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DIFFICULTY RATING

🟡 Easy 🟡🟡 Medium
🟡🟡🟡 Hard 🟡🟡🟡 Mixed

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...FROM THE EDITOR

Welcome to the August issue of GAMES WORLD OF PUZZLES. While it goes without saying that every issue is a puzzle lovers' delight, this issue in particular will appeal to wordplay aficionados. This month's feature article, "Trips: Mr. Wizard's Code," is by longtime contributor Stephen Sniderman, whose way with words has been entertaining—and perplexing—our readers since 1980. "Trips" is the first of a three-part series on the development of SuperClues, Sniderman's "Internet Game of Dropping Hints." The other parts will run periodically in these pages, so keep your eyes peeled.

Sniderman is only one of the many contributors who have been with GAMES since its early days. There are others, like Michael Ashley, who has been writing the Double Cross since 1978. That's a lot of clues and a lot of quotes! The brilliant and varied work of R. Wayne Schmittberger, a GAMES staff member since 1978 before he became editor in chief from 1993 to 2014, can still be found in almost every issue. Schmittberger's specialties include contests; his Role Playing contests are a perennial favorite. Some of them, like Path Math on page 44, pose quite a challenge. He's also our movie and chess expert; see page 65 for his recap of this year's U.S. Chess Championship and U.S. Women's Chess Championship. And finally, current *New York Times* crossword editor and all-around puzzle celebrity Will Shortz, who joined the staff of GAMES in 1978 and became editor in chief in 1989, was featured in our April cover story and continues to inspire puzzle creators all over the world.

These contributors helped to shape GAMES, now GAMES WORLD OF PUZZLES, into what it is today. In fact, our next issue, September, marks the 40-year anniversary of GAMES, which debuted with the September/October 1977 issue. We are planning a special issue filled with memories and blasts from the past as well as a look into the future of games and puzzles. But for now, there's plenty to enjoy in these pages, so pick up a pencil and get to work!



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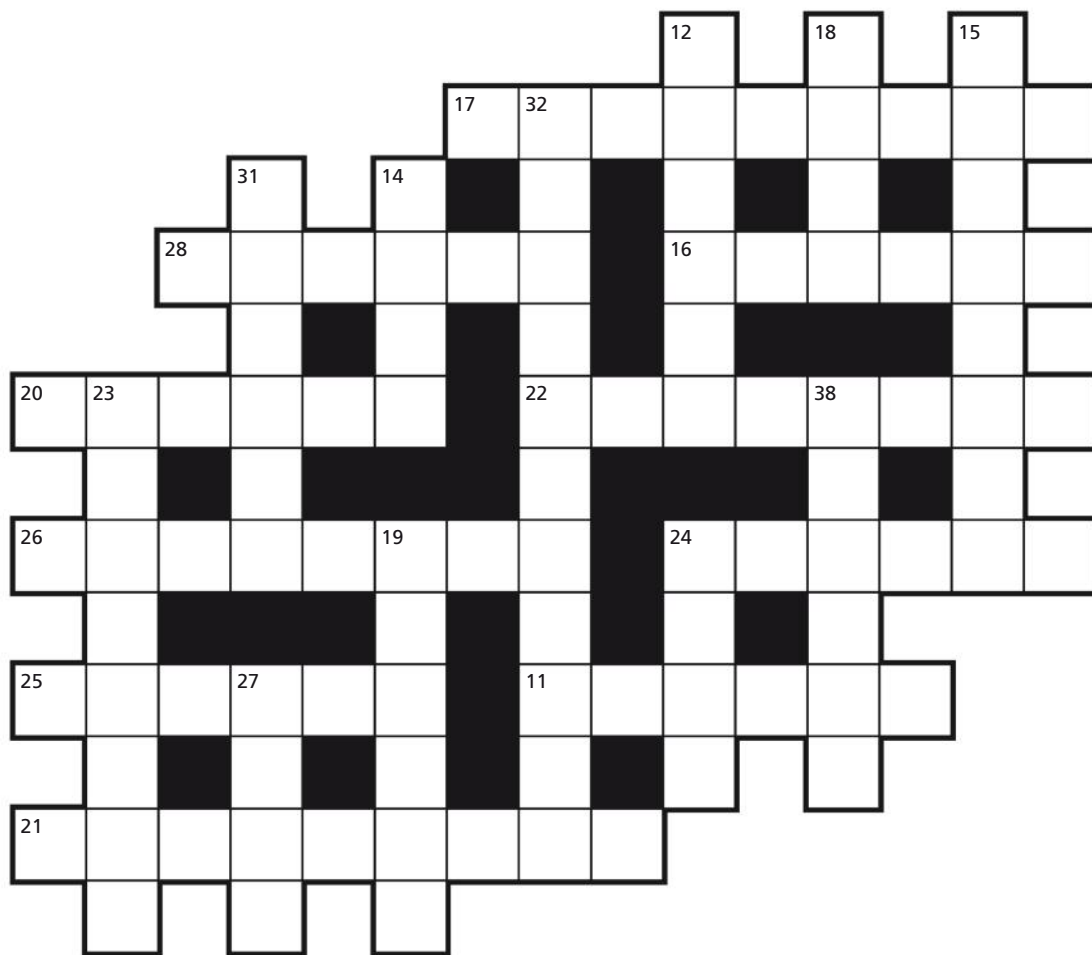


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Each answer word in this crossword variation has two clues leading to it, using different meanings of the word. The clues are separated into Across and Down, but are otherwise ordered randomly.

When you find two Across clues or two Down clues that seem to have the same answer, add up their clue numbers to determine the place in the grid where the answer should be entered. For example, if the clue for 1-Across were "Metallic element" and the clue for 17-Across read "Starring role," the answer would be "lead," which would go in the box labeled 18 (1 + 17). Note: Tags such as "Hyph." and "2 wds." have been omitted.

ANSWER, PAGE 72



ACROSS

- 1 Model's path
- 2 Popular lemon-scented cleaning product
- 3 Eighty-sixes, as a plan
- 4 Use the phone
- 5 Failed, as a business
- 6 Pipe connectors
- 7 Parasol
- 8 Alexander Calder creation
- 9 Statement of loyalty
- 10 Essentially
- 11 Run past the scheduled time
- 12 Under way, as a plan
- 13 Decide
- 14 Shout to a football receiver

- 15 Where a lot of taxiing happens
- 16 Ducked below
- 17 Leftover bits of food
- 18 Knees and elbows, e.g.
- 19 Overarching structure
- 20 On the move

DOWN

- 1 Map decoder
- 2 Unambiguous
- 3 They grow up into goats
- 4 Wrote a song
- 5 PhD, for one
- 6 Swear word
- 7 Level of intensity

- 8 Read quickly
- 9 Youngster in a pouch
- 10 Digitize, as a photograph
- 11 They might eat free at a restaurant
- 12 1972 Don McLean hit
- 13 Remove all trees from an area
- 14 Bluster
- 15 Matt's role on *Friends*
- 16 Ornamental border
- 17 Contents of some balloons
- 18 Possibly mythical story from the past
- 19 Calm and collected
- 20 1999 teen comedy
- 21 It's taken when one enters office
- 22 Marginal, as a political movement

Place each of the 26 letters of the alphabet once in the grid below to form a common word of five or more letters reading across in each line. Not all the letters in each line will be used; it's up to you to determine which ones are needed. Some letters may fit in more than one of the empty squares to form familiar words; however, only one arrangement of all the letters of the alphabet will complete a word in each row. Hyphenated words, proper nouns, and plurals are not used. ANSWER, PAGE 72

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

G	R	A	N	D	I		A	C	T	O	R	Y
E	C	A	T	E	G		R	Y	E	A	S	H
H	O	U	R	P	A		T	A	M	B	L	D
D	R	O	U	T	I		E	H	E	R	A	N
O	B	E	L	E	G		P	L	A	N	T	O
T	H	R	A	S	E		R	O	W	S	E	M
C	A	P	I	T	A		D	E	V	R	A	Y
R	E	V	E	B	I		A	R	R	E	L	A
U	N	D	E	R	A		O	N	C	I	S	E
G	R	E	A	K	R		P	T	O	N	H	Y
E	N	A	S	T	U		E	G	L	O	A	R
V	I	S	C	H	I		N	E	Y	L	E	T
W	A	T	E	R	M		R	K	E	V	U	N
R	E	S	C	A	S		M	E	R	E	S	T
Y	O	U	R	W	O		E	R	H	A	N	G
F	L	E	M	A	N		I	E	T	Y	H	G
O	B	U	R	E	S		B	T	L	E	R	E
C	O	M	P	U	D		L	E	N	I	E	D
S	P	A	R	E	L		O	I	S	E	M	B
E	N	T	I	A	S		I	M	M	I	N	G
O	G	R	A	P	H		C	E	L	C	A	R
C	A	S	H	I	E		T	W	I	N	T	H
F	E	U	R	O	S		I	R	T	E	G	T
I	G	R	A	N	G		M	E	R	A	N	D
U	N	C	H	E	X		U	I	S	I	T	E
R	E	S	T	A	D		O	U	R	N	G	O

In this crossword puzzle, the clues appear in the grid itself. Enter the answers in the direction of the pointers.

ANSWER, PAGE 72

Pink Floyd #1 hit	▼	Actress Falco	Lumps of mayo, say	City in central Iowa	Holiday in Vietnam	Rome's country, in Rome	Not mortal, as a sin	▼	Bible book division	Pen (allergy reliever)	Mistakes	Much-loved	Not harmful	Friend, French-style	U.S. spy org.	Male doll with Barbie
Bad critiques and such	▶															
Vehicle mileage recorder	▶								Early baby, for short	▶						
Lhasa natives	▶								Tehran native	▶						
Rival of BP and Lukoil	▶				Security claim	▶				"Either he goes ___ go!"	▶			The "R" of CORE	"Wakey wakey!"	Running total in a pub
Minimum amount required		Easy-to-attach patch	<i>The Facts of Life</i> girl	Actress Vardalos	▶			Not-to-be-missed	Love, Italian-style	Pago Pago locale		Chow	▶			
▶				"Finito"								Big name in auto parts	▶			
Stomach remedy, for short	▶					Cook's outer garment	Actress Thurman	▶			Light beige color	Treaty	Auto	▶		
▶					In the future		Wee						Readily available			
Muse moodily																
Digging	▶				Oil brand north of the U.S.	▶										
Quarter, dime, or penny	▶				Scientific testing facility	▶										
Patella	▶								Veers	Stage actress Hagen	▶			Bread-and-wine rite		"Kids say the ___ things!"
Take potshots		Waters east of Dublin	"Tell others, too"	Adam's other half	Russian for "no"	▶				Giant bird of myth	Scottish for "no"	Required thing	▶			
▶					Realms	Tells an untruth	Disney-land's city	Big tea vessel	▶				Russia's lower house	▶		
Take an overseas trip	▶							___ canto						La ___ (opera house)		Jagged
Title for a cardinal	▶											Eschew	▶			
Double-curved letter	▶			Bell rings	▶					Novi Sad native	A law ___ itself	Walking stick	▶			
				Prong								Jokes				
Having an ashy color	▶							Comic actress Gasteyer	Made sweeter	▶						
									Pro ___							
Awake and out of bed	▶					Bitten up by gnats, maybe	▶									
Sierra ___ (African land)	▶					Krypton and xenon	▶									
Bowling alley units	▶					Sensual ballroom dances	▶							Stuff making a big bang	▶	

In this comic strip, all the dialogue has been converted into a cryptogram. That is, each letter of the alphabet has been consistently replaced by another letter throughout the cartoon. For example, if G represents V in one word, it will represent V in every word. Look for distinctive letter patterns and punctuation to help you get started. ANSWER, PAGE 72



PUZZLE AND ILLUSTRATION BY PHIL SCHEUER

LEAGUE LEADERS

BY ROBERT E. LEE MORRIS

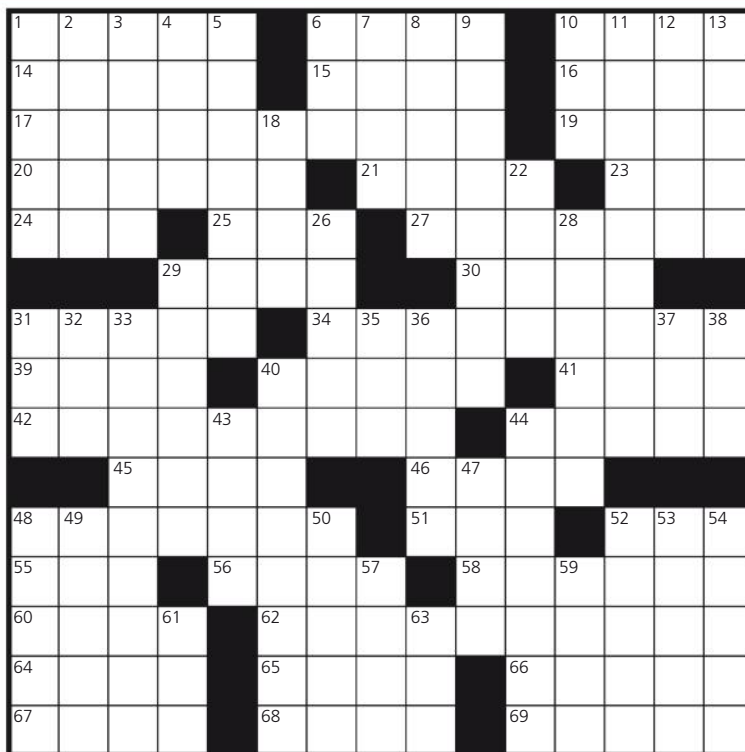
ACROSS

- 1 Yawning gap
- 6 First word of many a fairy tale
- 10 Graduate, informally
- 14 Eagle's nest
- 15 Cheer on the team
- 16 The Flintstone family pet
- 17 President before Bill Clinton: 2 wds.
- 19 Ides of March utterance: 2 wds.
- 20 Mystery author Queen
- 21 Appear to be
- 23 ___ Pan Alley
- 24 Broadband alternative, for short
- 25 "Absolutely!"
- 27 Held protectively
- 29 Trick-ending cry: Hyph.
- 30 The Emerald Isle
- 31 One of the Chipmunks
- 34 Constellation containing the Big Dipper: 2 wds.
- 39 Cows' sounds
- 40 Perfect
- 41 Attend: 2 wds.
- 42 Rash-causing plant: 2 wds.
- 44 Jigsaw puzzle unit
- 45 Sidewalk border
- 46 Day-Glo

- 48 Patella
- 51 Giants Hall-of-Famer Mel
- 52 Cleveland hoopster, for short
- 55 Objective
- 56 The "A" of DNA
- 58 Cling (to)
- 60 Schooner or sloop
- 62 Mr. Nicole Kidman: 2 wds.
- 64 Stage award
- 65 Siouan Indian
- 66 Paramecium propellers
- 67 Telephone inventor
- 68 Cab fee
- 69 Mournful toll

DOWN

- 1 Like pet birds, often
- 2 Dastardly dudes
- 3 On ___ (winning): 2 wds.
- 4 Pony's pop
- 5 *You've Got Mail* star: 2 wds.
- 6 Globe
- 7 Entre ___ (confidentially)
- 8 Trig function
- 9 Airy
- 10 Fruit-flavored drink
- 11 Hoss Cartwright's brother: 2 wds.
- 12 Loosen laces
- 13 Pitcher's place



ANSWER, PAGE 72

- 18 Stared at
- 22 Injure seriously
- 26 Riyadh native
- 28 Involve someone against their will: 2 wds.
- 29 Kleenex
- 31 Current unit, for short
- 32 Water closet
- 33 You can leave a message on it
- 35 Title for Martin Luther King Jr.: Abbr.
- 36 Refuse: 2 wds.
- 37 Like non-prescription drugs, briefly
- 38 Fish eggs
- 40 Behind: 3 wds.
- 43 Shamu, for one
- 44 Bring-a-dish dinner
- 47 Engrave
- 48 Skewered snack
- 49 Weeper of Greek myth
- 50 Michelangelo work
- 52 Non-network TV
- 53 Be of use
- 54 Corrupt
- 57 Christian of the fashion world
- 59 *Happy Days* actress Moran
- 61 ___ Aviv
- 63 Golf gizmo

LEADING MEN

BY BARRY WITZKE

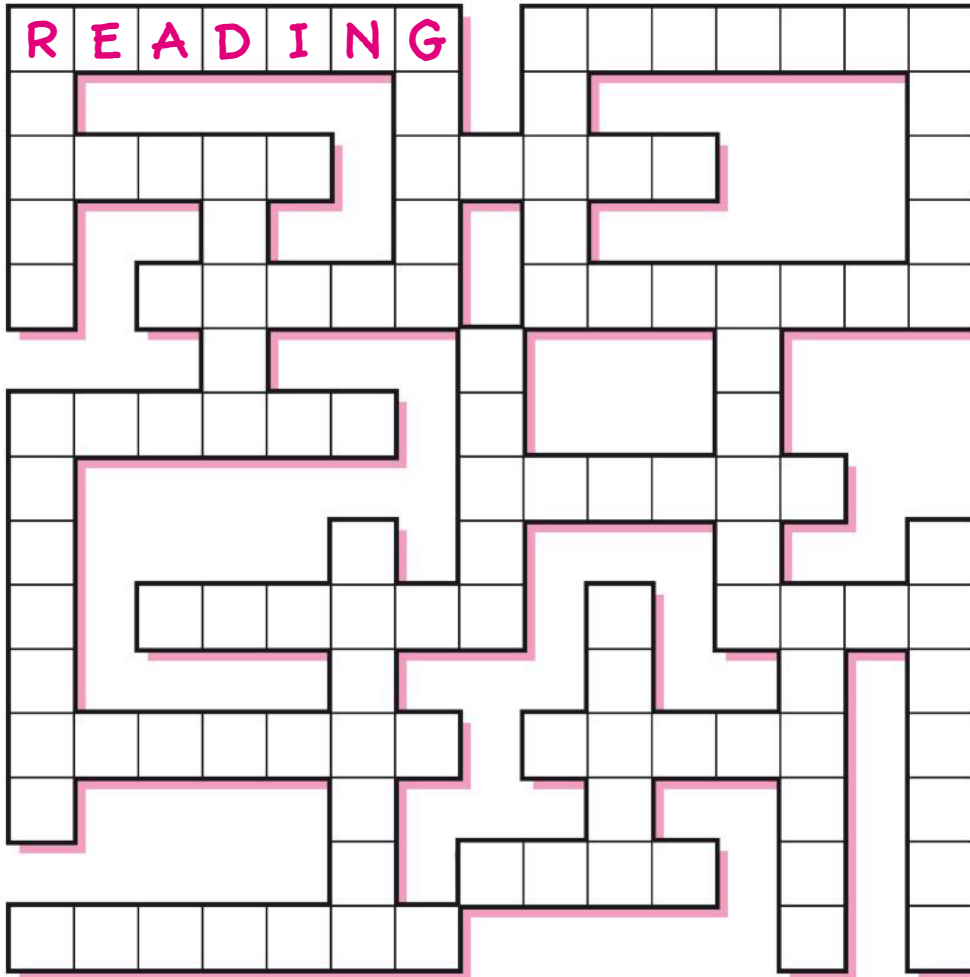
This quiz shouldn't be too hard to manage. The answer to each clue below is a word or name beginning with the letter trio M-A-N. For example, "Official order" would be MANDATE. If you get stuck, all of the answers are made manifest on page 72.

- 1. Economic center of New York City _____
- 2. Department store model _____
- 3. Peyton or Eli of the NFL _____
- 4. Type of orange _____
- 5. Winnipeg's province _____
- 6. Handcuffs _____
- 7. Treatment for the fingernails _____
- 8. City in England or New Hampshire _____
- 9. Pear-shaped musical instrument _____
- 10. Region of northeast China _____
- 11. *Too Hot to Handle* actress Jayne _____
- 12. Magazine submission _____
- 13. South African statesman Nelson _____
- 14. "Mandy" singer Barry _____

KID STUFF: A CLASS ACT

If you love school so much that you spend all day Saturday wishing it were Monday, you'll really love this puzzle. All 26 words in the list below are related to school or the classroom. It's your job to place them into the grid so that they interlock as in a crossword puzzle. When you're done, each word will have been used exactly once. (You can ignore the hyphen in A-PLUS.) The word **READING** has been filled in to get you started.

ANSWER, PAGE 72



4 LETTERS

TEST
WORK

5 LETTERS

A-PLUS
APPLE
CLASS
DESKS
GRADE
LUNCH
PAPER
PASTE
PUPIL
RULER
STUDY

6 LETTERS

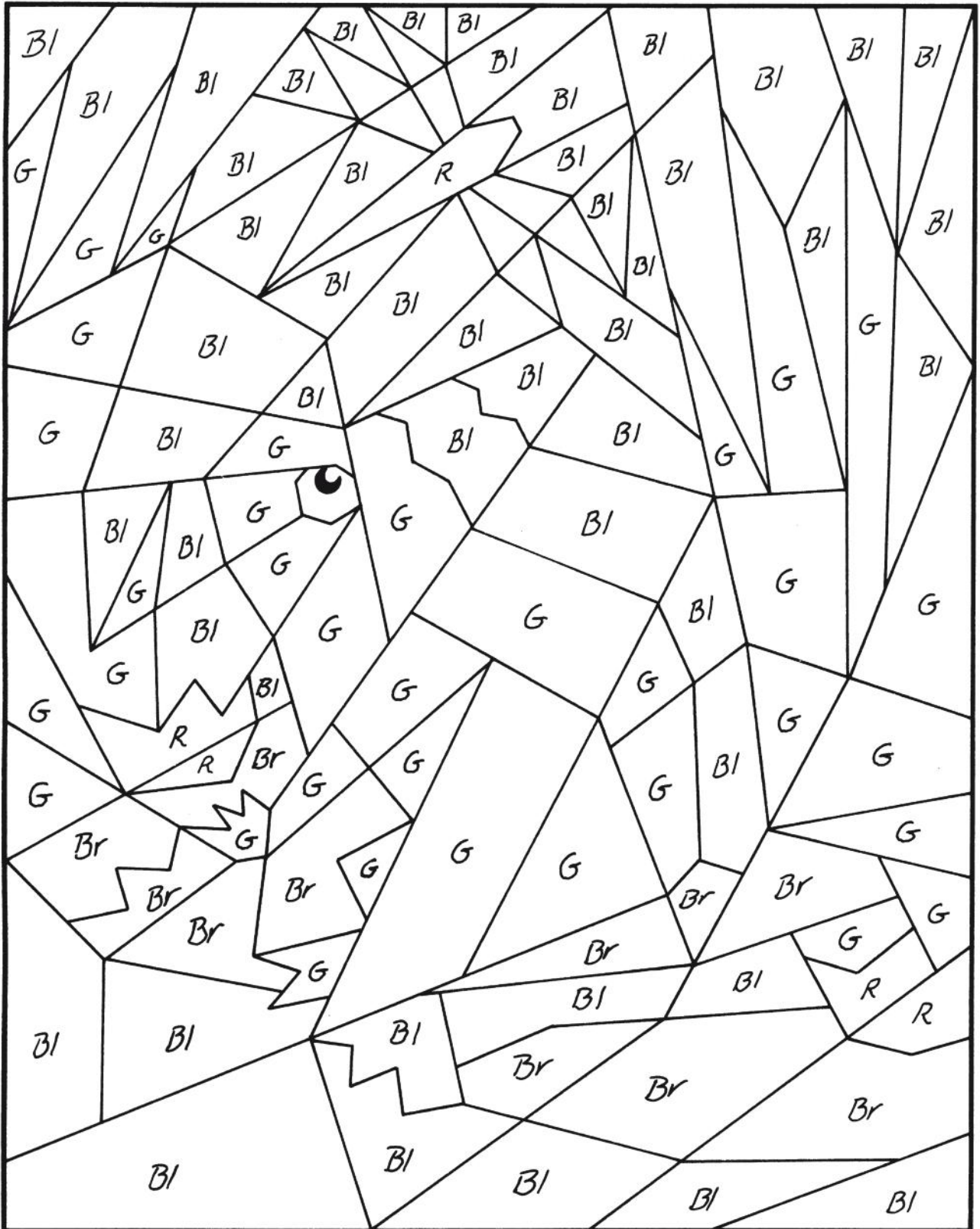
ERASER
ESSAYS
RECESS
REPORT
SCHOOL

7 LETTERS

ENGLISH
HISTORY
LIBRARY
PENCILS
~~READING~~
SCIENCE
STUDENT
TEACHER

KID STUFF: WHOSE HUES?

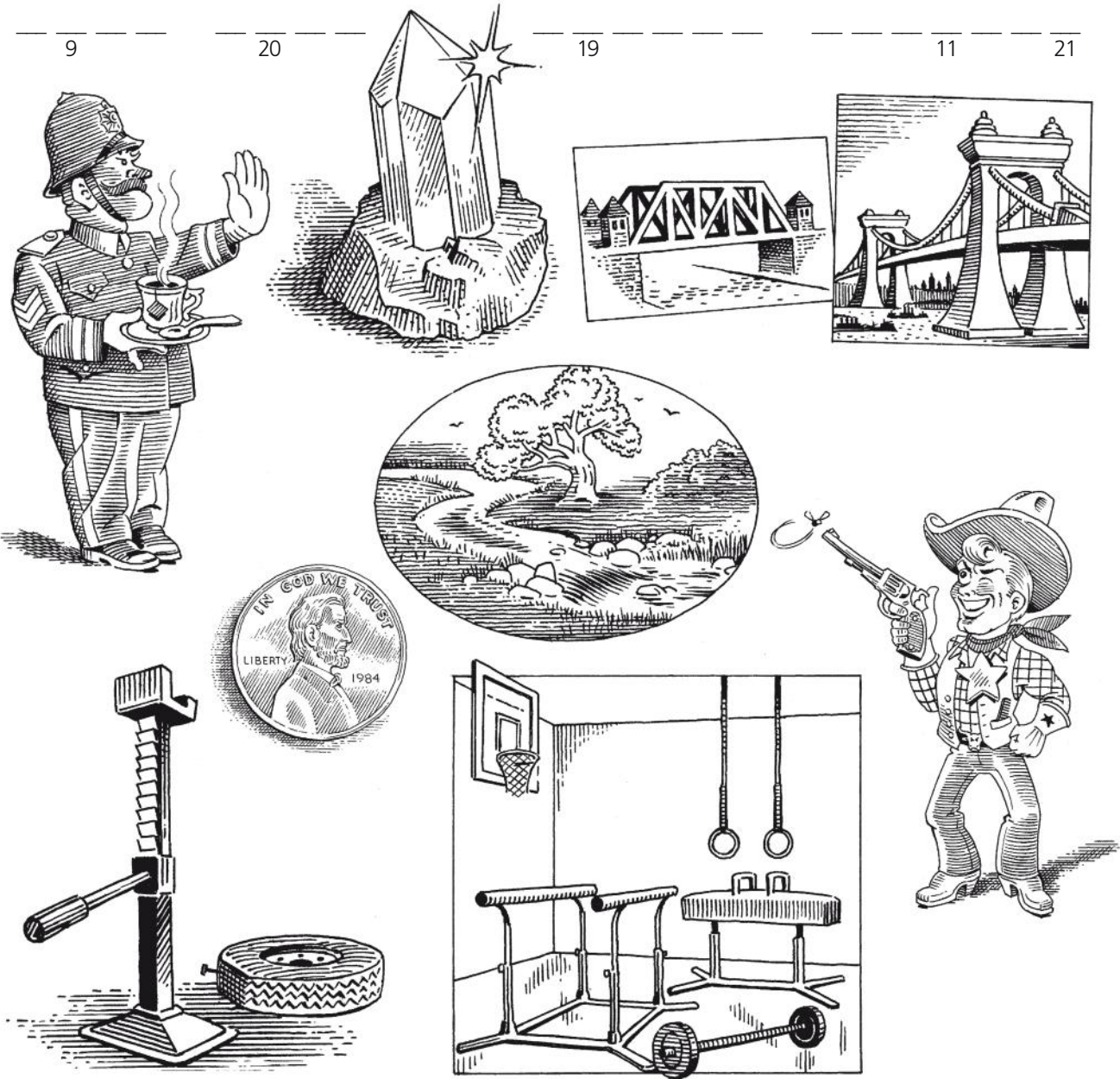
To see the picture clearly, color the areas according to the letters: Bl = Blue, Br = Brown, G = Green, and R = Red.

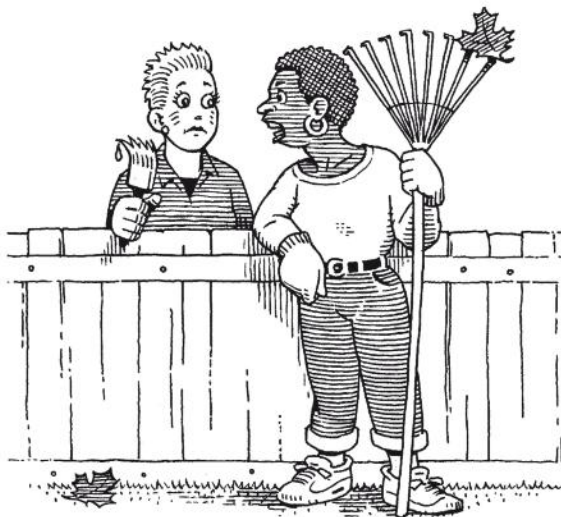
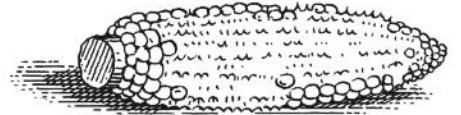
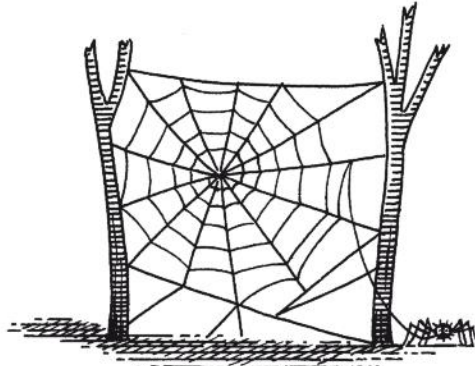
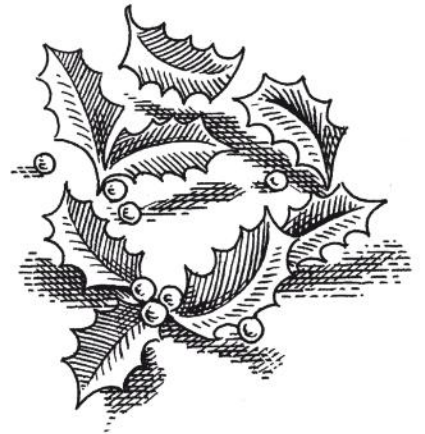
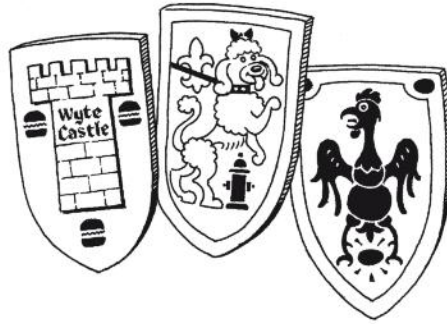
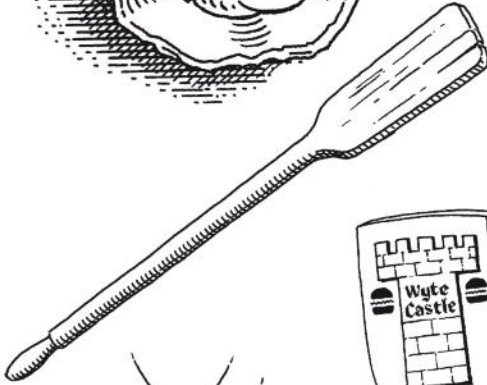
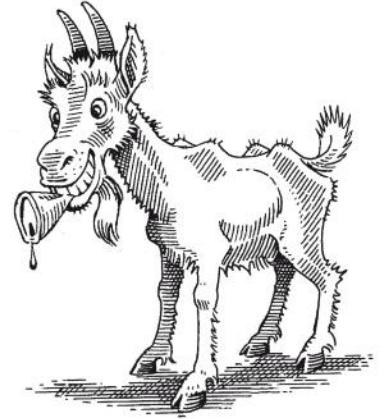


This may look like a random collection of 20 pictures, but there are actually 10 famous people shown here. The first and last names of those people are illustrated separately and appear apart from each other. Look carefully—many drawings are homophones of the names. For example, pictures of the state of Virginia and a wolf could be paired to form VIRGINIA WOOLF. The 10 names, with their correct spelling, can be entered on the blanks below. When you have them all, take the letters on the numbered blanks and put them in order to form an appropriate five-word message.

ANSWERS, PAGE 72

1	4	8	16
2	18	15	10
3	6	13	7
14	5	12	17
9	20	19	11
			21





RON BARRETT

To solve Quote Boxes, drop the letters from each vertical column—not necessarily in the order in which they appear—into the empty squares below them to spell a quotation reading from left to right, line by line. Words may continue from one line to the next; black squares indicate ends of words. The author of each quote is given above its grid. ANSWERS, PAGE 72

1. KATHLEEN WINSOR

I	H	K	P	M	H	T	T	Y	M	H	O	H	D	B	F	F	S	T	Y	T	H
R	E	A	A	R	E	A	S	O	T	O	T	N	E	E	I	L	I	O	U		A
O	N	M	R	K	E	I	T		B	W	O	N	A	O	R	L	Y	L			T
C				T			S			E	E				E		U	E			
					■			■			■									■	
	■					■					■			■						■	
			■					■			■			■						■	
		■						■												■	■

2. WENDELL BERRY

S	H	G	R	S	A	M	M	S	G	M	A	F	G	G	R	S	D	I	L	Y	I
H	E	E	I	A	V	I	I	E	A	T	O	E	R	E	O	H	O	S	R	R	O
U	N	D	P	F	O	D	L	E	U	N	D	N	D		U	A	E	E	G		T
T	S			E	O	E	E	N	N		I	N	H		T	N	S	A			A
S				S		R	R		T			T				F					
			■					■						■			■				
	■			■							■					■		■			
		■		■					■		■			■						■	
		■						■			■			■						■	■

3. RALPH WALDO EMERSON

D	O	P	T	W	R	C	C	S	I	P	V	R	A	F	G	H	E	G	E	I	P	
E	U	P	O	H	E	H	H	I	M	O	L	E	O	N	O	A	E	R	M	T	H	
C	T	L	O	U	T	E	E	R	A	S	I	L	O	N	T	M	L	L	C	O	N	
A		T	T	S	I	E	S		G	I	N	I	S	S	E	U	A	S			O	W
N			W	H	E	R	S		I	T	T	C	E	T		L	T	S			S	
T			O		S				A	S						I	E					
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		■					■				■			■							■	
		■		■			■				■			■							■	■

Your goal is to solve each individual 9x9 kakuro grid by filling each white square with a single digit from 1 to 9. The clue number for a horizontal group of digits is to the left of a group and above the slash, and for a vertical group of digits it is above the group and below the slash. This clue number represents the sum of the digits in its corresponding group. No zeroes are used and no digit may be repeated within a group. Use information from overlapping grids to help you determine which digits to place in the common areas.

ANSWER, PAGE 73

The image displays four 9x9 Kakuro puzzles arranged in a 2x2 grid. Each puzzle consists of a 9x9 grid with some cells shaded black. Clue numbers are placed in the white cells adjacent to the shaded cells. The puzzles are arranged in a 2x2 layout with overlapping regions.

Top-Left Puzzle:

- Row 1: 4, 35, 10, 28, 20, 35, 16
- Row 2: 12, 35
- Row 3: 6, 17, 17
- Row 4: 17, 24, 12, 28
- Row 5: 35, 16, 19
- Row 6: 16, 26, 24
- Row 7: 17, 7, 13, 10, 6, 30, 3, 34
- Row 8: 37, 22, 36
- Row 9: 18, 17, 20, 29

Top-Right Puzzle:

- Row 1: 23, 39, 17, 23, 11, 17
- Row 2: 16, 12, 16
- Row 3: 17, 34, 17
- Row 4: 23, 14, 22, 34, 18
- Row 5: 28, 14, 11, 24
- Row 6: 14, 18, 19
- Row 7: 6, 30, 3, 34, 23, 12
- Row 8: 33, 21
- Row 9: 11, 10, 14

Bottom-Left Puzzle:

- Row 1: 29, 33, 3, 22, 19, 10, 12
- Row 2: 16, 14, 13, 6
- Row 3: 26, 24, 34, 24
- Row 4: 23, 10, 22
- Row 5: 35, 4, 3
- Row 6: 17, 11, 4, 6, 12
- Row 7: 13, 3, 6, 4, 6
- Row 8: 15, 4
- Row 9: 9, 4, 17

Bottom-Right Puzzle:

- Row 1: 19, 13, 6, 4, 14
- Row 2: 12, 30, 12, 13, 30
- Row 3: 23, 23
- Row 4: 24, 8, 25, 16
- Row 5: 31, 34, 9, 16
- Row 6: 13, 34, 7
- Row 7: 9, 6, 14, 12, 5
- Row 8: 17, 3
- Row 9: 32, 12

In all seriousness, your job is to fill in the words and phrases listed below, all of which contain a J or K, into the grid so that they intersect in standard crossword fashion. When the puzzle is solved correctly, each word and phrase will be used exactly once. If this task turns out to be no joke, a starting hint appears on page 80.

ANSWER, PAGE 73

5 LETTERS

ARKIN	JELL-O	MCJOB
BBMAK	JOINT	MINAJ
EKING	JPEGS	SHEIK
HAJJI	KARYN	SKORT
JABBA	KNAVE	Y TWO K
JAMAL	KNEAD	YUKON

6 LETTERS

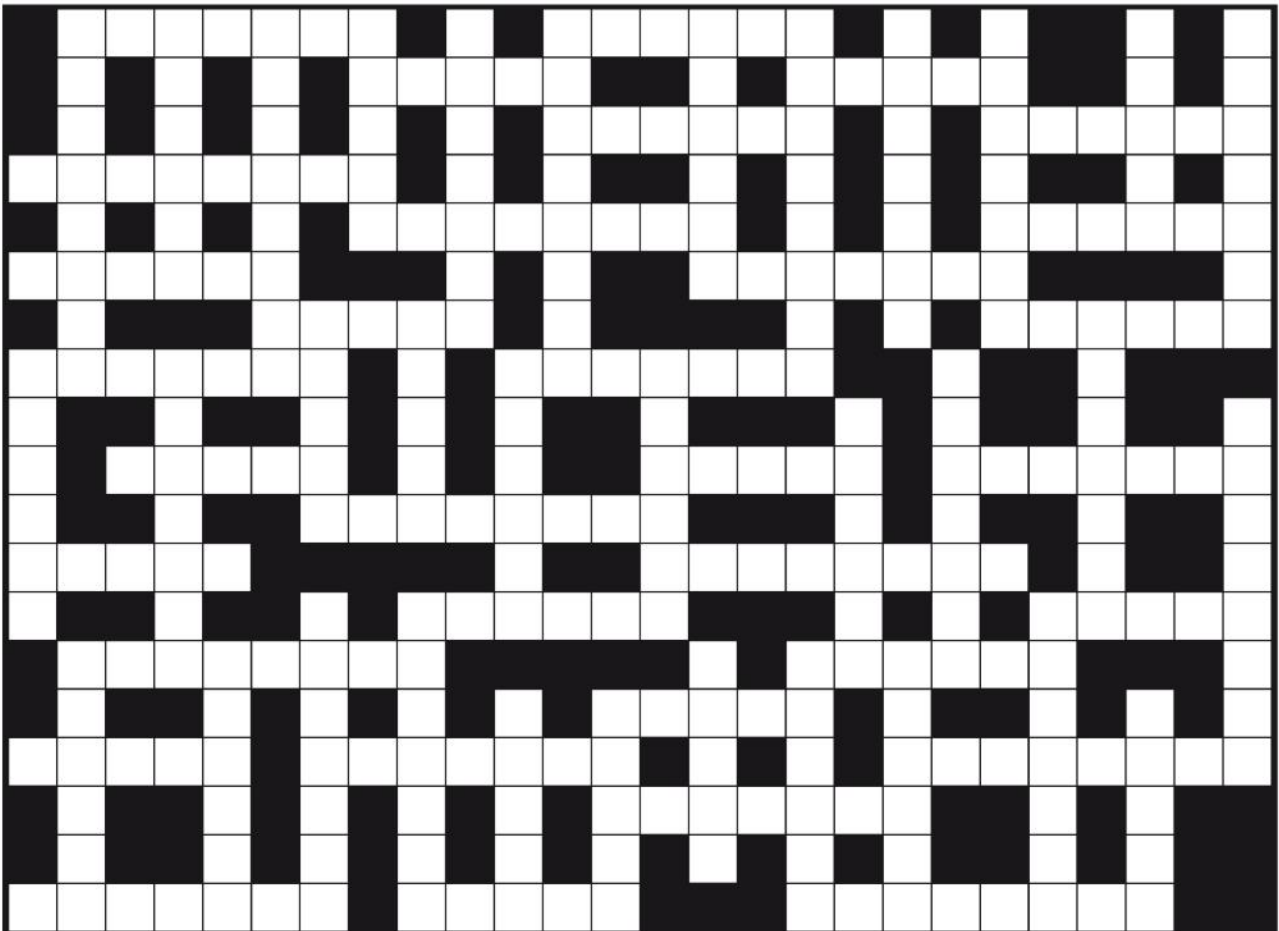
BAKING	INK PAD	MASKER
BEMOCK	JEFFIE	MYSTIK
BY JOVE	JEREMY	R. KELLY
CHUNKY	JR. HIGH	SAYS OK
E MAJOR	KEPT TO	TAKING
HECK NO	KRONUR	WIZ KID

7 LETTERS

CPR MASK	JERICO	KENOSHA
DNA KITS	JETTING	KNESSET
I KNEW IT	JOG TROT	LEAK OUT
IN A JIFF	JOLLIER	REJOICE
INKIEST	JUBILEE	SMOKEHO
JAZZMAN	JURY-RIG	SUDOKUS


8 LETTERS

FORT KNOX	JACOBAN	LIME COKE
GREEK GOD	JALAPENO	NUKING IT
GYMKHANA	JEWEL BOX	
HYDE PARK	JEW'S HARP	
ICE BLOCK	KATMANDU	



HOLDING ALL THE ACES

BY RAYMOND YOUNG

Here's an ace up your sleeve! Find and circle all of the words and phrases listed below; words read horizontally, vertically, and diagonally, always in a straight line. When you come to a consecutive A-C-E, it will be replaced by a  in the grid. After you've found all of the words, read the uncircled letters in the grid from left to right and top to bottom; they will spell out a Wimbledon trivia question. Can you ace this test?

ANSWER, PAGE 72



AT A SNAIL'S PACE

DECIMAL PLACE

HARNESS RACER

RIGHT PLACE

AUTO RACES

FACE REALITY

KNEE BRACE

SHOELACE

BACKSPACE

FACE THE MUSIC

NO TRACE

SPACE INVADERS

BETTER PLACE

FACE VALUE

ON THE FACE OF IT

STACEY Q

BRACE YOURSELF

GRACE SLICK

PANACEA

VERSACE

CETACEAN

GRIMACED AT

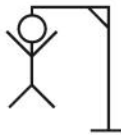
PLACE NAME

YACHT RACE

SOLITAIRE HANGMAN

As in the two-player version of Hangman, the object of this solitaire challenge is to guess a word before being "hanged." To begin, choose any letter that you think might appear in word I below. Suppose you pick E. Go to the Letter Chart on the facing page and find the number listed in row E of Column I (because you are working on word I). The number is 21; you now look in box number 21 in the Position Chart (to the right of the Letter Chart) and locate the number 7. This means the letter E occurs in the seventh position (and nowhere else) in word I. If a letter occurs more than once in a word, the Position Chart will show all its locations.

If you find from the Position Chart that a letter appears in position 0, then that letter does not appear in the word. As a penalty for an incorrect guess, you must draw part of a stick figure below the scaffold beside the blanks. On your first incorrect guess, draw the head; on the second, the body; and on the next four, the arms and legs. If you complete the figure (that is, make six incorrect guesses) before identifying the word, you are "hanged."
















If you can identify 8 of the 12 words before being hanged, either you're psychic or you have a remarkable gift for words.

ANSWERS, PAGE 72

Words To Be Guessed

I.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>			
	1	2	3	4	5	6	7			
II.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>		
	1	2	3	4	5	6	7	8		
III.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	1	2	3	4	5	6	7	8	9	10
IV.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>		
	1	2	3	4	5	6	7	8		
V.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	1	2	3	4	5	6	7	8	9	10
VI.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>		
	1	2	3	4	5	6	7	8		
VII.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	
	1	2	3	4	5	6	7	8	9	
VIII.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>		
	1	2	3	4	5	6	7	8		
IX.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	1	2	3	4	5	6	7	8	9	10
X.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>			
	1	2	3	4	5	6	7			
XI.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	
	1	2	3	4	5	6	7	8	9	
XII.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	
	1	2	3	4	5	6	7	8	9	

Letters Missed

	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

Letter Chart

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	
A	22	2	82	9	87	59	4	50	40	13	62	100	A
B	78	59	74	84	44	9	88	19	60	29	15	92	B
C	40	58	66	56	71	93	41	42	32	71	100	29	C
D	54	15	30	42	13	34	45	27	29	40	74	84	D
E	21	97	6	85	42	27	60	61	79	43	46	39	E
F	84	5	13	40	16	3	42	74	88	84	97	44	F
G	74	34	35	100	24	77	74	46	6	24	67	32	G
H	3	93	100	20	43	46	64	84	16	30	66	42	H
I	59	38	48	96	78	76	15	56	90	73	89	1	I
J	77	40	93	97	80	60	16	6	3	44	60	56	J
K	34	42	3	74	97	13	54	100	66	9	84	60	K
L	25	31	69	59	40	47	40	1	8	15	94	93	L
M	44	29	56	24	98	83	29	32	74	27	8	12	M
N	26	84	29	54	46	100	7	44	57	14	44	24	N
O	17	16	95	46	17	54	97	16	46	54	2	27	O
P	29	30	80	3	23	81	34	88	99	42	16	77	P
Q	56	9	16	32	77	40	44	37	56	77	24	97	Q
R	13	46	34	29	56	32	9	13	41	6	53	70	R
S	100	44	88	86	10	30	36	86	59	93	40	46	S
T	9	65	15	28	30	68	80	3	42	52	11	33	T
U	6	54	59	93	18	49	55	72	77	80	56	75	U
V	60	27	77	88	60	84	93	93	9	32	34	34	V
W	32	80	27	80	6	97	59	80	17	3	13	16	W
X	97	32	54	63	15	15	24	97	100	37	30	59	X
Y	24	51	24	34	84	66	77	54	27	59	9	91	Y
Z	88	60	83	6	27	29	30	9	34	74	88	15	Z
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	

Position Chart

<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
7	2	0	2	1
<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10</u>
0	8	9	0	11
<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>
7	9	0	5	0
<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>
0	5	10	5,6	8
<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>
7	1,3	3,4,9	0	4
<u>26</u>	<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u>
6	0	4,7	0	0
<u>31</u>	<u>32</u>	<u>33</u>	<u>34</u>	<u>35</u>
5	0	2,3	0	6
<u>36</u>	<u>37</u>	<u>38</u>	<u>39</u>	<u>40</u>
5	2	4,6	4	0
<u>41</u>	<u>42</u>	<u>43</u>	<u>44</u>	<u>45</u>
3	0	1	0	1,9
<u>46</u>	<u>47</u>	<u>48</u>	<u>49</u>	<u>50</u>
0	3,7	7	2	4
<u>51</u>	<u>52</u>	<u>53</u>	<u>54</u>	<u>55</u>
8	3,7	5	0	7
<u>56</u>	<u>57</u>	<u>58</u>	<u>59</u>	<u>60</u>
0	7	3	0	0
<u>61</u>	<u>62</u>	<u>63</u>	<u>64</u>	<u>65</u>
8	4	3	4,6	7
<u>66</u>	<u>67</u>	<u>68</u>	<u>69</u>	<u>70</u>
8	3	4	4,10	5
<u>71</u>	<u>72</u>	<u>73</u>	<u>74</u>	<u>75</u>
6	3	4	0	8
<u>76</u>	<u>77</u>	<u>78</u>	<u>79</u>	<u>80</u>
5	0	2	2,10	0
<u>81</u>	<u>82</u>	<u>83</u>	<u>84</u>	<u>85</u>
6	9	1	0	6
<u>86</u>	<u>87</u>	<u>88</u>	<u>89</u>	<u>90</u>
1	7	0	6	4,6
<u>91</u>	<u>92</u>	<u>93</u>	<u>94</u>	<u>95</u>
1	6	0	1	2,3,5
<u>96</u>	<u>97</u>	<u>98</u>	<u>99</u>	<u>100</u>
2,5	0	8	1	0

PENCIL POINTERS 2

BY COREY KOSAK

In this crossword puzzle, the clues appear in the grid itself. Enter the answers in the direction of the pointers.

ANSWER, PAGE 73

Not really by chance	▼	<i>The Mick</i> star Kaitlin	British singer Lewis	Son on <i>Sanford and Son</i>	Turn inside out	▼	New ___ (Enya types)	Food store	Puerto ___	Strongly opposed (to)	Martin of the Rat Pack	Banquet hall vessels	Person giving counsel	Aces at altering clothes	Bread's record label	Stitch up
People holding degrees	▶															
Split with an ax, e.g.	▶						High school in "Archie"	▶								
Glucose, vis-à-vis fructose	▶						Beach house benefit	▶								
Grant givers	▶						Ear-shucking debris	▶								Dir. from NYC to Miami
▶						Part of NAFTA	Park Ave. resident, e.g.		Angry cry to a captor		Contort	Boozers	▶			▼
Rent payer		Rotten to the core	Pulls away forcibly		Pink-eyed polecat	▶							Shows one's fallibility	▶		
Pull along	▶	▼	▼	Animated bug film of 1998	Old-time comic Martha	▶				Poland's capital	▶					
Costs to pitch products	▶						Luau necklace	▶				Up to now	Uneasy	Bused-in players, perhaps	Donahue of TV	Salve target
Legal claim on property	▶				Raison d' ___	▶				Shoulder bag features	▶					
Adrift on the briny deep	▶									"Pinball Wizard" band	▶					
Dingbat, in Yiddish	▶				Divests (of)	▶				#1 Helen Reddy hit of 1973	Former Delta rival	▶				
▶				Having a cushion	▶						Fashion trend	▶				
Person in charge		Yeti or Bigfoot adjective	That which razes	Vicious	Judged to be suitable	▶									Nutrition std.	Methods
Certain oil-rich seed	▶	▼	▼	▼							Declares to be so	▶				
▶					Dull and flat, as a finish	Get all prettied up	People looking closely		Made up of thin strands	▶						
Money of India									First part of a play or opera		Blood type, for short	Note between fa and la	Female parents, briefly	▶		
Restored	▶															
Complete in all respects	▶						Big fusses						Eggs, in biology	Marina ___ Rey	Racing oval circuit	
▶				Casual top	▶			Kiss and cuddle	▶							
Thwart									Time at midnight	▶						
Bug at a BBQ	▶															
Always, in poetry	▶			Taking place as a result	▶							Mont Blanc's range	▶			

Each sentence (or sentences) below contains two blanks that need to be filled—but not with just any words. To complete each scenario, you'll need to find two words that are identical, except that the first and last letters of one word have been deleted. (Of course, the words should also make sense in context.) For example, "Lois _____ and Clark Kent were only two of the many reporters at *The Daily _____*" would be completed by LANE and PLANET. It's up to you to determine whether the longer or shorter word goes first. If you hit a dead end while trying to tie up these loose ends, end your search on page 73.

1. That outrageous tabloid must have a huge editorial staff, because one person _____ could never dream up so much _____.
2. If you want to become a published poet, you might try sending a _____ or two to the departments that _____ those kinds of submissions.
3. Sightseeing in _____ was fun, but I'd have to say the Inca Trail was the _____ of our vacation in Peru.
4. At a carnival, nothing can _____ the interest of a bored child more than the sight of a revolving _____.
5. During the prof's lengthy _____, the _____ of students who fell asleep to those who stayed awake was about two to one.
6. A severe drought dried up all the crops, leaving _____ of families _____ and, as a result, hungry.
7. While most fencers shout " _____!" when their opponent hits, I simply holler " _____!"
8. Pull up a chair and watch this game _____: I'm about to pin it on Mrs. Peacock in the library with the _____.
9. When my dentist challenged me to guess the _____ of the substance that coats our teeth, I replied, "That's easy! It's called _____."
10. My bowling buddy's skills aren't exactly up to _____, but he does manage to roll an occasional _____.
11. Before we could consume even an _____ of our beers, the _____ threw us out because we looked underage.
12. My foot was _____ with pain after I tripped on the sash of my terrycloth _____ and stubbed my toe.
13. Many children _____ sleep over the fear that a bogeyman is lurking in the _____.
14. The bumbling _____ were subject to a harsh _____ from their coach after their errors allowed the runner to steal home.
15. The United Nations envoy had plenty of bright _____ on how to end the ongoing turmoil in the _____.
16. The professors _____ were awarded medals of _____ for the papers they had published before retiring.
17. When _____ became a hero after saving a child's life, I was reminded of a familiar _____: "Every dog has its day."
18. I was quite _____ when my landlord told me that the _____ on my new apartment would be month-to-month.

Below are four lists of related words and phrases that have been translated into simple cipher alphabets. The letter substitutions remain constant within any one group of words (for instance, if V represents G in one word, it will represent G in all the words in that list), but change from one list to the next. A tip to new solvers: Start by thinking of answers that might fit one of the categories; then see if any enciphered words in the list have the same letter pattern. The fourth list has been left untitled. Solve the code to determine what the items have in common.

ANSWERS, PAGE 73



1. IN THE NATIONAL TOY HALL OF FAME

Ex.: Mr. Potato Head

PLAY PQQB
 EXNNM FXYZ
 ACKSQAK AQIU
 DQKQBQAM
 UACKRM
 UCAAM BLEEM
 USZYFFAX
 XZXSEQZ UXE
 ZYIIXNM YKK
 SYKNM AYKN



2. AT A BASEBALL GAME

Ex.: Pitcher's mound

YLDLFLUX FANS
 ZWXQWF
 "ONFFAC WH!"
 WSHLCA
 UNFLQUNB NUF GAS
 GQF ZQX YAUZQC
 QCXNU
 DAYAUFGLUULUX DFC AFKG
 DKQCAOQNCZ
 FGLCZ ONDA KQNK G



3. MATH LESSON

Ex.: Variable

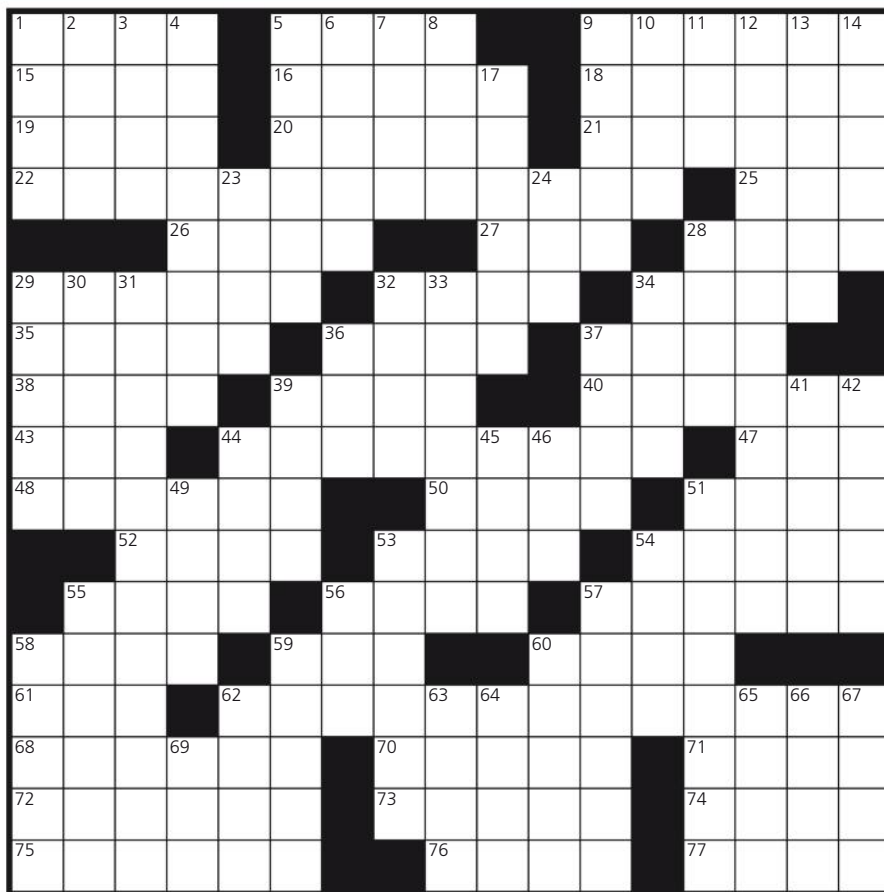
PROBLEMS
 EBXB MOPRL JBAPIMS
 XKOQMLCEBMR OQBCEBI
 XCSKRCPMS
 XEPIB RGIDBE
 NGMJEMOPA BNGMOPCR
 JBEPHMOPHB
 TPRB VMHB
 RMOGEMS SCLMEPOQI
 TNGMEB ECCO



4. MYSTERY LIST

What do they all have in common?

WLPGYPCJV WHAT
 QKQQZV SAPY
 NJMVAJVM PB
 MHPDMVB MHPDM
 ANWV TANDYNVD
 QVVA WPJ MPQ
 DWAPMWLO ZY
 SVPDVZ
 EZO QPZZ
 WHAJ TVAJVZ



ANSWER, PAGE 73

ACROSS

- 1 Bellicose god
- 5 Intro for addressed or confident
- 9 ___ Café (quirky 1987 film)
- 15 One of HOMES
- 16 Samples
- 18 Philip II's fleet
- 19 Hydra's head count
- 20 NHL game venue
- 21 Library transaction
- 22 Spiderlike arachnid: 2 wds.
- 25 ___ and Magog
- 26 Temporary calm
- 27 Stocking stuffer
- 28 The one here
- 29 Saharan transports
- 32 Sermon ender
- 34 Allied star
- 35 Worn away
- 36 Clothed
- 37 MGM star Kelly
- 38 URL parts
- 39 Laundry basket amount
- 40 Brought up

DOWN

- 43 Shade of blonde
- 44 Journalist specializing in sappy stories: 2 wds.
- 47 Corporate VIP
- 48 Faltered
- 50 TV nuisance
- 51 School year division
- 52 Auditioner's desire
- 53 Junk, e.g.
- 54 Misrepresent
- 55 Greek colonnade
- 56 Wait, with "on"
- 57 Made oneself heard
- 58 "Enough already!"
- 59 New York player
- 60 Make hermetic
- 61 Chick's mom
- 62 Former *Saturday Review* editor: 2 wds.
- 68 Lemnos's sea
- 70 Universally accepted rule
- 71 Neck of the woods
- 72 Well-versed
- 73 Saltpetre
- 74 Tiffany creation
- 75 Wee
- 76 "Mine eyes have ___..."
- 77 Many August babies

DOWN

- 1 Patch up
- 2 *La Traviata* solo
- 3 Compost heap scrap
- 4 Like some grapes or oranges
- 5 Buys time
- 6 He played Gentleman Jim
- 7 Creditor's protection
- 8 ___ shui
- 9 Garbage hauler
- 10 1-Across, to the Greeks
- 11 Prime meridian hr.
- 12 Result of mitosis: 2 wds.
- 13 Dexterous
- 14 G-rated oaths
- 17 Prepared the margarita glasses
- 23 'Tis the season to be jolly
- 24 Lengthy stretch
- 28 Alec's *30 Rock* costar
- 29 ___ Rapids
- 30 Left the sack
- 31 Native language: 2 wds.
- 32 "Bummer!"
- 33 Badger State capital
- 34 Colleague

- 36 Kernel's locale
- 37 Cultivated
- 39 Rich supply
- 41 Like some coincidences
- 42 Like the Capitol
- 44 *House* actress Ward
- 45 Stumbling block
- 46 Preschooler
- 49 Flying stunt
- 51 Blabs: 2 wds.
- 53 2008 role for Christian Bale
- 54 Belle's caller
- 55 Founder of *The Tatler*
- 56 That ship
- 57 Naval petty officers
- 58 Mine passage
- 59 Hall or Python
- 60 Make a basket, say
- 62 Bobbsey et al.
- 63 Line of rotation
- 64 Nick at ___
- 65 Dies ___
- 66 Verne captain
- 67 Drains
- 69 Velvet finish?

Each Trio is a three-word phrase, title, or name whose letters have been placed in a grid column in that Trio's row (once per unique letter). A column header tells which words of that Trio contain that letter or letters. In the example below, H and N occur in the second and third words but not in the first, while A occurs only in the second word and T is in all three. The example answer is BETTER THAN NOTHING. A letter may be used more than once in each of its words. As a challenge, the last Trio uses all seven columns!

1	2	3	1+2	1+3	2+3	1+2+3
B/E/R	A	O/I/G			H/N	T

ANSWERS, PAGE 73

PUZZLE 1

1	2	3	1+2	1+3	2+3	1+2+3
N	T/H/O/U	L/A		W/E	S	
K/I/M	W	X/G		L	A	Y
L/O/T/H	I	M/R		A		E/C
S/A/C	D/E/F	P/R/T	L		I	
N/T	S/C	P/O/D			V	I/R/E
S	Y	C/O	A/D	R/N		
H/L/D/Y	N/V/S	M/E	A/G	T		I
M/U	G/W	C/R/S		I/N	E/A	
L/P	N	M/E	A			T/I/C/O
S/G	P/E/T	Y	I/V	N	R	A

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PUZZLE 2

1	2	3	1+2	1+3	2+3	1+2+3
A	S/O/P	E/B/U		L	N/I/T	
L/O/N	T/A	R/I/B		D		G/E
K/O/P	F/D	C			I/E	R
D/Y/N	H/U/R	G	C	A	S	
B	N/H	Z	T	E/R	A	
C/U	W/O	T	R/E	L/A/N	P	
S/A/P		U/N/O	E	C	M/I/T	
J/O/R/M	U/G	B/S			L/E	A
S/L/W	C	R/A/I/D		T/E	N/M	O
R	I	Y	T/L	A	G	C/E/N

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

The six puzzles on this page are solitaire versions of the classic paper-and-pencil game of Battleships. Each grid represents a section of ocean in which a fleet is hiding. This fleet consists of one battleship (four grid cells in length), two cruisers (three cells each), three destroyers (two cells each), and four submarines (one cell each). The ships may be oriented either horizontally or vertically, and no two ships can occupy adjacent grid cells, not even diagonally. The digits along the grid's perimeter indicate the number of cells in the corresponding rows and columns that are occupied by vessels.

You'll notice that some "shots" have been taken to start you off. These may show water (indicated by wavy lines), a complete sub (a circle), the bow or stern of a ship (a rounded-off square), or a midsection of a battleship or cruiser (a square). The puzzles get harder as you go. Can you reach the rank of admiral by locating all six fleets? **ANSWERS, PAGE 74**



Water



End of ship (will continue in the direction of the flat side)

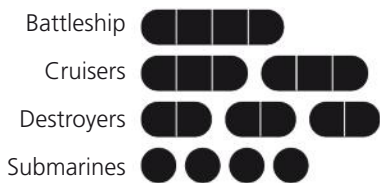
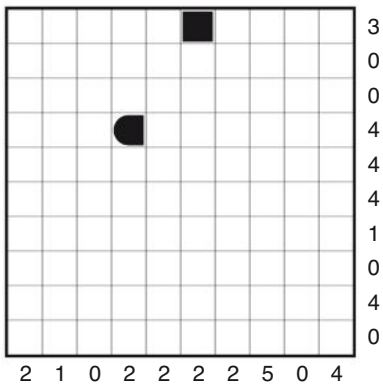


Submarine

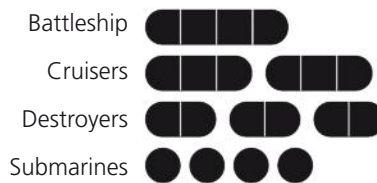
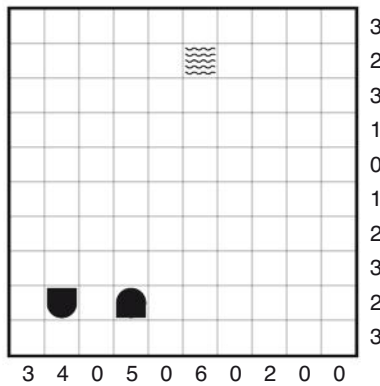


Middle of a ship (will continue either left and right or up and down)

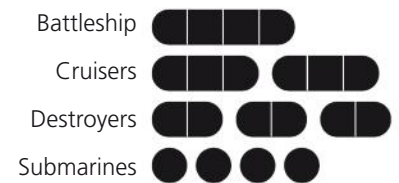
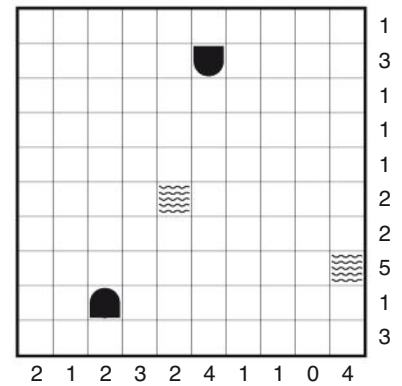
1-SEAMAN



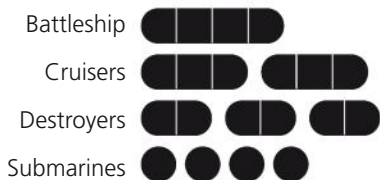
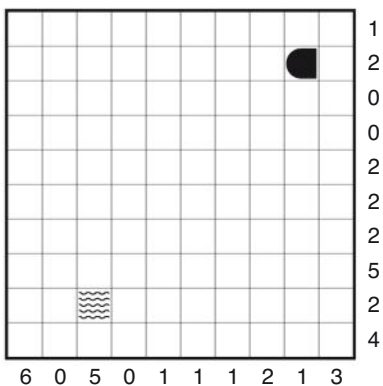
2-PETTY OFFICER



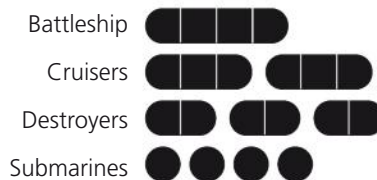
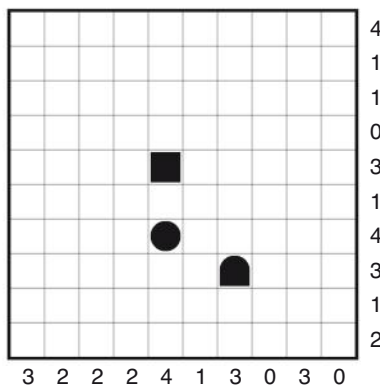
3-ENSIGN



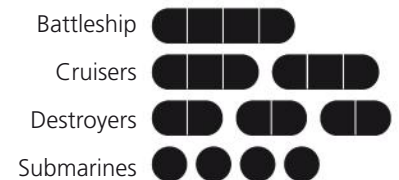
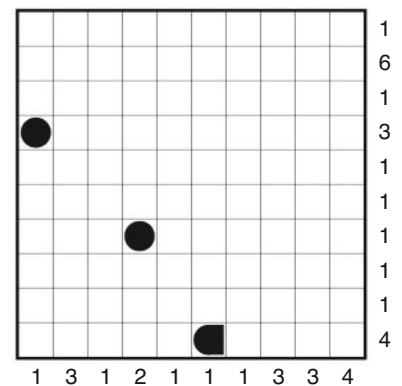
4-CAPTAIN



5-COMMODORE



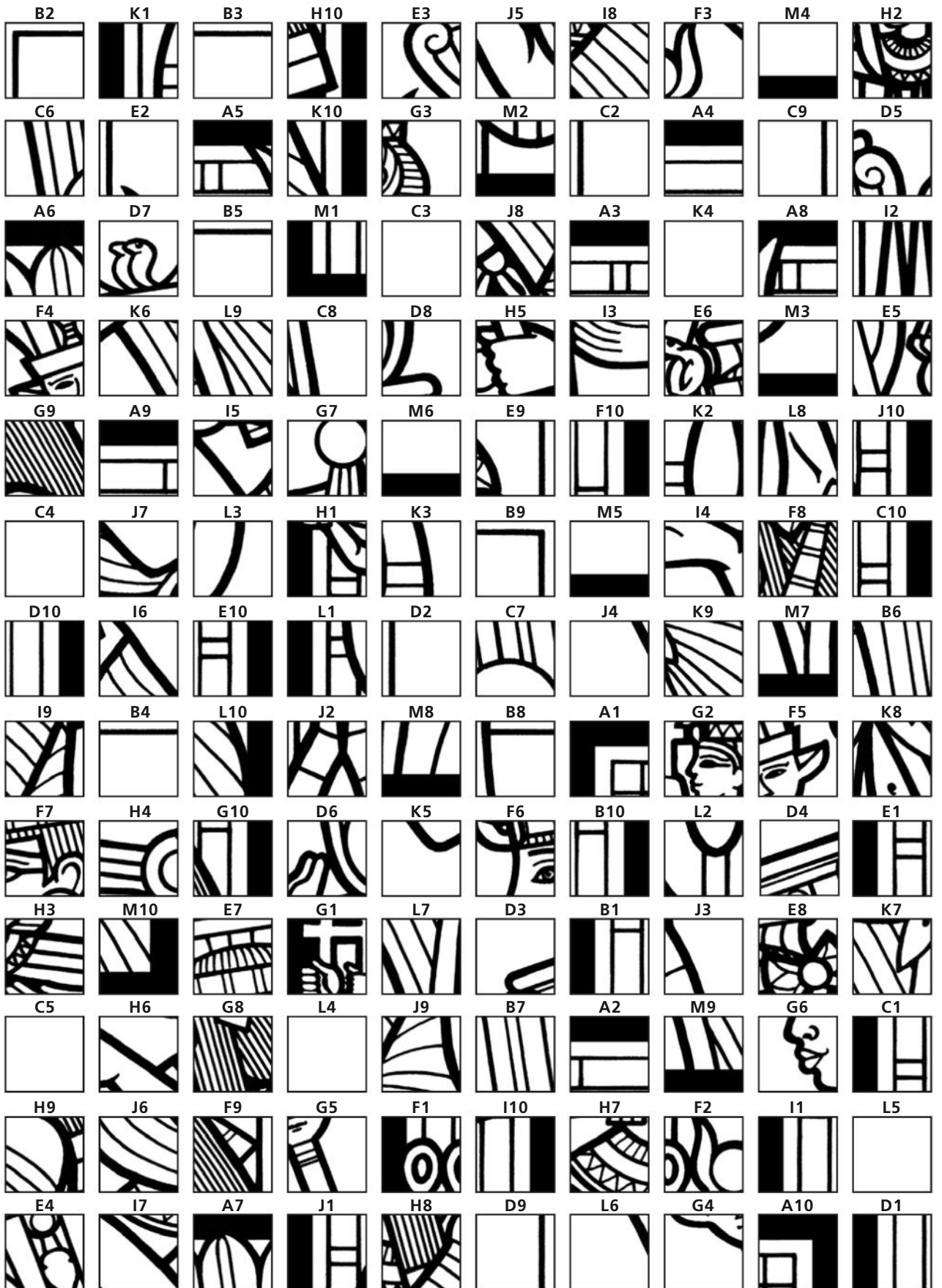
6-ADMIRAL



ART ON THE SQUARE

This is the easiest way we know of to create art without the benefit of formal training. All you have to do is copy each square in the proper place in the empty grid, following the coordinates. The square marked A3, for example, should be drawn in the box where Row A intersects with Column 3. The more carefully you work, the better the result will be—certainly as good as the finished product found on page 73.

	1	2	3	4	5	6	7	8	9	10	
A											A
B											B
C											C
D											D
E											E
F											F
G											G
H											H
I											I
J											J
K											K
L											L
M											M
	1	2	3	4	5	6	7	8	9	10	



• WILD CARDS •

TEASERS

DRIVING FOR A SPELL

Mr. Owen Lee Oneway is planning a cross-country trip for his family. However, Mr. Oneway wants to take this trip for one reason only. The first state he wants to travel to from his home state contains the letter U. The next state, which borders the first, contains an N. The next state, which borders the second state, contains an I. The trip continues this way until he spells UNITED STATES in this way and returns to his home state. In his trip, he did not visit any state twice. Can you figure out what path he took? (Hint: He did not travel through Four Corners, USA.)

—NICHOLAS MACHADO

WORDPLAY

IN THE NATIONAL INTEREST

Some countries are named for a local characteristic, such as Cote d'Ivoire—Ivory Coast—because of the ivory traded there, or the Netherlands, literally a place of low-lying land. However, the following "countries" take their names from common English words. For example, "Land of bosses" would be DOMINATION. With enough rumination, you should be able to identify them all.

1. Land of physicians
2. Land of sick people
3. Land of young sheep
4. Land of soda drinkers
5. Land of zombies
6. Land of rebels
7. Land of gods
8. Land of male deer
9. Land of railroad stations
10. Land of hate
11. Land of lamps
12. Land of hydropower

—ERIC FREEDMAN

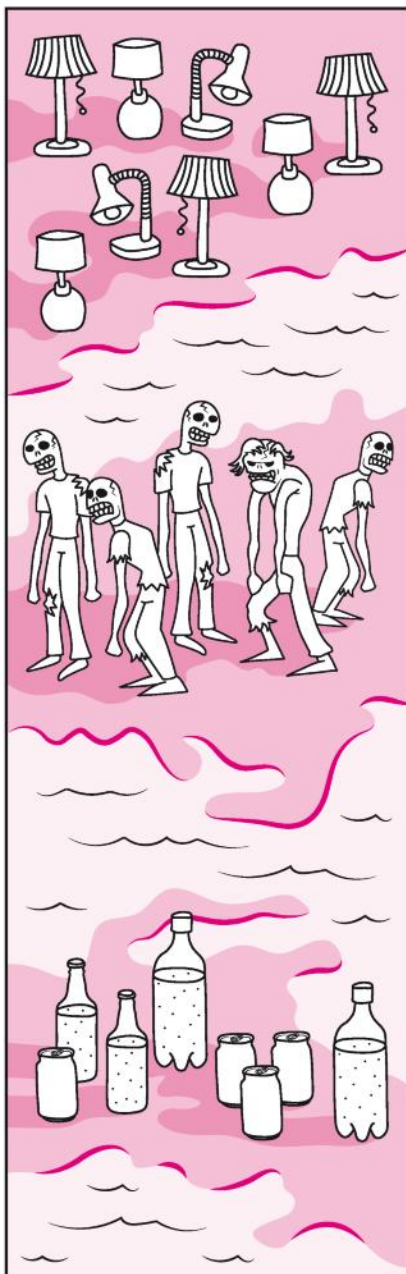
TWISTS

TOUGH CALLS

Six unfamiliar local numbers and one unfamiliar long-distance number appear on your caller ID. What do they have in common?

623-4766 546-2656 427-3464
522-5766 564-6766 536-6339
(347) 364-6937

—ERIC FREEDMAN



FOR THE RECORD

BAND REUNIONS

You've probably heard of Green Day, Black Keys, and the White Stripes, but can you mix and match these adjectives and nouns to form 16 band names from the 1980s? Some are well-known, but others are pretty obscure.

ALTERED	BLONDE
BIG	BUDS
CONCRETE	CELL
DARLING	COUNTRY
GENERAL	EYES
GLASS	FEMMES
MISSING	FOX
NAKED	FURS
NEW	HEADS
PSYCHEDELIC	IMAGES
SIMPLE	MINDS
SLY	ORDER
SOFT	PERSONS
SONIC	PUBLIC
TALKING	TIGER
VIOLENT	YOUTH

—JILL PAGLINO

WORDPLAY

LETTERS, LETTERS, LETTERS

Below are a number of four-letter sets. See if you can find a common, uncapitalized word of the specified length (in parentheses) that in each case contains the four letters, in any order. Happy GPZZ... er, puzzling!

- | | |
|--------------|---------------|
| 1. BBCJ (10) | 6. FFMM (8) |
| 2. BBMZ (9) | 7. HHKY (9) |
| 3. BCEW (6) | 8. HLMV (9) |
| 4. BEJJ (6) | 9. PUUU (10) |
| 5. FFFF (8) | 10. RRRX (13) |

—PHILIP COHEN

• WILD CARDS •

TRIVIA

ISLAND HOPPING

Each of the following 12 films (1–12) is set, at least in part, on one of the islands listed below (a–l). Can you match the films to their island settings? Bonus question: The final scene of what 2015 blockbuster was filmed on the rocky Irish island Skellig Michael?

- | | |
|---|-------------------------|
| 1. <i>Anne of Green Gables</i> | a. Alcatraz |
| 2. <i>The Descendants</i> | b. Iceland |
| 3. <i>Die Another Day</i> | c. Jakarta |
| 4. <i>The Great Gatsby</i> | d. Jamaica |
| 5. <i>The Last Mimzy</i> | e. Kauai |
| 6. <i>Mutiny on the Bounty</i> | f. Long Island |
| 7. <i>The Rock</i> | g. New Providence |
| 8. <i>Summer Lovers</i> | h. Pitcairn Island |
| 9. <i>Thunderball</i> | i. Prince Edward Island |
| 10. <i>Wide Sargasso Sea</i> | j. Santorini |
| 11. <i>Working Girl</i> | k. Staten Island |
| 12. <i>The Year of Living Dangerously</i> | l. Whidbey Island |

—R. WAYNE SCHMITTBERGER

TRIVIA

MOVIE EQUATIONS

The number on the left side of each equation below relates to the initials of a movie title. For example, 20,000 = L. U. T. S. represents *20,000 Leagues Under the Sea*. You do the movie math and identify all 25 titles.

- | | | |
|-------------------------|-------------------------|---------------------------------|
| 1. One = F. O. T. C. N. | 10. Eight = M. O. | 19. 30 = D. O. N. |
| 2. Two = F. T. R. | 11. Nine = M. | 20. Thirty = S. O. T. |
| 3. Two = M. F. S. S. | 12. 10 = T. I. H. A. Y. | 21. Thirty-Two = S. F. A. G. G. |
| 4. Three = C. I. T. F. | 13. 12 = A. M. | 22. 40 = P. O. T. |
| 5. Three = D. O. T. C. | 14. 12 = Y. A. S. | 23. 48 = H. |
| 6. Four = W. A. A. F. | 15. Thirteen = G. | 24. 50 = F. D. |
| 7. Five = E. P. | 16. Sixteen = C. | 25. (500) = D. O. S. |
| 8. Six = D. O. S. | 17. 21 = J. S. | |
| 9. Seven = B. F. S. B. | 18. 28 = D. L. | |

—SCOTT ERDMAN

WORDPLAY

A LITTLE DEDUCTION

Find the five-letter words that answer the eight clues below. You'll know if you have chosen the right words because a message will be formed by taking the one letter from each word that appears in no other word among the eight.

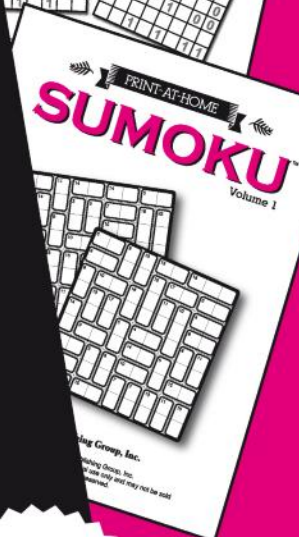
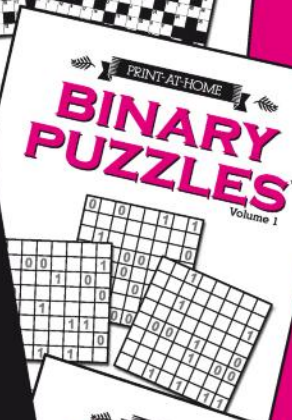
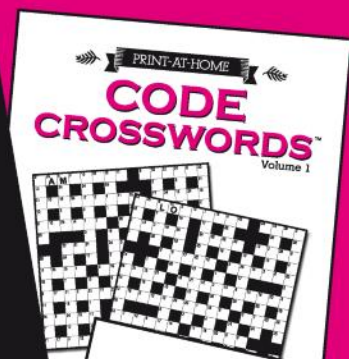
- | | |
|-----------------------------|-------|
| 1. Austrian composer Joseph | _____ |
| 2. Goodyear vehicle | _____ |
| 3. Pirate's eye cover | _____ |
| 4. Vapors | _____ |
| 5. Granny's wrap | _____ |
| 6. Al Roker's show | _____ |
| 7. Painter's need | _____ |
| 8. Like good piecrust | _____ |

—HENRY HOOK

NEW!

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In the puzzles below, the numbers in the grid squares stand for letters of the alphabet; your task is to crack the code. Once you've figured out the letter that matches a certain number, place that letter in every square containing the same number and in the chart beside the grid. Every letter of the alphabet will appear at least once in the completed grids. **ANSWERS, PAGE 75**

1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

A	N
B	O
C	P
D	Q
E	R
F	S
G	T
H	U
I	V
J	W
K	X
L	Y
M	Z

9	10	1	26	10	10	9		12	9	25	14	26	3	1	
18		15		8		3		9		8		17		5	
15	8	9	3	1		3	1	15	8	10	4	13	8	22	
8		14				26		17		26		15		26	
18	8	1	18	8	5	15	15	14		3	12	9	15	6	
8		8		23		1		10				20		8	
3	12	15	14	10	24	3		4	8	13	21	26	1	3	
	5			26					9			14			
3	26	2	26	15	26	6		20	8	11	8	1	26	3	
9		14				26		8		8		26		8	
23	14	3	26	15		7	15	26	16	5	26	10	20	11	
17		14		9			14		15			3		13	
14	17	13	26	20	14	21	14	20			19	5	14	20	26
21		21		26		26		26		9		21		9	
21	9	11	26	15	26	6		3	5	15	4	26	8	10	

5	1	15	26	26		8	4	20	22	5	26	2	4	15
1		17		2		21		22	22		17			9
21	17	22	16	26	15	9	22	18		17	6	23	5	5
26		16		18		11		15		7				26
15	17	5	8	17	2		14	17	15	7	9	1	17	22
9				22		5		11		23		17		
8	4	18		8	4	17	3	26	5		17	25	2	5
17		9		26		6		24		5		26		26
2	17	10	26		17	6	12	20	8	11		12	9	14
		26		8		17		2		17				26
14	9	5	19	20	4	11	26		17	12	17	18	26	5
9				1		9		17		9		15		11
18	26	8	16	4		8	4	22	13	20	18	17	11	26
21		17		2		17		4		14		24		15
11	17	15	1	17	20	2	9	22		5	9	11	26	5

A	N
B	O
C	P
D	Q
E	R
F	S
G	T
H	U
I	V
J	W
K	X
L	Y
M	Z

1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

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WORD OVERLAP

BY ERICH FRIEDMAN

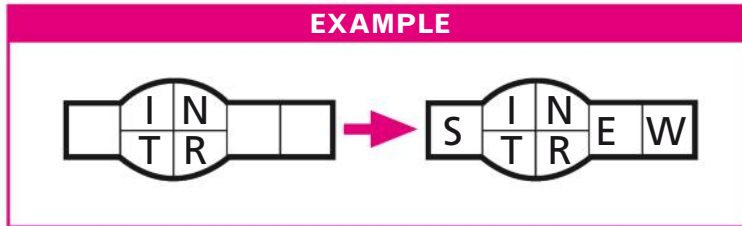
Form a common word from each set of four cards. The cards can be placed in any order, and even overlapped to hide at most one letter on each card. As an example, the set of cards shown below forms the answer COBWEB. **ANSWERS, PAGE 75**



- | | | | | | | | | | |
|----|-----|-----|-----|-----|----|-----|-----|-----|-----|
| 1 | J Y | D M | B N | A L | 17 | B U | M I | E T | L N |
| 2 | R X | R E | T U | T E | 18 | A Y | R Y | W N | P Z |
| 3 | N F | L E | T H | G K | 19 | S R | H R | E W | O D |
| 4 | N T | R K | W O | A R | 20 | H A | U O | R L | N T |
| 5 | Y D | U I | R V | D C | 21 | U Y | N W | F N | G I |
| 6 | C Y | G A | E T | L H | 22 | E L | A V | U N | R B |
| 7 | L S | B A | Y L | E T | 23 | G X | U E | A Z | B O |
| 8 | H I | D R | C W | D P | 24 | T A | I V | X E | R N |
| 9 | N T | N A | M D | R E | 25 | M E | P E | F U | R U |
| 10 | B R | E Z | E V | L Y | 26 | M O | Q T | R E | U E |
| 11 | J U | E Y | I R | I N | 27 | O U | L E | W C | H F |
| 12 | M I | A L | A O | S Z | 28 | O T | O S | U K | P M |
| 13 | E A | I R | R M | F G | 29 | T O | F J | P R | I T |
| 14 | W T | M I | L R | U H | 30 | N G | C A | D E | C E |
| 15 | C U | K O | E C | F O | 31 | W A | O I | F V | T E |
| 16 | I E | M I | R M | D T | 32 | N D | S C | E B | A H |

The only clues in this crossword are the letter pairs provided in the grid. Each answer across and down consists of two words, which share the letters to be entered in the empty squares. In the example below, the empty squares are filled with the letters S, E and W to make SINEW and STREW. The grid may contain proper names. A few of the combinations in the grid may have more than one possible answer, but only one will fit with the crossing answers.

ANSWER, PAGE 76



Helter-Skelter is a crossword variation in which the answers interlock in eight different directions. To solve, write the answer to each clue beginning in the grid square corresponding to the clue number and proceeding in a straight line toward—and if necessary, beyond—the next consecutive number. The first answer, RELAX, has been entered in Helter-Skelter #1 as an example. When each puzzle is completed, every square in the grid will be filled.

ANSWERS, PAGE 75

HELTER-SKELTER #1

						10	9
	15		13				19
			14	8		21	1
12	16		5		3		20
11		18	17		4		2
6				7			

- 1 Take it easy
- 2 Miami Beach architecture style: 2 wds.
- 3 Sepulcher
- 4 Constructed
- 5 Dr. of Marvel Comics fame
- 6 Tuneful collectible: 2 wds.
- 7 Lobsters' little freshwater cousins
- 8 Morse code symbol
- 9 *Millennium Falcon* captain: 2 wds.
- 10 Stymied: 3 wds.
- 11 Punches numbers on a jukebox
- 12 Jacob's first wife
- 13 Detained
- 14 Swimmers' circuits
- 15 Where mussels hang on
- 16 Soldiers on campus: Abbr.
- 17 Resort town near Santa Fe
- 18 Ad infinitum
- 19 Ticked off
- 20 "Jiminy cricket!"
- 21 Silver screen legend Greta

HELTER-SKELTER #2

		7				6	2
		12		13			
	15	8		9			
11			4				3
	14			21	18		
10	1	20	19			5	
					17	16	

- 1 The entertainment industry: 2 wds.
- 2 Time set for an attack: 2 wds.
- 3 Europe, Asia, and Africa: 2 wds.
- 4 Edmonton skater
- 5 Spell out
- 6 Subtle distinctions
- 7 Corps core
- 8 Scene of Cromwell's defeat of the Scots
- 9 Seasonal songs
- 10 Fast baseball pitches
- 11 Harvard honcho
- 12 Ethereal
- 13 Like the boonies
- 14 Tylenol alternative
- 15 Steamy
- 16 Coleman pop-ups, e.g.
- 17 Wasn't up to par
- 18 French 101 infinitive
- 19 Hoffman's costar in *The Graduate*
- 20 *Ars amatoria* poet
- 21 Checklist component

Solve this puzzle as you would a regular crossword, except that each space may hold one, two, or three letters. The number of letters in a space is for you to determine, using logic and the crossing of words. The answer to 1-Across, M-AC-PRO, has been filled in as an example.

ANSWER, PAGE 75

1	M	2	AC	3	PRO		4	5	6	7		8	9	10	11
12							13					14			
15				16							17				
18								19							
				20			21			22			23	24	25
26	27	28				29	30	31				32			
33						34						35			
36						37						38			
39				40					41	42					
				43			44	45		46			47	48	49
50	51	52								53					
54							55						56		
57							58						59		

ACROSS

- 1 Apple desktop line: 2 wds.
- 4 Large, irregular spot
- 8 Full of mischief
- 12 Shaped like a rainbow
- 13 Not a fantasy world: 2 wds.
- 14 Williams of talk TV
- 15 Eatery chain whose name is usually shortened: 3 wds.
- 18 Trees whose wood is used to line chests: 2 wds.
- 19 Most alluring
- 20 Get the suds out of
- 22 Iron-fisted rulers
- 26 Field of *Brothers & Sisters*
- 29 Write software code
- 32 Not foreign, as policy
- 33 Eatery chain whose name is usually shortened: 4 wds.
- 36 Round end of a hammer
- 37 Long, vehement speech
- 38 It includes 16 pawns: 2 wds.
- 39 Alter to resemble Earth, as a planet in sci-fi
- 41 Pushed-aside puppy, often
- 43 Monotony

- 46 Pillages
- 50 Eatery chain whose name is usually shortened: 4 wds.
- 54 Actress Ryder of *Black Swan*
- 55 Scopes trial lawyer Clarence
- 56 Uttering
- 57 Draw pictures for
- 58 Chanted, as a mantra
- 59 Law enforcement figure

DOWN

- 1 Felt-tip pen
- 2 Placed stress on
- 3 Manufactured
- 4 Enters like a burglar: 2 wds.
- 5 Sucker that's licked, for short
- 6 Quick quarrels
- 7 "My ___ Amour" (Stevie Wonder hit)
- 8 Shamelessness
- 9 Little bit of salt, say
- 10 Popsicle holder
- 11 Oscar winner Hunt
- 16 Behave disruptively: 2 wds.
- 17 Way off the highway: 2 wds.
- 21 Chain of cosmetics stores

- 23 Haphazard quality
- 24 Precedent-setting trial: 2 wds.
- 25 Ailing the most
- 26 Figure at heaven's gate: 2 wds.
- 27 Loewe's *My Fair Lady* collaborator
- 28 Spanish-speaking woman
- 30 Woke up
- 31 Errand runner
- 34 Science of measuring height
- 35 ___ *Baby* (U2 album of 1991)
- 40 Lucky
- 42 Like soil that hasn't been tilled
- 44 Contempt
- 45 *The Name of the Rose* novelist Eco
- 47 Clear of powdery surface particles: 2 wds.
- 48 Following no definite course
- 49 Bee's weapon
- 50 Woven fabric
- 51 Utterly wicked
- 52 Iran-___ Affair
- 53 *Sophie's Choice* novelist William

What's Happening:
GEN CON 50

GEN CON

When: August 17–20, 2017

Where: Indiana Convention Center; Indianapolis, IN

Details: Gen Con, which bills itself as "The Best Four Days in Gaming," is the largest annual fantasy, electronic, sci-fi, adventure, and hobby game convention in North America. Each year crowds of gaming aficionados converge to celebrate their shared interests, including tournaments, guest appearances, electronic games, workshops, seminars, and many other activities.

For more info: www.gencon.com

What's Happening:

LOLLAPUZZOOLA 20

When: August 19, 2017

Where: All Souls Church; New York, NY

Details: Lollapuzzoola is a crossword puzzle tournament in which all competitors solve the same set of puzzles; scores are based on speed and accuracy. If you can't attend in person, you can register for the At-Home division and get the puzzles delivered via email the day after the tournament. To learn more, see "Game On" (page 48) for Raymond Simon's piece on Lollapuzzoola.

For more info: www.bemoresmarter.com

What's Happening:

MIND SPORTS OLYMPIAD

When: August 20–28, 2017

Where: JW3; London, UK

Details: The Mind Sports Olympiad is an international event with more than 60 different board game competitions. Games range from classics like chess and Scrabble to newer fare like Settlers of Catan, Magic: The Gathering, and Carcassonne. Card games like poker and bridge are also played, as well as Stratego, shogi, and dominoes. Unique events include the video game Tetris and a Computer Programming Championship. The most prestigious title is

the Pentamind World Championship, which is awarded to the participant who has the best results in five different competitions. In addition, there are opportunities to learn games and play noncompetitively for free.

For more info: www.msoworld.com

What's Happening:

WORLD BOARDGAMING CHAMPIONSHIPS

When: July 22–30, 2017

Where: Seven Springs Mountain Resort; Seven Springs, PA

Details: About 2,000 people from all over the world will vie to be named champion of their favorite games. Competitions will be scheduled in about 100 different games. You don't need to be an expert player: While it's true that some of the events are for experienced players, many are designed for beginners, and coaching and demos are available for first-time players.

For more info: www.boardgamers.org

What's Happening:

LIBERTY CITY ANIME CON



When: August 18–20, 2017

Where: Marriott Marquis Times Square; New York, NY

Details: LCAC, the largest anime convention in New York City, is run by fans, for fans. Highlights include cosplay contests, dances, anime screenings, musical performances, panel discussions, and much more. Come celebrate the love of reading manga and the entire anime world!

For more info:

www.libertycityanimecon.com

What's Happening:

42ND WORLD BACKGAMMON CHAMPIONSHIP

When: August 1–6, 2017

Where: Fairmont Hotel; Monte Carlo, Monaco

Details: Test your backgammon prowess against players from all over the world. The tournament will run under a double-elimination format. There are a number of side events, such as World Championship competitions for Doubles, Ladies, Juniors, and Seniors. Social events

include an opening cocktail party and an awards presentation party at the end of the tournament.

For more info: www.bwcmc.com

What's Happening:

2017 GAMES FOR CHANGE FESTIVAL

When: July 31–August 2, 2017

Where: The New School; New York, NY

Details: In 2017 the G4C Festival will offer three tracks of panels, talks and workshops around emerging sectors in the impact games field: Neurogaming & Health, Civics & Social Impact, and the Games for Learning Summit. A new offering this year is the VR for Change Summit, which explores how virtual technologies provide innovative ways to create social impact.

For more info:

festival.gamesforchange.org

What's Happening:

NRV SCRABBLE MEET-UP

When: August 4, 2017

Where: New River Valley Mall; Christiansburg, VA

Details: NRV Scrabble invites players to their bimonthly Scrabble Meet-Up on Friday, August 4, 2017, at the New River Valley Mall Food Court. All ages and levels of play are welcome to gather for an afternoon of brain-building fun playing Scrabble. The group meets in the food court of New River Valley Mall at 1:30 pm usually on the first Friday and third Sunday of each month.

For more info: www.nextthreedays.com/FeaturedEventDetails.cfm?E=415288

What's Happening:

CLASSIC GAME FEST



When: July 29 & 30, 2017

Where: Palmer Events Center; Austin, TX

Details: This year marks the 10th anniversary of this annual Texas convention, which focuses on classic and retro video games. Try your luck in a tournament, or check out the games museum, musical acts, and special guests. This family-friendly event admits kids under 12 for free.

For more info:

www.classicgamefest.com

TRIPS:

Mr. Wizard's

CODE



By Stephen Sniderman

This is the first of a three-part series explaining the origins of SuperClues, "the Internet Game of Dropping Hints," which I've hosted since 2011. The article below describes a secret code (introduced on a kids' TV show) that my teenage friends and I had a blast with. The second article in the series will explain how that code evolved into Kudo, "a Board Game of Famous Names." And the third will describe how that party game eventually morphed into SuperClues, a challenging e-mail game of communication.

Tn September 1960, when I was 17 years old, I read a short article by Don Herbert that appeared in *Parade* magazine—and found a wonderful new activity. Herbert was well known for his delightful science-for-kids TV show, *Watch Mr. Wizard*, which aired from 1951 to 1965. In that article, Mr. Wizard, as Herbert was commonly known, de-

scribes a simple-to-use but difficult-to-break code that you and a friend could use to baffle kids and grownups alike. The code enables you to communicate a famous name to a cohort merely by describing a short trip.

Ideally, here's what would happen. Your partner leaves the room, far enough not to hear what's going on, and you invite those remaining to decide on a famous person. The group chooses Ben Franklin. When your partner returns, you say, "I went to Kansas for three days and Texas for two days." Within seconds, your accomplice confidently guesses "Ben Franklin" and everyone is amazed.

"How did you do that?" someone asks, and you flippantly say, "Pretty well, thank you." Your partner leaves again, another name is chosen, your friend returns, and you say, "I took a two-day trip to Tanzania. Your friend hesitates, then jubilantly proclaims, "Steven Spielberg!" and your

triumph is complete.

I was instantly hooked. To my teenage mind, this was the party trick to end all party tricks. It could make me rich! It could make me famous! Just as important, it sounded like great fun. I immediately decided to teach a friend or family member the code so we could begin baffling everyone. For the rest of my life, this marvelous mind-reading activity, which everyone in my family refers to as "Trips," has been an important part of my world.

Before I reveal how Mr. Wizard's code works, let me give you a chance to figure it out for yourself and to illustrate how hard it is to break. You can start by looking at the two sets of trips in the previous paragraphs. How do those trips lead to those names? As you work on it, pay attention to the assumptions you are making. More than anything else, unconscious and incorrect assumptions keep most people from breaking the code.

Here are a few more examples:

I went to Holland for three days, then to Yosemite for four days.

ANSWER: The Lone Ranger

I went to Denver for two days and Sacramento for three days.

ANSWER: Lucille Ball

I spent five days in Texas and one day in Honolulu.

ANSWER: Brigham Young

I spent four days in Natchez and then made another four-day trip.

ANSWER: John Lennon

I went to Nebraska for five days, then Normandy.

ANSWER: Mother Teresa



Okay, here's a trip without the answer. **HINT:** It's a fictional character.

I went to Detroit, then spent four days in Holland.

Here's another. This time it's a famous historical figure.

I spent two days in Lorain and went to Belgrade for one day.

One more. *No hints this time!*

I went to Mexico for four days, then spent four days in New York.

If you figured all of these out, congratulations and welcome to the "Trips" club. If you didn't, here are three false assumptions that might be keeping you from breaking the code:

- Facts about the cities, states, and countries named are important.
- The secret name is being spelled out somehow.
- A number tells you which letter of the geographical location is relevant.

The Secret of the Code

If one or more of those assumptions are still getting in your way, here's how Mr. Wizard's system works. The hardest-to-guess ploy is that what is being spelled out is not the name itself but a clue to the identity of the famous person. (That's why it has to be someone who is widely known.) Ideally, the clue is very short and clearly associated with only one famous name. For example, OPIE might be used as a clue for Ron Howard because he played that character on *The Andy Griffith Show*. CUJO could work for Stephen King because no one who starred in the movie is well known, and the only character whose name is famous is the title dog himself.

Second, only the first letter of each capitalized place name means anything. The rest of the word and the phrases like "I went to" are just window dressing designed to mislead you. For example, "I went to Detroit" stands for the letter D. That's it. The first letters of the geographical locations appear in the clue in the order they are given. Denver, then four days in Holland, means that D is the first letter of the clue, and H is the last letter.

But what about those pesky numbers? What could they possibly mean? The answer is brilliantly simple and remarkably hard to figure out. Each number represents a vowel:

1 = A, 2 = E, 3 = I, 4 = O, 5 = U, and 6 = Y.

Using this system, can you guess the answer from the information provided above for the famous fictional character?

I went to Detroit, then spent four days in Holland.

Detroit (D), four days (4 = O), Holland (H) = DOH = ????
Homer Simpson!

I spent two days (E) in Lorain (L) and went to Belgrade (B) for one day (A)

ELBA = ????
Napoleon Bonaparte

Notice that the order of the numbers and letters follows the order of the vowels and consonants. "Two days in Lorain" means EL, whereas "Lorain for two days" means LE.

I went to Mexico for four days, then spent four days in New York.

Mexico (M), four days (4 = O), four days (4 = O), New York (N) = MOON = ????
Neil Armstrong

Now look at other examples. Nebraska = N, five days = U, Normandy = N. The clue is NUN. What other nun is as famous as MOTHER TERESA? (Admittedly, someone might guess Sally Field, who played "the flying nun.")

It's that simple. Four days (O) in Natchez (N), and then another four-day trip (O). The clue is ONO, as in Yoko Ono, the widow of John Lennon. Now we can decipher the other "trips" described above and see what famous names they're hinting at:

HIYO (SILVER) = The Lone Ranger

DESI (ARNAZ) = Lucille Ball

UTAH = Brigham Young



When the system works, it's wonderfully satisfying. You feel a sense of power and a rush of connectedness with your partner, especially if the guesser triumphantly yells out the answer before the clue has been completely spelled out. When that happens, even you and your partner will wonder how the connection was made with so few letters, and the process might even feel like actual telepathy. You will have magically communicated secret information without your audience understanding how you did so. And every success makes you want to keep inventing and sending ever-more-brilliant clues that can't be deciphered by anyone but the initiated.



Problem with the Code

Does perfect communication occur every time? Of course not. That's why success is so satisfying. There are several reasons your collaborator might not guess the right answer. The most obvious is that one or both of you are not familiar with the secret name, which makes it impossible to use this system for that name. You are forced to tell the audience that you or your partner doesn't know that person and ask for another name.

This is not a small problem. One of the lessons I've learned from "Trips" is that names that you assume are widely known might be completely unfamiliar to other people, even your closest friends. And vice versa. One common reaction you can expect to hear during your mind-reading performance is, "You've never heard of Malala Yousafzai!? She just won a Nobel Prize!" It can be very embarrassing to have to admit that you have huge gaps in your knowledge of the world. We are not all Ken Jennings. (Who?)

But even if someone's name sounds familiar, like Sir Francis Drake or Jim Thorpe, you might have no idea what they're famous for. Was Drake an explorer? What part of the world? Did Thorpe play football? Was he in the Olympics? You might also confuse one famous name (J.K. Simmons) with a similar one (J.K. Rowling) and end up giving a clue for the wrong celebrity. But, even if you're sure you've got the right person, you have to decide if your partner is going to know what famous name is associated with the clue you plan to use.

A related problem is that, even if you know who someone is, you can't always think of a short word or phrase associated with the famous name and must resort to an uncomfortably long clue, which is harder to keep in your head and much less impressive as a magic trick. Still, longish clues can be satisfying, especially if they have several

vowels and only one reasonable answer. Consider COLUMBO, for example. What famous name does that call to mind? (See answer on page 76.)

Another difficulty is that the clue you come up with may be ambiguous. (You might have felt that some of the clues above, like NUN, have two or more equally good answers.) If you encode NURSE, for example, your partner would have no way of knowing whether you mean Clara Barton or Florence Nightingale, and guessing the wrong one could lead someone to realize that you were spelling out clues rather than the name itself.) Similarly, HUCK could refer to Mark Twain or Tom Sawyer (unless you've limited the names to real people). SPY could mean Mata Hari, James Bond, or Melissa McCarthy.

As suggested by these examples, another problem the clue-giver has to face is how to communicate the famous name without giving away the code. If you give HUCK as your clue and your partner (forgetting that a clue, rather than the name, is being spelled out) guesses Huckleberry Finn, some audience members may make the connection between the first letters of the geographical location and the famous name. That's why we spell out clues, not the name itself.

By the same token, a clue with mostly consonants and the letter A is more likely to give away the system than one with many vowels and no A's, like COLUMBO. Because A is the first letter of the alphabet, some audience members will guess that "one day" means A. When you say, "I went to Mozambique for one day, then to Sicily and then to Hartford" careful listeners have a decent chance of realizing that you are spelling MASH (for Alan Alda).

Of course, some names just don't lend themselves to single-word clues, so we indicate a two-word (or longer) clue by saying, "I took another trip" before starting to spell the new word. For example, you might give the following clue: I went to Hawaii (H) for 3 days (I), then I took another trip. I went to Nebraska (N) for 4 days (O), then I spent 4 days (O) in Nice (N). (HI NOON for Gary Cooper.) If you don't indicate that you're starting a new word, your partner might have trouble interpreting HINOON. In addition, knowing that the HI can stand by itself might lead your partner to guess Gary Cooper with just those two letters.

Nevertheless, some famous names do not lend themselves to Mr. Wizard's code because there is no obvious clue to their identity. For example, what reasonably short clue would lead your partner to guess Ralph Waldo Emerson? Joan Rivers? Jimmy Kimmel? Even someone as well known as Ulysses S. Grant is a challenge, as are most other U.S. presidents. And many sports figures, even those familiar to non-sports fans, are difficult to find a clue for, including Shaquille O'Neal, Mickey Mantle, Johnny Unitas, and Roger Federer. If you use the clue TENNIS, for instance, how would your partner know if you intended Federer, Andre Agassi, Serena Williams, Chris Evert, or a host of other celebrated players? Of course, not all sports figures are impossible to communicate. AIR, for instance, seems to be a pretty solid clue for Michael Jordan, but that's a rare exception.

Despite all these hazards, you can often be remarkably successful without anyone in your audience figuring out the system. One strategy is to make a pun on the name, instead of offering an accomplishment or a physical feature as your clue. For Ty Cobb, for example, CORN might work, if your partner recognizes your strategy. Similarly, SKIM might lead your accomplice to guess Harvey Milk.

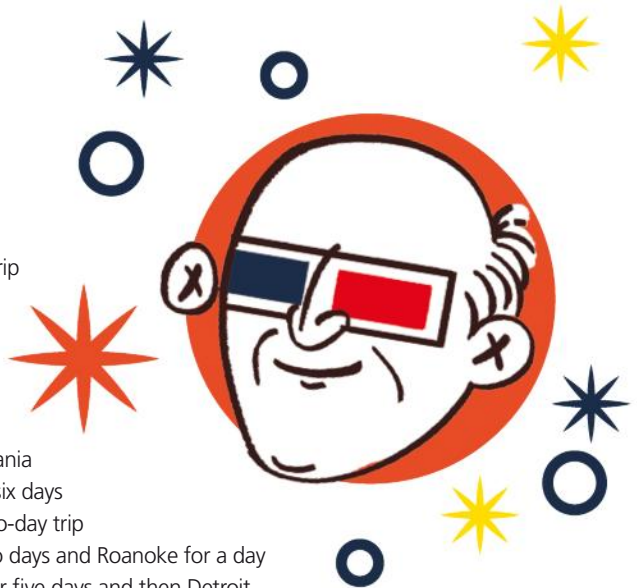
Someone might ask, if you're desperate for an effective clue, why not just spell the name? Well, first, you'd need to secretly let your partner know that that's what you're doing. Second, spelling the name itself makes the code much easier to break. But, most importantly, not using hints takes all the fun out of the game, which is what "Trips" is supposed to be. The enjoyment and self-satisfaction come from clever, hard-to-crack clues and savvy guessing.

Sometimes a clue is just so delightful that you want to share it with the world. At camp many summers ago, one of my fellow counselors "took a trip" that decoded as TOILET KEY, which baffled the rest of us. When he revealed that the answer was JOHN LOCKE, we laughed about it for days. We were also particularly fond of super-short clues, like V (Winston Churchill), AX (Lizzie Borden), FBI (J. Edgar Hoover), IKE (Dwight D. Eisenhower), and CUE (OR Q) for Minnesota Fats. The game even spilled over into our duties as counselors. When "secret" camper evaluations were due, those of us filling them out would refer to them as Two Days in Verona (EV) so the campers wouldn't catch on.

Here are some clues for you to practice on.

Answers appear on page 76.

1. Three days in Denver
2. Three days in Quebec
3. Four days in Xavier
4. Paris for three days, then Peru
5. A day in Spain then Portugal
6. Two days in Vienna and a four-day trip
7. Lexington for two days, a three-day trip, then a one-day trip
8. Georgia for three days, then Greece for three days
9. Canada for a day, then three days in Nicaragua
10. Beirut for five days, then Lebanon, then Bahrain
11. Manchester for four days, then a three day trip
12. Manila for four days, then Russia, then Kansas
13. Texas for three days, then Boston for two days, then Tanzania
14. Riverdale for four days, then Calcutta, then Kentucky for six days
15. Kingsport for a day, then Nebraska for six days, then a two-day trip
16. I went to Kansas, then I took another trip to Spain for two days and Roanoke for a day
17. I took a two-day trip, then I took another trip to Florida for five days and then Detroit
18. I went to Bermuda, then took a three-day trip to Tallahassee, then I took another trip for two days, then I spent a day in Rome



Playing "Trips"

As the years went by, my wife, Marilyn, and I occasionally demonstrated our ESP to uninitiated friends or family. Typically, we would tell people up front that we were using a code and invite them to try to figure it out by asking yes-or-no questions, which we promised to answer honestly. Few people ever guessed it without lots of hints. The vowels stumped almost everyone.

Some theories that people have come up with to explain our psychic powers have been so bizarre that I can see why some folks are so easily taken in by charlatans. Once I was trying to communicate Henry Ford to Marilyn, and I said, "I went to Madagascar for four days, then Detroit for two days, then Lancaster. Then I took another trip to Texas," which spelled MODEL T. When she guessed Henry Ford, one member of our audience said, "Well, it's easy to see how you did that. Henry Ford MADE A GAS CAR!" Evidently, this person assumed there was a geographical clue for every famous person. (MOUNT A

CELLO for Yo-Yo Ma? BAH RAIN for Prince? CHILE for Art Carney?)

It's been fascinating to see how various people respond to our act. One time we were at a restaurant with our three college-age children, who all knew the code, and a friend of theirs, Jeremy, who didn't. Jeremy, an intense young man, frenetically tried to figure out the system. He would whisper a famous name in my ear, and I would take a trip that allowed one or more of my family members to shout out the answer. After each correct guess, Jeremy would yelp with amazement and frustration. In short order, he was beside himself, but he refused to give up trying to figure out what we were doing.

Finally, I told him that there was no code—the Snidermans just had telepathic powers. To prove it, I said I could communicate a name without taking a trip. He was skeptical, but intrigued. As he whispered "Andy Sniderman" (my younger son's name) into my ear, I mouthed it silently to my family.

When my older son, Peter, who was sitting at the other end of our table, glibly announced the correct answer, Jeremy almost jumped out of his shoes. (Of course, we told him the secret.)

Because of experiences like this, I couldn't help thinking that "Trips" would make an enjoyable party game similar to Password—and might even be marketable. Despite many attempts, however, including a drawing game, a board game, a postal game, and an Internet game, I haven't yet been able to turn Mr. Wizard's brilliant code into a money-maker. Nevertheless, "Trips" has never stopped fascinating me, providing me, my wife, my friends, and total strangers with hours of fun and intellectual stimulation. For over five years, I have been hosting an enjoyable online game called SuperClues, which involves over 40 players around the country (and Canada). In subsequent issues of this magazine, I will describe that game and some of the other activities "Trips" has inspired. ■

THE RIGHT STEPH

By Jonathan Schmalzbach

“I’LL TAKE ‘NOTABLE PUZZLERS’ FOR \$1600, ALEX.”

“She has authored the *People* crossword, the *New York Times* crossword, puzzles for *GAMES* magazine, answers for *Jeopardy!*, trivia for *Uncle John’s Bathroom Reader*.”

“Who is Stephanie Spadaccini?”

“Correct.”

But just who is Stephanie Spadaccini? She is one of the most beloved and respected personalities in the puzzle world. She has spent her professional life writing questions, clues, and trivia. While she knows more than most folks in any room she’s in, you would never know it. She’s unassuming, quick with a laugh, an anecdote, or a tasty tidbit of trivia.

These days you’ll find Spadaccini’s byline on the *AARP* magazine crossword as well as the *People* magazine crossword. It’s apt that she pens the *People* puzzle, because growing up in the Bronx, it was the clever people like Kitty Carlisle and Bennett Cerf, whose

wit she so admired, that fueled her interest in wordplay and puzzling. Another of Spadaccini’s early puzzle memories was that the *New York Times* Sunday crossword was always left in a central area of the apartment, with family members filling in squares until the grid was done—usually by Tuesday.

GRID EXPECTATIONS

In 1973, Spadaccini submitted her first puzzle to the *New York Times*—and it was accepted. Will Weng, the crossword editor at the time, suggested a minor corner fix. She patched the area and her puzzle career was underway. She recalls, “I made a big \$15, but it was very exciting.”

Around the same time, Spadaccini

started submitting puzzles to the puzzle magazine publisher Penny Press, located in Connecticut. An editor there called her and said he wanted to start a local puzzlers group. She remembers thinking, “Who is this crackpot?” That crackpot turned out to be Will Shortz, who founded the Fairfield County Puzzlers’ League; she joined and met similarly inclined puzzle/trivia/game-loving aficionados, many of whom wound up as puzzle professionals (including Janis Weiner, the current editor in chief of *GAMES WORLD OF PUZZLES*).



FUN AND GAMES

After Shortz made his way to *GAMES*, he recruited Spadaccini to be a test solver. Eventually she was offered a job at *GAMES* in the 1980s. She remembers her time there as a singular era; the environment was a hot-house of creativity. “The magazine was the center of our universe,” she recalled. “Let’s put out the best issue we can.” It was a time of Scrabble tournaments and board-game playing and crafting the types of complex and creative puzzles that the staff would want to solve.

At *GAMES*, she started as a staff editor. Later she took over *Wild Cards*, which she loved because of the variety of the puzzles. She liked logic puzzles, too, so she became

the magazine’s logic editor. Eventually, she became its managing editor.

Spadaccini also became known as the trivia expert at *GAMES*. She credits a very good memory as one of the things that made her successful in this realm. She is the kind of person who watches and remembers movie credits. In addition, she has a great passion for history and literature—a formula for trivia excellence.

BECOMING A HIGH ROLLER

After a downsizing at *GAMES* and becoming an empty nester, Spadaccini moved to L.A. at the suggestion of puzzle legend Merl Reagle. She hoped to find work on game shows or TV and she did...kind of. She got a string of temp jobs playing a contestant for game shows in development, making \$50 a pop. Money and hope were running low when a production company called and asked if she’d like to write for their show, something called *High Rollers*.

The producers knew of Spadaccini because of her work at *GAMES*.

In the show, two contestants answered questions to earn the right to toss a pair of oversized dice to win prizes. The questions she wrote were not overly difficult and sometimes tended toward the naughty. For instance: “If you got into Dolly Parton’s pants, what size would you have to be?”

After leaving that job, Spadaccini found herself out of work for several months. She was starting to feel discouraged. Then came the call to audition for *Jeopardy!*—not as a contestant, not even as a fake contestant, but as an answer writer.

Her audition consisted of writing a *Jeopardy!* board with six different categories and

five questions in each. It turned out she was the correct answer for the show and was hired.

"I'LL TAKE 'THE MAKING OF JEOPARDY!' FOR \$200, ALEX"

During Spadaccini's tenure on the show, she and her colleagues were called "researchers" because, at that time, they were not represented by the Writers Guild. Still, the job was prestigious. (For the sake of clarity, we'll refer to Spadaccini as a question writer, although *Jeopardy!* famously supplies the answers and the contestants come up with the questions.)

The writing team of six shared a few small offices and did their work using typewriters. Each member of the team had specific areas of expertise. Spadaccini's specialties were wordplay, world languages, literature, and history. Other question makers also had specialties, some that could veer into the esoteric, like "Monticello" or "Let's Rap, Kids!"

Her job was to create boards containing eight questions per category and then take them to the head writer for vetting. The questions needed citations to show they were factual. Six of the questions would be chosen for a category, and then be sent to outside researchers who would check their validity and find further citations. Spadaccini recalls that those researchers took some pleasure in catching a writer in an error.

The head writer would determine the dollar amount of each item as well as where the Daily Doubles would appear. As to Final Jeopardy, the writers were asked to come up with several questions worthy of that round. It was always a triumph (and source of jealousy) to have one's question selected.

Here is an example of a one of Spadaccini's Jeopardy! questions. The category, "In Other Words," asks contestants to identify a familiar saying that has been rephrased.

IN OTHER WORDS

WHAT'S YOUR OPINION OF THOSE WINESAPS?

During the week, the writers gathered as a team to give the most recently written questions a trial run. If none of the writers could answer a question, they would throw it away, as it was likely too difficult. Then the lead

writer would put together the board from the categories submitted by the team of writers.

The show's producers categorized the viewing audience as well-educated. Questions were not to be trivial but rather reflect weightier matters. Producers liked to emphasize history, geography, and science. The producers also liked having new categories or categories with snappy titles. If you remember an episode with the category "13-Letter Words," you were answering a new category created by Spadaccini.

And what did she make of Alex Trebek? Spadaccini recalls that he loved asking questions where he could use his French accent. He didn't like when contestants missed too many questions because of the dead air. He liked suits. *Jeopardy!* films a week's worth of episodes in one day. But Trebek changes suits (he says he has "about a hundred") between each episode to maintain the illusion of time passing.

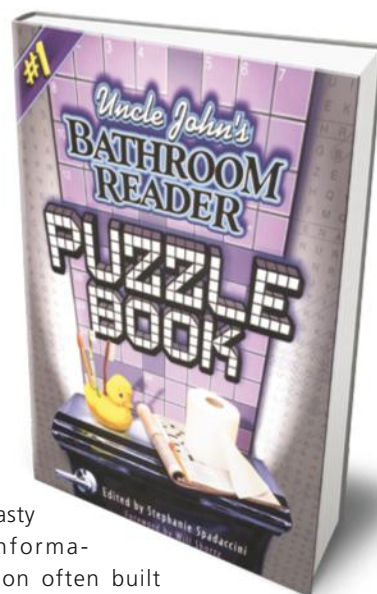
AUTHOR, AUTHOR

After two successful seasons at *Jeopardy!*, Spadaccini took off for the more temperate climes of northern California. Working from home, she continued writing crosswords and doing freelance puzzle work. This includes penning 36 crosswords during Will Shortz's editorship at the *New York Times*.

Penguin Publishing was looking for someone to write a book on the rules of games. Who better to do it than a former GAMES luminary? Hence, *The Big Book of Rules* came to be. Published in 2005, it is the definitive reference for rules for a gaggle of games like dodgeball, charades, Frisbee golf, poker, and even spin the bottle. While she was familiar with some games, such as poker ("I'm not very good, because I'm terrible liar") and spin the bottle (Spadaccini is too modest to disclose her history with that game), the writing of the book required a raft of research and interviewing of experts on over 300 games.

THE POWER BEHIND THE THRONE

Spadaccini is also a contributor and editor for the *Uncle John's Bathroom* series of books, which contain morsels of trivia and niblets of



tasty information often built around a theme. It seems the books are best enjoyed on the john. The first book was published in 1988, and in 2012 the series reached its 25th release, *The Fully Loaded 25th Anniversary Bathroom Reader*.

According to Gordon Javna, the founder of the series, those who work on the books are members of the Bathroom Readers Institute, a team of writers and researchers. "We're constantly collecting information, fun facts, interesting facts, things that make you go 'hmm,' such as the 1908 Ford Model T got better gas mileage than the 2008 Ford Explorer."

"I'LL TAKE DANCING FOR \$200, ALEX"

This Hawaiian word meaning "school" contains the letters of a dance associated with Hawaii.

"What is HALAU, Alex?" (Which, of course, contains the word, "hula.")

When she's not being twisty with word games and puzzles, Spadaccini can be found twisting at a halau in California. There she dances hula to the music of Hawaii, which she loves.

Professionally, she is still making solvers wriggle through her crosswords for *People* magazine as well as for the retiree audience of the *AARP* magazine. Spadaccini finds creating the *People* puzzle a good challenge, as she aims to keep 85 percent of the clues entertainment-based. And for anyone who has solved the consistently clever *AARP* crossword, it's clear to see that Spadaccini continues to get better with age. ■

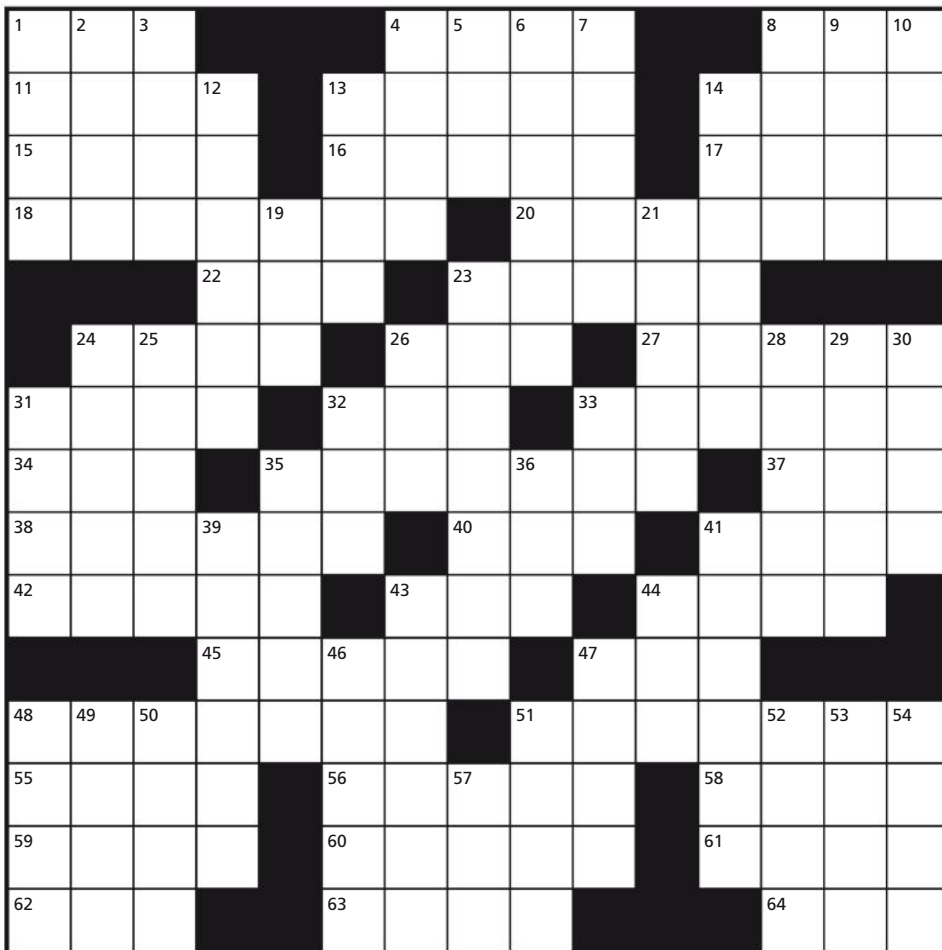
JEOPARDY! QUESTION: HOW DO YOU LIKE THEM APPLES?

DUBBLE TRUBBLE

By Stephanie Spadaccini

ACROSS

1. Cave critter
4. Gridiron protection
8. Touch lightly
11. Geena's hubby in *Beetlejuice*
13. *Guns Smoke's* Longbranch, e.g.
14. Blouse with a sailor collar
15. Writer Ephron
16. In the know
17. Twiddling one's thumbs
18. Gym gear
20. Number two woods
22. Ann's twin sister
23. Disgusted: 2 wds.
24. Cosmo and others
26. Elmer, for one
27. Slow on the uptake
31. Please, in Potsdam
32. Woody's pal in *Toy Story*
33. Subs: Hyph.
34. GE acquisition of 1986
35. Word describing Ivan IV
37. Sch. near Harvard
38. Spooky atmosphere
40. Hurler's stat
41. Chewy candy
42. "___ go gentle into...": 2 wds.
43. Group of Eagles?
44. Volstead Act supporters
45. Trick's alternative
47. *Exodus* hero
48. Kind of ball or table
51. *The Heart Is a Lonely Hunter* author
55. Take it easy
56. Easy ___: 2 wds.
58. Olivia's frequent costar
59. "___ Life" (Beatles song): 2 wds.
60. Cassandra, for example
61. Singer Reese
62. Minestrone morsel



ANSWER, PAGE 80

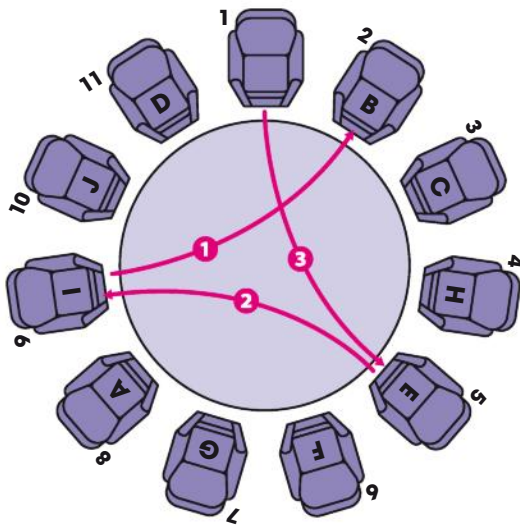
- | | | | |
|--|---|--|--|
| <ol style="list-style-type: none"> 63. Delightful locale 64. Morning beads | <h2>DOWN</h2> <ol style="list-style-type: none"> 1. Boston or Chicago 2. Famed baseball family name 3. Senate stint 4. Handles roughly 5. ___ carte: 2 wds. 6. Ringer of sorts 7. Charlie McCarthy's friend Mortimer 8. Actress Conn 9. Confuse 10. Tournament advances 12. Moolah 13. Ride in space 14. Lose a bee? 19. Subsides | <ol style="list-style-type: none"> 21. WWII hero Murphy 23. Most blurry 24. Desktop computer, for short 25. Reach 26. Third U.S. vice president 28. <i>Three Men and a Baby</i> director 29. Smells 30. Cosmetician Lauder 31. Raise, in a way 32. Gershwin heroine 33. St. Pete's state 35. Tropical fish 36. Bosom companion? 39. Advise | <ol style="list-style-type: none"> 41. Sang like a bird 43. 1956 Patty McCormack film (with <i>The</i>): 2 wds. 44. Joanne of <i>All the King's Men</i> 46. Tape over 47. Admittance 48. Spot on a screen 49. Actress Skye 50. Fleeced beast 51. Appearance 52. Went astray 53. <i>Good Times</i> star 54. Diner side dish 57. Kin of ante- |
|--|---|--|--|

MINMOVES PUZZLES

In MinMoves puzzles you are given a set of chairs around a table with a person whose name begins with the letter shown. You want to rearrange the people in the chairs to be sorted in alphabetical order in a clockwise fashion, with one empty chair just to the left of the person whose name begins with A, and A must be in position 1. The goal is to minimize the number of moves. ■

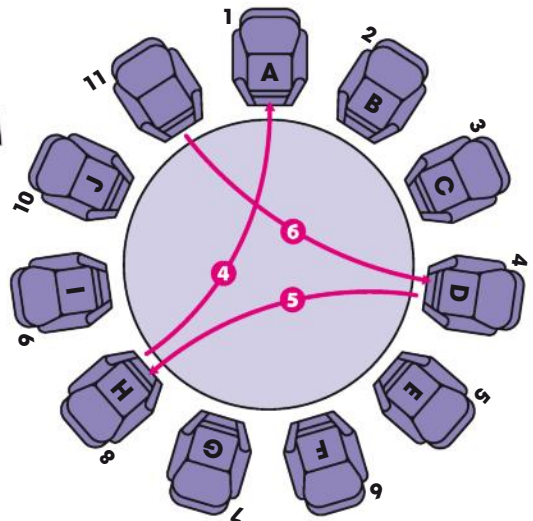
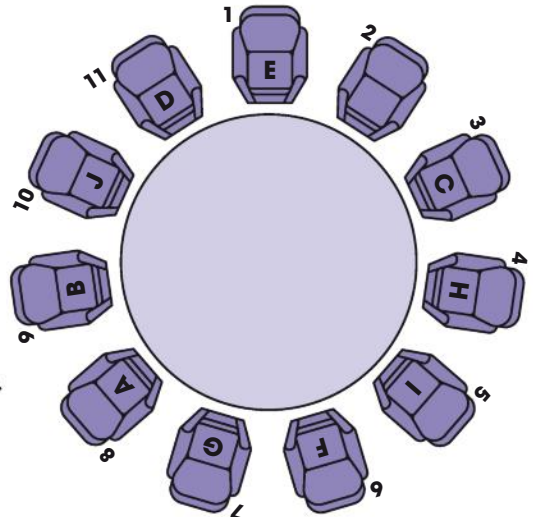
ANSWER, PAGE 74

HERE'S THE SOLUTION TO THE WARMUP PUZZLE:

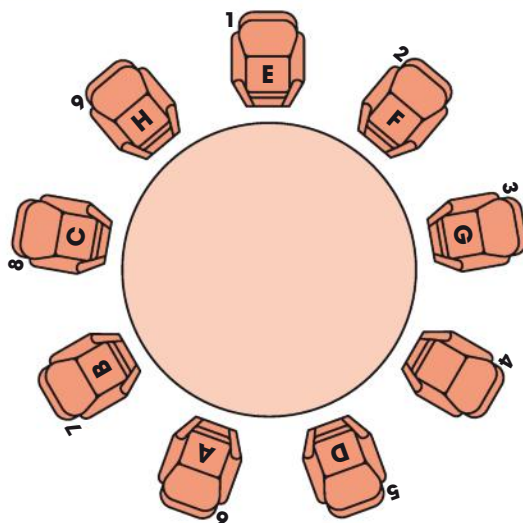


WARMUP

Below is the starting arrangement. In each move, you are allowed to move a person from one chair to an empty chair four away in either direction. Use at most six moves to get to a sorted order.

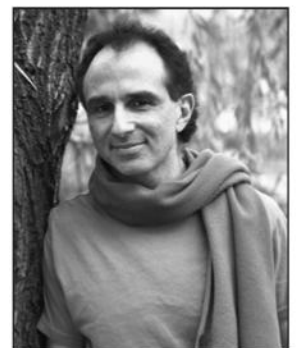


NOW HERE IS THE PUZZLE FOR THIS ISSUE:



Find a way to achieve a sorted outcome using at most 10 moves, where the allowed move is to move four seats away to an empty chair in either direction.

Dennis Shasha is a professor of computer science at New York University's Courant Institute. In addition to his scholarly research, Dr. Shasha has written six books of puzzles featuring a mathematical detective, Dr. Ecco. He writes the puzzle column for *CACM (Communications of The Association for Computing Machinery)*, and has also written puzzle columns for *Scientific American* and *Dr. Dobb's Journal*.

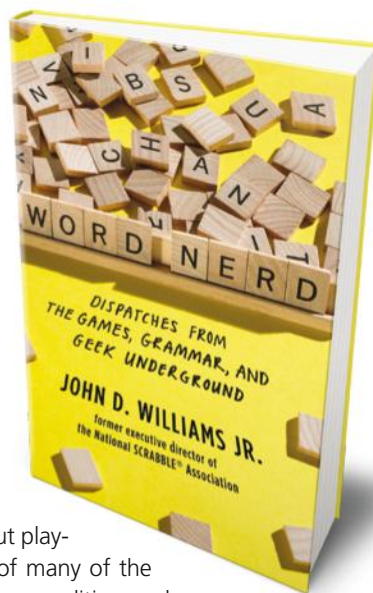


SOMEWHAT WORDY, NOT SO NERDY

When I first started playing competitive Scrabble in 1996, John Williams was the executive director of the National Scrabble Association. Williams was a kind presence who was always there at the major events, giving us players a few words of guidance. If there was a face of the franchise at that time, he was it. From my new and limited perspective, it always seemed he had our collective backs, and I distinctly remember being shocked that he knew who I was (which at that time was a low expert with some promise of becoming a mid-to-high expert). Williams played Scrabble, but not obsessively. Clearly, though, he loved Scrabble and very much enjoyed his job. He would remain in his role until 2008, an impressive 25-year run.

In 2015, Williams released a book called *Word Nerd: Dispatches from the Games, Grammar, and Geek Underground*. In it, he discusses the years he spent as the head of the NSA. It's a nice companion book to Stefan Fatsis's *Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players* (2001), which was both the first-to-market among deep dives of the Scrabble culture and an amazing read. I doubt too many people put down *Word Freak* hungry for more Scrabble intel. Having said that, Williams' book does, 14 years later, succeed in sharing some interesting stories that would be

new even to *Word Freak* fans. Most interesting to me were the parts that involved the marketing of the game, including a chapter about Hollywood hobnobbing, a few chapters on the rise of School Scrabble, and an inside look at negotiating with ESPN about their broadcasting of various Scrabble events. It also includes various tips about playing the game, portraits of many of the game's top players and personalities, and some helpful word lists in the appendix. My only quibble is that some of the stories felt too short; I think Williams could have added even a bit more depth to some of the unique events in which he played a central role. ■

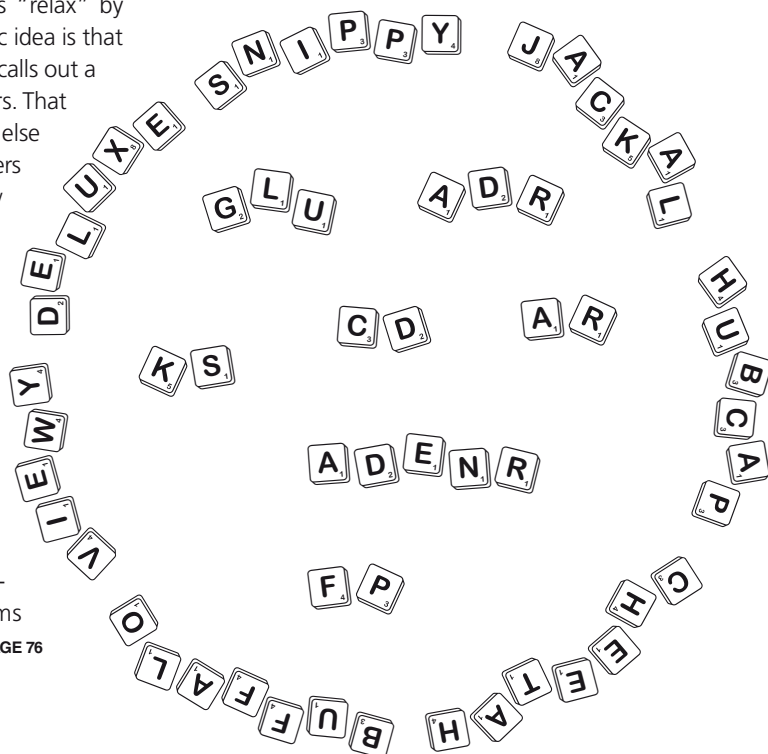


ANAGRAMS

Sometimes, during evenings at Scrabble tournaments (when games are not scheduled), players “relax” by playing a game called Anagrams. The basic idea is that letters are turned over one at a time until a player calls out a word that can be made from those uncovered letters. That player then possesses that word until someone else steals it by adding one or more other uncovered letters to that word and anagramming it to form a new word. An example might be stealing the word CHEESE by using an uncovered P and S to form the new word SPEECHES. (You can find more about this game by searching “Anagrams” on Wikipedia).

In the puzzle below, seven words have already been formed. However, by using a group of letters that is clumped together in the center, you can steal each of them. As an example, the CD group in the center can go with DELUXE to form the word EXCLUDED. Each group of letters in the center will be used exactly once; all words are common, but vary in terms of difficulty. ■

ANSWERS, PAGE 76



IF ONLY...

About 20 years ago, I was a regular attendee of a Scrabble club that met in the small rec room of a police station in Allston, Massachusetts. One of my old sparring partners from that club had a habit of saying during games, "If only one letter were different..." Meaning, if he could just magically replace one of the letters on his rack with a different one, he'd have a big play (likely a bingo). We'd all snicker, only because he said it at least once every game. In honor of his little quirk, in each of the following puzzles, you

can score 100 or more points on your next turn, using only common words...if only one letter on your rack were different. So, you will first need to determine which letter you need to remove and which other letter you would replace it with. As an example, on an empty board, you might have the letters AEIINTY. You could then get rid of an I, replace it with the X, and play ANXIETY for exactly 100 (the X would be on the double-letter score, then the value of the whole word would be doubled). ■

PUZZLE 1:

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD			TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD		
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER					DOUBLE WORD		
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER			DOUBLE WORD			DOUBLE WORD		DOUBLE LETTER	
5				DOUBLE WORD								DOUBLE WORD			
6		TRIPLE LETTER			TRIPLE LETTER						TRIPLE LETTER			TRIPLE LETTER	
7			DOUBLE LETTER			DOUBLE LETTER		DOUBLE LETTER				DOUBLE LETTER			DOUBLE LETTER
8	TRIPLE WORD			V	E	X	E	D				DOUBLE LETTER			TRIPLE WORD
9			DOUBLE LETTER				DOUBLE LETTER		DOUBLE LETTER			DOUBLE LETTER			DOUBLE LETTER
10		TRIPLE LETTER			TRIPLE LETTER			TRIPLE LETTER			TRIPLE LETTER			TRIPLE LETTER	
11				DOUBLE WORD								DOUBLE WORD			
12	DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER			DOUBLE WORD		DOUBLE LETTER	
13			DOUBLE WORD			TRIPLE LETTER		TRIPLE LETTER				DOUBLE WORD			DOUBLE LETTER
14		DOUBLE WORD													DOUBLE WORD
15	TRIPLE WORD			DOUBLE LETTER								DOUBLE LETTER			TRIPLE WORD

A
B
C
C
M
O

PUZZLE 2:

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD			TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD		
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER					DOUBLE WORD		
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER			DOUBLE WORD			DOUBLE WORD		DOUBLE LETTER	
5				DOUBLE WORD								DOUBLE WORD			
6		TRIPLE LETTER			TRIPLE LETTER						TRIPLE LETTER			TRIPLE LETTER	
7			DOUBLE LETTER			DOUBLE LETTER		DOUBLE LETTER				DOUBLE LETTER			DOUBLE LETTER
8	TRIPLE WORD				S	A	T	I	N	E	D				TRIPLE WORD
9			G	R	O	O	M	E	D		N	O	G		
10		TRIPLE LETTER			TRIPLE LETTER			TRIPLE LETTER				TRIPLE LETTER			TRIPLE LETTER
11				DOUBLE WORD								DOUBLE WORD			
12	DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER			DOUBLE WORD		DOUBLE LETTER	
13			DOUBLE WORD				DOUBLE LETTER		DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER
14		DOUBLE WORD													DOUBLE WORD
15	TRIPLE WORD			DOUBLE LETTER								DOUBLE LETTER			TRIPLE WORD

A
A
B
G
H
T
T

PUZZLE 3:

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD			TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD		
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER					DOUBLE WORD		
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER			DOUBLE WORD			DOUBLE WORD		DOUBLE LETTER	
5				DOUBLE WORD								DOUBLE WORD			
6		TRIPLE LETTER			TRIPLE LETTER						TRIPLE LETTER			TRIPLE LETTER	
7			DOUBLE LETTER	T	A	X	O	N			DOUBLE LETTER			DOUBLE LETTER	
8	TRIPLE WORD			DOUBLE LETTER	W	I	P	E				DOUBLE LETTER			TRIPLE WORD
9			DOUBLE LETTER			S	T	U	N	N	I	N	G		
10		TRIPLE LETTER			TRIPLE LETTER			R			TRIPLE LETTER			TRIPLE LETTER	
11				DOUBLE WORD				O				DOUBLE WORD			
12	DOUBLE LETTER			DOUBLE WORD				L				DOUBLE WORD		DOUBLE LETTER	
13			DOUBLE WORD				DOUBLE LETTER	O		DOUBLE LETTER			DOUBLE WORD		DOUBLE LETTER
14		DOUBLE WORD						G			TRIPLE LETTER			DOUBLE WORD	
15	TRIPLE WORD			DOUBLE LETTER				Y				DOUBLE LETTER			TRIPLE WORD

A
C
K
O
P
S
V

PUZZLE 4:

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD			TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD		
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER					DOUBLE WORD		
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER			DOUBLE WORD			DOUBLE WORD		DOUBLE LETTER	
5				DOUBLE WORD				W				DOUBLE WORD			
6		TRIPLE LETTER			TRIPLE LETTER			E			TRIPLE LETTER			TRIPLE LETTER	
7			DOUBLE LETTER			DOUBLE LETTER		G	A	L	O	O	T		
8	TRIPLE WORD			DOUBLE LETTER				H			D	R	I	V	E
9			DOUBLE LETTER			DOUBLE LETTER						DOUBLE LETTER			
10		TRIPLE LETTER			TRIPLE LETTER						TRIPLE LETTER			TRIPLE LETTER	
11				DOUBLE WORD								DOUBLE WORD			
12	DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER			DOUBLE WORD		DOUBLE LETTER	
13			DOUBLE WORD				DOUBLE LETTER		DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER
14		DOUBLE WORD													DOUBLE WORD
15	TRIPLE WORD			DOUBLE LETTER								DOUBLE LETTER			TRIPLE WORD

E
E
E
T
T
U
U

ANSWERS, PAGE 76

Scott Appel, a 20-year Scrabble tournament veteran, still gets butterflies from the excitement of big tournaments. This July, he'll be in New Orleans for the 2017 North American Scrabble Championship. Entries are still being accepted for players of all skill levels; see www.cross-ables.com for info about all tournaments.

PATH MATH

By R. Wayne Schmittberger

First Prize \$100, 5 Runner-Up Prizes:

A ONE-YEAR SUBSCRIPTION TO GAMES WORLD OF PUZZLES

This 6x6 array of tiles shows a set of paths, two of which connect a number in the left column with a number in the right column. Specifically, the 2 on the left is connected to the 13 on the right, and the two 11's are connected by a long, winding route.

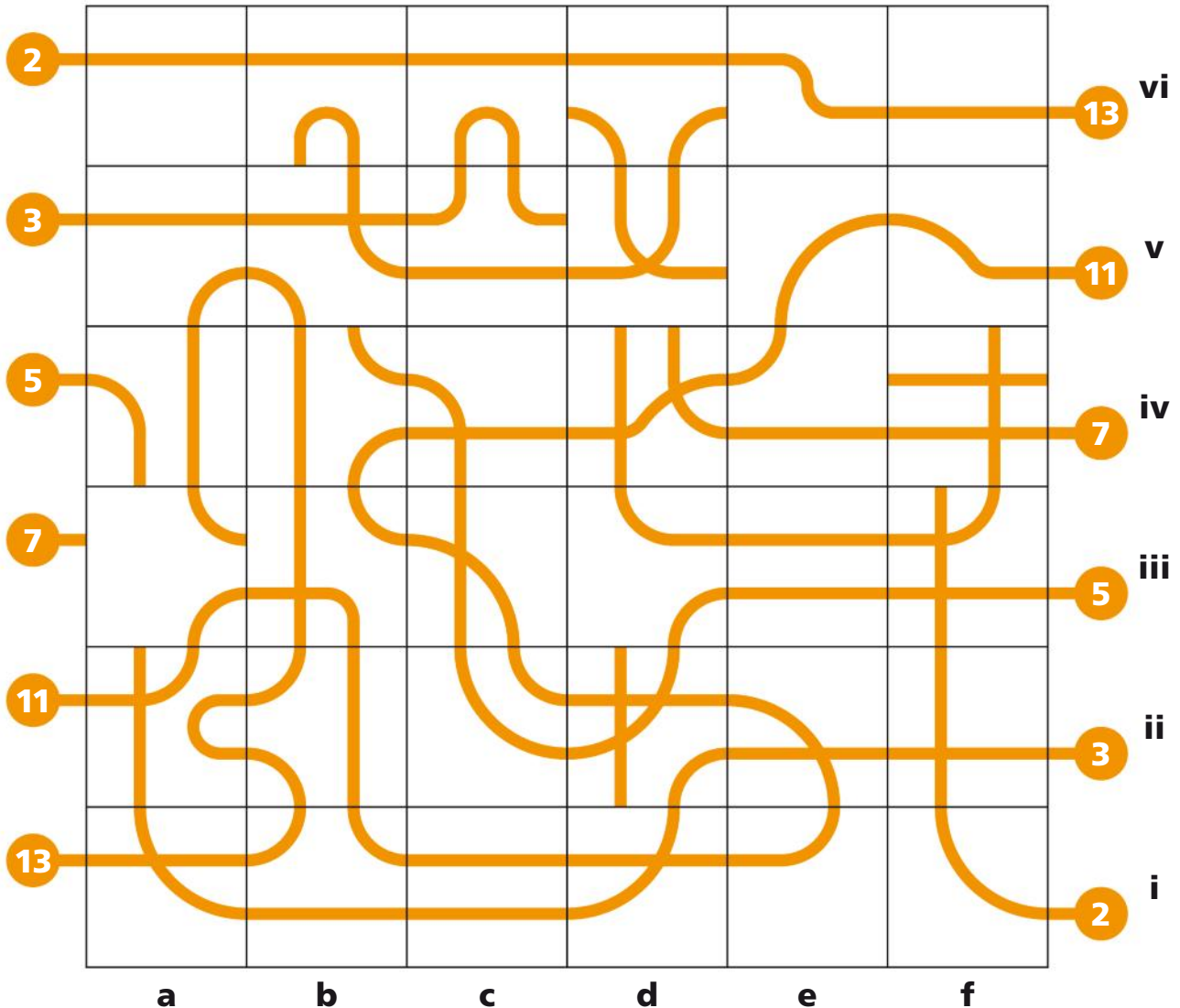
Paths that cross one another are treated as though one were above the other, and so are not considered to be connected. Therefore, no connection that would require making a turn at an intersection is valid. For this reason, the 11 on the left does not connect to the 2, 3, 5, or 7 on the right, nor is it ever possible for a number to connect to more than one other number.

The value of a path that connects a number on the left with a number on the right is the product of those two numbers, and the value of the array is the sum of those products. As the tiles are currently arranged, the array has a value of $2 \times 13 + 11 \times 11$, for a total of 147. No score is earned by connecting numbers that are both on the left or both on the right.

The object of this contest is to rearrange up to six tiles—that is, by removing up to six tiles and putting each one back into any of the vacated locations—to form as high-scoring an array as possible. Tiles moved to a new position may be rotated. Tiles may not be repositioned outside the 6x6 array.

To enter, send your array's total score, along with the old and new coordinates of the tiles you are repositioning (e.g., a-iii to b-iv) and the number of degrees of clockwise rotation for each tile (0, 90, 180, or 270 degrees) to: **Path Math Contest, GAMES WORLD OF PUZZLES, P.O. Box 184, Fort Washington, PA 19034.** You may enter as many times as you like, but each entry must be mailed separately. Entries must be received by August 31, 2017.

WINNING: The entry with the highest score will win, and the five next best entries will be runners-up. Ties will be broken by random draw. ■



“UNITED” STATES 2 FROM JANUARY

January’s contest, which was a variation on the “United” States contest that ran back in the July/August 1980 issue of *GAMES*, challenged solvers to fit as many U.S. state names into an 11×11 grid as possible in crisscross fashion. You were allowed to put either one or two letters in each grid space.

Entries had follow these rules: (1) No state name could be used more than once; (2) State names entered in the grid had read continuously in a straight line, either across or down, as in a crossword puzzle; (3) State names with more than one word had to be run together and treated as a single word; (4) No groups of two or more adjoining boxes could contain letters that did not spell one of the 50 acceptable state names. Abbreviations and nonstandard state names were not permitted; (5) All state names had to be “united”—that is, linked to one another either directly or through an unbroken chain of other states; (6) On both your entry and on the reverse side of your envelope, you had to write the number of states that appeared in your grid.

We received only 36 entries to this contest, but the vast majority of entrants managed to fit at least 20 states into the grid. Without further ado, the winner of the \$100 first prize is Jean-Charles Meyrignac of Juilly, France, who was the only entrant to fit 26 states into the grid. His winning entry is shown below. Runner-up prizes of a year’s subscription to *GAMES WORLD OF PUZZLES* (or an additional year for current subscribers) go to: Mark Mammel of Ellicott City, MD (25 states); Terrie Breetzke of Ooltewah, TN (25 states); Ming Tsai of Sunnyvale, CA (24 states, 167 letters in all state names); Andy Mitofsky of Angola, IN (24 states, 158 letters in all state names); and Jaclyn Ellerie of Maryville, TN (24 states, 157 letters in all state names).

As per the contest rules, the winning grid was the one that contained the most state names, and the five next-best entries won runner-up prizes. Runner-up prize winners among the entries using 24 states in the grid were decided in favor of the most total letters in states used. ■

THE WINNING ENTRY

		I	OW	A		FL		M	AI	NE
NE	VA	DA		RK		OR	EG	ON		BR
WY		H	AW	A	I	I		T	EX	AS
O	HI	O		NS		DA		AN		KA
RK			AL	AS	KA		UT	A	H	
		WY			NS					
M		OM		W	AS	H	IN	GT	ON	
I	LL	I	NO	IS			DI			OK
SS		NG		CO	LO	R	A	DO		LA
OU				NS			N			HO
RI		VI	RG	IN	IA		A	LA	BA	MA

**STRATEGY
ROLLERCOASTER
TYCOON TOUCH
ATARI**

**IPAD: FREEMIUM
AGE RANGE: E (EVERYONE)
PLAY TIME: UNLIMITED**

RollerCoaster Tycoon Touch is the first game built from the ground up to take advantage of mobile and touch-based design elements. Whereas its predecessors—RollerCoaster Tycoons Classic, 3, and 4—adapted computer games for touchscreens with mixed results, Touch does a good job of integrating better controls while also offering the best-looking theme park experience to date. Unfortunately, it packages it all in a freemium format, complete with all the flaws inherent in “free to play, pay to win” games.

From its inception, the goal of the RCT series was

to build a popular theme park full of rides, food, and, of course, custom-designed roller coasters. The latest mobile edition is created by Nvizzio, the team behind last year’s poorly received, bug-crippled RollerCoaster Tycoon World for PC. They’ve done a better job on the portable version, creating a scaled-down, attractive mobile gaming experience. You begin with an entry gate and an empty field, and must fill it with paths, rides, and other attractions to lure in paying customers.

This is accomplished using a card-based system that isn’t going to earn the series many fans. New rides can only be built and upgraded by collecting cards, using either real-world or in-game currency. A new pack is made available for free every four hours, and if



you watch an ad you can get another one, but the really great cards sometimes just don’t appear, appear too slowly, or are locked out because you haven’t achieved a high enough level.

The result is a fun game that moves at a glacial pace. If you’re comfortable with the freemium style of play, which typically

requires either significant cash outlays or the patience of Job to progress, then RCTT won’t pose any problems. It has a nice touch-based rollercoaster track builder and looks great. It just would have been better with a one-time purchase price rather than the pay-to-play elements. ■

Good choice for fans of: **Tycoon Games**

OVERALL RATING **B**

**BOARD/STRATEGY
LANTERNS:
THE HARVEST FESTIVAL**

**ANDROID/IOS: \$4
AGE RANGE: E (EVERYONE)
PLAY TIME: 15 MINUTES**

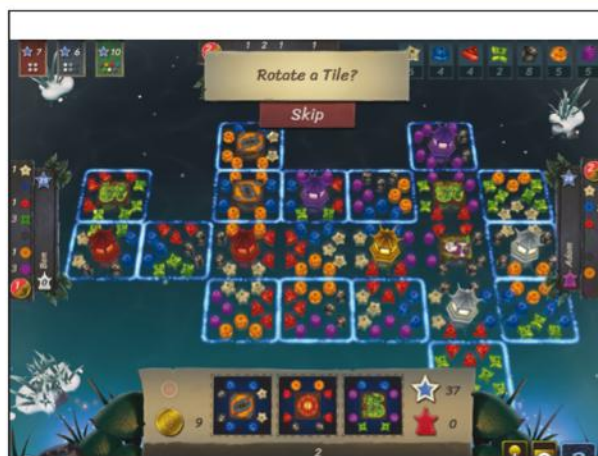
Christopher Chung has created a beautiful tile-laying game that owes almost as much of its appeal to style as to gameplay. That’s how it should be, since the premise involves decorating the imperial palace lake with floating lanterns to celebrate a successful harvest. The goal is to earn the most honor by careful placement of color lanterns before the festival begins.

Players are arrayed around the four sides of a central starting lake tile. Each is dealt three tiles and must place one tile per turn around the central tile. These tiles have matching clusters of colored lamps on each of the four sides. The lantern tiles are

what you place on the board, and the lamps are the currency earned for placing them. There are seven different lamps, each with a distinct shape to help distinguish them. When a tile is placed, each player earns a lamp corresponding to the side facing him. If the lantern tile abuts a matching lantern tile, the player gets a bonus lamp.

As the board develops, more chances to earn extra lamps arise, since tiles may match on more than one side and earn multiple bonus lamps. When enough lamps are in your supply, you can spend them to Make a Dedication, which is akin to forming a hand of cards. Dedications are worth victory points and are purchased with lamps by spending four of a kind, three pair, or seven different colors.

The base game also has



an expansion that adds gift tokens, pavilions, more elaborate emperor dedications, and wild lanterns. The emperor dedications allow for more complex sets to be created. Gift tokens are spent to rotate a tile that’s already been placed, buy honor, or make a dedication at the end of a turn. Wild lanterns can

stand in for any color, while pavilions may be placed on tiles to provide bonuses.

The app version of Lanterns is quite lovely, with excellent use of color and soothing music. It includes single and multiplayer support, as well as options for two to four players and three difficulty levels. ■

Good choice for fans of: **Carcassonne**

OVERALL RATING **A**

RACE/TANGRAM**SKIWAMPUS****PUBLISHER:** GAMEWRIGHT**PRICE:** \$18**AGES:** 10+**PLAYERS:** 2–6**PLAYTIME:** 20 MINUTES

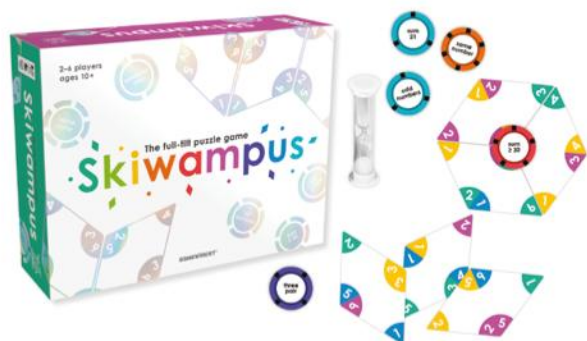
The goal in *Skiwampus* is to arrange a series of tiles to form circles that match numbers or colors from challenge chips laid out on the table. The title, which means askew or at an angle, is clever but doesn't quite capture just what this clever, slightly frustrating game has to offer.

The box comes with 72 diamond-shaped tiles with different colors and numbers at each corner. There is one number at each of the points and two on each angle of the long side. The long sides may also have one color or be divided into two different colors. The box also includes 45 chips, which provide

both the scoring mechanism and the challenge.

Each player gets 12 tiles, with three chips per player placed at the center of the table. The chips have goals written on them: three colors, sum <12, even numbers, etc. Around the edges are hash marks denoting how much that goal is worth in victory points.

When someone says go, everyone starts trying to arrange their tiles so the corners connect to match the requirements of the chips. For example, "All Evens" can be won by arranging the points of the tiles so that 2, 2, 6, 4, 4, and 4 meet to form a circle. The first person to complete a goal grabs the chip and places it on the corresponding circle made by the tiles. This chip is now out of play and anyone who was working to complete that goal is out of luck.



Players can build from their first solution to attempt other goals but may not move tiles. Play continues until all the chips are claimed or all but one player has placed their tiles. The game continues for three rounds; the person with the highest chip value wins.

The speed and competition of this game can make it exhilarating for evenly

matched opponents, but if there's a disparity in ability it becomes an exercise in frustration for anyone left behind. In the standard game it's easy to be overwhelmed by a quick-thinking player, which makes the non-race variant more appealing to beginners. It's a clever game, with an easy learning curve underlying a solid intellectual challenge. ■

Good choice for fans of: **Take It Easy!**

OVERALL RATING **A**

DICE**ROLLING AMERICA****PUBLISHER:** GAMEWRIGHT**PRICE:** \$11**AGES:** 8+**PLAYERS:** 1+**PLAYTIME:** 15 MINUTES

There's a bit of a Yahtzee vibe to *Rolling America*, with players choosing where to write the results of a sequence of rolls for the best result. That's where the similarities end, however; *Rolling America* adds a unique spatial twist and a series of special powers that require planning to use correctly.

The package is small and portable, consisting of a small drawstring bag with seven differently colored dice and a pad of 50 double-sided game sheets. Each sheet is dominated by a map of the United States with boxlike representa-

tions of the 50 states. The states are grouped into six colored regions corresponding to the colors of the dice. Each state abuts at least one other state, except for Alaska and Hawaii.

Players take turns blind drawing two dice at a time from the bag and rolling them. One of the seven dice is clear and can be used as a wild card in any region. Each player—and there's no real limit to the number of people who can play—writes these numbers on their sheet in any state matching the color of the die. The key challenge is what's called the Neighboring State Rule: All states bordering a number cannot have a difference in value greater than 1 on any side—e.g., a 5 can't be written in a box next to a 2. If there is no



allowable space to write a number, a state is marked with an X.

There are three powers that can be used three times per game. Color Change lets you change one color to another. Guard involves drawing a circle around a number, which suspends the Neighboring State Rule for that box. Dupe lets you put down the same number twice. Each time a rule is used, players make an X in

a box to show how many times it's been used.

A round is completed after three players have each rolled two dice, with eight rounds total. After the eighth, players count up the number of states marked X and the person with the lowest count wins. *Rolling America* is a clever dice/puzzle game, but there's almost no player interaction at all, which may limit its appeal. ■

Good choice for fans of: **Roll Through the Ages**

OVERALL RATING **B**

Off the Bookshelf: *Queer Game Studies*

This anthology, edited by Bonnie Ruberg and Adrienne Shaw, presents a variety of challenges to our understanding of video games.

Its contributors include critic Leigh Alexander, activist Mattie Brice, and game designer Naomi Clark. What unites them is their desire to “queer” games, which doesn’t mean simply adding some LGBT content. Instead, it’s about destabilizing assumptions and asking how games might be “otherwise.”

The book arrives at a curious moment: Just when video games finally gained some legitimacy, thanks to casual gamers and “gamification,” the industry (and subculture) was rocked by #GamerGate, a ferocious backlash against critics and designers advocating idiosyncratic

games made mainly by outsiders. Interestingly, many #GamerGate targets also supported diversity, feminism, and LGBT rights.

What if video games actually respected difference? Maybe then they’d allow creators to make genuinely personal statements like Anna Anthropy’s *dys4ia*, based on her experience of gender transition. Or they’d confound players’ expectations the way that *Gone Home* leads players to imagine a gory outcome when it’s actually about two young women falling in love. Perhaps, as Jack Halberstam suggests, “winning” a video game is much less interesting than losing one.

These are provocative ideas, but the future of video games depends on them. ■



Noir & Nutcases

Thimbleweed Park, the latest game from Ron Gilbert and Gary Winnick of *Monkey Island* fame, mixes sleuthing and satire in equal measure.

There’s a noirish, ‘80s vibe to the game; think *Twin Peaks* and *The X-Files*—with a smidgen of *The Simpsons*, just for laughs.

The setting, Thimbleweed Park, is a town whose glory days are long gone. Its stores are boarded up and the town’s big employer, a pillow factory, has been burned down. Even worse, a corpse is found, “bloated and pixelated,” reducing the town’s population to 80 people, mostly nutcases.

There are five playable characters: Ransome, a profanity-spewing clown; Agent Ray, a hard-boiled, chain-smoking Fed; Delores Edmund, an ingénue who just wants to design games; Franklin, her father’s ghost; and the “boyish looking and dangerously naïve” Agent Reyes.

These five scour the burg looking for clues and getting into scrapes. Along the way, they solve a few puzzles, too.

Do they nab the murderer? As Ransome says, “If you think this is a game about figuring out who killed the stiff out by the bridge, you’re #!%ing wrong!”

So relax and enjoy this tongue-in-cheek game that’s also an homage to off-kilter mysteries.

To learn more, visit www.thimbleweedpark.com. ■



Lollapuzzoola Returns

Cruciverbalists, if the dog days of summer have got you down, Lollapuzzoola is sure to provide some relief.

This amusing indie crossword tournament, now in its 10th year, takes place on Saturday, August 19, at All Souls Church on New York’s Upper East Side. Attendees will exercise their noggins on five puzzles over the course of the day. Past constructors have included folks like Brendan Emmett Quigley and Elizabeth Gorski. Only two things are certain: Constructors will keep solvers on their toes and the fourth puzzle is a doozy.

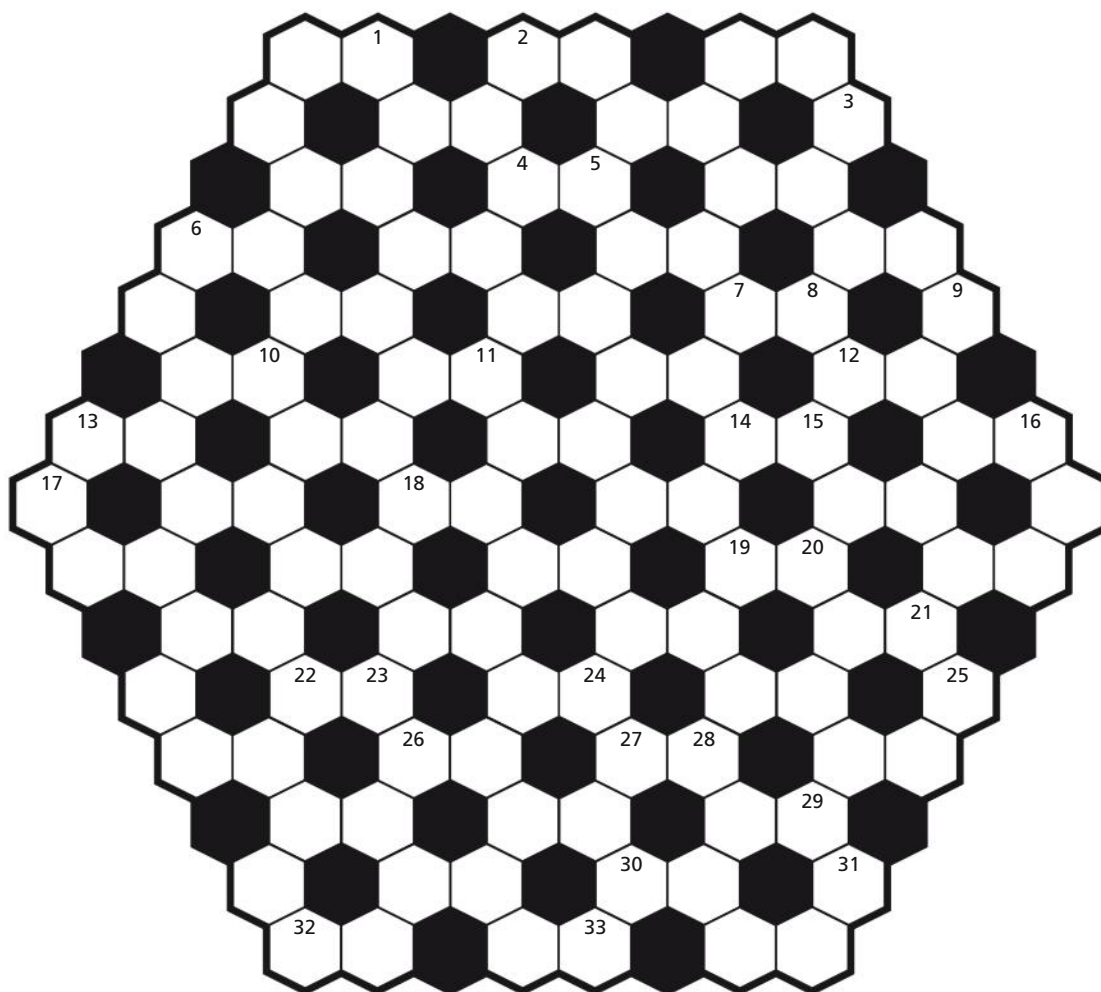
Lollapuzzoola was started by Brian Cimmet and Ryan Hecht in 2008, when 30 crossword lovers crammed into a kindergarten classroom. The tourney has grown dramatically since then; last year, almost 300 people signed up to compete on-site. And, in 2011, puzzle maker Patrick Blindauer joined as Cimmet’s cohort.

Solvers are slotted into two categories: Express, for those who’ve finished in the top 20 percent at either Lollapuzzoola or the ACPT; and Local for everyone else. There is also a Rookie designation and a Pairs Division. Best of all, those who can’t make it to Manhattan can register to play at home.

To learn more, follow Lollapuzzoola on Twitter @lollapuzzoola or visit www.bemoresmarter.com. ■



In this puzzle, each answer starts in the correspondingly numbered hexagon and winds through the grid, starting in the indicated direction. When the puzzle is solved correctly, every letter will be used in exactly two entries. **ANSWER, PAGE 76**



- 1SE** Excluded (4,3)
- 2E** Knocker alternative (8)
- 3NW** Four-time NBA MVP (6,5)
- 4SW** Difficult (5)
- 5NE** 1990 film based on the book *Wiseguy: Life in a Mafia Family* (10)
- 5SE** Classic comedy series starring Don Adams (3,5)
- 6E** Like the equation $y = mx + b$ (6)
- 7SW** Princess from the Disney movie *Aladdin* (7)
- 8SE** Philosopher Aquinas (6)
- 9NW** It's not in a vegetarian's diet (4)
- 10W** The Brandenburg Gate's city (6)
- 11SE** Uses mouthwash, perhaps (7)
- 12E** 1990 film featuring Joe Pesci and Daniel Stern as the "Wet Bandits" (4,5)
- 13E** Took a break (6)
- 14E** Restaurant patron's reading material (4)
- 15SE** Occur as a result (5)
- 16SE** Place of protection and shelter (6)
- 17NE** Trial performance with all the costumes and props (5,9)
- 18NW** Big name in baby food (6)
- 19NW** River in Paris (5)
- 20SE** Defile (5)
- 21SE** Campsite illumination (7)
- 22SW** One who is hunted (4)
- 23W** Item for applying pesticide, perhaps (7)
- 24W** Gain speed (10)
- 25SW** Piece from the past (7)
- 26E** Sign of neglect (4)
- 27E** Country dance setting (4)
- 28W** Early adding device (6)
- 29W** Like some gases (5)
- 30SW** Fury (4)
- 31SW** "I Want It All" band (5)
- 32NW** *Law & Order: Criminal ___* (6)
- 32NW** Cross (9)
- 33W** Insurance seller (5)

ACROSS

- 1 Mobile home
- 8 Northern European
- 12 Queen of Norway
- 17 Brick worker
- 18 Economic leader?
- 19 Roman way
- 20 Characterized by indirect references
- 21 With perfect timing
- 22 SentryGlas maker
- 23 Composer of the *Love Story* theme
- 24 1980s protection proposal, for short
- 25 Holds (over)
- 26 Apian stud
- 27 Klein of design
- 29 Provides with power
- 31 Acerbity
- 33 "Up and ___!"
- 34 Garson and Jane
- 35 Take by force
- 36 Uses an atomizer
- 38 Summer coolers
- 39 Rocks, once
- 40 Equinox mo.
- 44 Conscription letters
- 45 Smallest units of speech
- 48 Believer in the divine
- 50 Lucy of *Kill Bill*
- 51 1940 Karloff film
- 52 35-Across synonym
- 53 Diphthong-twisting reverend
- 55 Like some verbs
- 58 Streisand's first hit
- 60 Noose maker
- 61 Wind film
- 62 Q-U link
- 64 Beneficiary
- 65 Protein synthesis need
- 67 Beak membrane
- 68 The "2" in $e = mc^2$, for one
- 70 Erects
- 73 Damned, to a bard
- 75 Dispositions
- 76 Lab tube
- 77 Those who loathe
- 79 Dollar sign, essentially
- 80 Four-term Attorney General of New York
- 82 "Good work!"
- 83 Some TVs
- 86 Safe deposit box item, maybe
- 88 Surrealist Magritte
- 89 Perform a roleo feat
- 90 Old Testament matriarch
- 92 Torpedo vessel, for short
- 94 Dwelt (on)
- 96 Choice
- 97 Periodic payments
- 100 Deck assents
- 102 ILO part: Abbr.

	1	2	3	4	5	6	7		8	9	10	11		12	13	14	15	16	
17									18					19					
20									21					22					
23				24				25						26					
27			28		29		30					31	32						
33							34						35						
36				37			38					39			40	41	42	43	
44				45	46	47				48				49		50			
				51						52				53	54				
55	56	57						58	59					60					
61						62		63		64			65	66			67		
68				69				70	71				72		73	74			
75							76					77	78						
79						80	81				82						83	84	85
86				87		88				89					90	91			
				92	93					94				95			96		
97	98	99								100				101		102			
103									104					105		106		107	
108									109					110			111		
112									113					114					
115									116					117					

- 103 Small crowns
- 104 Pride female
- 105 Rage
- 107 UPS competitor
- 108 Willingly accepting
- 109 Hungarian-born conductor
- 110 Prepare for barbecuing, maybe
- 112 Of a fasting season
- 113 'Twixt
- 114 Well-invested funds
- 115 Kind of code
- 116 First name in comedy
- 117 Origins
- 13 Rivals
- 14 Mythical weeper
- 15 Mary ___ (patent leather shoes)
- 16 Game openers
- 17 Low bows
- 18 Fancy parties
- 19 Line on a form
- 25 Peter Benchley novel
- 28 Ambulance staffer: Abbr.
- 30 Half a Disney duo
- 31 Eyebrow plucker
- 32 Musician Shaw
- 37 Globes: Abbr.
- 39 Dr. on TV
- 41 Runaway bride, maybe
- 42 Groundbreakers
- 43 Castle tower
- 46 2/14 symbol
- 47 Ryan and Tatum
- 48 Wigwam cousin
- 49 General on a Chinese menu
- 51 Like birds of prey
- 52 With least delay
- 54 Hocus-___
- 55 Rigorous univ major
- 56 Sugar with six carbon atoms per molecule
- 57 Tranquility
- 59 Singer Brickell et al.
- 60 Spiked
- 63 No-shows
- 66 NRA member?: Abbr.
- 69 Intelligence org.
- 71 French weapon
- 72 Tibetan guides
- 74 Old bats
- 76 Dough
- 78 It may be blind
- 81 *The Dirty Dozen* costar
- 82 Sends via telegraph
- 83 Old woman, old-style
- 84 Beige and taupe, for two
- 85 *Adonais* poet
- 87 Testimony givers
- 89 Impaled, in a way
- 91 Ex-Press Secretary Fleischer
- 93 Midler and Davis
- 94 Acclaimed
- 95 Sully
- 97 Chew out
- 98 Boozehound
- 99 Dunne of *Show Boat*
- 101 Aluminum foil alternative
- 104 Rob who played Chris Traeger
- 106 Far from promising
- 109 Orch. section
- 110 NYC arena
- 111 Dark times, briefly

ANSWER, PAGE 77

This puzzle gives you two grids for the price of one. And two sets of clues to go with them, so you can work both crosswords at the same time. What's the catch? Each clue number is followed by two different clues to two different answers. The puzzle is to figure out which answer goes with which grid. 1-Across has been filled in for you. **ANSWERS, PAGE 77**

ACROSS

- 1** French existentialist...
...and his first novel
- 7** One of the Musketeers
Tanzania's locale
- 13** More than singular
They hold titles
- 14** Like bell-bottoms' bottoms
"The Raven" maiden
- 15** Eases, as fears
Purring male
- 16** Mexican meat dish
One with a fitting job
- 17** Unnamed litigant
Scrape (out)
- 18** Great Lakes' ____ Canals
Driver's license datum
- 20** Spork parts
ABC's Arledge
- 21** Rogen of *Steve Jobs*
Sedgwick of *The Closer*
- 23** Japan's setting: 2 wds.
Social reformer Elizabeth
Cady ____
- 25** Rabbinical mysticism
Mel Gibson title role:
2 wds.
- 28** Man-mouse linkup: 2 wds.
Suffix with krypton
- 29** Original member of Chicago...:
2 wds.
...and his first solo #1 hit:
3 wds.
- 32** Big ____
(OutKast rapper)
Big Mac part
- 33** Gave a trial run
Lustrous fabric
- 34** Ornate wardrobe
Hit from *Frozen*:
3 wds.
- 36** Take a catnap
Cavern effect
- 40** Robert of *Spenser*:
For Hire
Caroling tunes
- 41** Cheering cry
Enjoy, informally
- 44** Often-cured meat
Irk
- 45** Opposite of rags
Starlike object
- 47** Mexican
meat dish
Tanzanian trek
- 49** Ovine whines
Brought to ruin
- 50** Recoil
Driver's license
features
- 51** Six-line poem
Danish seaport
- 52** Motorcycle maker
Most prudent,
as advice

1	N	A	U	S	E	A		7	8	9	10	11	12
13								14					
15								16					
17						18		19		20			
21				22				23		24			
				25	26	27						28	
			29	30								31	
32						33							
34				35						36	37	38	39
40								41	42	43		44	
45						46				47		48	
49										50			
51										52			

1	S	A	R	T	R	E		7	8	9	10	11	12
13								14					
15								16					
17						18		19		20			
21				22				23		24			
				25	26	27						28	
			29	30								31	
32						33							
34				35						36	37	38	39
40								41	42	43		44	
45						46				47		48	
49										50			
51										52			

DOWN

- 1** Fire starter
Classroom jottings
- 2** Left dreamland
Mix of metals
- 3** Not fulfilled
King, kaiser, or khan
- 4** Brief time, in brief
Chorus syllable
- 5** Tampa Bay team
History topics
- 6** Memo opener: 2 wds.
Apart from that
- 7** Hgt.
At a boat's back
- 8** Unvarying price per
unit: 2 wds.
Back wheel shaft:
2 wds.
- 9** Strong, lustrous fiber
Negative particle
- 10** Tehran-based carrier:
2 wds.
Two-time foreign minister
of the USSR
- 11** Smelter input: 2 wds.
Piano relative
- 12** Williams of tennis
"____ Fideles"
- 19** Simon Cowell talent
show, with *The*: 2 wds.
Absorbed gradually
- 22** Charade
Wellness gp.
- 24** Successor of Roosevelt
Sheltered, at sea
- 26** Master crafters
Devotee of beauty
- 27** Toot one's own horn
Batik worker
- 29** Bout: Hyph.
Childishly trivial
- 30** Tart, greenish drink
Leads on
- 31** Keatsian work
Cut short
- 32** Dust jacket plugs
Ghost in *Macbeth*
- 35** Apple messaging
software
"Come on down!"
announcer Johnny
- 37** Neighbor of Laos
Egg-shaped
- 38** Exit an egg
Much binary code
- 39** City on the Missouri
Live
- 42** Nile reptiles
Not certain
- 43** Ritzy shindig
"Great joke!": 2 wds.
- 46** The Concorde was
one: Abbr.
Soul singer Des' ____
- 48** State of confusion
Actor Parsons

Can you place the letters A, B, and C in Puzzle 1 below in such a way that each appears exactly once in each row and column?

Your only clues as to how to proceed are the letters outside the grid. Each outside letter indicates which letter you'd see first if you looked across a given row or down a given column from the outside from the outside letter's perspective. The example at right shows a solved puzzle.

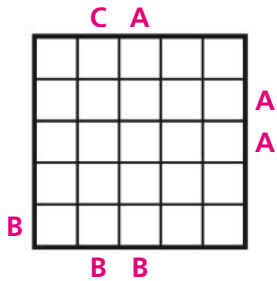
In later puzzles, larger sets of letters are used. Are you up to the challenge?

ANSWERS, PAGE 77

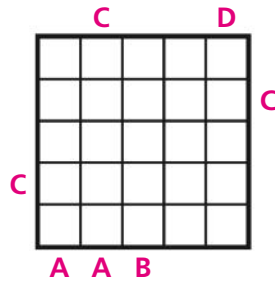
EXAMPLE

	A	C	A	B	A	
C		C		B	A	A
A			A	C	B	B
A	A	B				C
B	B		C	A		A
C	C	A	B			B
	C	A	B	A	C	

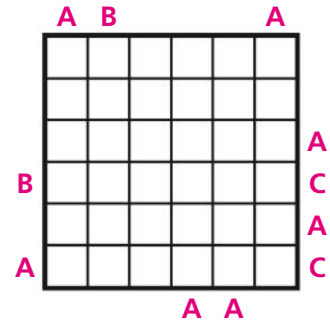
PUZZLE 1 (A-C)



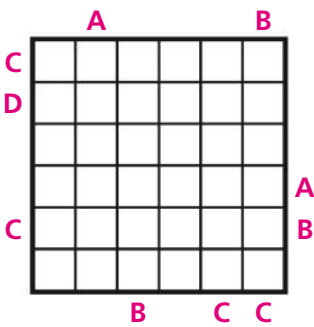
PUZZLE 2 (A-D)



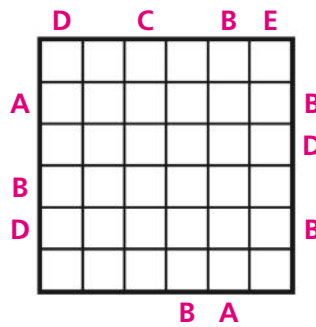
PUZZLE 3 (A-C)



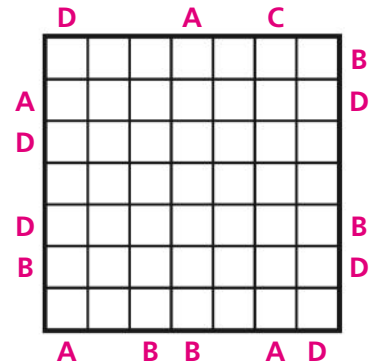
PUZZLE 4 (A-D)



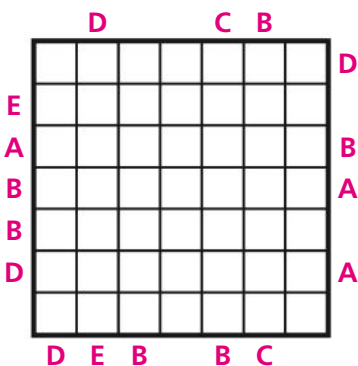
PUZZLE 5 (A-E)



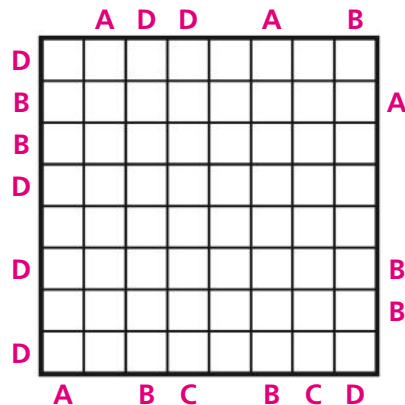
PUZZLE 6 (A-D)



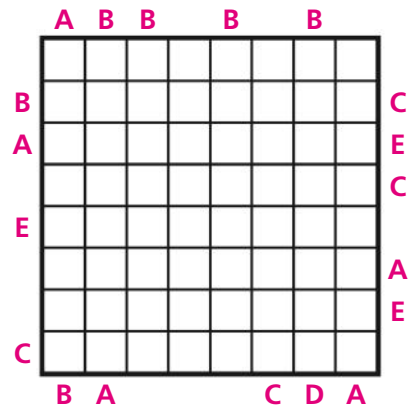
PUZZLE 7 (A-E)



PUZZLE 8 (A-D)

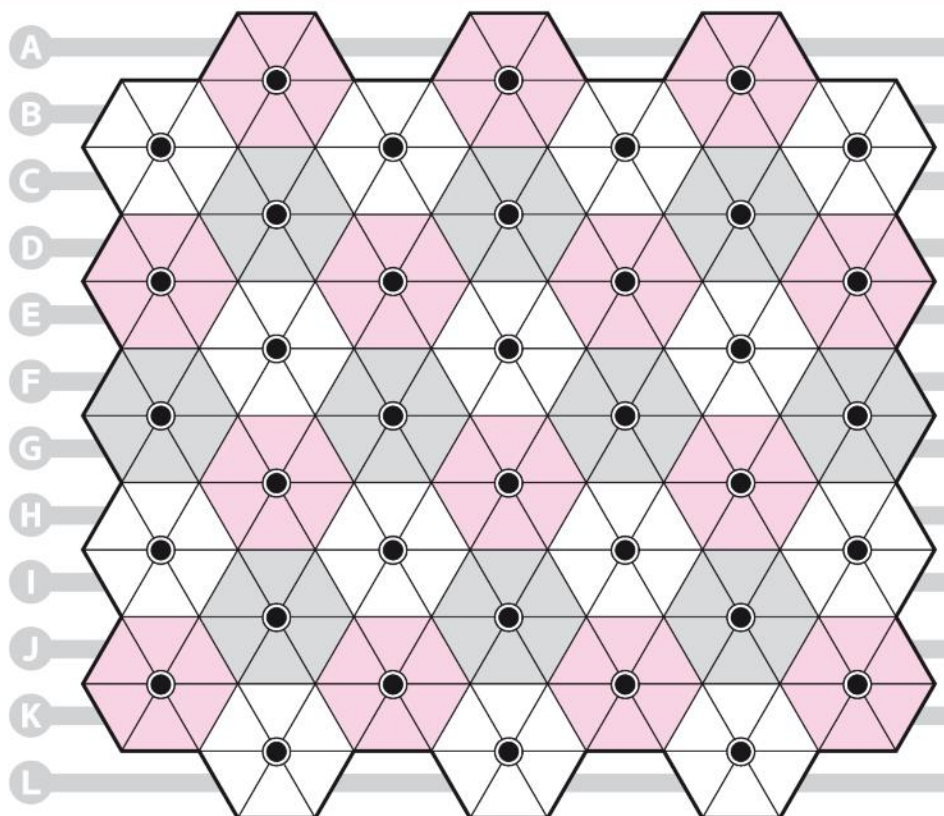


PUZZLE 9 (A-E)



Words fit into this flower garden in two ways. Row answers read horizontally from the lettered markers; each Row contains two consecutive answers reading left to right (except rows A and L, which contain one answer reading across the nine protruding spaces). Blooms are six-letter words or phrases that fill the colored hexagons, reading either clockwise or counterclockwise. Bloom clues are divided into three lists, White, Pink, and Gray; answers from each list should be placed only in the appropriately colored hexagons. All three Bloom lists are in random order, so you must use the Row answers to figure out where to plant each Bloom.

ANSWER, PAGE 78



ROWS

- A** Vehicle used as a spaceship in *Spaceballs*
- B** Unwarranted feeling of persecution
Verbal gaffes that reveal more than the speaker intended: 2 wds.
- C** Singer of the #1 hit "When a Man Loves a Woman": 2 wds.
Cabal's top banana
- D** Winners of the 2009 NCAA Men's Basketball Tournament: 2 wds.
Brilliantly colored Arizona landmark: 2 wds.
- E** Enduring persistent criticism: 2 wds.
"Yeah, like that would ever happen!": 3 wds.
- F** Large mollusks with wavy shells: 2 wds.
Cleared of all blame
- G** Do some dishonest dealing: 4 wds.
Former name of Saint Petersburg
- H** Funny lines in decidedly unfunny situations: 2 wds.
Silent comedian?: 2 wds.
- I** Didn't go anywhere: 2 wds.
Double-checked, as a news story

- J** Yellow journalism need?: 2 wds.
1965 Broadway musical featuring the song "The Impossible Dream": 4 wds.
- K** Time during which late payments are accepted without penalty: 2 wds.
Pharmacies
- L** Like a shock jock's jokes, often

WHITE BLOOMS

- Come up short
- Boston Tea Party site
- Web spinner
- WWII POW camp
- Walk like a baby
- Flo Rida, for one
- Frequent game show panelist Russell
- More than risqué: Hyph.
- Point of view
- Brought up
- Mixes, as salad
- Grapefruit-flavored soft drink
- "Put a lid on it!": 2 wds.
- Abetting's partner

PINK BLOOMS

- Dangers

- Rita of *West Side Story*
- Follow-up drink
- Arctic plain
- Catchphrase
- Down in the dumps
- Use Listerine, say
- Actress Ryder
- Look up to
- Continuous flow
- Left uncultivated
- Sandwich usually served on rye
- Not a big spender
- Roundabout route

GRAY BLOOMS

- Earmarks
- rented
- Pax ____ (era ushered in by Augustus)
- Joined the game
- Like cheap special effects
- Flitted
- Beer often served with lime
- Render airtight: 2 wds.
- Get back
- British pop singer Annie

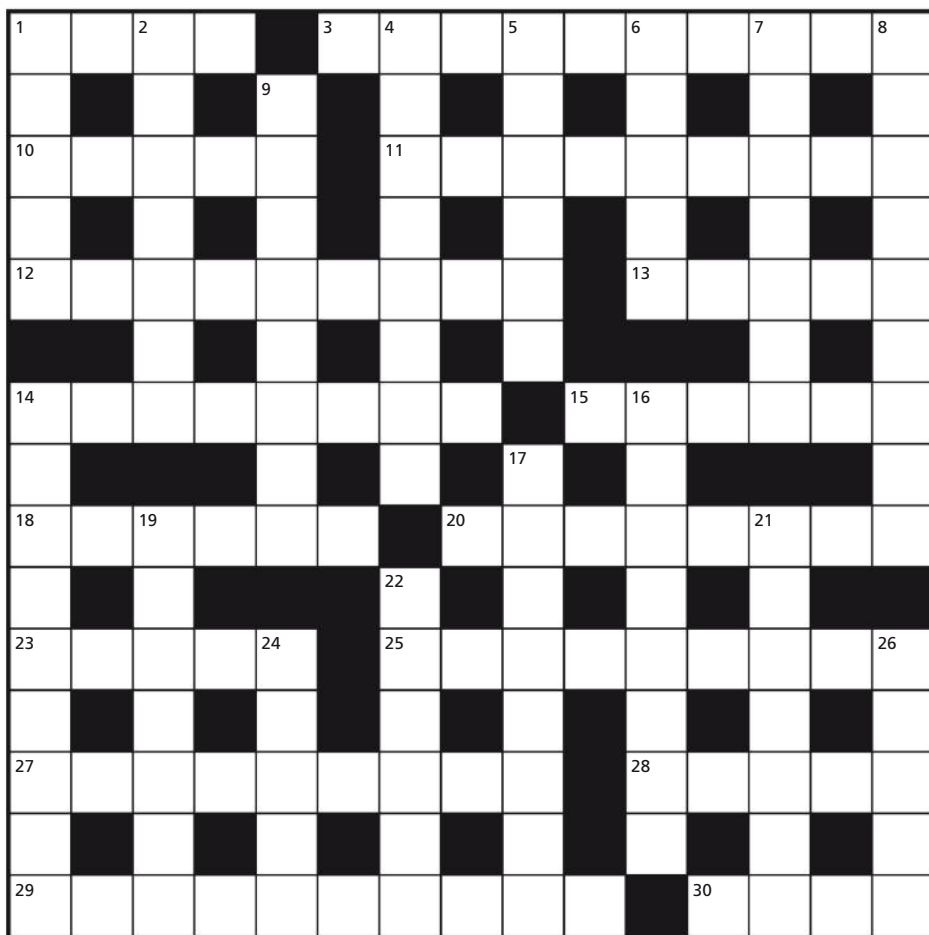
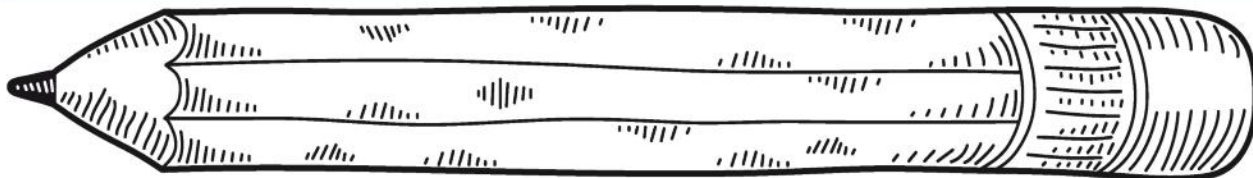
CRYPTIC CROSSWORD 1

BY MARIE BARRETT

Each clue in a cryptic crossword has two parts: a definition of the answer and an indication of the answer's literal makeup via wordplay. Either half may come first; finding the dividing point between the two parts is the key to solving. On page 61, eight common methods by which hints are given via wordplay are described; any combination of these gimmicks may be used.

Expect to see references to abbreviations (*doctor* for DR, *Hawaii* for HI, or *university* for U), chemical symbols (*iron* for Fe), Roman numerals (*five* for V), and parts of words (*end of year* for R, *head of cabbage* for C, or *heart of stone* for O). A clue with an exclamation point may be what's called an *& lit.* clue, in which the two halves overlap, so the whole clue is both a definition and a cryptic indication of the answer, as in *Terribly angered!* for ENRAGED (see "anagrams" on page 61). Give these puzzles a try!

ANSWERS, PAGE 78



- 28** He wrote essays with great speed (5)
29 E-tail address ending Miracle Workout ad (10)
30 Fictional captain rejected warning sign (4)

DOWN

- 1** Strong point in support of time limits (5)
2 Used falsified information pursuing first half of appeal (7)
4 Desire to get ahead in mini-boat racing (8)
5 Install popular channel (6)
6 Leader of opposition faction in debt (5)
7 Broadcasting company went crazy over alien planet on TV (7)
8 Anyone can dodge pest (9)
9 Disney employee, maybe, to run after critter that's lost its tail (8)
14 Piece of information—it's unfortunately masked by radio noise (9)
16 In time gone by, root all around for Sunday dinner (3,5)
17 Overturned bus broken open by a court order (8)
19 Difficult situation for Melba, returning shortly (7)
21 Hash is nice, incorporating taste of urban style of cooking (7)
22 Starts to promote her online book, *Is Change Fearful?* (6)
24 Swell suit fabric, say (5)
26 Mayor temporarily holding up D.C. transportation system (5)

ACROSS

- 1** Rented space with no pizzazz (4)
3 Western state refined African oil (10)
10 Develop recipe, starting with pine nuts (5)
11 Made up mind, breaking stick used in relay race game (9)
12 Puzzling source of interference in magnetic flux (9)
13 Bloody, displaying little honor (5)
14 Revolutionaries finally issue incitement to treason (8)
15 Said to push sharply in two directions (6)
18 Camp erected to house electrical unit (6)
20 Growth on lip has to hurt (8)
23 Some basic onscreen images! (5)
25 Points out during endless hymn—it may put you to sleep (9)
27 Okay, postpone holding role playing (9)

For tips on solving cryptic crosswords, send a stamped return envelope to "Cryptic Solving Guide," GAMES WORLD OF PUZZLES, P.O. Box 184, Fort Washington, PA 19034.

Anagrams: The answer appears in anagrammed form, preceded or followed by a word or phrase that suggests the mixing, as in *Changing times* for ITEMS.

Deletions: Deletions come in three varieties: beheadments, curtailments, and internal deletions. The clue always contains a word or phrase indicating the deletion. Examples: *Uncovered bent charm* for ENCHANT, a beheadment of PENCHANT; *Fiery bird without a tail* for FLAMING, a curtailment of FLAMINGO; and *Heartless miserly bloke* for CHAP, an internal deletion of CHEAP.

Charades: The answer is broken into smaller words that are clued individually, as in *Auto animal* for CARPET.

Containers: A word such as PATIENTS "contains" TIE

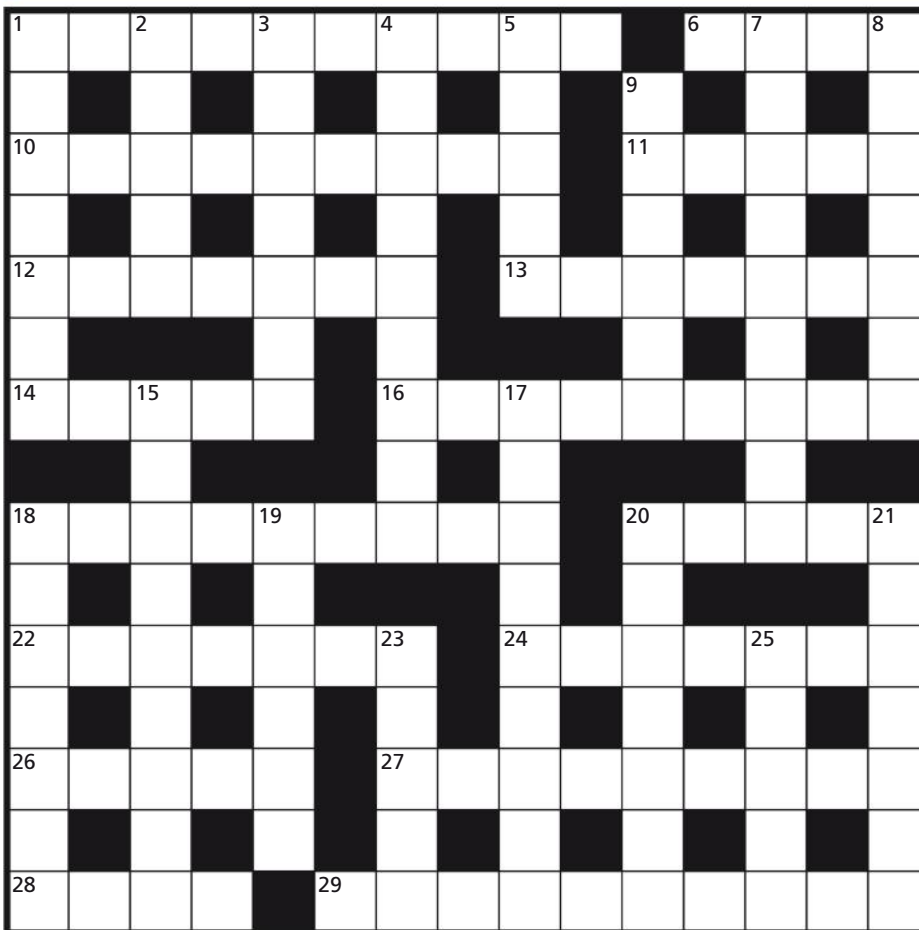
inside PANTS, so it might be clued as *Hospital residents make knots in trousers*.

Hidden answers: The answer may appear intact, albeit camouflaged, in the clue. Example: *Myopic colonel clutches flute* for PICCOLO (myopic colonel).

Homophones: A word that sounds like the answer indicated by use of a giveaway phrase such as "We hear" or "as they say." Example: *Counted frozen chicken out loud* for NUMBERED ("numb bird").

Reversals: A synonym for "backward" or "overturn" in a clue may indicate a reversal, as in *Returned beer fit for a king* (LAGER reversed) for REGAL.

Double definitions: This type of clue has no wordplay half; instead, it has two definition halves. Example: *Scooter was blue* for MOPED. **ANSWERS, PAGE 78**



28 Hear part of a list of names (4)

29 Beheld cot's tattered sheets (10)

DOWN

1 Heretic, finally encircled, covered (7)

2 Big trial not begun (5)

3 Heading north, screech before scrap vehicle in the street (7)

4 Former spouse thoughtful, precious (9)

5 Something in the head racing boat is discussed (5)

7 Color of the sea turning quite sour (9)

8 Put actress Derek in treatment using *The Power of Positive Thinking?* (7)

9 Suddenly move Spanish piece of jewelry (6)

15 Fabulous cuckoo flew 'round (9)

17 Paralyzed feline with a stimulating medicine (9)

18 Slowly burn bond around bit of metal (7)

19 At a hearing, detain one at a time (2,4)

20 Prohibition excited mob rage (7)

21 Monopolies acquiring hard drives (7)

23 Set a high value on crowbars, reportedly (5)

25 Vital fluid that circulates 50 miles per hour around back of body (5)

ACROSS

1 Diagram to again employ green color (10)

6 Put your foot down, crushing pest (4)

10 Spontaneous prankster to frolic at front of Temple University (9)

11 Temporarily leave a heavy coat (5)

12 Mischievous mingler! (7)

13 Gift from Hawaii guaranteed free time (7)

14 Rambling, wordy marriage gift (5)

16 Disguised gin-tonic mixture with bit of orange (9)

18 Feeling smitten, dancing around topleless men (9)

20 Throw out English colony's leader boarding plane (5)

22 Excel in covert operation (7)

24 Cylindrical basin Raul spilled (7)

26 Returning, brought more food to table (5)

27 Amusing or ridiculous simpleton (9)

Each grid quadrant features a County Fair attraction. Each attraction is visited by five fair-goers (the unnumbered entries located within that quadrant). The fair-goers are changed by the experience:

- Tilt-a-Whirl riders are anagrammed into new words.
- Loop-the-Loop riders are flipped over, entering the grid backwards.
- Face Painting Booth visitors get new faces (first letters), forming new words.
- The last quadrant offers a carnival-midway game spelled out by the circled squares read counterclockwise starting in square 14. Contestants are shortened by 1 letter as suggested by the game's name, forming new words.

The clues relating to each attraction are presented as a set. The solver must determine which attraction each set relates to and which quadrant contains that attraction. Within each set, clues are presented in the alphabetical order of the clue answers (not necessarily the alphabetical order of the grid entries).

Numbered clues are normal and serve as guides for placing the other entries. If you're stumped, a starting hint appears on page 80.

ANSWERS, PAGE 79

SET A

Seinfeld character in denial, endearingly retro
Aircraft, in general, covering Eisenhower's flanks
Country is real confused
Revise ledger for '50s-era Cincinnati player
Online discussion topic stirred hatred

SET B

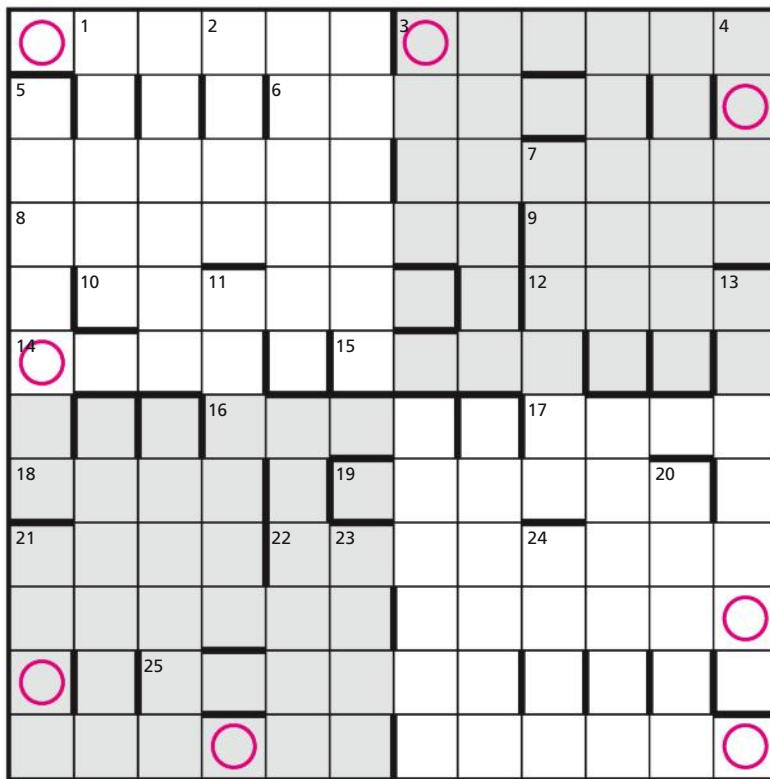
Edict of the French Canadian First Nation tribe
Praises former Veep Gore thinks empty
Small weights and springs initially overlooked
We need help obtaining almost a
dozen dictation-takers
Nesting site surrounded by state highway

SET C

Democrat in love with old Spanish coins
Ape's eating last piece of ripe fruit
Most off-pitch, so you finally stop
Smart hedging or stockpiling
Cook rotates kitchen appliance

SET D

Curse the *Bounty's* captain. That's right
Having a bit of narcissism contributed to
being in debt
In *Wordplay*, Ted dropped the ball and
kicked it away
They haul suspension-bridge components
Restaurant employee and I caught in sprinkle



ACROSS

- 6** Mexican food magazine's Top Two in a West Coast city (6)
8 Belgian painter's indomitable spirit grasped by spouse (8)
9 Mr. Preminger invested in Hot Topic (4)
10 Army officer cited for heart (6)
12 Appear to be in bed, say (4)
14 A flower sprang up (4)
15 Foolhardy contact with poison ivy might cause this (4)
16 Poor outfit for a Puritan (4)
17 Mr. Musk of Tesla's "heinous crime": ignoring both sides (4)

- 18** Neal trained a *Daily Planet* reporter (4)
19 Even Ed abused buyer (6)
21 One stray circling ten draft animals (4)
22 Abstinent actress Blanchett receives misdirected vitriol (8)
25 Catcher glued broken bat (6)

DOWN

- 1** Kay, point the gun up, over Inuit boat (5)
2 Pitcher used in breweries (4)
3 Sing like Ella Fitzgerald? Get outta here! (4)
4 Like Chinese food? One part of order got sent back (2,2)
5 Naval officer Revere, not quite a leader of legend (7)
7 Boy's upset he had snacked (6)
11 Regret lease covering gym (6)
13 Less than absorbing extraterrestrial musical pieces (7)
20 A famous Kennedy article found in Chicago train (5)
21 So it's different for Mr. Redding (4)
23 New regs for work units (4)
24 Black Bottom is a town in Oregon (4)

This variety cryptic crossword has some problems, as is so often the case. It seems that 10 clue answers won't fit into the diagram. (You'd think we'd have learned to fix these kinds of things by now!) These 10 answers must be modified before being entered into the grid. How? Just follow the instructions provided in the unclued entry at 28-Across and you'll be able to put this puzzle in working order.

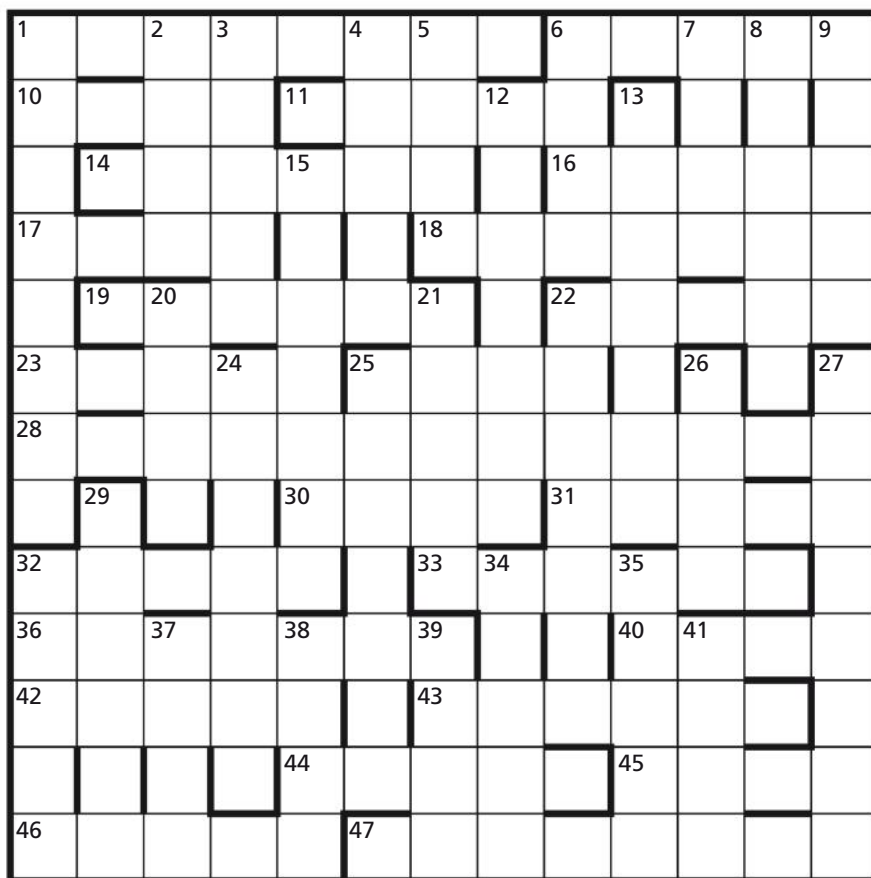
ANSWERS, PAGE 79

ACROSS

- 1 Send drainage canal around mineral spring
- 6 Former Renault model left race going the wrong way (2 wds.)
- 10 Bakery worker is not even in *Cheers*
- 11 John Hancock backed up soldier's character
- 14 Belter all over soprano range
- 16 Dance with Mr. Gore amidst Republicans
- 17 Shoe damaged nylons
- 18 All-out parody of rodeo hosts—poor one (Hyph.)
- 19 Have a discussion by evergreen tree I left behind
- 22 Jump roped
- 23 Fit in a prosecutor passing time
- 25 Contrarily, lean on horn
- 30 Don't start curses with former spouses
- 31 Annoying person with old sauce
- 32 Pro covering *Look!* story
- 33 Like Bessie Forge?
- 36 Resurrected man (zombie) originally appears in Laura's novel
- 40 Paleobotanist left holding instrument
- 42 A tree transformed mountain ridge
- 43 Tart admitting sin in state capital
- 44 Styled after Missouri's historic mission
- 45 Piercing, painful sensation involves cK One
- 46 Marked the border of Delaware Tuesday, one mile down to the west
- 47 REM featured in transcendental number before opening show

DOWN

- 1 Hauls bottles— his new kitchen cleaners
- 2 Comedy brothers' gags
- 3 Groom about to enter prison



- 4 Undulation around top of letters!
- 5 Prompted the actors with a line out loud
- 6 Support end of patio with plastic brick
- 7 Playing loud scale caused a lack of feeling
- 8 Ain't coating no mark with oil
- 9 Staff getting smart after representative was critical
- 12 Greek character meets shady bums to get diamond
- 13 Endless merry-go-round party
- 15 Type of cattle hide from Beth—fearful, possibly (2 wds.)
- 20 Cuss inside boathouse
- 21 Rebus confused yokels
- 22 Live without silver rank insignia as member of a Scottish marching band
- 24 Stab top bananas by naval vessels (2 wds.)
- 25 Tailored tux lining (bluish green) by the book?
- 26 Fancy fashion shop
- 27 One captivated by theater's primitive period (2 wds.)
- 29 Conservative mid-Easterner having fun time with famous science fiction writer
- 32 Provide a meal including mutton cooked while ablaze
- 34 Neat dancing contained in mime's intermission
- 35 Riots destroyed trunks
- 37 Snooze alarm stores energy
- 38 Detect woodwind in recital
- 39 Practice boxing jabs from below
- 41 Belfry bats entertaining yours truly for just a little while

The United States Chess Championship tournament that took place in March and April at the Chess Club and Scholastic Center of Saint Louis had the strongest field and the largest prize fund (\$194,000) in history. The 12-player round robin event was won by Wesley So, 23, ranked second in the world going into the event behind only world champion Magnus Carlsen of Norway. So was the only player to go through the tournament undefeated, extending his unbeaten streak in tournament play to an amazing 67 games. But he ended up tied with Alexander Onischuk, who had one loss but also one more win. The tie was broken with a two-game match at rapid time controls, in which So won the first game easily, struggled in the second game, but ultimately drew to earn the title and the \$50,000 first prize.

Before the tournament, So, defending champion Fabiano Caruana (ranked third in the world), and Hikaru Nakamura (sixth in the world) were all co-favorites. But heading into the final round, So, Onischuk, and Varuzhan Akobian were all tied for first with scores of 6.5–3.5, while Caruana and Nakamura were a full point behind. So and Onischuk drew their final games, while Akobian lost to Nakamura.

As has been customary for several years, the event was held concurrently with the U.S. Women's Chess Championship, with both events being broadcast on the Internet with live commentary by Yasser Seirawan, Jennifer Shahade, and Maurice Ashley. The women's event, also a 12-player round robin and having a first prize of \$25,000 and a total prize fund

of \$100,000, was won by Sabina-Francesca Foisor, 27, whose win against Apurva Virkud in the last round moved her a point ahead of defending women's champion Nazi Paikidze. Paikidze lost her final-round game to one of five teenagers in the tournament, 15-year-old Jennifer Yu, who also defeated the two highest-rated players in the field: four-time champion Anna Zatonskih and seven-time champion Irina Krush.

The commentators all seemed to agree that the most brilliant game of the tournament was So's win in round 9 against 16-year-old Jeffery Xiong, the current world junior (under 20) champion and the fourth highest-rated player in the United States. Xiong was White and played the Catalan system, which incorporates a kingside fianchetto (Bg2) into a Queen's Gambit Declined opening. The position was about even for the first 20 moves, but complications arose with 21. Nxc7 and So's bold knight sacrifice Nxf2. White's capture of the knight with 22. Kxf2 was apparently an inaccuracy; computer engines gave as best 22. Nxa6, after which the game might have continued Nxe4 23. Nxc5, Nxc5 24. Rxc4, Na6 25. Rd1, Rxb2 26. c7 Nxc7 27. Rxc7 with even chances. So played the rest of the game very precisely to win, with moves 26. ...e5! and 28. ...Rd8! being particularly admirable. In the final position, if 32. Qxd1, White has no answer to c2. The game record appears below.

Player biographies, game records, and other information about the tournaments can be found at <http://uschesschamps.com/2017-us-championships/>. ■

2017 U.S. Chess Championship

Round Nine

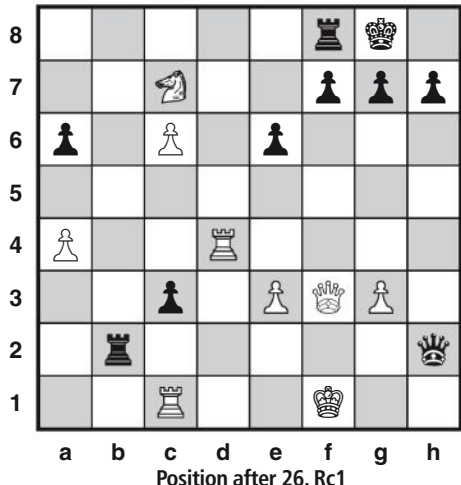
White: Jeffery Xiong

Black: Wesley So

1. d4 Nf6 2. c4 e6 3. g3 d5 4. Bg2 Be7 5. Nf3 0-0 6. 0-0 dxc4 7. Qc2 a6 8. a4 Bd7 9. Rd1 Bc6 10. Nc3 Bxf3 11. Bxf3 Nc6 12. Bxc6 bxc6 13. Bg5 Rb8 14. e3 c5 15. dxc5 Qe8 16. Rd4 Nd7 17. Bxe7 Qxe7 18. c6 Ne5 19. Qe4 Qc5 20. Nd5 Nd3 21. Nxc7 Nxf2 22. Kxf2 Rxb2+ 23. Kf1 Qh5 24. Qg4 Qxh2 25. Qf3 c3 26. Rc1 [DIAGRAM] e5 27. Rh4 Qd2 28. Rd1 Rd8 29. Nd5 Rxd5 30. Rd4 Rxd4 31. exd4 Qxd1+ 0:1

2017 U.S. Championship

ROUND NINE: XIONG VS. SO



U.S. Chess Championship Final Standings

Finish	Score	Player	Rating	Age
1	7.0	Wesley So	2822	23
2	7.0	Alexander Onischuk	2667	41
3	6.5	Fabiano Caruana	2817	24
4	6.5	Hikaru Nakamura	2793	29
5	6.5	Varuzhan Akobian	2645	33
6	5.5	Yaroslav Zhrebukh	2605	23
7	5.0	Samuel L. Shankland	2666	24
8	5.0	Gata Kamsky	2659	42
9	5.0	Daniel Naroditsky	2646	21
10	4.5	Ray Robson	2668	22
11	4.0	Jeffery Xiong	2674	16
12	3.5	Alexander Shabalov	2556	49

U.S. Women's Chess Championship Final Standings

Finish	Score	Player	Rating	Age
1	8.0	Sabina-Francesca Foisor	2272	27
2	7.0	Nazi Paikidze	2369	23
3	6.5	Irina Krush	2444	33
4	6.0	Anna Zatonskih	2451	38
5	6.0	Anna Sharevich	2257	31
6	6.0	Jennifer R. Yu	2196	15
7	6.0	Maggie Feng	2162	16
8	5.5	Tatev Abrahamyan	2364	29
9	5.5	Katerina Nemcova	2359	26
10	4.5	Apurva Virkud	2262	18
11	4.0	Carissa Yip	2234	13
12	1.0	Emily Nguyen	2173	14

Note: Players with the same score are ranked according to a tiebreak formula. Ratings are FIDE ratings before the tournament.

Forger Nabbed

NEW YORK—Willie “Hot Brush” Schmidt, who has been wanted for suspected art forgery for two decades, was arrested today at Kennedy International Airport by U.S. Customs officials. Four small paintings alleged to be first-class forgeries were found in his possession, among them a seascape, a picture in the style of Monet, and a picture in the style of Degas. Prominent collectors had reportedly promised to buy the paintings.

“It was the cast on Willie’s arm that tipped me off,” reported one customs official. “Our European contact saw Willie in France yesterday with two healthy arms. We had the cast removed and found one of the paintings rolled up around his arm.” Also recovered were a portrait, a forged van Gogh, and a painting Schmidt had sold to financier H.B. Melton.

Schmidt was famous for the hiding places he chose for his works. One of the paintings, found today, which had been purchased by art collector W. James Weathergill, was rolled up in a can of tennis balls. Another (not the seascape, which was too large) was coiled into an empty thermos bottle. A third painting (not Schmidt’s clever Degas forgery) was concealed in a hollowed-out telephoto lens.

In addition to the painting found in the thermos bottle, officials reported Schmidt brought in a forged Renoir, a street scene, and a painting allegedly sold to industrialist Mito Sakamaya.

“Mr. Sakamaya was originally offered the van Gogh,” said a spokesperson for the industrialist. The crudeness of the colors led him to suspect a forgery, and he turned it down. Mr. Sakamaya regrets, however, that he did agree to buy one of the others.”

Real-estate tycoon Raymond Cripp admitted through a spokesperson that he, too, had agreed to purchase one of the paintings. “At least he didn’t fall for the portrait,” said Cripp’s spokesperson. “That one was a blatant fake.”

Schmidt himself defended his paintings, saying that they were works of art in their own right. “Just look at the brushwork in that still life,” he said. The master himself couldn’t have done better.”

From this account, can you match each of the four forgeries with the artist imitated, the hiding place used by Willie, and the duped collector?

ANSWER, PAGE 79

	Monet	Renoir	Degas	van Gogh	cast	tennis can	thermos	telephoto	Cripp	Melton	Sakamaya	Weathergill
seascape												
portrait												
street scene												
still life												
Cripp												
Melton												
Sakamaya												
Weathergill												
cast												
tennis can												
thermos												
telephoto												

Change each group of 10 words below into a "family" of different words (words or proper names that have something in common) by dropping one letter from each word and then rearranging the remaining letters. For example, given the entries HAUNT, HAIRDO, and ADVANCE, you could drop the N from HAUNT to get UTAH, drop the R from HAIRDO for IDAHO, and drop the C from ADVANCE to get NEVADA, all in the category "U.S. states." Can you reunite each family by determining the category for each and unscrambling the 10 entries? Answers include two two-word phrases. If you need help getting started, a list of the four categories appears on page 72.

ANSWERS, PAGE 80

FAMILY ONE

Category: _____

1. FLAKY _____
2. SHORT _____
3. SOBER _____
4. FANDOM _____
5. SORREL _____
6. GEEZERS _____
7. BLEARING _____
8. RULELESS _____
9. VISCOUNT _____
10. GAVELKIND _____

FAMILY TWO

Category: _____

1. COWRY _____
2. LOTTO _____
3. SCHWA _____
4. CYANID _____
5. ESCAPE _____
6. SANDAL _____
7. SCOURS _____
8. SQUISH _____
9. INHALED _____
10. GLIBNESS _____

FAMILY THREE

Category: _____

1. BROOD _____
2. WRITE _____
3. EVENING _____
4. GIROLLE _____
5. PLUMBER _____
6. FOURGONS _____
7. TERABYTE _____
8. TREATERS _____
9. METEOROID _____
10. TASTEABLE _____

FAMILY FOUR

Category: _____

1. ALBUMIN _____
2. CONFERS _____
3. DIVINER _____
4. ANTHEMIA _____
5. CONTEMPO _____
6. MOODIEST _____
7. VAUNTERS _____
8. ALONGSIDE _____
9. EMPANADAS _____
10. HETERONYM _____

DOUBLE TALK

BY KAREN THURBER

If you're a fan of cryptic crosswords, you'll like this puzzle. However, no knowledge of cryptics is needed to solve it. Here's how it works: Each of these clues defines the same answer twice. Deciding how to divide the clue into two parts is half the challenge! The number of letters in each answer is shown in parentheses. Note: In some cases there is an extra word or two "connecting" the two definitions (such as "about" in the example below). These words have been added to make the phrases read better and should not be considered part of either definition.

ANSWERS, PAGE 80

Example: Delivering a tirade about a safety feature (7)

Answer: Railing, defined as "delivering a tirade" and again as "a safety feature."

- Balancing out at the end of the day (7)

- Bestow an honor on a former president (5)

- Not the youngest shrub (5)

- A tale that's on the level (5)

- Dull drills will do this job (6)

- Knitted garment for one exercising (7)

- It will immobilize theater performers (4)

- Famous for riding the bus, Rosa puts her car in the garage (5)

- Important offshore island (3)

- Operated a grist mill on the bottom floor (6)

- Belt that will cost more than one can afford (5)

- Shows embarrassment at bathroom sounds (7)

- Run into a problem at the factory (6)

- Fish of the deep sound (4)

- Give up on the remnant (5)

- The benefit of a traditional Japanese beverage (4)

- Alternate means of ocean travel (3)

- The group that began the enterprise stumbles and fails (8)

- Complains about things (7)

- It draws one to a high-rise building (5)

FOLD THIS PAGE

THE WORLD'S MOST ORNERY CROSSWORD BY FRANK LONGO

INNER SPACE

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 69. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 68).

Hard Clues

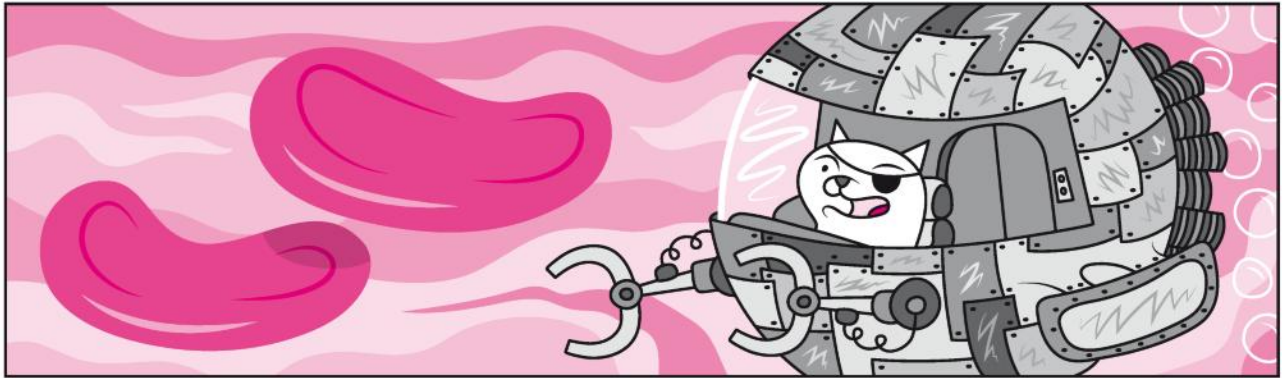
ACROSS

- Time up
- Circular files
- Like a jerk
- Not old, in Umbria
- Video store patron's concern
- Affording no compromise
- Less specious
- Gives up
- Napa Valley city
- Like some closely monitored patients
- Happy Gilmore* actor Richard
- Dots in *la mer*
- Eight O'Clock competitor
- Lodge brother
- Mendhi need
- Remove from the earth
- They often pop up
- Some Olympians
- Fictional witch killer
- Buckets
- They're often pumped
- "___ vindice" (Confederacy motto)
- Middle of *la notte*
- Like the Yuan dynasty
- Place for vinyl
- Hold-up man?
- Some sports medicine doctors
- Canzone's cousin
- Dawn events
- Dethroner of Sonny Liston in 1964
- Gory flick
- Quaint welcome
- Is really into
- Shooting games
- Laid out in detail
- South Asian cover-up
- City near Great Falls, Montana
- Opened formally, in a way
- Draft holder
- Designer Saab
- Provider of extra winter warmth
- Silk varieties
- Creator of the game show *Bumper Stumpers*
- Shuttle provider
- Quadruped part
- Unlikely places for traffic jams
- French psychoanalyst who wrote *Écrits*
- Suffix with bombard
- Throw into confusion
- Rial earner
- Small arm of the military
- Not getting squares?
- Habitable hole
- The Dick Van Dyke Show* producer
- Folks chip in for them
- Bald eagle relative
- Win over
- It doesn't go against the grain
- Upholstered chair inserts
- Tibia's locale
- Ablutionary vessels
- 2006 Oscar-winning role for Forest
- Neighbor of Aruba and Curaçao
- First baseman Helton
- Musician's neck attachment
- Yuppie's way up
- How some things are bought
- It flows 981 miles to Cairo
- Charged
- Like a turned-up nose
- New Testament query
- Be a drama queen
- Snail's antithesis
- Sirocco's origin
- Mythical reveler

DOWN

- Froth-reducing agent
- Enter, as a cross street
- Soup from a cube
- Righting
- Rich treats
- Knight Rider* car
- Lee's legion
- Nero's years
- With 17-Down, "Man on the street" interviewer
- Nebraska senator from 1997–2009
- Striking sound
- Old Spice alternative
- Not e'en once
- Zaire's Mobutu ___ Seko
- Looting participant
- Great region?
- See 9-Down
- Grass grown for feed
- Stateside Sra.
- Like some departures
- Commander of a 1942 raid on Tokyo
- By and large
- Not concluding
- Ahead of, in verse
- Peggy Lee's "___ Tramp"

THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)



ACROSS

- 1 Facing the pitcher: 2 wds.
 6 Waste receptacles: 2 wds.
 15 Like involuntary muscle contractions
 24 Italian for "new"
 25 Charge for temporary use: 2 wds.
 26 Not allowing for anything in between: Hyph.
 27 More factual
 28 Renounces
 29 City in Napa County, California
 30 Just out of major surgery, maybe: 3 wds.
 32 *Moonraker* actor Richard
 33 Lands surrounded by water, in Soissons
 34 Maxwell House rival
 35 Antlered beast
 36 Reddish hair dye
 37 Coal source
 38 Web pop-ups, e.g.: 2 wds.
 41 Folks hitting the slopes
 44 Hansel's sister
 46 Oodles: 2 wds.
 47 Gasoline and diesel, e.g.: 2 wds.
 51 "Gloria in Excelsis ___"
 52 Number between due and quattro
 53 ___ Empire (Genghis Khan's domain)
 56 Phonograph: 2 wds.
 59 Book of maps
 61 Foot doctors
 63 Lofty poem
 64 One-on-one fights
 65 Muhammad Ali's original name: 2 wds.
 69 Horror film villain like Freddy Krueger
 71 Old-fashioned salutation: 2 wds.
 72 Is really ardent about: 4 wds.
 79 Trapshooting varieties
 80 Came up with a course of action for: Hyph.
 84 Delhi wrap
 85 Le ___ (French port)
 86 Officially announced the opening of, as a meeting: 3 wds.
 87 Beer mug
 88 Novelist Wiesel

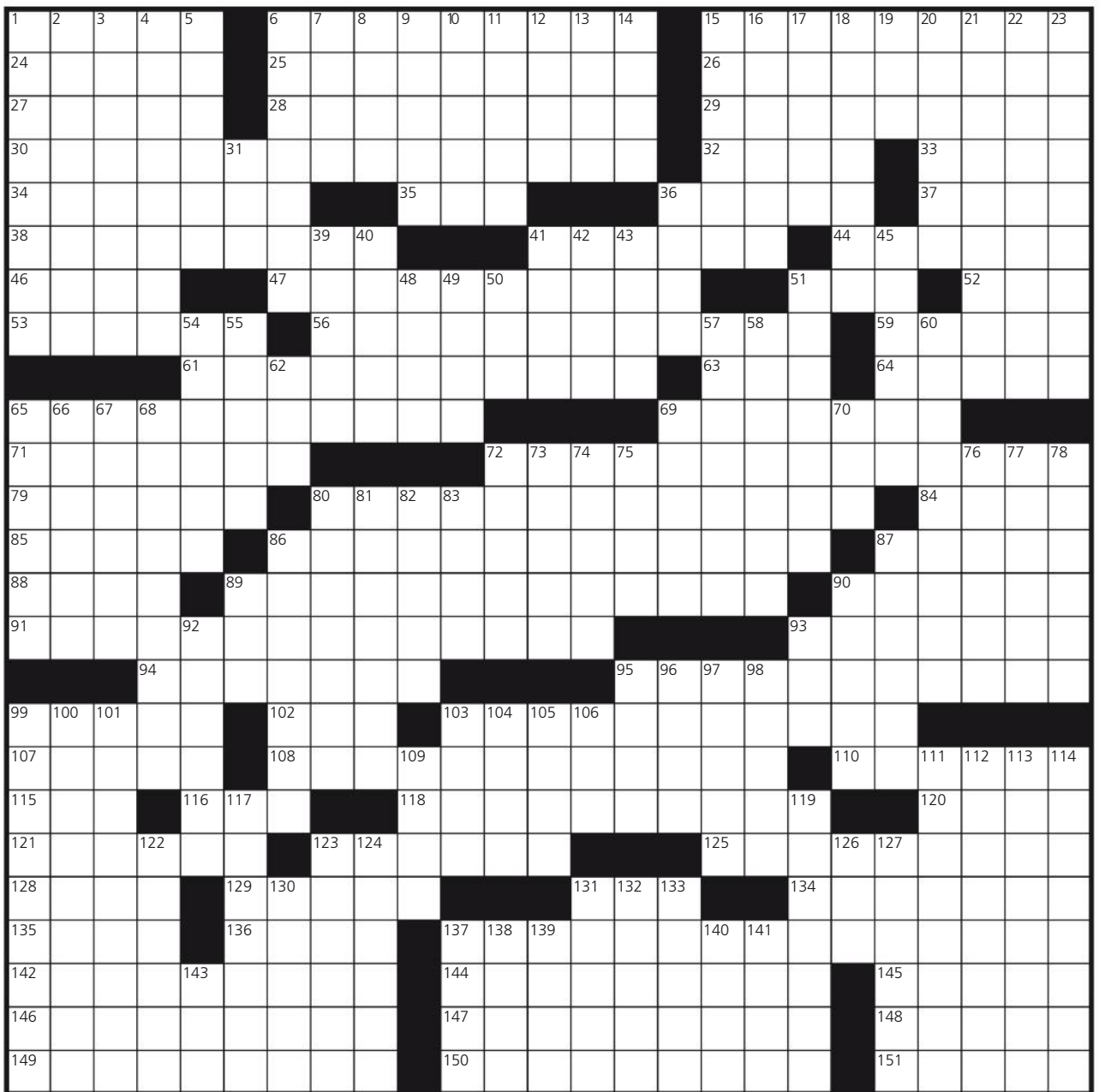
- 89 What might be donned first when dressing in winter: 2 wds.
 90 Wavy silk fabrics
 91 1970s-'80s *Tic Tac Dough* host
 93 Continental or Delta
 94 One of a horse's rear pair: 2 wds.
 95 Roads less traveled: 2 wds.
 99 French psychoanalyst Jacques
 102 Suffix with cash
 103 Destroy the orderly structure of
 107 Native of Muscat
 108 M16, for example: 2 wds.
 110 Malnourished: Hyph.
 115 Cozy room
 116 Gibson of *Braveheart*
 118 Seven-card stud and Texas hold'em: 2 wds.
 120 Sea eagle
 121 Make beloved
 123 Tool for cutting wood with the grain
 125 Upholstered pieces that fit into the frames of chairs: 2 wds.
 128 Tibia's place
 129 Fancy water jugs
 131 Dictator Amin
 134 Netherlands Antilles island off the coast of Venezuela
 135 Rocker Rundgren
 136 Mafia chief
 137 What an aspiring executive climbs: 2 wds.
 142 How Christie's items are sold: 2 wds.
 144 It flows from Pittsburgh to the Mississippi: 2 wds.
 145 Attacked: 2 wds.
 146 Turned up at the tip, as the nose
 147 Question asked by Jesus's disciples at the Last Supper: 4 wds.
 148 Ham it up onstage
 149 Very fast mover
 150 Arid African expanse: 2 wds.
 151 Woodland deity

DOWN

- 1 Substance that reduces froth formation
 2 Enter by making a right or left, as a cross street: 2 wds.

- 3 Clear, seasoned broth
 4 Vindicating
 5 Rich German cakes
 6 Sporty Pontiac Firebird: 2 wds.
 7 Confederate soldiers, for short
 8 Years, in Italy
 9 With 17-Down, first host of *The Tonight Show*
 10 1997–2009 Nebraska senator Chuck
 11 Typewriter sound
 12 Post-shave splash-on brand
 13 ___-do-well
 14 Mobutu ___ Seko (former Zairian president)
 15 Lineman dropping a quarterback
 16 Semiarid region east of the Rockies
 17 See 9-Down
 18 Staining of clothing, say
 19 Wife's title
 20 Punctual: 2 wds.
 21 *My Fair Lady* student Eliza
 22 As a rule: 2 wds.
 23 Unending
 31 Before, to bards
 36 "For ___ jolly good fellow": 2 wds.
 39 Classical column style
 40 Pilfer
 41 Soapy water
 42 Retained
 43 Misfortunes
 45 Truckers' driving competition
 48 Eight: Prefix
 49 Cowboy actor Calhoun
 50 Thurs. follower: Abbr.
 51 Chest of drawers
 54 Sedative drug
 55 Jazzman Armstrong a.k.a. "Satchmo"
 57 Grammy-winning gospel singer Adams
 58 Lou Grant portrayer: 2 wds.
 60 Subway platform spinner
 62 Dial-up alternative, briefly
 65 Mixed nuts nut
 66 High-pH compound
 67 *Lucky Number* ___ (2006 thriller)
 68 Enemy tiger in *The Jungle Book*: 2 wds.

- 69 Extra key or tire
 70 Concealed
 72 Hopper of old gossip
 73 Soviet workers' cooperative
 74 Bit of pollen
 75 Keep ___ profile: 2 wds.
 76 Spenser's *The ___ Queene*
 77 Set straight
 78 Washes lightly
 80 Loose sleeveless cloaks
 81 North African capital
 82 Threw, as mud
 83 Watch over
 86 Warm and friendly
 87 Reddish-brown horse
 89 PC-to-PC hookup: Abbr.
 90 *South Pacific* costar Gaynor
 92 Least quantities
 93 "Just ___ suspected!": 2 wds.
 95 Ship's prison
 96 Brand of film
 97 Allays
 98 Prepare to pray
 99 Celestial guiding lights
 100 Name of four Pharaohs
 101 One running for office
 103 Twosomes
 104 *Now, Voyager* actress Chase
 105 One-pot meal
 106 Bruins legend Bobby
 109 "Killer" PC programs
 111 Admiral's son on *Battlestar Galactica*: 2 wds.
 112 "Sorry, no can do": 2 wds.
 113 Earnest request
 114 Forsaking sort
 117 Homo ___ (extinct human species)
 119 Frigid Russian expanse
 122 Withstand
 123 Lie restfully
 124 Laundry worker
 126 D.C. VIP
 127 Webs, for flies
 130 Belt's place
 131 Apple MP3 players
 132 *Andrea* ___ (ill-fated ship)
 133 From Dublin
 137 Young male horse
 138 "Pick me! I know the answer!": 2 wds.
 139 To laugh, in Toulouse
 140 Nike rival
 141 Four: Prefix
 143 Fish-sticks fish



ANSWER, PAGE 80

Hard Clues (continued)

- | | | | |
|---|---|---|--|
| <p>39 Like some Greek architecture
 40 Baseball move
 41 Ale, slangily
 42 Refused to relinquish
 43 Targets of social reform
 45 Truckers' competition
 48 Deca- less two
 49 Youngest
 Culkin brother
 50 Thanksgiving
 follower: Abbr.
 51 Wardrobe assistant
 54 Codeine, e.g.
 55 Peace Nobelist Renault
 57 Former WNBA
 standout Griffith
 58 Star of TV's <i>Thunder Alley</i>
 60 Provider of paid passage
 62 Option for seeing the
 sites quickly?</p> | <p>65 Relative of poison ivy
 66 It's basic
 67 2006 title character for
 Josh Hartnett
 68 Kipling tiger
 69 Let off the hook
 70 Whitewashed
 72 Ibsen's Gabler
 73 Russian collective
 74 Mushroom-to-be
 75 Toward the deck
 76 Spenserian being
 77 Break in
 78 De-sudses
 80 Envelops
 81 Capital on
 the Mediterranean
 82 Cast
 83 Gravitate
 86 Not at all chilly
 87 Equine hue</p> | <p>89 Intraoffice linkup: Abbr.
 90 Green of Broadway's
 <i>Babes in Arms</i>
 92 Low points
 93 "___ said..."
 95 Military cooler
 96 Fuji rival
 97 Settles
 98 Be in an altared state?
 99 Guides
 100 Luxor temple builder
 101 Stumper?
 103 Some Grammy winners
 104 <i>Fast and Loose</i>
 actress Chase
 105 Lose sleep (over)
 106 Onetime ice ace
 109 PC software
 111 Jamie Bamber's <i>Battlestar</i>
 <i>Galactica</i> role
 112 Slangy refusal</p> | <p>113 Supplication
 114 Renegade
 117 Homo ___
 119 Where the Lena flows
 122 Hold out
 123 Tranquility
 124 Wrinkle remover
 126 C-SPAN sort
 127 Pitfalls
 130 Stat for a tailor
 131 Products with
 click wheels
 132 Admiral who fought
 Barbarossa
 133 From Mayo, e.g.
 137 Frisky one
 138 "I almost forgot...!"
 139 To laugh, in Lille
 140 New Balance rival
 141 Four in front?
 143 Pollock's relative</p> |
|---|---|---|--|

PAINT BY PAIRS

In this Paint by Numbers variant, a picture has been hidden in each grid by scattering pairs of matching numbers throughout. To solve a puzzle, you must first determine which pairs of numbers go together and then connect them in such a way that the number of squares in the connecting path is equal to the value of each of the connected numbers. (Include the numbered end-squares when counting the number of squares in a path.)

Paths may be made in any combination of horizontal and vertical directions, but may not cross other paths. Once a path's location is known, all of its squares may be filled in.

Squares containing a 1 are special; they are not part of a pair, but simply represent "paths" that are one square long. They can be filled in immediately, as shown in Figure 2 in the example. Next, it's advisable to pair up the 2's and 3's before tackling the higher numbers (Figure 3).

Compared to Paint by Numbers, Paint by Pairs puzzles are easier to begin, since the lowest numbers can be filled in without much thought. Also, Paint by Pairs puzzles can be worked on one area at a time, since numbers only relate to their local areas. However, Paint by Pairs puzzles that contain clusters of identical higher numbers can be extremely challenging.

Each puzzle has a unique solution. Knowing this fact allows you to make certain useful deductions; for example, if a pair of numbers seems to be able to be connected by more than one route, you can be sure that other paths will eventually block all but one of those routes. Get the picture?

ANSWERS, PAGE 80

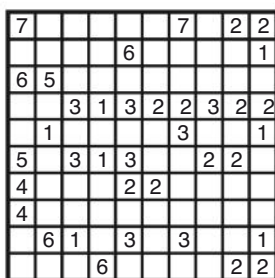


Figure 1



Figure 2

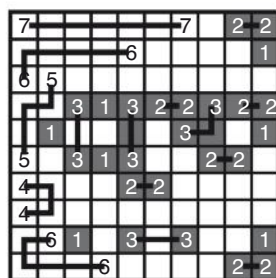


Figure 3

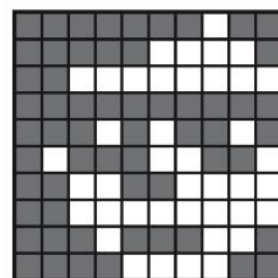
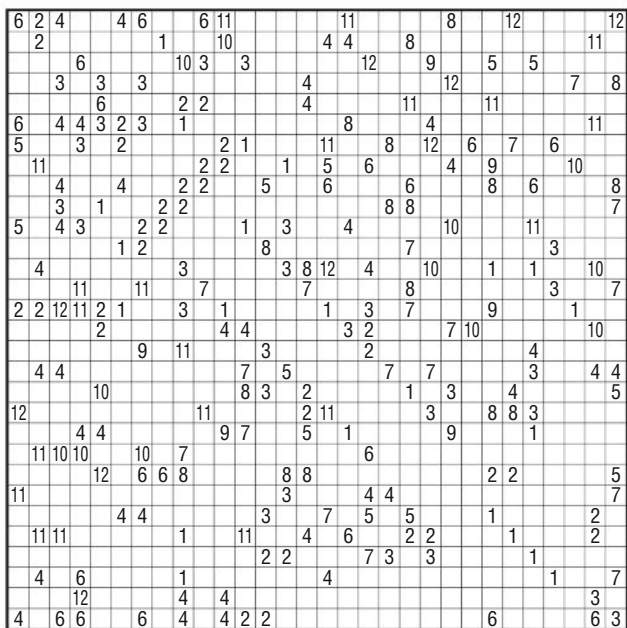
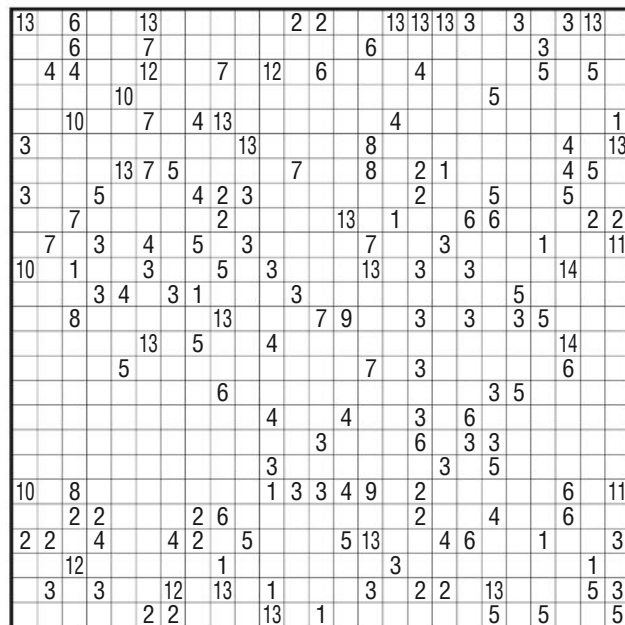


Figure 4

1



2



For more
Paint by Pairs
Search **Conceptis**
on AppStore

ANSWERS

3 MIXED DOUBLES



Clue pairs:

Across: 1/15, 2/9, 3/17, 4/13, 5/16, 6/18, 7/19, 8/20, 9/2, 10/12, 11/14, 12/10, 13/4, 14/11, 15/1, 16/5, 17/3, 18/6, 19/7, 20/8

Down: 1/18, 2/13, 3/11, 4/19, 5/7, 6/21, 7/5, 8/10, 9/15, 10/8, 11/3, 12/20, 13/2, 14/17, 15/9, 16/22, 17/14, 18/1, 19/4, 20/12, 21/6, 22/16

6 CRYPTO-FUNNIES

Panel 1: It's taken me years, but I finally saved up enough frequent flier miles to get a free trip anywhere I want!

That's great!

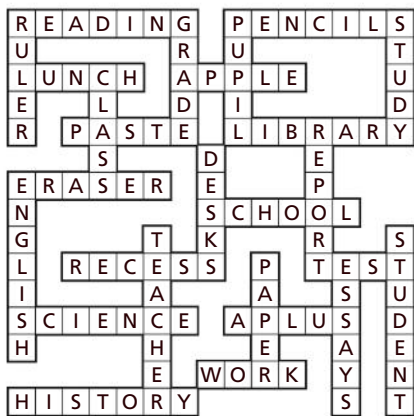
Panel 2: Of course, the airline has constantly raised the number of miles needed to qualify for a free seat, and they're offering fewer of those seats than ever...

Panel 3: But I'm still thrilled and I've already booked my free seat on the next flight they had available!

Good for you! When do you leave?

Panel 4: Oh, in about eight years.

8 KID STUFF: A CLASS ACT



66 FAMILY REUNIONS CATEGORIES

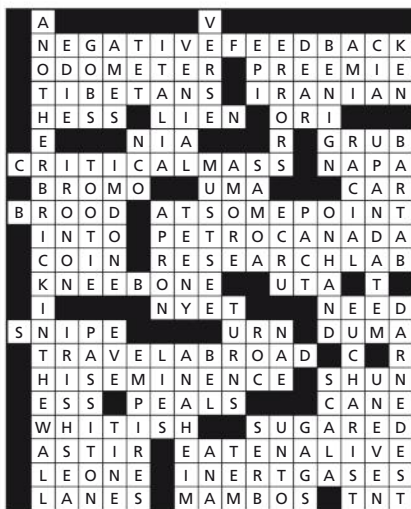
Family One: Famous Peters and Petes

Family Two: "Bar" precursors

Family Three: Car parts

Family Four: California cities

5 PENCIL POINTERS 1



7 LEAGUE LEADERS



7 LEADING MEN

1. Manhattan
2. Mannequin
3. Manning
4. Mandarin
5. Manitoba
6. Manacles
7. Manicure
8. Manchester
9. Mandolin
10. Manchuria
11. Mansfield
12. Manuscript
13. Mandela
14. Manilow

10 DRAWING NAMES

- | | |
|--------------|----------------|
| Bobby Orr | Ty Cobb |
| Holly Hunter | Jim Nabors |
| Beau Bridges | Penny Marshall |
| Pearl Buck | Billy Crystal |
| Jack Webb | Brooke Shields |

The message is: You oughta be in pictures.

16 SOLITAIRE HANGMAN

- | | |
|-----------------|----------------|
| I. ABALONE | VII. DACHSHUND |
| II. FACILITY | VIII. SQUABBLE |
| III. ZOOLOGICAL | IX. PERIWINKLE |
| IV. SIXTIETH | X. EXTINCT |
| V. HIPPOCAMPUS | XI. LOGARITHM |
| VI. MULTIPLY | XII. YTTERBIUM |

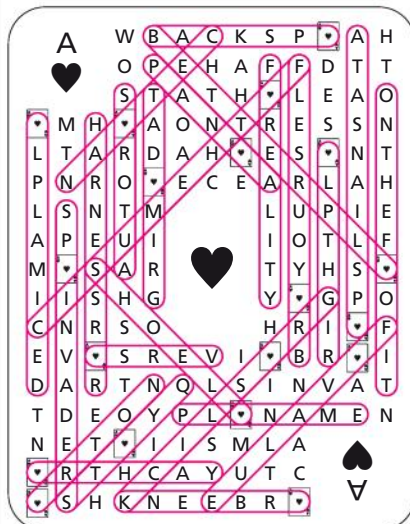
4 CAMOUFLAGE



12 QUOTE BOXES

1. Charm is the ability to make someone else think that both of you are pretty wonderful.
(Kathleen Winsor)
2. The soil under the grass is dreaming of a young forest, and under the pavement the soil is dreaming of grass.
(Wendell Berry)
3. Culture implies all that which gives the mind possession of its own powers; as languages to the critic, telescope to the astronomer.
(Ralph Waldo Emerson)

15 HOLDING ALL THE ACES

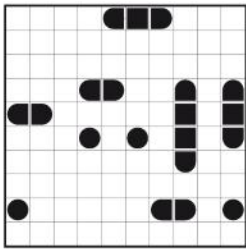


Trivia question: Who had the most aces hit in a tennis match? Answer: John Isner

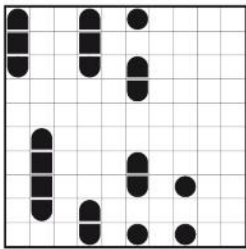
ANSWERS

23 BATTLESHIPS

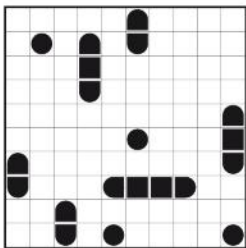
1 SEAMAN



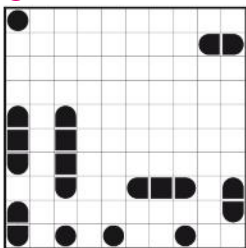
2 PETTY OFFICER



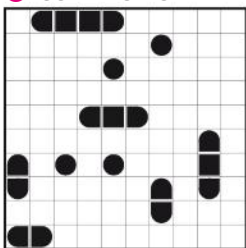
3 ENSIGN



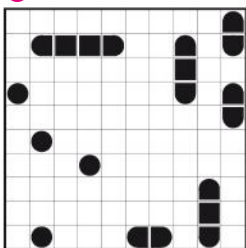
4 CAPTAIN



5 COMMODORE



6 ADMIRAL



WILD CARDS

26 DRIVING FOR A SPELL

Beginning in either Iowa or Illinois, the trip went as follows: Missouri, Arkansas, Louisiana, Texas, New Mexico, Colorado, Nebraska, South Dakota, Montana, North Dakota, Minnesota, Wisconsin, and then he returned home.

26 TOUGH CALLS

All could be personalized phone number for U.S. presidents. (Of course, Madison, Jackson, Lincoln, and the first Johnson—Andrew—didn't have phones in the White House.)

- 623-4766: Madison
- 522-5766: Jackson
- 546-2656: Lincoln
- 564-6766: Johnson
- 427-3464: Harding
- 536-6339: Kennedy
- (347) 364-6937: Eisenhower

26 BAND REUNIONS

- | | |
|-----------------|------------------|
| Altered Images | New Order |
| Big Country | Psychedelic Furs |
| Concrete Blonde | Simple Minds |
| Darling Buds | Sly Fox |
| General Public | Soft Cell |
| Glass Tiger | Sonic Youth |
| Missing Persons | Talking Heads |
| Naked Eyes | Violent Femmes |

26 IN THE NATIONAL INTEREST

(Your answers may be different.)

- | | |
|--------------------|------------------|
| 1. Vaccination | 7. Divination |
| 2. Germination | 8. Stagnation |
| 3. Lamination | 9. Termination |
| 4. Carbonation | 10. Abomination |
| 5. Reincarnation | 11. Illumination |
| 6. Insubordination | 12. Damnation |

26 LETTERS, LETTERS, LETTERS

- | | |
|---------------|-------------------|
| 1. Jackrabbit | 6. Flimflam |
| 2. Bamboozle | 7. Hollyhock |
| 3. Cobweb | 8. Overwhelm |
| 4. Jujube | 9. Scrupulous |
| 5. Riffraff | 10. Extraordinary |

27 A LITTLE DEDUCTION

- | | | | |
|----------|----------|----------|----------|
| 1. HAYDN | 3. PATCH | 5. SHAWL | 7. BRUSH |
| 2. BLIMP | 4. FUMES | 6. TODAY | 8. FLAKY |

MESSAGE: Nice work!

41 MINMOVES

- H moves from 9 to 4
- D moves from 5 to 9
- E moves from 1 to 5
- A moves from 6 to 1
- F moves from 2 to 6
- B moves from 7 to 2
- G moves from 3 to 7
- C moves from 8 to 3
- H moves from 4 to 8
- D moves from 9 to 4

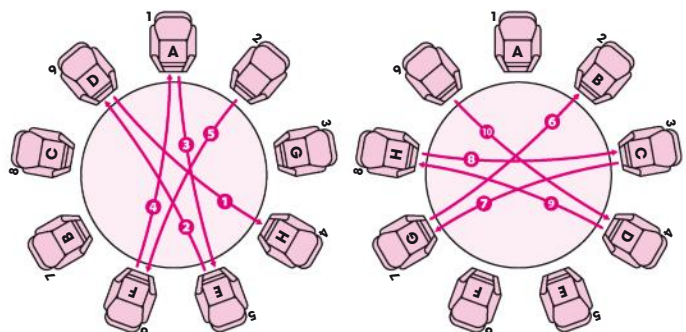
27 ISLAND HOPPING

- | | |
|----------------------------|----------------------|
| 1-i (Prince Edward Island) | 7-a (Alcatraz) |
| 2-e (Kauai) | 8-j (Santorini) |
| 3-b (Iceland) | 9-g (New Providence) |
| 4-f (Long Island) | 10-d (Jamaica) |
| 5-l (Whidbey Island) | 11-k (Staten Island) |
| 6-h (Pitcairn Island) | 12-c (Jakarta) |

Skellig Michael is where the final scene of *Star Wars: The Force Awakens* was filmed.

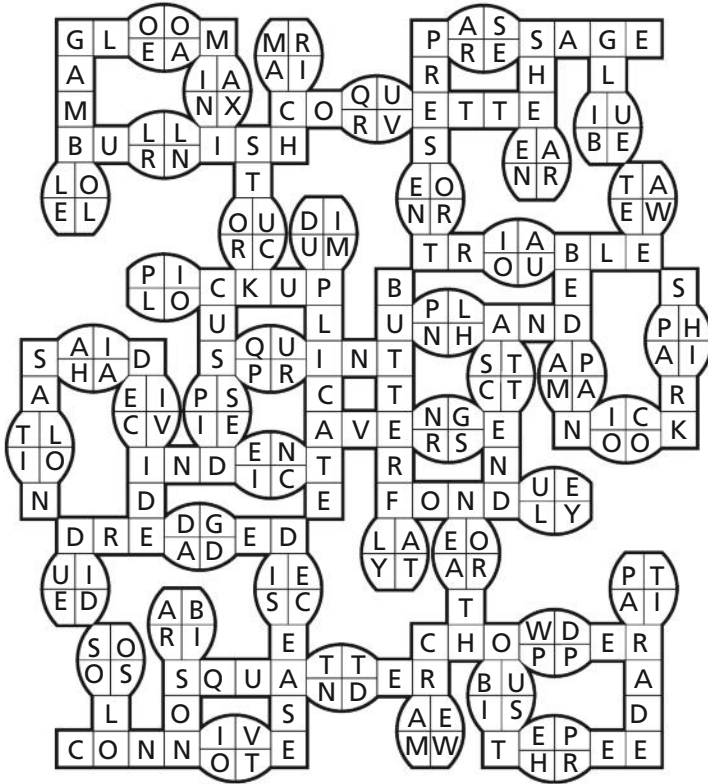
27 MOVIE EQUATIONS

1. *One Flew Over the Cuckoo's Nest*
2. *Two for the Road*
3. *Two Mules for Sister Sara*
4. *Three Coins in the Fountain*
5. *Three Days of the Condor*
6. *Four Weddings and a Funeral*
7. *Five Easy Pieces*
8. *Six Degrees of Separation*
9. *Seven Brides for Seven Brothers*
10. *Eight Men Out*
11. *Nine Months*
12. *10 Things I Hate About You*
13. *12 Angry Men*
14. *12 Years a Slave*
15. *Thirteen Ghosts*
16. *Sixteen Candles*
17. *21 Jump Street*
18. *28 Days Later*
19. *30 Days of Night*
20. *Thirty Seconds Over Tokyo*
21. *Thirty Two Short Films About Glenn Gould*
22. *40 Pounds of Trouble*
23. *48 Hours*
24. *50 First Dates*
25. *(500) Days of Summer*



ANSWERS

30 SPLIT DECISIONS



34 TRIPS: MR. WIZARD'S CODE

COLUMBO = Peter Falk

- | | |
|---------------------------------|---------------------------------|
| 1. id = Sigmund Freud | 10. bulb = Thomas Edison |
| 2. IQ = Albert Einstein | 11. moi = Miss Piggy |
| 3. ox = Paul Bunyan | 12. Mork = Robin Williams |
| 4. Pip = Charles Dickens | 13. Tibet = Dalai Lama |
| 5. asp = Cleopatra | 14. Rocky = Sylvester Stallone |
| 6. evo(lution) = Charles Darwin | 15. Kanye = Kim Kardashian |
| 7. Leia = Carrie Fisher | 16. K (Que) Sera = Doris Day |
| 8. Gigi = Leslie Caron | 17. E(lmer) Fud(d) = Bugs Bunny |
| 9. Cain = Abel | 18. bit ear = Mike Tyson |

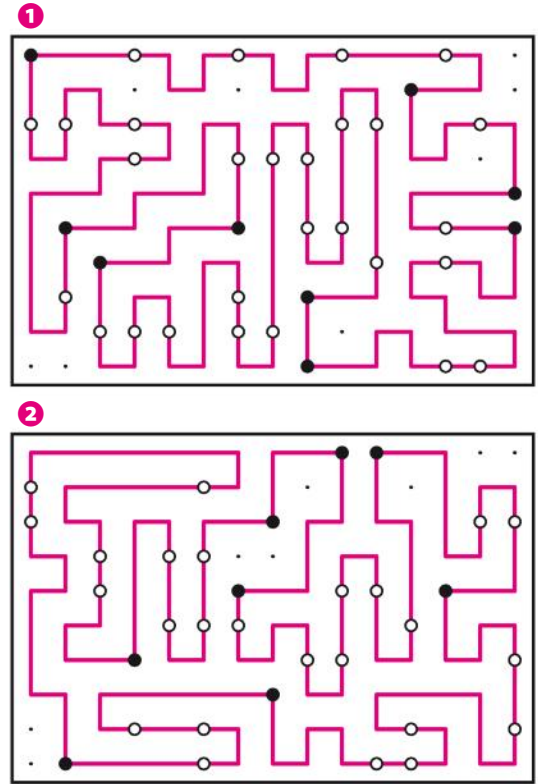
42 YOUR WORD AGAINST MINE: ANAGRAMS

DELUXE + CD = EXCLUDED; SNIPPY + GLU = SUPPLYING; JACKAL + FP = FLAPJACK; HUBCAP + KS = PUSHBACK; CHEETAH + AR = HEARTACHE; BUFFALO + ADENR = UNAFFORDABLE; VIEWY + ADR = DRIVEWAY

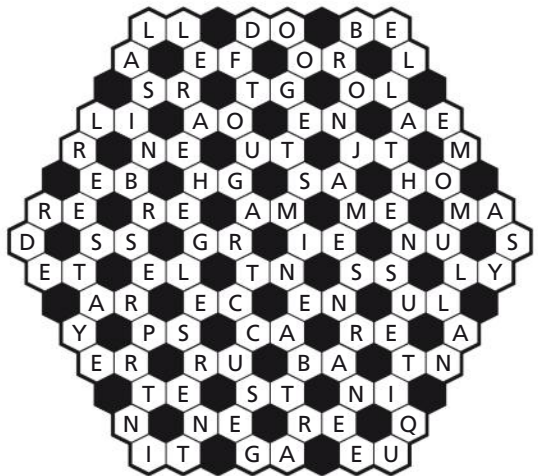
43 YOUR WORD AGAINST MINE: IF ONLY ...

- | | |
|---|----------|
| 1. Replace a B with the K. COMEBACK, E5 | 130 pts. |
| 2. Replace the G with an I. HABITAT, 7G | 103 pts. |
| 3. Replace the V with the J. JACKPOTS, D1 | 125 pts. |
| 4. Replace a U with the Q. ETIQUETTE, M6 | 106 pts. |

49 MASYU



50 HEX PATHFINDER



1SE LEFT OUT; 2E DOORBELL; 3NW LEBRON JAMES; 4SW TOUGH; 5NE GOODFELLAS; 5SE GET SMART; 6E LINEAR; 7SW JASMINE; 8SE THOMAS; 9NW MEAT; 10W BERLIN; 11SE GARGLES; 12E HOME ALONE; 13E RESTED; 14E MENU; 15SE ENSUE; 16SE ASYLUM; 17NE DRESS REHEARSAL; 18NW GERBER; 19NW SEINE; 20SE SULLY; 21SE LANTERN; 22SW PREY; 23W SPRAYER; 24W ACCELERATE; 25SW ANTIQUE; 26E RUST; 27E BARN; 28W ABACUS; 29W INERT; 30SW RAGE; 31SW QUEEN; 32NW INTENT; 32NW INTERSECT; 33W AGENT.

ANSWERS

51 DOUBLE CROSS

- | | |
|--------------------|--------------------|
| A. FAYETTEVILLE | M. LOTUS |
| B. INTACT | N. DAKOTA |
| C. SUNFLOWER STATE | JOHNSON |
| D. HEMINGWAY | O. REVAMP |
| E. ELECTRONICA | P. INDEMNITY |
| F. RODIN | Q. NIGELLA LAWSON |
| G. WHARTON SCHOOL | R. KEY TO THE CITY |
| H. INTERRUPT | S. I REMEMBER MAMA |
| I. SIDDHARTHA | T. NINTENDO |
| J. HIGH-POWERED | U. GOLDEN GOPHER |
| K. FLINTY | |
| L. UPPERCUT | |

Now if you enjoyed my...Princess Leia—and who could resist my stunning, layered,...moving portrait not-unlike-Mary Poppins performance—then...don't forget, I had that weird little English accent that came and went like weather or bloot all through the movie.

—(Carrie) Fisher, *Wishful Drinking*

53 SIAMESE TWINS

S	A	R	T	R	E		A	F	R	I	C	A					
P	L	U	R	A	L		F	L	A	R	E	D					
A	L	L	A	Y	S		T	A	M	A	L	E					
R	O	E		S	E	X		T	I	N	E	S					
K	Y	R	A				F	A	R	E	A	S	T				
							C	A	B	A	L	A		I	T	E	
							P	E	T	E	R	C	E	T	E	R	A
B	U	N		S	A	T	E	E	N								
L	E	T	I	T	G	O					D	O	Z	E			
U	R	I	C	H			R	A	H		V	E	X				
R	I	C	H	E	S		S	A	F	A	R	I					
B	L	E	A	T	S		P	H	O	T	O	S					
S	E	S	T	E	T		S	A	G	E	S	T					

N	A	U	S	E	A		A	R	A	M	I	S					
O	W	N	E	R	S		L	E	N	O	R	E					
T	O	M	C	A	T		T	A	I	L	O	R					
E	K	E		S	O	O		R	O	O	N	E					
S	E	T	H				S	T	A	N	T	O	N				
							M	A	D	M	A	X		O	R	A	
							G	L	O	R	Y	O	F	L	O	V	E
B	O	I		T	E	S	T	E	D								
A	R	M	O	I	R	E							E	C	H	O	
N	O	E	L	S			D	I	G				H	A	M		
Q	U	A	S	A	R		F	A	J	I	T	A					
U	N	D	O	N	E		F	L	I	N	C	H					
O	D	E	N	S	E		Y	A	M	A	H	A					

52 SINGLE OCCUPANCY

	A	L	A	B	A	M	A			L	A	P	P		S	O	N	J	A			
S	T	ONE	M	A	S	O	N			S	O	C	I	O		A	P	P	I	A	N	
A	L	L	U	S	I	V	E			O	N	C	U	E		D	U	P	O	N	T	
L	A	I		S	D	I		T	I	D	E	S			D	R	ONE	B	E	E		
A	N	N	E		E	N	T	H	R	ONE	S			T	A	R	T	N	E	S	S	
A	T	E	M					G	R	E	E	R	S		W	R	E	S	T			
M	I	S	T	S				A	D	E	S			P	E	T	S		S	E	P	T
S	S	S		P	H	ONE	M	E	S			T	H	E	I	S	T		L	I	U	
				T	H	E	A	P	E			S	E	I	Z	E		S	P	O	ONE	R
P	H	R	A	S	A	L				P	E	O	P	L	E		L	O	O	P	E	R
R	E	E	L		R	S	T			D	ONE	E		R	N	A		C	E	R	E	
E	X	P	ONE	N	T			R	A	I	S	E	S		A	C	C	U	R	S	T	
M	O	O	D	S				B	U	R	E	T		H	A	T	E	R	S			
E	S	S		A	B	R	A	M	S			W	E	L	L	D	ONE		G	E	S	
D	E	E	D		R	E	N	E		B	I	R	L			S	A	R	A	H		
					E	B	O	A	T			H	A	R	P	E	D		R	A	R	E
S	T	I	P	E	N	D	S			A	Y	E	A	Y	E	S		I	N	T	L	
C	O	R	ONE	T	S			L	I	ONE	S	S		F	A	D		D	H	L		
O	P	E	N	T	O			S	O	L	T	I		M	A	R	I	N	A	T	E	
L	E	N	T	E	N			T	W	E	E	N		S	M	A	R	T	M	ONE	Y	
D	R	E	S	S				R	E	D	D			G	E	N	E	S	E	S		

54 END VIEW

PUZZLE 1

A			C	B
B	C	A		
		C	B	A
C	A	B		
	B		A	C

PUZZLE 2

B	C		A	D	
D	B	A	C		
		D	C	B	A
C	A	D		B	
A		B	D	C	

PUZZLE 3

		C		B	A
A				C	B
C			B	A	
		B	A	C	
B	C		A		
A	B				C

PUZZLE 4

		C	A	D	B
D	A		C	B	
B	C			A	D
	B	D		C	A
C	D	A	B		
A		B	D		C

PUZZLE 5

D	B	C	A		E
A	C	E	D	B	
C	A	B		E	D
B	E		C	D	A
	D	A	E	C	B
E		D	B	A	C

PUZZLE 6

		D	A		C	B	
		A	C		B	D	
D	B	A				C	
C		B	D			A	
		D		C	A	B	
B					C	A	D
A	C		B	D			

PUZZLE 7

C		E	A		B	D
E		A	B		D	C
A	D			C	E	B
	B	D	C	E	A	
B	A	C		D		E
D	C	B	E	A		
	E		D	B	C	A

PUZZLE 8

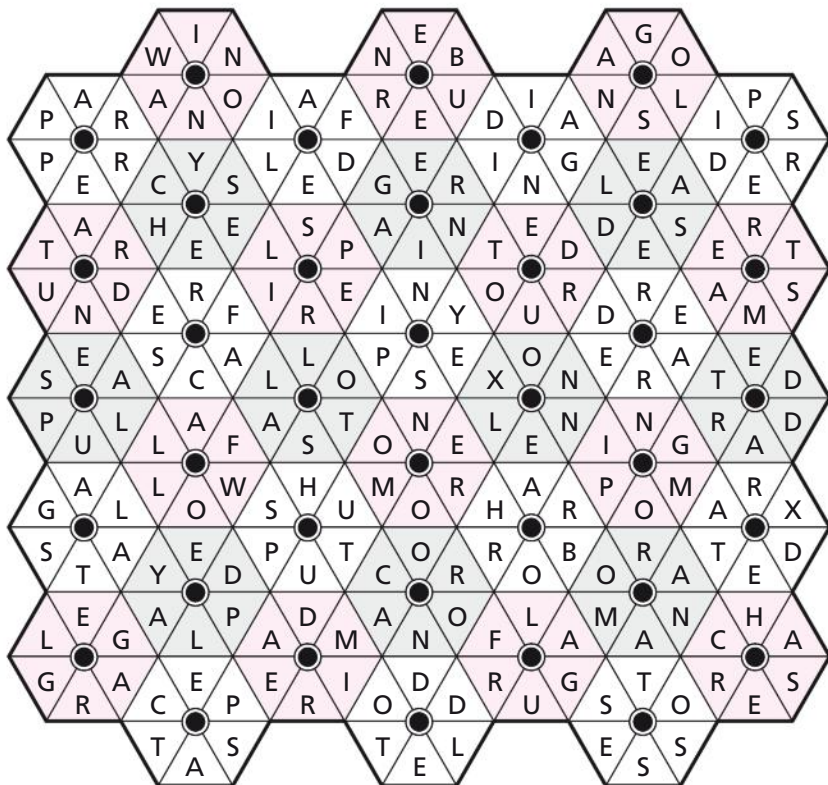
		D		C	A		B
				B	C	D	A
B	A	C			D		
		D		B	A	C	
C	B		A			D	
D	C	A	B				
A		C	D		B		
	D	B		A		C	

PUZZLE 9

A			C	B	E		D
	B		E	D	A		C
			A	C	D	B	E
D	E	B		A		C	
E	C	A	D				B
C	D	E			B	A	
B	A	D			C	E	
		C	B	E		D	A

ANSWERS

55 ROWS GARDEN



60 CRYPTIC CROSSWORD 1

ACROSS: 1. Flat (two meanings); 3. California (African oil); 10. Ripen (r + pine); 11. Badminton (mind + baton); 12. Enigmatic (i + magnetic); 13. Glory (gory + L); 14. Sedition (s + edition); 15. Spoken (poke + S + N); 18. Ampere (cAMP EREcted); 20. Mustache (must ache); 23. Icons (basIc ONScreen, & lit.); 25. Hypnotism (points + hymn - n); 27. Tolerable (table + role); 28. Swift (two meanings); 29. Commercial (com + miracle); 30. Nemo (omen)

DOWN: 1. Forte (for + t,e); 2. Applied (lied + app) 4. Ambition (mini-boat); 5. Induct (in + duct); 6. Owing (o + wing); 7. Network (went + Ork); 8. Annoyance (anyone can); 9. Animator (to + R + animal - l); 14. Statistic (it's + static); 16. Pot roast (past + root); 17. Subpoena (bus + open + a); 19. Problem (pro + Melba - a); 21. Cuisine (is nice + u); 22. Phobic (acronym); 24. Surge (serge); 26. Metro (mayOR TEMporarily)

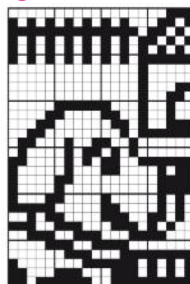
61 CRYPTIC CROSSWORD 2

ACROSS: 1. Chartreuse (chart + reuse); 6. Step (pest); 10. Impromptu (imp + romp + T + U); 11. Parka (park + a) 12. Gremlin (mingler, & lit.); 13. Leisure (lei + sure) 14. Dowry (wordy); 16. Incognito (gin-tonic + o); 18. Sentiment (smitten + men - m); 20. Eject (E + c + jet); 22. Overtop (cOVERT OPeration); 24. Tubular (tub + Raul); 26. Defer (refed); 27. Ignoramus (amusing or); 28. Roll (role); 29. Bedclothes (beheld cot's)

DOWN: 1. Cringed (c + ringed); 2. Ample (sample - s); 3. Trolley (yell + ort); 4. Expensive (ex + pensive); 5. Skull (scull); 7. Turquoise (quite sour); 8. Placebo (place + Bo); 9. Spring (Sp. + ring); 15. Wonderful (flew 'round); 17. Catatonic (cat + a + tonic); 18. Smolder (solder + m) 19. In turn (intern); 20. Embargo (mob rage); 21. Thrusts (trusts + H); 23. Prize (pries); 25. Lymph (L + mph + y)

56 PAINT BY NUMBERS

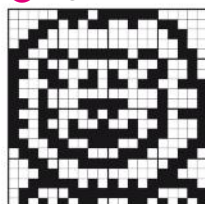
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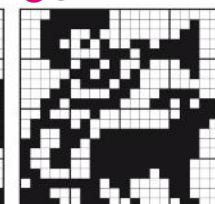
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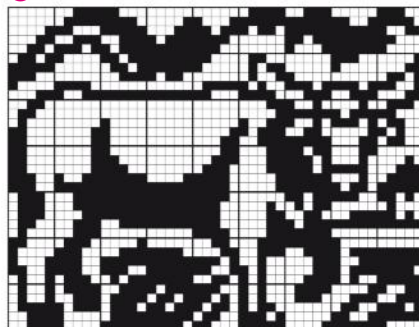
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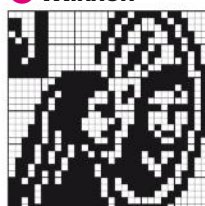
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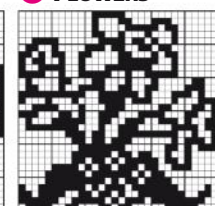
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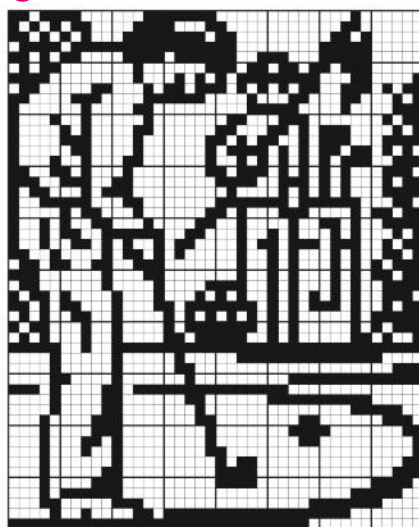
6 MIRROR



7 FLOWERS



8 GOLFER



ANSWERS

62 COUNTY FAIR

S	U	R	E	S	T	S	L	I	G	H	T
A	M	A	W	T	A	C	O	M	A	U	O
D	I	N	E	R	S	A	W	N	I	N	G
M	A	G	R	I	T	T	E	O	T	T	O
I	K	E	R	N	E	L	R	S	E	E	M
R	O	S	E	G	R	A	S	H	R	D	I
A	L	U	P	R	I	G	E	E	L	O	N
L	A	N	E	E	V	E	N	D	E	E	U
O	X	E	N	C	E	L	I	B	A	T	E
T	E	S	T	E	R	D	A	E	R	H	T
I	S	C	U	D	G	E	L	N	S	E	S
S	T	O	N	E	S	R	E	D	I	L	G

Game name: RING TOSS

SET A (LOOP-THE-LOOP)

Elaine (dENIAL Endearingly)
Glider (G + lid + E,r)
Israel (is + real)
Redleg (ledger)
Thread (hatred)

SET C (RING TOSS)

Dineros (D + in + Eros) ▶ Diners
Oranges (orang's + e) ▶ Ranges
Sourest (so + u + rest) ▶ Surest
Storing (sting + or) ▶ String
Toaster (rotates) ▶ Taster

ACROSS: 6. Tacoma (taco + m,a); 8. Magritte (grit + mate); 9. Otto (hOT TOPic); 10. Kernel (colonel); 12. Seem (seam); 14. Rose (two meanings); 15. Rash (two meanings); 16. Prig (P + rig); 17. Elon (felony - f,y); 18. Lane (Neal); 19. Vendee (Even Ed); 21. Oxen (One + X); 22. Celibate (Cate + bile); 25. Cudgel (C + glued)

DOWN: 1. Umiak (K + aim + U); 2. Ewer (brEWERies); 3. Scat (two meanings); 4. To go (o + got); 5. Admiral (admire - e + a + l); 7. Noshed (son + he'd); 11. Repent (rent + PE); 13. Minuets (minus + ET); 20. Ethel (the + el); 21. Otis (So it); 23. Ergs (regs); 24. Bend (B + end)

65 ART SCAM

The seascape is not the Monet or the Degas; it is either the van Gogh or the Renoir. The four paintings are the one found in the thermos bottle, the Renoir, the street scene, and the one sold to Sakamaya. If the seascape were the van Gogh, it could not be the one found in the thermos bottle, because the seascape was too big for the thermos bottle. Likewise it could not be Sakamaya's; he didn't buy the van Gogh. So it could be none of the four, which is impossible. Therefore the Renoir is the seascape.

Weathergill bought the painting found in the tennis ball can. Therefore he bought either the Renoir seascape or the street scene. The other list of the four paintings is: the one found in the

cast on Willie's arm, the portrait, the van Gogh, and the one sold to Melton. If Weathergill bought the Renoir seascape, he would have no place on this list, which is impossible. So Weathergill bought the street scene that was found in the tennis ball can, and that must be the van Gogh.

Since the portrait was not bought by Cripp, Weathergill, or Melton, it must be Sakamaya's. Sakamaya's portrait was not in the cast, the thermos bottle, or the tennis ball can; it was in the telephoto lens. Melton did not buy the painting in the cast; Cripp did, and Melton's was found in the thermos bottle.

Sakamaya's portrait was in the telephoto lens. Weathergill's van Gogh

street scene was in the tennis ball can. The Renoir seascape was too big for the thermos bottle, so it was in Willie's cast and it was Cripp's picture. The still life was in the thermos bottle and it was Melton's. The Degas was not in the telephoto lens, so the Monet was, and the Degas was the still life that Melton bought.

In summary: The van Gogh street scene, bought by Weathergill, was found in the tennis ball can; the Renoir seascape, bought by Cripp, was found in Willie's cast; the Monet portrait, bought by Sakamaya, was found in the telephoto lens; the Degas still life, bought by Melton, was found in the thermos bottle.

63 LET US SPRAY

D	I	S	P	A	T	C	H	L	E	C	A	R
I	C	E	R	S	I	U	R	E	C	A	N	E
S	T	R	E	B	L	E	H	G	A	L	O	P
H	O	S	E	U	D	D	O	O	R	D	I	E
R	C	O	N	F	E	R	M	B	O	U	N	D
A	D	A	P	T	T	U	B	A	U	P	T	S
G	E	T	T	H	E	B	U	G	S	O	U	T
S	C	H	B	E	X	E	S	P	E	S	T	O
F	L	O	O	R	T	S	M	I	T	H	Y	N
L	A	Z	A	R	U	S	E	P	O	B	O	E
A	R	E	T	E	A	P	I	E	R	R	E	A
M	K	A	S	A	L	A	M	O	S	I	N	G
D	E	L	I	D	P	R	E	M	I	E	R	E

Ten answers need to GET THE BUGS OUT before they can be entered in the grid.

ACROSS: 1. Dispatch (ditch + spa); 6. Le Car (L + race); 10. Icer (In ChEeRs); 11. Signature (GI's + nature) [GNAT]; 14. Treble (belter); 16. Galop (Al + GOP); 17. Hose (shoe); 18. Do-or-die (rodeo + D + I); 19. Confer (conifer - i); 22. Bound (two meanings); 23. Adapt (a + DA + P + T); 25. Tuba (abut); 30. Exes (hexes - h); 31. Pesto (pest + O); 32. Floor (for + lo); 33. Smithy (Smith-y); 36. Lazarus (z + Laura's); 40. Oboe (palEOBOTanist); 42. Arête (a tree); 43. Pierre (pie + err); 44. Alamo (à la + MO); 45. Sticking (sting + cK + I) [TICK]; 46. Delimited (DE + T + I + mile +D) [MITE]; 47. Premiere (REM + pi + ere)

DOWN: 1. Dishrags (drags + his); 2. Smothers (two meanings) [MOTH]; 3. Preen (re + pen); 4. Tilde (tide + l, & lit.); 5. Cued (queued); 6. Lego (leg + o); 7. Calloused (loud scale) [LOUSE]; 8. Anoint (ain't + no); 9. Reproached (rod + ache + rep) [ROACH]; 12. Rhombus (rho + bums); 13. Carouse (carousel - l); 15. Buff leather (Beth fearful) [FLEA]; 20. Oath (bOATHouse); 21. Rubes (rebus); 22. Bagpipe (be + Ag + pip); 24. PT boats (stab top); 25. Textual (tux + teal); 26. Posh (shop); 27. Stone Age (one + stage); 29. Clarke (C + e + lark); 32. Flambéed (feed + lamb) [BEE]; 34. Meantime (neat + mime) [ANT]; 35. Torsi (riots); 37. Zeal (snooZE ALarm); 38. Read (reed); 39. Spar (raps); 41. Briefly (belfry + l) [FLY]

ANSWERS

66 FAMILY REUNIONS

FAMILY ONE

Famous Peters & Petes

- Falk
- Tosh
- Rose
- Fonda
- Lorre
- Seeger
- Gabriel
- Sellers
- Ustinov
- Dinklage

FAMILY TWO

"Bar" precursors

- Crow
- Tool
- Cash
- Candy
- Space
- Salad
- Cross
- Sushi
- Handle
- Singles

FAMILY THREE

Car parts

- Door
- Tire
- Engine
- Grille
- Bumper
- Sunroof
- Battery
- Starter
- Odometer
- Seat belt

FAMILY FOUR

California cities

- Malibu
- Fresno
- Irvine
- Anaheim
- Compton
- Modesto
- Ventura
- San Diego
- Pasadena
- Monterey

67 DOUBLE TALK

- Evening
- Grant
- Elder
- Story
- Boring
- Sweater
- Cast
- Parks
- Key
- Ground
- Strap
- Flushes
- Strike
- Bass
- Scrap
- Sake
- Sub
- Founders
- Objects
- Tower

67 INNER SPACE

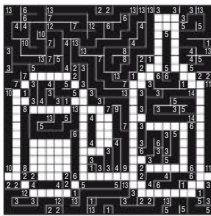
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N	U	O	V	O		R	E	N	T	A	L	F	E	E		A	L	L	O	R	N	O	N	E		
T	R	U	E	R		A	B	N	E	G	A	T	E	S		C	A	L	I	S	T	O	G	A		
I	N	I	N	T	E	N	S	I	V	E	C	A	R	E		K	I	E	L		I	L	E	S		
F	O	L	G	E	R	S		E	L	K					H	E	N	N	A		M	I	N	E		
O	N	L	I	N	E	A	D	S						S	K	I	E	R	S		G	R	E	T	E	L
A	T	O	N			M	O	T	O	R	F	U	E	L	S		D	E	O		T	R	E			
M	O	N	G	O	L		R	E	C	O	R	D	P	L	A	Y	E	R		A	T	L	A	S		
						P	O	D	I	A	T	R	I	S	T	S		O	D	E		D	U	E	L	S
C	A	S	S	I	U	S	C	L	A	Y						S	L	A	S	H	E	R				
A	L	L	H	A	I	L					H	A	S	A	P	A	S	S	I	O	N	F	O	R		
S	K	E	E	T	S		M	A	S	T	E	R	P	L	A	N	N	E	D		S	A	R	I		
H	A	V	R	E		C	A	L	L	E	D	T	O	O	R	D	E	R		S	T	E	I	N		
E	L	I	E		L	O	N	G	U	N	D	E	R	W	E	A	R		M	O	I	R	E	S		
W	I	N	K	M	A	R	T	I	N	D	A	L	E						A	I	R	L	I	N	E	
						H	I	N	D	L	E	G				B	A	C	K	S	T	R	E	E	T	S
L	A	C	A	N		I	E	R		D	I	S	O	R	G	A	N	I	Z	E						
O	M	A	N	I		A	S	S	A	U	L	T	R	I	F	L	E		I	L	L	F	E	D		
D	E	N		M	E	L		P	O	K	E	R	G	A	M	E	S			E	R	N	E			
E	N	D	E	A	R		R	I	P	S	A	W			S	L	I	P	S	E	A	T	S			
S	H	I	N		E	W	E	R	S					I	D	I		B	O	N	A	I	R	E		
T	O	D	D		C	A	P	O		C	O	R	P	O	R	A	T	E	L	A	D	D	E	R		
A	T	A	U	C	T	I	O	N		O	H	I	O	R	I	V	E	R		R	A	N	A	T		
R	E	T	R	O	U	S	S	E		L	O	R	D	I	S	I	T	I		E	M	O	T	E		
S	P	E	E	D	S	T	E	R		T	H	E	S	A	H	A	R	A		S	A	T	Y	R		

70 PAINT BY PAIRS

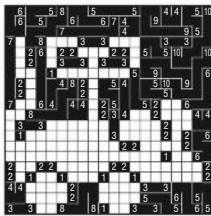
1 ANCHOR



2 DRINKS



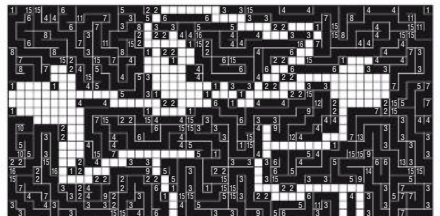
3 TOY MOUSE



4 NAPOLEON



5 SKATER



38 THE RIGHT STEP: DUBBLE TRUBBLE

B	A	T			P	A	D	S			D	A	B													
A	L	E	C		S	A	L	O	O	N		M	I	D	D	Y										
N	O	R	A		A	W	A	R	E		I	D	L	E												
D	U	M	B	B	E	L	L	S		B	R	A	S	S	I	E	S									
				A	B	B	Y		F	E	D	U	P													
				M	A	G	S		B	U	L	L	D	E	N	S	E									
B	I	T	T	E		B	U	Z		F	I	L	L	I	N	S										
R	C	A		T	E	R	R	I	B	L	E		M	I	T											
E	E	R	I	N	E	S		E	R	A		T	O	F	F	E										
D	O	N	O	T		B	S	A		D	R	Y	S													
						T	R	E	A	T		A	R	I												
B	I	L	L	I	A	R	D		M	C	C	U	L	L	E	R	S									
L	O	A	F		A	S	P	I	E		E	R	R	O	L											
I	N	M	Y		S	E	E	R	E	S		D	E	L	L	A										
P	E	A			E	D	E	N																		

14 JUST KIDDING!

STARTING HINT

The first word

across is JUBILEE.

62 COUNTY FAIR

SOLVING HINT

Clue Set A belongs to the lower right quadrant of the grid.

Clue Set B belongs to the lower left quadrant of the grid.

Clue Set C belongs to the upper left quadrant of the grid.

Clue Set D belongs to the upper right quadrant of the grid.

Clue Set E belongs to the lower right quadrant of the grid.

The Very Best in



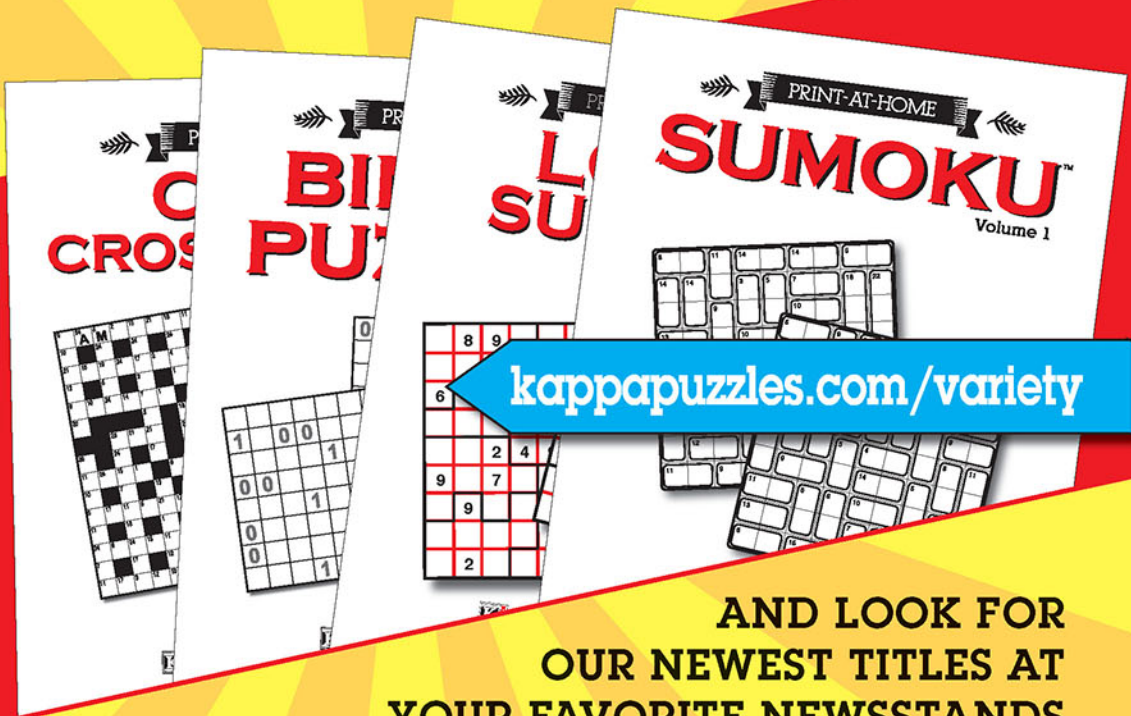
VARIETY



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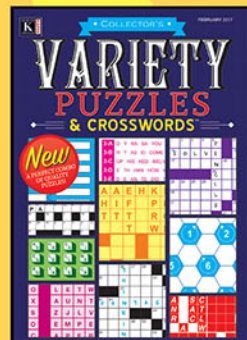
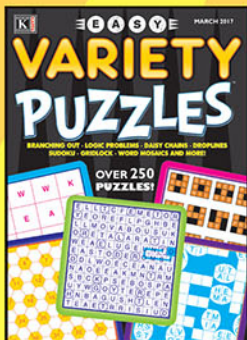
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CODE CROSSWORDS

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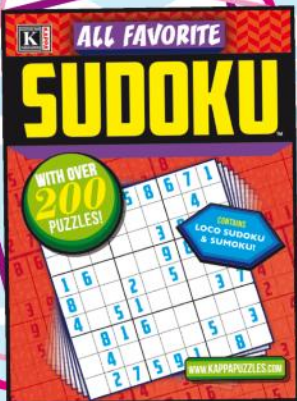
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