

BEST TV
Must-see picks
of the week

WORD CLASS
The NZ writer who made the
NY Times bestseller list

BRUCE ALMIGHTY
Roger Donaldson on his gripping
Bruce McLaren film



NEW ZEALAND

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NEWSPAPERS IN CRISIS

SMASHING IT

Can the media survive in a world ruled by Facebook & Google?



PRIDE of LIONS

Two Welshmen
who taught the
All Blacks a lesson

BAD AIR
How car pollution
causes heart attacks



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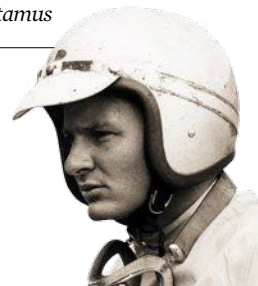
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 Published by Bauer Media Group (NZ)

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 Subscriptions 09-308 2721 or call toll-free on 0800 MAGSHOP (0800 624 746), email magshop@bauermedia.co.nz or visit magshop.co.nz

Shelter in the storm

To say we have a P epidemic seriously understates our methamphetamine situation. It's the ultimate time bomb, with an ability to reach backwards as well as forwards in ruining the lives of three generations at once.

That's because those addicted to this pernicious drug very often have children, who very often fall into the care of their grandparents – ready or not.

Methamphetamine is not the only cause of this social dislocation, but it's been the fastest-growing and most acutely disruptive one.

This has largely been a hidden problem, as grandparents have tended to struggle on in silence out of love and duty. Finally, thanks in large measure to campaigning senior carer Diane Vivian, officials are recognising the need for help. That 17,000 children and nearly 10,000 grandparents are affected at any given time shows there's chronic social dislocation.

It's now the norm, rather than a begrudged dispensation by Work and Income, that grandparent carers receive the Unsupported Child's Benefit for each child and associated lump-sum grants for schooling, bedding and the like. But the Grandparents Raising Grandchildren Trust, which Vivian founded, says many grandparents are still arbitrarily denied any assistance by ignorant or obstructive local Winz officials. And what should surely be a vital accompanying free social support, that of counselling for the children – and possibly the grandparents – is rarely provided at all.

By definition, this is practically always an emergency situation, and generally the children have already suffered some trauma by the time the grandparents take them in. If it's not P addiction, it's alcohol, crime or severe ill health that has rendered a parent or parents incapable of raising their children.

Such children are surely the very definition of vulnerable and should automatically trigger a Family Group Conference process to tailor counselling and health and developmental checks. This hardly ever happens, yet of those caregivers surveyed in a Grandparents Raising Grandchildren's study survey released last year, 41% said their grandchildren had exhibited attachment disorder, violent behaviour or other serious emotional problems.

On compassionate grounds alone, wraparound services for

such children should be automatic. On financial cost grounds, it's a no-brainer. Untreated trauma sets children up for grim, impoverished futures.

There's also the toll on grandparents. Statistically likely to suffer poor health and be on modest fixed incomes, many are ill-equipped to take on troubled children. Yet for years they've been treated appallingly, the welfare system all but deaf to their needs.

Now 70% are receiving the Unsupported Child's Benefit, but it's a lingering iniquity that Winz first requires proof that the parent-child relationship has broken down irretrievably and that the grandparents will have to care for the children for at least a year. Both can be hard to document, especially if the family has not already come to the notice of social workers or agencies. The

state's response should surely be to support the grandparent carers for as long as they have custody.



That 17,000 children and nearly 10,000 grandparents are affected at any given time shows there's chronic social dislocation.

As for methamphetamine addiction, enlightenment may be dawning in some official circles, if not all. From mid-year, police in Northland will prioritise treatment over arrest and prosecution – in partnership with health officials, who are gearing up treatment services accordingly. Together they have put \$3 million into extra police numbers and addiction facilities.

Police are unequivocal that P addiction is central to the district's out-of-kilter crime rate. Health services see the effects, too, in violent and irrational patients. They've decided punishment for possessing

and pushing the drug needs to take second place to getting those addicted off it.

The idyll of eradicating P supply has proved an illusion. With the drug selling for \$700,000 and more a kilogram, it's been worthwhile for rival gangs to team up to retrieve seagoing floating bags dispatched from China complete with navigational apparatus. The bonanza is now ironically rebounding, with gang leaders recently asking the Government for help in getting addiction treatment for their members. This request was bounced tartly by Police Minister Paula Bennett, who said she'd consider it once the gangs stopped making money from P.

But Far North police area commander Riki Whiu says his staff are enthusiastic about any community-led initiative to get people off the drug, adding, "We can't afford to take our foot off this ngangara [demon]." ■

Build them and they'll fill up

As the May 27 *Editorial* correctly points out, changes to the taxation regime will make no difference to the available number of houses – whether they are occupied by their owners or rented, the houses will still be there for someone to live in.

But what your editorial doesn't say is that finally, after years of blaming councils, the Resource Management Act, the Auckland urban limits, bureaucracy and anything else they can think of, both major political parties have finally had a light-bulb moment and realised that the way to get more houses is simply to build them.

Why did it take them so long?

John Burns
(Mt Eden, Auckland)

COLD WITHIN

You ask why Kiwis accept cold houses ("In from the cold", May 27). It's simple: many have no choice. I live in a 35-year-old unit with Rockwool in the ceiling but no other insulation. I had a heat pump installed, but I can afford to run it for only about four hours a day because I am on my own and my work hours have been cut to three days a week.

Heat pumps may be quite efficient (mine has four energy

stars), but I know people who have run up \$800 power bills using them night and day. I'd love to have the choice to retrofit double glazing and to run a dehumidifier, but that is not something I'm ever likely to be able to afford.

So I bundle up in plenty of clothes, wipe condensation from the windows every morning and open windows and doors to remove damp. The temperature in my kitchen was 8.5°C this morning and there was ice on the inside of the windows.

But I haven't had a sick day in four years. Other than accepting my cold home, what choice do I have?

A Leslie
(Rotorua)

Apart from the ethical responsibility of ensuring that people live in warm, dry houses, there is also the question of the cost to the economy if we do nothing. Cold, damp and overcrowded homes are breeding grounds for rheumatic fever, asthma, bronchiolitis and pneumonia, which impose significant costs on the health system.

It is a step in the right direction that the Government has legislated to ensure all rentals are insulated by July 2019. I believe there is an economic and ethical case for the Government to subsidise the cost of insulating all homes.

Ray Calver
(Grey Lynn, Auckland)

LISTENER WRITER HONOURED

Listener senior writer Donna Chisholm won an Outstanding Achievement gong and earned a standing ovation at last week's Canon Media Awards. The judges said it was in recognition of the multi-award-winner's more than four decades as a journalist for the *Auckland Star*, *8 O'Clock*, *Sunday Star*, *Sunday Star-Times*, *Metro*, *North & South* and, of course, the *Listener*. Chisholm's stories played a key part in the release from jail of David Dougherty, who was wrongly convicted of the abduction and rape of an 11-year old girl.



ALFIE'S AWKWARD FRAMING

I always enjoy the incisive pictures that Jane Clifton paints of politics, but her column on Alfred Ngaro's threat to pull the Salvation Army's funding if it criticised the Government ("Er, Alfie, what's it all about?", May 27)

seriously understated the muzzling effects of Government contracts.

There is not just an implicit expectation of silence from non-government organisations (NGOs) receiving Government funding to provide services; it is usually explicit in the contract. Despite Clifton's assertion that there are statutes and conventions against demands of silence from the state, these clauses in service contracts have been used very effectively to muzzle the advocacy from NGOs working in "sensitive areas".

These are usually areas, such

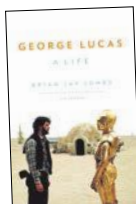
as tobacco, alcohol, nutrition and gambling, where politicians are already struggling under the twin pressures of lobbying from commercial interests and the press coverage of the damage caused to society. They simply do not want more pressure from pesky NGOs.

Ngaro's framing only voiced what politicians commonly believe, which is "If we, the Government, give you money, you should not turn around and criticise us". This attitude, imported from the US, where advocacy is seen as an instrument of subversion, not democracy, is wrong-headed, because it is not the politicians' money in the first place but the taxpayers'.

The fairer democratic framing is: "If we, taxpayers, give you, NGOs, money to provide services in those areas where you have expertise, we expect you to advocate for improved programmes and policies in those areas, because that will better serve us as citizens." If politicians and bureaucrats



Letter of the week



The winner will receive a copy of George Lucas's biography, featuring his collaborators, rivals and explorations of his characters and stories.

Caption competition
THIS WEEK'S PICTURE



WINNING CAPTION

Sam Kelly, Wellington

FINALISTS

Sturgeon: "Stop ya crying, laddie, we'll be back in Europe soon enough."
- Stuart Weekes, Waiheke Island

Nicola Sturgeon: "We're just taking baby steps this campaign."
- Hans Zindel, Palmerston North

Sturgeon: "Who's been spitting the dummy, then?" - Hans Zindel

Sturgeon: "What a canny wee bairn - fiercely independent already!"
- Keith Davidson, Blenheim

feel the pressure from the voices of the community, that is democracy in action. A muzzle clause in a Government contract is not.

Boyd Swinburn
(Westmere, Auckland)
LETTER OF THE WEEK

Jane Clifton says "if you're a parliamentarian, your

cultural ethos has to come a very clear and distinct second" (*Politics*, May 27). So what comes first? Hegemony by the one percenters?

I thought the point of MMP is to ensure all voices and viewpoints are represented in Parliament.

Dave West
(Rawene)

TRAIN, DON'T STRAIN

As an athlete who has used interval training judiciously for 60 years, I was aghast to see it being advocated as an everyday fitness tool ("Action plans", May 20), performed at high intensity, moreover.

As the article notes, interval training was

Caption Competition {caption@listener.co.nz}

TO ENTER Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 232" in the subject line. Alternatively, entries can be posted to "Caption Competition No 232", *NZ Listener*, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/win. **Entries must be received by noon, Tuesday, June 6.**

THE PRIZE A copy of multi-Academy-Award-nominated *Lion*, about a five-year-old boy lost in India and adopted by Australian parents. Twenty-five years later, he searches for his lost family.



FROM ROGER DONALDSON ACCLAIMED DIRECTOR OF 'THE WORLD'S FASTEST INDIAN'
THE STORY OF THE NEW ZEALANDER WHO CREATED AN EMPIRE



"AN ENGROSSING, ENLIGHTENING AND EMOTIONAL LOOK AT ONE OF NEW ZEALAND'S MOST INSPIRATIONAL MEN."

- James Croot, Stuff.co.nz

"A FASCINATING INSIGHT... YOU HAVE TO SEE THIS"

- BBC Top Gear Magazine



I FEEL THAT LIFE IS MEASURED IN ACHIEVEMENT, NOT IN YEARS ALONE

Bruce McLaren

MCLAREN
PIONEER. LEADER. FATHER. CHAMPION.

IN CINEMAS THURSDAY

RATED G

TRANSMISSION

Quips & Quotes

"I've got extra pep in my step because Donald Trump has left the country. Federal judges, now would be a good time to reinstate that travel ban." – *US TV talk-show host Stephen Colbert*

"You'll know it's a true romance between A-Rod and JLo if they decide to share a publicist." – *Sy Presten quoted in the New York Post*

"There's the political stalker Nicky Hager." – *Heather du Plessis-Allan in the NZ Herald*

"My dad told me when I was younger, 'A face without freckles is a night without stars.'" – *Prince Harry's girlfriend Meghan Markle*

"Would Sir like to pay the \$150 surcharge not to be beaten unconscious?" – *caption on Columbus Dispatch United Airlines cartoon*

"I didn't find my voice, I just started using it." – *Roxanne Gay at the Auckland Writers Festival*

"Hey, Frank, make yourself at home. Hit someone!" – *comedian Don Rickles on seeing Frank Sinatra in his audience*

"My whole life I've been surrounded by middle-aged men telling me what to do. Because they know exactly what it's like to be a young woman." – *US pop singer Michelle Branch*

"The future is already here; it's just not evenly distributed yet." – *William Gibson quoted in the Week*

"For the first time in years with pants on, my big sister Miley Cyrus!" – *Noah Cyrus salutes Miley at the Billboard Music Awards*

ALEX SCOTT

10 Quick Questions by GABE ATKINSON

1. Which group of reptiles do tuatara belong to?

- Lizards
- Dinosaurs
- Crocodylians
- None of the above

2. Who or what is evaluated on the Apgar scale?

- Bone density
- Baby health
- Blood pressure
- Bite strength

3. Which of these best describes an Indian snack called a bhaji?

- Fritter
- Pancake
- Omelette
- Stuffed egg

4. True or false? Mosquitoes prefer certain human blood

groups over others.

- True
- False

5. Where in France is the Popes' Palace, one of the largest medieval Gothic buildings in Europe?

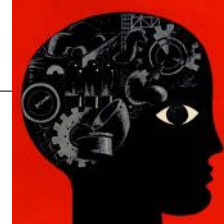
- Toulouse
- Avignon
- Paris
- Strasbourg

6. True or false: The prefix "Re:" used in email subject lines is an abbreviation of "regarding".

- True
- False

7. Which NZ bird is the largest living member of the rail family?

- North Island weka
- Royal albatross/toroa



- Black stilt/kaki
- South Island takahe

8. True or false? All Sherpa are current or former mountaineers.

- True
- False

9. Which of these best defines the word "sangfroid"?

- Composure
- Combative
- Complicated
- Compost

10. Who originally recorded the song Red Red Wine?

- Bob Marley
- Neil Diamond
- UB40
- Elton John

Answers on page 64.

developed to push high-performance athletes even further. Woldemar Gerschler pioneered its use to guide Rudolf Harbig to 400m and 800m world records before World War II, and a time-poor

Roger Bannister trained for the first four-minute mile in 1954 on Franz Stampfl-constructed intervals that occupied just 40 minutes five days a week.

But stopwatch-controlled interval training's physical,

psychological and physiological downsides restricted its use from the 1960s. Its drawbacks were: it could lead to injury if the athlete was not already extremely fit; it could be soul-destroying; and its repeated flooding of the leg muscles with lactic acid eventually led to performance breakdown.

It was left to Arthur Lydiard to get the balance right, allowing his athletes to progress to interval training after months of steady-state running.

My experience of it tells me that an everyday gym member, seeking a moderate level of fitness, will not tolerate this form of high-pressure exercise for long, either physically or mentally. It is a doomed fad.

Gavin Riley
(Havelock North)

CORRECTION

Catherine Chidgey's husband ("Miner in a dark vein", May 27) is international daguerreotype expert Alan Bekhuis. We apologise for the error.

Life in New Zealand

Antiques: Adult dance classes – exercise, posture, strength & much more.

CHB Mail, 7/2/17

If working within a close nit team who work well and have fun together sounds like you ...

Wanganui Chronicle, 21/1/17

I was in no time leaving the shop with two new bras and a big smile on my face.

Viva, 15/2/17

Virginia Braun, associate

professor of psychology at the University of Auckland, has been involved with three studies looking at attitudes to pubic-hair removal.

NZ Listener, 6/1/2017

Give him the Valentine's Day gift you can both enjoy ... hankies.

Kaipara Lifestyler, 7/2/17

The bus passengers collectively have \$80 worth of phosphate in their bodies, she says. "It's not worth dissolving you guys."

BoP Times, 18/1/17

LIFE IN NEW ZEALAND: Entries must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date; TV and radio entries must also include specific time. No correspondence will be entered into. **SEND TO:** Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: life@listener.co.nz



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lifetime
RETIREMENT INCOME



JOANNE
BLACK

IN WASHINGTON DC

“That’s okay. Worth it to hear the British accent.” “New Zealand,” I corrected. He beamed even more widely.

Weapons of mess production

How can selling billions of dollars of armaments to the Middle East be a good idea?

The only times Donald Trump’s presidency has not depressed me are those occasions when I have thought I was reading satire and laughed at its cleverness. Then I realised the joke was on me because I was in fact reading straight reportage. The line has become so fine that as Trump fires his staff, they should be able to seamlessly pick up jobs as scriptwriters at *Saturday Night Live*.

His first overseas trip is almost a case in point. I would be the first to agree that the elitist world of diplomacy, with its rules like that of an old court, could do with a shake-up. But for a US President to make his first overseas visit to Saudi Arabia and sign arms deals worth almost US\$110 billion brings out the survivalist in me. Only arms manufacturers could really believe more weapons in the Middle East is a good idea.

Giving a speech in Saudi Arabia about terrorism, Trump said, “The nations of the Middle East cannot wait for American power to crush this enemy for them”, implying that the US could wipe out

terrorism whenever it chose, but it just had not made it on the President’s to-do list yet. Well, let’s face it – it’s been a busy year. Maybe terrorism crushing will be in next year’s Budget.

The message, though – that the Muslim faith and Muslim countries need to do more to combat the fanaticism and wanton violence of the tiny percentage of Muslims who commit such acts – is the right one. After all, Muslim leaders are more likely to have influence than nominal Christians.

The line that most perplexed me in the speech was the President saying, “For Americans, this is an exciting time. A new spirit of optimism is sweeping our country ...” Is it? The only sense of optimism I have noticed lately is the growing sense that impeaching Trump might be possible. For many Americans, that would be exciting indeed.

My husband and I were in a supermarket the other day when my husband, while selecting vegetables, accidentally put them in someone else’s trolley and began pushing it away. A

man came up to us and said, “Excuse me, I think you have my cart.” We looked in it and saw immediately that he was right. “Oh, no,” I said. “How mortifying. I am so sorry. We didn’t look properly,” at which he beamed and said, “That’s okay. Worth it to hear the British accent.” “New Zealand,” I corrected. “New Zealand?!” He beamed even more widely. “How wonderful. Welcome to America.”

We do not make a habit of nicking other people’s trolleys, so the circumstances are not usually the same, but the sentiment towards us often is. New Zealand exporters are fortunate that although their distance from markets is great, so is the level of goodwill among foreign consumers towards New Zealand.

I hope the Trans-Pacific Partnership gets off the ground. It is perplexing that trade, on which we all depend for our standard of living, has a bad name.

Our local supermarket here sells strawberries “from our regional neighbours”, as though they went next door and swapped them for a cup of flour. The US produces lots of strawberries but also imports them from Mexico. As consumers, we pay the same price for strawberries “from our regional neighbours” as we do for strawberries from California.

I like supporting growers in poorer countries. I get their strawberries; they get my money. That’s trade. I just need to ensure I then get them in the right trolley. ■



“I do plenty – that meme I posted on Facebook will go a long way toward healing the nation.”

At the end of the day, it's about care performance, not share performance.

You won't find The Selwyn Foundation listed on the share market. As a charitable organisation we're here to enrich the lives of older people, reinvesting surpluses back into our charitable outreach rather than distributing profits to shareholders. For over 60 years, kindness and caring have been paramount at Selwyn. We provide residential care and independent retirement living founded on holistic care and clinical excellence.

Outside our villages, we undertake significant charitable activities in the community and lead learning initiatives around ageing. And in 2016 The Selwyn Foundation was named as Auckland Council's preferred partner for its Housing for Older People portfolio. It's all the result of caring about older people, not just for them.

To find out more, visit selwynfoundation.org.nz

The Selwyn
Foundation 



JANE
CLIFTON

More bang for the passed buck

The controversy over the Auditor-General may not be the last of its kind.

When US President Harry Truman had someone make his “The Buck Stops Here” desk sign, he can’t have intended future generations of politicians to produce a sequel: “... Till I Can Find Someone Else to Pass It To.”

The art of taking responsibility for cock-ups is all but dead in our politics. Even for catastrophically bad decisions, such as those that led to the Pike River Mine tragedy and the collapse of the Canterbury Television building, the poor old buck is still roaming the deserts of accountability looking for a place to rest.

Its latest quest is quite a trudge. The chief executive who enabled the Serious Fraud Office (SFO) to retrieve every cent of loot stolen by an accomplished fraudster at the Ministry of Transport is now himself in the gun. Martin Matthews, since appointed Auditor-General, has generated more shouty column inches than jailed fraudster Joanne Harrison, who drained more than \$725,000 from the ministry.

Matthews was the good guy here, but he has stood down pending further inquiries. Unhappily, by some accounts, he was not good enough early enough. New Zealand First is leading the chorus for his Auditor-General appointment to be reconsidered, pending a State Services Commission reappraisal of how he handled the Harrison affair.

It comes down to whether Matthews can be shown to have acted in a timely enough fashion. To repurpose something Winston Peters once demanded during another political brushfire, “I want to know what he didn’t know and when he didn’t know it!”

The SFO has insisted Matthews acted as soon as he had evidence of impropriety and did so quickly enough that Harrison’s assets could be frozen, forcing her back from her overseas getaway.

But bothersome questions persist.

The plight of two staffers who asked awkward questions about Harrison’s conduct early on has been left cruelly unconsidered. The commission will now hopefully find out whether, as the staffers suspect, their subsequent redundancies at Harrison’s hands were retribution for their attempted whistle-blowing. Compensation and an apology may be in order. But there’s little doubt that without the political arm-waving by Peters and Labour’s Sue Moroney, the pair would have been left to live with a possible gross injustice.

YET ANOTHER CAREER FRAUDSTER

Going as worryingly to the heart of public sector probity is Harrison’s hiring. She was already under fraud investigation in Australia when she got the Ministry of Transport job. Although it’s understood Australian police kept that secret till some time after her appointment, it should have rung alarm bells when later disclosed,

but appears not to have done. Her curriculum vitae is now also thought to be a somewhat unreliable memoir. Her appointment and continued employment even before the fraud therefore remain open to question. This country has been serially embarrassed by overseas career fraudsters in the public service, most mortifyingly the bogus Canadian who once

To repurpose something Peters once demanded, “I want to know what he didn’t know and when he didn’t know it!”

headed Maori Television. Have our state bosses learnt too little from this?

Earlier this year, new Ministry of Transport chief Peter Mersi declined to double-check staff CVs in the wake of the Harrison episode, in case it bred a climate of distrust in his department. Funnily enough, few things breed distrust among staff better than discovering one of their bosses is a thieving liar.

By most accounts, Harrison was a stunningly effective fraudster, manipulative, strategic and charming enough to misdirect inconvenient scrutiny for a staggeringly long time. How unlucky for Matthews to have come up against his



Martin Matthews: acted as soon as he had evidence, says SFO.



Moriarty just before he landed his dream job as the public sector's Sherlock Holmes.

But that's why, yet again, it's time to dust off Helen Clark's trusty old Allegations Swirl-O-Meter. Even if Matthews emerges from further inquiries as having been as white as a spring lamb and as persistent as the Energizer Bunny, his standing as Auditor-General will forever be tainted by these allegations having eddied around him from day one in office.

Leaks are now trickling from still-disgruntled ex-underlings of Harrison's, which suggest staffers' questions about a number of quite compellingly mysterious invoices were not taken sufficiently seriously under Matthews' watch. It's not a chief executive's job to scrutinise invoices. All the same, this is not a reassuring backdrop for an Auditor-General, whose job it most definitely is to scrutinise such things.

BUT WAIT, IT'S COMPLICATED

A further complication is that all the state's independent watchdogs are appointed by a cross-party parliamentary committee chaired by Speaker David Carter as a protection against executive fiat. Therefore, if the State Services Commission and/or committee's further inquiries do find Matthews' stewardship came up short, the result will be some

throat-clearing awkwardness. The Government can't yank him from his job. But so far, the parliamentary committee has been defensive of its decision to appoint him.

Although the committee's deliberations are legally bound to remain secret, Carter felt moved to bend the

Matthews' fate could end up in the hands of a grudge-ridden series of caucus-room punch-ups.

rules to publicly reaffirm both the committee's decision and Matthews' suitability. He disclosed that the SFO had taken MPs through a detailed account of the early warnings and investigative phase of the Harrison case and had declared Matthews' conduct "exemplary".

Putting aside the further complicating question of who might

punish Carter for telling us details we are not meant to hear, Matthews' fate could end up in the hands of a grudge-ridden series of caucus-room punch-ups. The caucuses will have to instruct their possibly reluctant committee MPs to change their minds and rescind the appointment. The whole situation is about as unsatisfactory as it could possibly be, especially considering Matthews appears not to have done anything wrong.

This may not be the last of this variety of bunfight. National may yet rue the recent selection of Hastings Mayor Lawrence Yule in the enviably safe blue-riband seat of Tukituki, given his council's culpability in the contamination of Havelock North's water last year. The independent public inquiry has further reports pending, but its primary findings directly link the council's inattention to bore maintenance to the poisoning that hospitalised 45 and was implicated in three deaths. Truman's eternally homeless buck is again on the trudge. ■

GRAVE NEW WORLD

The scuppering of the NZME/Fairfax merger is the latest in a long line of bad news for traditional media. But the landscape ahead may not be as bleak as it looks from here. **by PATTRICK SMELLIE**

From the meeting area on the top floor of the revamped TVNZ building, chief executive Kevin Kenrick can look down Auckland's Victoria St West and see the big, digital billboard advertising the radio stations of its media rival NZME.

Inside the new, glass-fronted NZME headquarters, journalists from the Newstalk ZB network sit in the same area as reporters for the *New Zealand Herald* – newspaper and website. A couple of years ago, they were in separate buildings and would barely have called one another colleagues.

About 2km away in the affluent city-fringe suburb of Ponsonby, reporters for the Fairfax suite of websites and newspapers share flash new Auckland digs. And on the edge of Mt Eden and the CBD, MediaWorks has combined reporters for the loss-making Three and its profitable radio operations on a single site, where a new joint news operation, Newshub, was launched in February last year.

Meanwhile, NZME and its rival Fairfax share printing presses up and down the country and all four media groups jointly

sell advertising through the KPEX network.

The Commerce Commission decision, announced on May 3, to reject a merger proposal from Fairfax and NZME stunned the applicants, perhaps in part because the forces of consolidation that drove the plan had already been operating – indeed, accelerating – for years.

“If you park the regulatory issues, when you have mature to declining industries, it's

The competition regulator chose not to believe that one or both companies might fail if the merger proposal was rejected.

common to see consolidation as the natural order of things. Because of market scale and structure, that has been problematic in this market,” says Kenrick, who fought against New Zealand's other recently failed media merger – between Sky TV and Vodafone – but was a sympathetic bystander for the NZME/Fairfax bid.

STILL PROFITABLE

Both traditional newspaper publishers are still making profits, though they are swiftly declining, and the competition regulator chose not to believe that one or both might fail commercially if the tie-up proposal was rejected.

The commission accepted that commercial benefits could be worth as much as \$200 million over five years if the merger went ahead, but thought that was less significant than the loss of journalistic “plurality” – alternative voices and points of view – that a merger would cause.

The applicants have until May 30 to lodge an appeal and they may do so just to keep the option alive, without ever going to court. (Sky and Vodafone announced in mid-May that they would press ahead with court action to overturn the Commerce Commission decision rejecting their merger bid.)

In part, that's because circumstances have changed for Fairfax. Within days of the merger's rejection, Fairfax in Australia found itself targeted by two competing US-based private equity investors with reputations for picking distressed businesses clean. Existing

...shareholders were keen to see a sale at the right price. In this play, Fairfax's New Zealand assets were so off the radar that the first bid didn't even include them, leading one investment banker to label the unwanted bits of Fairfax as "CrapCo". Simply put, New Zealand-based news producers in whichever medium – print, radio, TV or online – are simply too small to matter in the current, highly disrupted global media environment.

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Elephants in the Jungle: Facebook's Mark Zuckerberg



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"The commercial realities will demand collaboration by local players," says Kenrick, an experienced chief executive in several unrelated industries and a non-executive director of the Bank of New Zealand. TVNZ is as much about local entertainment as local news, but Kenrick sees locally produced news as a key part of what TVNZ offers in its fight to retain viewers as more and more people switch to video on demand. Its major 1 NEWS exclusives include the Serco "fight club" story and

the controversy over alleged fake driver's licences. "If we no longer had quality local journalism, would we be poorer as a nation? Unquestionably," he says. "But most New Zealanders don't perceive that potential likely outcome. The risk is greater than most people perceive." That said, Kenrick's enthusiasm for news isn't entirely altruistic. It's expensive to produce, but it also delivers consistently very large audiences in an otherwise small

GETTY IMAGES/ILLUSTRATION

market, making it attractive to advertisers who are locked out of ad-free subscription video-on-demand channels such as Netflix.

MERGER BY ANOTHER NAME

At NZME's headquarters, virtually across the road from TVNZ, chief executive Michael Boggs points to a local media future in which sharing one another's content will produce something very like the proposed merger anyway.

"It would be fair to say that all the media players regularly discuss what options [there] are to leverage each other's assets, grow audiences or reduce costs. That will continue and will intensify every day."

However, instead of combining players in the same part of the media, as the proposed merger would have done, such collaborations will be across different media platforms. TVNZ learnt that last year when

"If we no longer had quality local journalism, would we be poorer as a nation? The risk is greater than most people perceive."

another commonly discussed merger option – welding together the profitable TVNZ operation and the long-unprofitable Three – was torpedoed by then Prime Minister John Key. "Aside from where the [Commerce Commission] appeals get to, recent determinations would lead you away from mergers and acquisitions," says Kenrick.

However, cross-platform partnerships such as one between, say, NZME and TVNZ are far from forbidden. Fairfax's Stuff website already carries 1 News video content, Radio New Zealand is sharing its content with just about anybody and NZME provides its news to the independently owned *Otago Daily Times* and republishes material from entertainment and opinion site The Spinoff.

"There are so many dynamic changes occurring that you have to keep all options open," says Kenrick. "On any given day, some look more attractive than others. Every month, there's a material change that would lead you to reassess that."

The job of New Zealand media executives requires nimbly picking their fights. As ants



in a jungle full of elephants called Facebook, Google, Amazon and Apple, they need to avoid scrapping among themselves. Avoiding slow-moving regulators rather than seeking their permission is emerging as the better strategy.

Where they think it makes sense, local publishers will try to profit by using the global players' platforms. For example, both NZME and Fairfax seek audiences through the Facebook Instant Articles format, and TVNZ puts short news clips on to Google-owned YouTube.

Just how much they do so is a question of judgment and is driven by commercial results and differing business models, says Boggs. The *Guardian*, which has no paywall, has recently withdrawn from Instant Articles; the *Washington Post* publishes every story as an Instant Article, but blocks access to non-subscribers after a few free stories.

AUT media researcher Merja Myllylahti notes that content-sharing will reduce the range of opinions and news covered, in much the same way as an NZME-Fairfax merger might have. "The consequences in both cases are quite similar," she says. "I'm worried that we recycle the same material over and over again, so as an audience you get the same stuff. The whole idea of having multiple voices – this eats away at that – but the other reality is that they have to collaborate."

Boggs believes that shared content is the only way to save resources for deeper, more exclusive journalism that can build a news producer's brand and drive subscription revenues. "The two can co-exist," he says. "If an accident happens outside our building and nine [journalists] turn up, that is less valuable than ... putting some of those resources back into the planned and the unique, which is something completely new and innovative and engaging that the *Herald* can provide."

To combat excessive duplication of this so-called "commodity news", he believes there's scope for rebirth of a New Zealand Press Association, the national agency that shared news from around the country for 132 years. It closed in 2011 when the two main newspaper groups still saw their future as competitive rather than collaborative.

"There's nothing actively happening [about NZPA] at the moment," says Boggs. "But my sense is that all parties are interested in making things more efficient. I'm confident of being able to do things together."

MAKING IT PAY

Radio New Zealand chief executive Paul Thompson, who helped drive NZPA's closure as head of news for Fairfax in New Zealand, says he's reflected on that decision. "What actually drove it was the inability of



From left, TVNZ's Kevin Kenrick, NZME's Michael Boggs and AUT media researcher Merja Myllylahti.

the shareholders to work together to get the agency to change its strategy and approach. And with no change, we wanted out. However, there's no reason its essence couldn't be reborn quite quickly and easily."

RNZ can now chase revenue from shared content since a tweak to its Government mandate last year. But revenue isn't the main aim. "Primarily the content-sharing is designed to grow and diversify audience, raise our profile and create more value for the public," says Thompson.

"RNZ and TVNZ have shown an ability to work together – for example, with the Panama Papers coverage. We successfully share content with them and there certainly is even further scope to co-operate and collaborate in future for the benefit of audiences.

"The content-sharing is critical to grow RNZ's impact, but not for commercial reasons. That's the icing on the top, and it's pretty thin icing at that."

Commercial players are less ready to concede that content-sharing will struggle to produce significant revenue gains other than for the social media and search giants that deliver news and other content without paying for it.

TVNZ's Kenrick says the trick for local players is finding and focusing on what

they have to offer to other locals in the same boat.

In commercial radio, the medium appears to be internet-proof, continuing to attract audiences and advertising that make it profitable. NZME's wider attraction, says Boggs, is its ability to reach a large chunk of the New Zealand public online, in print and on radio. That's valuable to advertisers and hard to duplicate.

In TVNZ's case, Kenrick says its abil-

"Content-sharing is critical to grow RNZ's impact but not for commercial reasons. That's the icing on the top, and it's pretty thin icing at that."

ity to produce short- and long-form local video content – both news and entertainment – will still draw viewers and therefore advertisers despite the growth of audiences for ad-free streaming online video programming.

TVNZ can't be "the Westfield mall of

entertainment", he says, because Netflix has far more content than TVNZ OnDemand could ever offer. If TVNZ tried to join the "shoot-out between global players", it wouldn't be long before the state-owned broadcaster was "incinerating cash". But TVNZ has scale in the New Zealand market for local video content and he's sceptical about the quality and potential of some other local players' video efforts.

"There's no point in being niche if you're up against global players. Yet you have a number of players putting things online."

He won't name names, but examples that spring to mind are NZME's "WatchMe" online video channel and RNZ's experiment in televising John Campbell's evening news show, *Checkpoint*.

Armed with these insights, Kenrick's arguing to the Treasury and his ministerial shareholders that TVNZ should be allowed to plough its profits into securing its future rather than having to pay dividends of a size that will make virtually no difference to a Government already awash in Budget surpluses.

TVNZ's local content will be a differentiating factor, and the growth of its streaming video service will be an attractive venue for advertising that subscription online video providers can't provide. "A quiet month for us would be five to six million streams [programme viewings]," he says, and TVNZ

OnDemand “readily supports advertising in a way that’s acceptable to viewers and better for advertisers”, as opposed to the very short ads that no one watches before YouTube clips.

His shareholders are taking a “realistic and pragmatic” approach to those discussions, he says. The potential to put together the two state-owned broadcasters, TVNZ and RNZ, is also touted as a possibility to create something akin to the BBC.

Kenrick notes that TVNZ is structured as a purely commercial entity, unlike the Beeb and RNZ. Yet a hybrid exists already in Australia’s ABC, which, he notes, mixes A\$1 billion of federal funding with commercial operations.

For now, Kenrick appears more interested in offering video services to new entrants to the video content market, referring a question on a merger with RNZ to shareholding government ministers. Minister of Communications Simon Bridges, who is responsible for TVNZ, says the idea “has not been considered and is not being considered”.

LESS CERTAIN FUTURE

For traditional newspaper publishers, especially the Fairfax stable, the future is less clear-cut. Even before the bids for the whole of Fairfax emerged, the company was signalling a withdrawal from regional news coverage in New Zealand, fewer editions for smaller papers, and the potential sale of some of them, assuming buyers can be found.

The *Marlborough Express* is already moving to three print editions a week and the *Nelson Mail* may soon follow.

As to possible buyers, Auckland-based printer Horton Media and Otago’s Allied Press have both expressed interest in principle, and NZME can’t be ruled out as a player, especially if it wanted to establish a South Island presence, which it currently lacks.

Management buyouts may also emerge. NZME’s sale of the *Wairarapa Times-Age* to its local manager in 2015 is an early example. The paper claims to be profitable, enjoys lower corporate overheads and doesn’t put anything online that it hasn’t already tried to sell in the daily newspaper.

And there may be brave, deep-pocketed entrepreneurs who see a future in locally focused news or just fancy the “big fish in a small pond” status that owning a local title has traditionally conferred.

Millionaire Owen Glenn took a close look at the *Herald* in 2012 and walked away, but

Paper cuts

Around the world, the slide of newspapers is turning into an avalanche. In the UK, the Guardian Media Group has announced compulsory redundancies for the first time in its history, after its losses last year topped £200m. The company has already cut more than 250 jobs through its voluntary redundancy scheme. Now the *Guardian*, which appears to have lost its halo effect, is scaling back its US operation and will likely reduce its newspaper format to tabloid. Although the paper has made significant progress in its membership scheme, with more than 50,000 paid subscribers, digital revenues were down last year, along with print advertising revenues. This year, the paper has warned staff to expect further heavy losses. It refuses to rule out charging for some material online.

Meanwhile, in the US, the *Washington Post* is still making a loss, the *Wall Street Journal* has cut staff and is trimming sections, and even the *New York Times*, which received a “Trump Bump” circulation increase, is expected to shrink its newsroom in 2017 amid plummeting print-ad revenue. The *Atlantic* reports that between 2000 and 2015, US print advertising revenue fell from about US\$60 billion (\$86 billion) to about US\$20 billion, wiping out the gains of the previous 50 years.

since then, both NZME and Fairfax have deleted hundreds of millions of dollars off the book value of their traditional mastheads as their value has plunged.

The result is that, for the right buyer with a clear strategy, news-media investment plays need not be bank-breaking. At 80c a share in late May, NZME had a market capitalisation of just \$156.8 million. By comparison, Spark’s market value on the same day was \$6.7 billion, more than 40 times larger. Even Sky Network Television, also facing a future disrupted by online content, is still worth more than eight times more than NZME, at around \$1.3 billion.

It’s a reflection of the challenges they face that news publishers, for all their perceived influence, are hardly expensive today, although they may become attractive to investors only when sustainable business models start emerging.

“Their constant problem is that investors don’t see mainstream traditional media as

having addressed the fundamental economics, which appear to be dire,” says one investment banker, who declined to be named but has worked closely with several local media players. “There’s always a concern that if you give them any money, they will just go and spend it on the wrong stuff.”

That includes the decision by traditional news publishers all over the world to pursue so-called “digital-first” strategies. Wrongly believing that websites would replace the advertising revenue lost from print, news publishers gave away their costly news online. “They sell the wrong stuff,” the banker says. “They give away the new stuff and they sell the old stuff.”

ELEMENTARY ERROR

Matthew Horton, a scion of one of the families that once owned the *New Zealand Herald*, now owns Horton Media, a contract newspaper printer. He is scathing about the decision to chase online growth, where advertising revenues are tiny compared with print, without instituting paywalls. It’s a global trend, but he has no sympathy for the local decision-makers who took that path.

“It’s a pretty elementary error,” Horton says. “They made a discrete local decision to perpetuate that. No one denies the impact of digital on advertising revenue, but what the local managers are guilty of is not coming up with a more creative or determined response.”

Although NZME came close to implementing a paywall on the *Herald* website in 2015, it pulled back when Fairfax vowed never to put one on the Stuff site.

NZME has just implemented software used by the *Washington Post*, which would allow it to charge for articles, but Boggs doesn’t think a paywall across the whole of nzherald.co.nz is the answer.

“For the future, I do see it as an opportunity for specific verticals [specialist topics] or content where there may be an opportunity to monetise content. We’re driving for more and more of our content to be planned and unique. It’s less about something that just happened and reporting on it and more about investigations or work where we’ve planned it in advance.” ■

For the record, The Listener’s readership rose 8.4% for the most recent period measured by Nielsen. At the same time, our circulation fell 1.5%, but it remains almost double that of the next publication in the current affairs & business category.

BREAKING NEWS



If the media are to survive, they have to outwit Facebook and Google.

by PETER GRIFFIN

The traditional news media are victims of a form of Stockholm Syndrome, says US media futurist Amy Webb: they blame Facebook and Google for stealing their ad revenue, yet they continue to rely heavily on those platforms to deliver their audiences.

Webb, the chief executive and founder of the Washington DC-based Future Today

Institute, used the image of the codependent relationship a captive forms with his or her captor to underline the urgency of the challenge for the sector to reinvent itself.

There's a lingering sense of doom pervading the news business and it stems from the fact that print newspaper revenue is declining rapidly. An estimated 80c in every new dollar of online advertising is scooped up by Facebook and Google, which sell adverts around the news stories that appear in the social media newsfeeds and internet search results of millions of New Zealanders.

Our two biggest media companies, NZME and Fairfax, saw their now-scuttled merger bid as a last chance to join forces against the tech giants. Denied that opportunity, they now seem adrift, with no compelling Plan B other than, in Fairfax's case, cutting its New Zealand assets loose.

But the answer, says Webb, is to fight back

using innovation as the weapon of choice.

"I've often wondered what might happen if news organisations wrote a bit of code to prevent URLs from their websites being shared on Facebook. Technologically, it's feasible," she says.

"What if news organisations wrote code to prevent URLs from their websites being shared on Facebook. It's feasible."

"When I've mentioned this to newsroom managers in the past, they've balked at the idea, arguing that it would decimate traffic to their websites, and it would in the very short term. However, as I've modelled that

scenario out, a collective action like that has a high probability of decreasing our time spent on Facebook and increasing time spent with news sites.”

Indeed, there is evidence that traditional publishers’ early enthusiasm for actively pushing their stories to social media is waning. Last month, the *Guardian* pulled out of Facebook’s Instant Articles initiative and Apple News. The UK newspaper said it had “run extensive trials on Facebook Instant Articles and Apple News to assess how they fit with our editorial and commercial objectives”.

“Having evaluated these trials, we have decided to stop publishing in those formats on both platforms.”

FREE-CONTENT CHALLENGE

If media companies collaborate in fighting back, says Webb, they might be able to tackle the two fundamental issues facing their business: consumers’ addiction to free content and the outmoded methods of news production and distribution.

“News itself cannot be monetised,” argues Webb. “There will always be too much free content available elsewhere.

“Instead, news organisations should focus on the future of the experience. For example, some people might gladly pay for a product that aggregates certain kinds of content, or a premium service that offers real-time, highly personalised notifications.”

On the distribution front, she says media firms need to think like the tech companies that are eating their lunch and consider the myriad ways consumers will access news in the future. These include so-called haptic alerts, which use the sense of touch; augmented-reality information layers rather than simple headlines; and all of the voice architecture being worked on within the field of artificial intelligence.

The Spotify-for-news model, bundling content from a range of news sources into one premium subscription, may succeed in the way the popular music service and the Netflix video platform have.

A 2014 survey of more than 400 New Zealand news consumers by Victoria University researcher Alex Clark found that people are willing to pay for online news if it is in a format that suits them. Clark found that 18- to 30-year-olds, a group largely written off by media outlets as freeloaders, were twice as likely as the average consumer to buy a global package of news.

“People have multiple trusted online

Right, Interactive Advertising Bureau CEO Adrian Pickstock; far right, Julia Cage: “I don’t see any future for companies that persist in providing their news for free.”

sources, so hate the thought of paying for each site or news item individually,” he says.

“If news from several publishers is bundled together, then the proportion of people willing to pay increases dramatically.”

Competitive tensions have largely prevented news providers going all-in on shared premium services, though magazine publishers have teamed up to offer unlimited monthly subscriptions via platforms such as Texture, which bundles together 200 titles.

Getting closer to consumers that news outlets don’t have a billing relationship with

Young readers are twice as likely as average consumers to buy a package of news.

is essential. Mobile phone and broadband providers seem to offer an attractive route, though Fairfax’s own broadband play, Stuff Fibre, offers little to encourage take-up of its news products.

Innovation requires investment in new business models and technology, which a cash-strapped industry finds hard to justify. But investing collectively in distribution platforms and individually in content is the only way the media can win back advertising share, says the chief executive of the Interactive Advertising Bureau of New Zealand, Adrian Pickstock.

“Local media need to understand how to differentiate themselves from the social and search giants. That comes down to quality of content,” he says.

“The temptation to take the clickbait route is huge, but they should not do that. They need to provide the Rolls-Royce of content for the local market. It will require investment. Retreating from a funding



perspective would be a mistake.”

Although the declining of the merger proposal prevents the scale of collaboration the two media companies wanted, Pickstock says there is still plenty of scope for them to work more closely together.

He points to the success of the Kiwi Premium Advertising Exchange (KPEX), a joint effort between Fairfax Media, NZME, TVNZ and MediaWorks set up in 2015 to sell so-called programmatic advertisements, which match advertisers’ inventory with target audiences available across those media websites using clever software, in real-time, with advertisers bidding for the available space.

“It’s going very well and has given local advertisers a platform to work from, which in turn gives them a sense of security about the treatment of their brand by media outlets. It’s a step in the right direction.”

Most of the \$890 million spent on interactive advertising locally last year probably went overseas, but Pickstock sees scope to claw some of that back through providing higher-quality content and trusted outlets to place ads with. He says his members are more interested in quality than quantity.

BRAND TRUST

The importance of trust shouldn’t be underestimated, particularly for high-end brands. Google-owned YouTube saw an exodus of big-name advertisers in March when they discovered that their adverts were running alongside videos from terrorists and far-right hate groups.

Facebook admitted last year that it had



been overstating key measures of video-ad viewership on its platform by about 80%. Ad scams have hit other international programmatic ad networks available here.

“The likes of Facebook and Google are working very hard to correct these things,” says Pickstock. “As long as the perception of trust and quality of audience prevails, local media have an opportunity, but they have to move fast.”

They also need to do a better job of sifting through the large amounts of data their users generate to provide metrics and insights to advertisers, something Google and Facebook are the masters of.

Naturally, Pickstock, as an ad industry representative, sees digital advertising rather than paywalls as key to the future sustainability of the industry. Digital ad revenue is growing quickly for news outlets – 24% for NZME last year and 21% for Fairfax New Zealand in the first six months of its financial year. Both companies are in the black, but projected declines in print ad and subscription revenue are unsustainable unless they can quickly claim more of the digital pie.

For Julia Cage, a French economist and author of *Saving the Media: Capital, Crowdfunding and Democracy*, advertising simply isn't the answer. “I don't see any future for news companies that persist in providing their news for free, vainly expecting a future increase in advertising revenues,”

Amy Webb: media are mesmerised by the online giants.

says Cage, assistant professor of economics at the Paris Institute of Political Studies.

“To be more precise: I think some parasitic news organisations will survive on advertising, but just copying and pasting news produced by others online, not financing a newsroom and original news production.”

The paywalls need to go up, says Cage, pointing to the improving fortunes of French newspapers *Le Monde* and *Le Figaro* that have paywalled their websites.

“While we still observe a decrease in the news-

stand sales, there is an increasing number of online subscribers, like what is happening with the *New York Times*,” she says.

The *Times* gained 308,000 digital subscribers in the first three months of this year – a

Most of the \$890m spent on interactive advertising locally last year probably went overseas.

record number of additions attributed in part to Donald Trump's presidency. But it, too, faces a sharp decline in print advertising, which meant revenue was up only 5% overall for the quarter.

“On the contrary, the newspapers like *Libération* that took much more time to introduce a

paywall are struggling,” says Cage.

The French have a reputation for taking on the tech giants. Facebook was last week fined €150 million (\$240 million) by France's privacy watchdog for violating the country's data-protection rules. The social network also worked overtime to stamp out fake news stories in the run-up to the presidential election in May, fearing a continuation of the backlash that followed Trump's election win.

Cage argues that the entire structure of media ownership needs to change so that the companies are run as not-for-profit foundations and given favourable tax status. She dubs these nonprofit media organisations (NMOs). “My bet, based on the success of the paywalls introduced by a number of publications, is that citizens will be willing to pay for high-quality, unique information,” she says.

“Moreover, if citizens also become shareholders of these foundations, this will increase their trust in the news provided, and so their willingness to pay,” says Cage, who is the wife of Thomas Piketty, the economist and author of best-seller *Capital in the Twenty-First Century*, which calls for state intervention to reform capitalism to tackle inequality and save democracy.

HIGH-PROFILE CRITICS

The economist couple may be on the same page, but the NMO plan has high-profile critics. “Good f---ing luck with that,” wrote Columbia University journalism professor and new-media commentator Jeff Jarvis on his Medium blog. “Who would donate money to such an endowment with no promise of a return on the ‘investment’? No one.”

And isn't the *Guardian* owned by a not-for-profit trust – and still expected to burn through £90 million this year? Cage insists the paywall is the future.

“The reason the *Guardian* is losing money is not because the *Guardian* is a foundation; it is because the *Guardian* is providing its news for free,” she says.

Massey University media studies lecturer Peter Thompson



Local players

The giants of the New Zealand media pond are mere minnows in the global ocean.

NZME listed on the New Zealand and Australian stock exchanges in June last year after its former Australian parent, APN News & Media, cut it loose. Publisher of the *New Zealand Herald* newspaper and website, and a string of North Island regional daily newspapers including the *Rotorua Daily Post*, the *Bay of Plenty Times*, *Hawke's Bay Today*, and 21 community newspapers. Owner of The Radio Network (TRN), whose top-rating Newstalk ZB network is the jewel in the crown. Other radio stations include ZM, The Hits, and Hauraki.

FAIRFAX MEDIA NZ is controlled from Sydney by ASX-listed Fairfax Media, publisher of the *Sydney Morning Herald*, the *Age* in Melbourne, the *Australian Financial Review* and dozens of other titles. In New Zealand, Fairfax publishes the most visited news website, Stuff, along with newspapers including Wellington's *Dominion Post*, Christchurch's the *Press*, Hamilton's *Waikato Times*, the *Taranaki Daily News*, *Nelson Mail*, *Timaru Herald* and *Southland Times*. Fairfax's lack of Auckland presence, except for its Sunday newspapers, the *Sunday Star-Times* and the *Sunday News*, has long been a weakness, as has its not owning commercial radio assets.

ALLIED PRESS is the independently owned Dunedin-based publisher of the *Otago Daily Times* and a clutch of daily and community newspapers around the South Island.

TVNZ is the state-owned but not state-funded traditional linear broadcaster of TVNZ 1, TVNZ 2 and recently launched Duke; operator of the streaming content site TVNZ OnDemand.

MEDIAWORKS, the broadcaster of the Three and Bravo channels, is owned by US private-equity investor Oaktree Capital, which is keen to quit New Zealand but is struggling to find a buyer for the whole business. The TV channels are unprofitable; its profitable radio arm includes RadioLive, The Edge, The Rock, MoreFM and The Breeze. It also operates an on-demand video-streaming platform. Oaktree is sometimes seen as a potential bidder for Fairfax assets and the US firm has pumped about \$40 million into MediaWorks since 2012 to keep its options open. Whether it has the appetite to make new purchases remains to be seen. Other bidders are understood to be circling RadioLive, but there is apparently little interest in Three.

RADIO NEW ZEALAND, state-owned and -funded, though it has recently been allowed to start seeking non-government revenue.

BAUER NEW ZEALAND: German-owned publisher of the *Listener*, *New Zealand Woman's Weekly*, *Woman's Day*, *Paperboy*, *North & South* and other magazines, and the noted.co.nz website. Gained New Zealand market scale by buying magazine titles from NZME's predecessor, APN, in 2014.

recently described Google and Facebook as a “parasitic threat to our news media” and suggested a levy on advertising on these platforms to force them to support the news ecosystem they thrive on. Australian senator Nick Xenophon has launched an inquiry into the effectiveness of consumer and competition laws in dealing with the “market power and practices of search engines, social media aggregators and content aggregators, and their impact on the Australian media landscape”.

But the National Government has shown little appetite for levies on the giants or, on the other hand, tax breaks for media companies. More likely is a modest increase in funding for public-interest journalism through the likes of New Zealand on Air, or a top-up or even increase of RNZ's funding, which was being tipped by some media pundits for this week's Budget as the *Listener* went to print.

Those measures are unlikely to fix the problems in the commercial media's faltering business models. The major players now face the need to rescue themselves from the decisions they made nearly 20 years ago: in the early days of the internet, news was made freely

Facebook's bland response, issued through an Auckland PR company, is barely worth printing.

accessible online and banner ads were expected to be the cash cow that print ads had been for more than a century.

It's hard to know what Facebook makes of its role in all this. Its executives rarely appear here in public; instead, carefully worded blog posts are issued under the name of founder Mark Zuckerberg, who is preoccupied with combating fake news.

A few token efforts have been made to fund journalism initiatives, but nothing that would appear to materially improve the news industry's ability to generate advertising revenue itself.

FACEBOOK NON-RESPONSE

Several questions for this article were put to Facebook: Will it eventually have to employ journalists and produce news itself if traditional news publishers fail because of the digital onslaught? How long can Facebook expect to keep paying so little tax globally, let alone locally? How vulnerable are social media and search engine giants to a global backlash of the kind foreshadowed in the *Economist* in May, in which the data owned by the biggest online companies was likened to the oil wealth of the 19th-century US robber barons? In short, attractive as their low-taxed, free-content business model must be, how long can it really last?

Facebook's bland response, issued through an Auckland PR company, is barely worth printing. “We're making a concerted effort and investment to be sure we're the kind of player and the kind of partner to journalism that we should be,” a nameless spokesperson was quoted as saying. “We want to support meaningful connections and informed communities on Facebook.” Banking around US\$10 billion in profit in 2016, Facebook seems content to sustain its own fabulously successful business model for as long as possible.

For Amy Webb, this is a potentially defining moment for the news industry. The road back to sustainability will be difficult and risky, but needs to be taken if the news sector is to reclaim its destiny.

“It's time that the industry comes to the realisation that the future of news really is up to journalists.” ■



BURNING ISSUES

The country's print media are in potentially terminal decline – with worrying implications for democracy.

by **KARL DU FRESNE**

On Monday, May 1, Blenheim's newspaper, the *Marlborough Express*, ceased to exist as a daily journal. After 150 years of publication, 137 of them publishing five days a week, it's now produced on Monday, Wednesday and Friday mornings.

The editor, Nicola Coburn, had put on a brave face in a statement last October, when she foreshadowed change: "Digital audiences are growing rapidly, people are slowly moving away from print, and advertising revenues are declining. At some point in the future, we will not be able to sustain a daily newspaper."

In a media world in crisis, the changes at the Fairfax-owned paper (circulation 5600) are an infinitesimal blip. But they are symptomatic of a deep and possibly terminal

decline in the fortunes of the New Zealand print media. Already the *Nelson Mail*, another Fairfax-owned paper with a 150-year history, appears to be setting off down the same path.

No one can predict whether even the bigger metropolitan papers will survive in print form, or for how long. The two dominant print-media companies, Fairfax and NZME, argued recently before the Commerce Commission that they had a far better chance of surviving the current crisis if they were allowed to merge.

But some industry pessimists believe a merger – which the commission nixed – would have merely postponed the inevitable and at best bought more time to develop a new business model. And no one, not even the two media groups themselves, seemed to know what form that model might take, still less whether it would work.

WRITING ON THE WALL

The figures are stark. Between 2009 and 2014, the number of New Zealand newspaper readers declined from nearly 1.5 million to fewer than 900,000. While its free online reach has grown, the circulation of the country's biggest paper, NZME's *New Zealand Herald*, has been tracking steadily downwards for years, falling last year from 134,000 papers a day to 127,000. It now offers subscriptions for \$1 a day.

At its peak, in 1992, the *Herald* sold more than 250,000 copies daily. The most pronounced decline set in after 2005, when website readership began eating into newspaper sales.

The picture is much the same elsewhere. Sales of Fairfax's Wellington-based *Dominion Post* were down more than 12% last year to 52,000 copies. When the paper

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was established through the merger of the *Dominion* and the *Evening Post* in 2002, its circulation was almost twice that.

The same company's Christchurch daily, the *Press*, has fared slightly better, registering only a 10% decline last year and now marginally outselling its Wellington stablemate. But as at the *Dominion Post*, readership of the print version has halved since the 1990s.

Some provincial papers are bleeding even more profusely. NZME's *Daily Post* in Rotorua suffered a circulation drop last year of more than 15%. For Fairfax's *Manawatu Standard*, based in Palmerston North, the figure was more than 13%.

And the carnage isn't confined to dailies. Fairfax's *Sunday Star-Times* also took a circulation hit of more than 13% in 2016, slipping to fewer than 88,000 copies (marginally below its NZME-owned competitor, the *Herald on Sunday*). Meanwhile the *Sunday News*, also published by Fairfax, looks to be on life support: its sales of fewer than 20,000 were down 19% year-on-year.

ADVERTISERS JUMP SHIP

But more damaging by far than the slump in circulation has been the flight by advertisers to the internet. The industry is in a vicious downward spiral, as waves of editorial redundancies, imposed to cut costs (and in some cases, industry critics say, to dispense with older journalists who didn't wholeheartedly embrace the digital revolution), have resulted in an enormous loss of knowledge and talent.

Many redundant journalists have found lucrative work in corporate and government communications, further tilting a playing field that increasingly favours PR spin and information control over the public's right to know.

The casualties of the job cuts have included subeditors, the now virtually extinct class of senior journalists whose job was to keep errors out of the paper and whose absence is reflected in embarrassing mistakes that, with increasing frequency, provide much glee on social media.

In other attempts to control costs, editorial

control has been centralised and a greater proportion of content is shared, with the inevitable result that each paper's distinctive imprint and sense of local identity are reduced.

Some smaller papers that previously used their own on-site presses now print in other cities, sometimes several hours away. This has forced the papers to bring forward their editorial deadlines, thus reducing their ability to report up-to-date news.

The editorial tone of newspapers has changed markedly, too, although the situation varies from paper to paper. Generally speaking, there is less of what journalists call "hard" news and a lot more syndicated, lifestyle-oriented content, such as food, fashion, health, entertainment, travel and soft "human interest" stories. Pick up some newspapers and you could think you're reading a women's magazine.

Even Britain's Daily Mail, a world leader in the online market, makes nearly seven times more money from its print edition than from its website.

There has also been a dramatic reduction in journal-of-record coverage – the sometimes dull but often important news generated by courts, council meetings, parliamentary debates and select committee hearings. In its place, news websites now highlight titillating clickbait to lure the casual browser.

Crucially (and, some say, fatally), both Fairfax and NZME embraced a "digital-first" strategy that prioritised free online content over the companies' printed newspapers. Wellington lawyer Hugh Rennie, a close observer of the newspaper industry for several decades and a founder of the *National Business Review*, argues that New Zealand's big two media companies got this badly wrong.

Rennie recently told the *NBR*: "[Newspaper publishers] are now busy basically tearing their print media apart by putting the content on the internet immediately, so that you read it on one or other of their websites and you open up the paper

next day and there's the article you've already read.

"It's a business model that makes no sense at all: it's like a baker giving away free bread today so you can buy stale bread tomorrow."

Both companies have persisted with the approach even though it has demonstrably failed to deliver the desired financial benefits. Fairfax still gets 85% of its income from old-fashioned print newspapers, even in their hollowed-out state. For NZME the figure is 60% – lower than for Fairfax because NZME also makes money from its substantial radio holdings. Even now, the companies earn only 12% of their revenue from digital sources.

Needless to say, it rankles the two companies that digital advertising is largely hoovered up by Facebook and Google. They see the two global internet giants as parasites, feeding off content generated by news companies while creating none themselves. One commentator has described them as the modern equivalent of 19th-century American railway barons in the way they ruthlessly exercise market dominance.

Former New Zealand journalist Robin Bromby points out in his recent book *Newspapers: A Century of Decline* that the digital revolution has been catastrophic for the print media everywhere. American newspapers are still waiting for their websites to turn a profit as their print sales plummet. Even Britain's *Daily Mail*, generally acknowledged as a world leader in the online market, still makes nearly seven times more money from its print edition than from its website.

REFRESHING CANDOUR

It was against this gloomy backdrop that trade union E tu, which represents most of the relatively small number of New Zealand journalists who still belong to a union, sponsored a conference on the news media in the Grand Hall of Parliament.

Industry participants were refreshingly candid. NZME managing editor Shayne Currie acknowledged that "we made some big mistakes 20 years ago. We made a big mistake when we made content available free. But there's no going back."

In fact, both NZME and Fairfax developed plans to charge readers for online access but, locked in a mutually destructive game of chicken, neither put them into practice. Paywall proposals are now off the table. Fairfax group executive editor Sinead Boucher told the conference that her company's modelling showed a paywall would generate so

Meeting the market: *NZ Herald*.

Exclusive: NZ Herald subscription for just \$1 per day, save 64%

Flipping heck, get all 7 days of The New Zealand Herald delivered for only \$1 per paper, saving you 64% on the retail price! Plus, receive a Tupperware Modular Mates Mixed Pantry Set worth \$277, free!

little income as to be ineffectual. "Optimistically, we might make \$1 million a year, but risk losing readers."

The consensus at the conference was that paywalls could still work where a media company offered exclusive premium or specialised content, as in the case of the *National Business Review* or a titan like the *New York Times*, but that readers would refuse to pay for everyday "commodity news" that was widely available.

Boucher outlined the industry crisis in stark and blunt terms, saying the traditional business model was fundamentally broken. Fairfax papers were still profitable – "at the moment" – but Facebook and Google were eating into the company's income. "We have 550 journalists around New Zealand," she said. "Regional journalists are most at risk if we can't find a sustainable model."

Boucher said print subscribers now made up only a small minority of Fairfax readers. Nonetheless, she said, it was the loss of advertising, rather than print readers, that had done the serious damage.

Papers are now being padded out with so-called "house ads" – promotions for the publisher's own products. Paid advertising has dried up to the point where Boucher said "we can't make our papers any thinner. If we made them any smaller they would blow away."

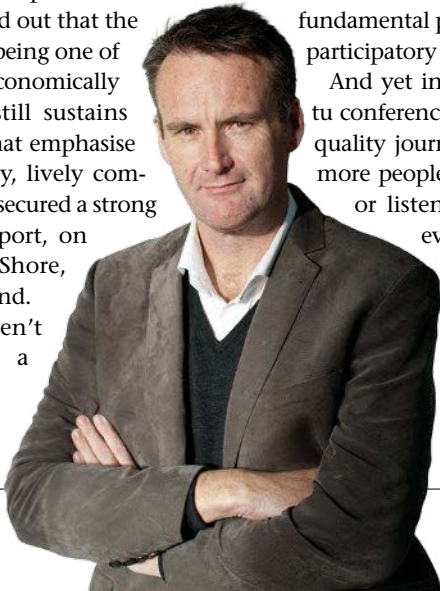
LOCAL HEROES

Yet some local newspapers – including Masterton's *Wairarapa Times-Age*, bought from NZME last year by its general manager – appear to be thriving. The *Times-Age* (circulation 5500) is reportedly making money and has hired several new reporters since the change of ownership.

Rennie has pointed out that the West Coast, despite being one of the country's most economically deprived regions, still sustains three daily papers that emphasise local news. Similarly, lively community papers have secured a strong foothold in Devonport, on Auckland's North Shore, and on Waiheke Island.

Such papers aren't burdened with a

Bernard Hickey: business worries about weaker media.



share of the costly overheads that come with being part of a national group, yet, as Boucher pointed out, they can be more vulnerable to attempts by local advertisers to influence editorial content. "There's much more protection in a larger group."

And they have little leverage against the



Richard Harman: "If you take the state's money, you have to dance to the state's tune."

increasing control exerted over access to information of public importance by organisations such as government departments, city councils, the police, district health boards, big companies and sporting bodies.

Taking advantage of understaffed newsrooms and the ready availability of hired PR guns, some of these organisations have assembled large teams of well-paid communications staff whose job is largely about controlling the flow of information to the public and putting a positive spin on whatever material is released.

At the heart of this debate is the recognition that good journalism is vital to an informed society, which in turn is a fundamental prerequisite for effective participatory democracy.

And yet industry leaders at the E tu conference seemed committed to quality journalism, and Currie says more people are reading, watching or listening to the news than ever before. The problem is how to make money from them.

The digital revolution has created opportunities for leaner new entrants to the industry. Small,

innovative, online-only media players – "digital newsrooms" such as Newsroom – are attracting a growing audience.

And a potentially significant recent arrival on the scene is the Tauranga-based online platform Newsie. A digital echo of the old New Zealand Press Association (NZPA), it publishes news contributed by local and community papers from around the country and shows signs of developing into the online equivalent of a national newspaper.

New entrants to the industry are experimenting with a variety of funding models. Corporate sponsorship, subscriptions, crowdfunding and philanthropy, as well as traditional advertising, are all in the mix. Digital papers overseas, such as the not-for-profit *Texas Tribune*, are showing it can be done.

NEW SPONSORS

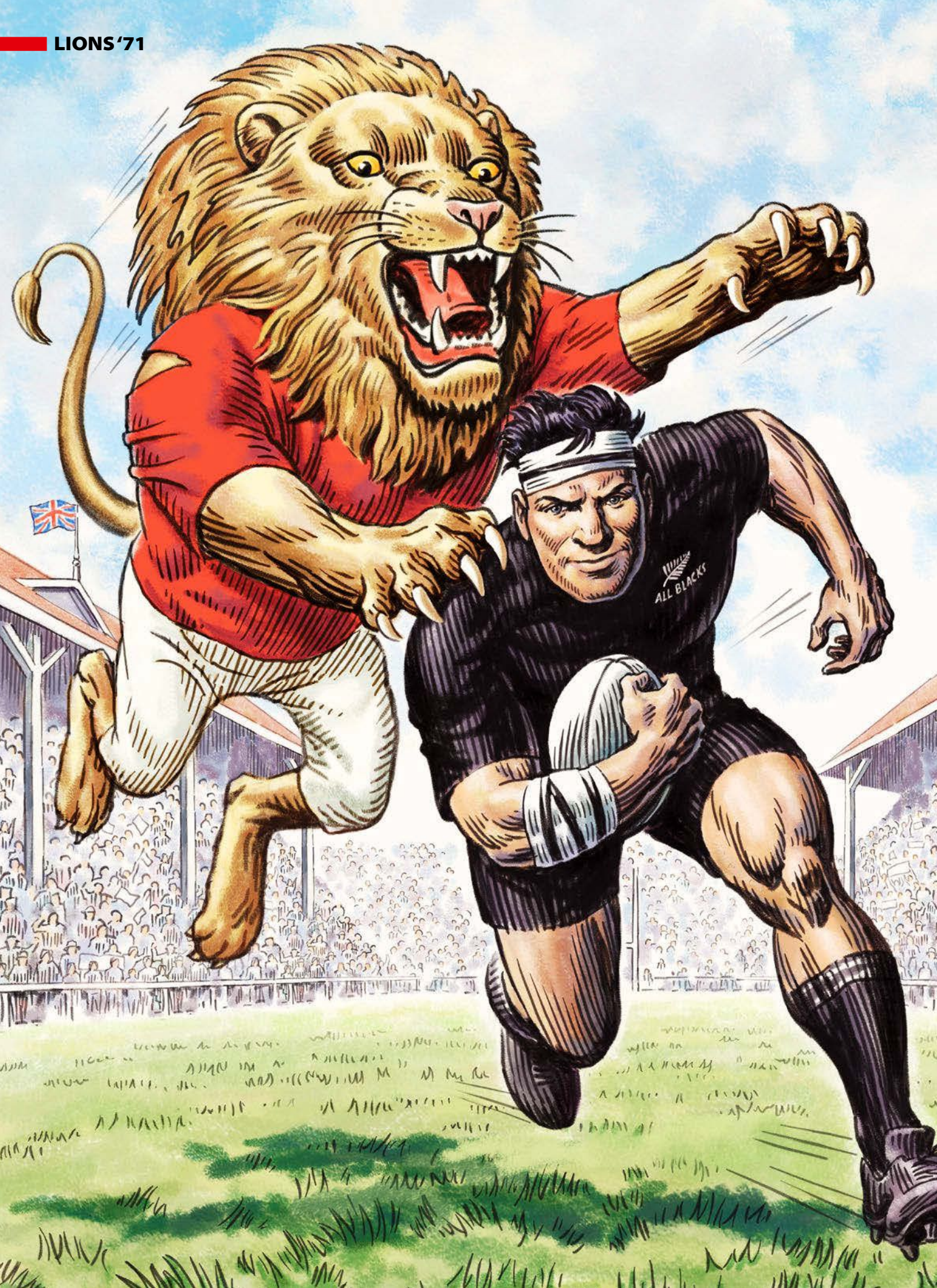
Once verboten, corporate sponsorship is an unexpected development. Newsroom's sponsors include digital infrastructure company Chorus and Holden. Business journalist Bernard Hickey, editor of Newsroom's subscription-only service Pro Newsroom, insists that business leaders value New Zealand's transparency and corruption-free reputation and worry that a weakened media might affect it.

Others insist that corporate sponsorship itself will affect it. Gavin Ellis, a former editor-in-chief of the *New Zealand Herald*, is promoting a model in which Radio New Zealand could provide a core news service, with other providers all contributing additional content. It would go some way towards replicating the successful NZPA model that was wound up in 2011 by the Australian interests that then controlled the industry.

There's even discussion about whether the state should help fund the news media – a proposal that would once have been flatly ruled out. Former TV current affairs producer Richard Harman is still sceptical. He reports he's never had to jump through so many hoops as when he sought NZ on Air funding. "If you take the state's money, you have to dance to the state's tune."

One thing is abundantly clear. In the digital era, no single formula can now ensure the news media's survival. ■

Karl du Fresne was the editor of the Dominion from 1989-92.



BEAUTY & THE BEASTS

Two Welshmen who masterminded the swashbuckling British and Irish Lions series win nearly half a century ago inadvertently set the All Blacks' platform for Rugby World Cup glory. LYDIA MONIN travels to the coal-mining village where it all began to turn this sporting theatre of 1971 into a film. **illustration by TREVOR POWELL**

Behind the *Bible*-black chapels and coal-mine facades of Cefneithin lurks a secret as dark as the anthracite dust that once shrouded this Welsh mining village. This is where fire-and-brimstone preachers warned of eternal damnation, where choirs exalted the bread of heaven and where two local men inadvertently won the inaugural Rugby World Cup for the All Blacks.

In the rugby club, they open a glass case that displays an array of faded neckties – the scalps taken by two local boys on a marauding tour of New Zealand nearly half a century ago. I'm in Cefneithin to make a film about the two central characters in a sporting drama, and at the merest hint of a Kiwi accent, I'm informed, in Churchillian tones, that never in the field of athletic endeavour was so much owed by so many to so few. Cefneithin is the birthplace of Carwyn James and Barry John, Lions coach and tormentor-in-chief of the All Blacks, respectively.

Only one British and Irish Lions team, the 1971 vintage, have won a series against the All Blacks. But what has secured their place in history is not just that they won; it was how they won and the

legacy they created. Every time a new harvest of the home nations' finest is dispatched to New Zealand, the class of '71 becomes ever more revered, ever more mythical.

"NEVER A MOMENT'S DOUBT"

The next scenes of the film are shot in the ornate edifice of Cardiff City Hall, a shrine to the days when coal made this city prosperous. One by one,

"The first time we all gathered, Carwyn very quietly and calmly told the squad that we would win the series. He had such charisma that everyone instantly bought into this."

the great names of Welsh rugby gather to tell me how they beat the All Blacks. Gareth, Gerald, Barry, JPR; surnames are not required for these men, not in this part of the world. And as soon as we start to talk about *that* tour, each and every one of them, whatever the question, mentions Carwyn, again surname not required.

"Carwyn never had a moment's doubt that we



would win in New Zealand," says Sir Gareth Edwards, the first of two knights in this tale. "The first time we all gathered together, he very quietly and very calmly told the squad that we would win the series. He had such charisma that everyone instantly bought into this. If Carwyn says it's so, then it's so."

Before the tour, Carwyn's coaching experience was limited to a long-running tenure at the private school where he taught and an innovative stint with home-town club Llanelli. But every three or four years, the great and the good of the four "home" rugby unions met to bestow on somebody the dubious honour of coaching the British and Irish Lions on their next overseas adventure. By 1970, what had started as a

The coach built a team in his own image and turned the test series into the free-flowing, romantic Lions side against the brutal All Blacks.

ALEXANDER TURNBULL LIBRARY C-109-020 GETTY IMAGES; NEWSPIX

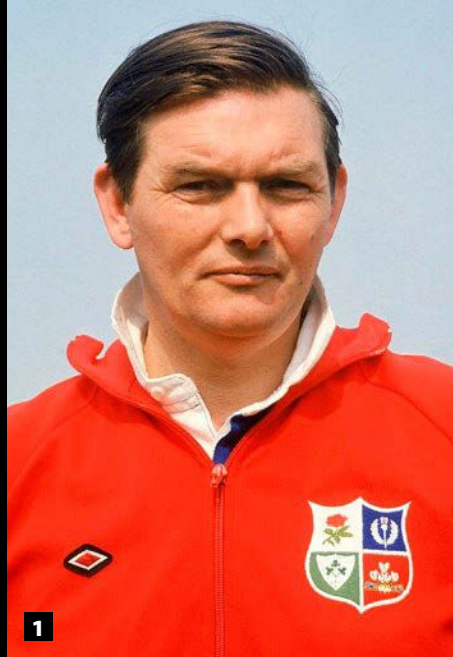
rugby missionary expedition to take the game to the colonies had evolved into an almost monotonous series of defeats – especially in New Zealand. A notice was placed in the newspapers advertising the role – and it was read with great interest by a school-teacher in South Wales.

Carwyn was a candidate for two jobs in the spring of 1970. As well as the Lions coaching post, he was also standing for Parliament in the general election of that year. In the staunchly Labour heartland of Llanelli, the town's rugby coach was a

candidate for the Welsh nationalist party, Plaid Cymru, for a seat in which they stood about as much chance of winning as the British Lions did of beating the All Blacks. He got the expected drubbing at the ballot box, but the arch-nationalist was entrusted with unifying a British Isles and Ireland squad on an equally unlikely campaign trail.

The English rugby Establishment scribes saw a Welsh republican about to coach a Lions party dominated by his notoriously poor-travelling countrymen – Wales's record on rugby tours to distant shores was woeful – for the ritual slaughter in New Zealand. At least they would be able to blame this one on the Welsh.

What followed in the winter of 1971 shattered the aura of invincibility that New Zealand had built over decades. The Lions played with flair and imagination and made the All Blacks look rigid, unsmiling and behind the times. In just over three and a half months of touring, it became clear that





3



1. Carwyn James. 2. JPR Williams. 3. Group shot of the 1971 British and Irish Lions about to head down under. 4. All Blacks halfback Sid Going clears the ball, with Colin Meads (centre) holding the fort. 5. Willie John McBride lays down the law. 6. Playmaker Gareth Edwards on the charge.



5



6



9



10



"Thank you, Carwyn":
Sir Graham Henry.

the game of rugby had moved on. The coach built a team in his own image and turned the test series into a "beauty-and-the-beast affair" – the free-flowing, dare one say it, romantic Lions side, against the brutal but ruthlessly efficient All Blacks.

DIVINE INTERVENTION

Carwyn was a multilinguist, poet, bon viveur and aesthete, as likely to advise his charges on the theatre and the opera as on defensive lines or ball retention. But if the master plan for beating the All Blacks had been conceived in a mining village in West Wales, its successful execution required a little divine intervention.

Running rugby is a fair-weather enterprise, requiring a dry ball and a hard pitch. These are rare in a typical New Zealand winter, but the winter of 1971 was far from typical. The Lions barely saw a drop of rain until they reached Hawke's Bay – 17 matches into the 24-game tour – and after that deluge, it was blue skies all the way.

JPR Williams says that on the way to Eden Park for the decisive fourth and final test, he could feel the homesickness and tension in the bus, so he stood up and announced, "Okay boys, today I'm going to drop a goal." The fullback, not known for his ability to drop goals, got the desired laugh.

A few hours later, JPR took a pass not far from the halfway line and launched a drop-kick straight through the uprights that essentially clinched a draw in the test and victory in the series by two matches to one. He looks into our camera and delivers a frame-perfect re-enactment of that moment at Eden Park when he turned his head to the reserves in the stand, arm punching the air, and screamed, "I told you so!" He tells the story with glee, as if he never tires of reliving the moment.

"After the final test, I was in the dressing room, sat next to Gerald Davies, and I turned to him," Sir Gareth tells me, hunching forward and glancing over, as if he were back there in 1971, "and I said, 'Ger, we've beaten the All Blacks ... and Gerald turned to me and he said, 'Yes', and we both virtually said at the same time, 'So what?'" The campaign had been so demanding, the victory so significant, that Sir Gareth felt empty.

YEAR TO RECOVER

The magnitude of what they'd achieved began to sink in when he arrived back in Britain, but it took a whole year to recover psychologically and physically.

After the tour, the Lions contributed chapters to a book about how they beat the All Blacks. It became something of a bible for a young New Zealand teacher. "Thank you, Carwyn," says Sir Graham Henry, contributing to the documentary via an interview recorded in his Auckland apartment. Sir

"Ger, we've beaten the All Blacks ... and Gerald turned to me and he said, 'Yes', and we both virtually said at the same time, 'So what?'"

Graham still has his dog-eared copy of the book and says the lessons learnt from Carwyn James and his team resulted in the biggest wake-up call in New Zealand rugby history and laid the foundation for New Zealand's 1987 World Cup success.

CALL NEVER CAME

Welsh rugby also benefited from the '71 campaign. The Welsh players who had embarked on the tour, especially Gareth Edwards, Gerald Davies and JPR Williams, were on the cusp of taking Wales into an unprecedented era of Northern Hemisphere dominance. But they would do so without the two men who had, in many ways, led them to the promised land. For the two central characters, Carwyn James and Barry John, the great sporting drama of 1971 would leave an indelible mark.

Within a year of coming home as rugby's first real superstar, Barry John walked away from the game at the age of 27, struggling to deal with the weight of fame. Carwyn James



Kiwi-made:
Lions coach
Warren
Gatland.

LIONS IN NZ

- **Saturday, June 3**
v NZ Provincial Barbarians, Whangarei, 7.35pm
- **Wednesday, June 7**
v Blues, Auckland, 7.35pm
- **Saturday, June 10**
v Crusaders, Christchurch, 7.35pm
- **Tuesday, June 13**
v Highlanders, Dunedin, 7.35pm
- **Saturday, June 17**
v Maori All Blacks, Rotorua, 7.35pm
- **Tuesday, June 20**
v Chiefs, Hamilton, 7.35pm
- **Saturday, June 24**
FIRST TEST: v All Blacks, Auckland, 7.35pm
- **Tuesday, June 27**
v Hurricanes, Wellington, 7.35pm
- **Saturday, July 1**
SECOND TEST: v All Blacks, Wellington, 7.35pm
- **Saturday, July 8**
THIRD TEST: v All Blacks, Auckland, 7.35pm

paid an even greater price. He returned from New Zealand, lauded as a rugby visionary, the man who masterminded the downfall of the All Blacks. It seemed inevitable that having scaled such heights, this passionate Welshman would eventually lead his beloved Wales and the glittering array of talent in the country to further success. But the call never came.

Despite beating the All Blacks twice more, in charge of Llanelli and then the Barbarians, he remained something of an outsider in Welsh rugby and was never offered the position of national coach. Disillusioned, he took a coaching job in Italy and then drifted away from the game, before dying in a lonely hotel room in Amsterdam at the age of 53. Carwyn was destined to be the rugby prophet not recognised in his own land. ■



Come on in: Donald Trump and Russian Foreign Minister Sergey Lavrov in the Oval Office; anti-Trump protest outside the White House. Below, Richard Nixon.

WATERGATE REVISITED

Before the special prosecutor investigating Donald Trump's connections with Russia lays matters to rest, one extreme view is that the US President is a Kremlin plant. **by PAUL THOMAS**

If there's one thing US President Donald Trump loves more than winning, it's boasting about winning, and now he has a triumph worth trumpeting. In just four months, he has done what it took Richard Nixon, the benchmark for presidential venality, a full four-year term and then some to do: make impeachment part of the conversation.

The Watergate comparisons are coming thick and fast, and impeachment talk has made its way from the corridors and cloisters to the floor of Congress. It feels premature, but it's hard to disagree with the assessment offered by Brian Fallon, formerly Hillary Clinton's campaign press secretary, now a CNN commentator: "Every day we get closer

to testing Trump's theory about what would happen if he shot a man on 5th Avenue in broad daylight."

Trump reckoned he wouldn't lose any votes. Well, there's no smoking gun as yet and the polls are mixed: his approval rating is terrible, but Republican voters seem to be

sticking with him. Furthermore, he has the backing of the Republican legislators who form the majority in both houses of Congress. The two are linked: if the Republican base gives up on Trump, his support among congressional Republicans is likely to erode – and quickly.

The congressional Republicans' determination to back Trump was on unflattering display in their assault on Obamacare.



GETTY IMAGES

If multiple reports are to be believed, many congressional Republicans no longer make an effort in private to conceal their disdain for the President. On the record, however, they continue to shrug off developments that would have driven them into paroxysms of righteous, unforgiving rage had they occurred on Barack Obama's watch.

And God only knows how they would have reacted if President Hillary Clinton had terminated an FBI director overseeing an investigation of her campaign, then crudely disparaged the sacked public servant in the course of an Oval Office back-slapping session with the Russian ambassador, widely regarded as the Kremlin's US spymaster, and Russian Foreign Minister, last seen in Moscow treating his American counterpart with glacial contempt.

As an aside, it's interesting to reflect that had Clinton won the election, many supporters would have urged her to sack FBI director James Comey for his late, gratuitous and perhaps decisive intervention in the campaign. And in light of Comey's admission that the thought of his intervention influencing the election made him feel "mildly nauseous", one is entitled to wonder: what would it take to make him feel middle-of-the-spectrum nauseous, let alone thoroughly nauseous?

"EXTREMISM IS NO VICE"

The congressional Republicans' determination to back Trump was on unflattering display in their assault on Obamacare. That Republicans in the House of Representatives, including the fiscal hard-liners of the Freedom Caucus, could pass a bill that clearly hadn't been fully digested by most of them, hadn't been costed and, on the face of it,

- 1. James Comey.
 - 2. Neil Gorsuch.
 - 3. Mitch McConnell.
 - 4. Michael Flynn.
 - 5. Mike Pence.
 - 6. Robert Mueller.
- Below, Vladimir Putin.



looks like electoral poison to give Trump a "win" shows how far they're prepared to go to shore him up.

There are several reasons for this. As mentioned, Trump still seems to have the support of the party faithful, those who vote in primaries. Second, the right is advancing its agenda, with the appointment of arch-conservative Neil Gorsuch to the Supreme Court constituting a crucial victory in the culture war.

Third, Republicanism is now so doctrinaire and single-mindedly focused on serving the interests of wealthy white people

There's an easy way for Trump to change the atmosphere and regain a measure of control over the narrative and that's to release his tax returns.

that it seems to operate on the basis that "extremism on behalf of our class and ideology is no vice", to paraphrase a former Republican presidential candidate, Barry Goldwater.

It's sobering to reflect that Goldwater, trounced in the 1964 election after being cast as a bellicose lunatic – his campaign slogan "In your heart, you know he's right" was flipped to "In your guts, you know he's nuts" – would be a moderate in today's GOP. Goldwater believed gays should be allowed to serve in the military, adamantly opposed the intrusion of religion into politics and was one of the three senior party members who went to the White House to tell Nixon the jig was up.

Finally, being Trump's last line of defence empowers the Republicans in Congress. Senate majority leader Mitch McConnell is now arguably the most powerful man in

Washington: if Trump loses his support, he's done for. But if Vice President and apparent cleanskin Mike Pence were to replace Trump, he'd be far less dependent on McConnell.

That said, the echoes of Watergate are impossible to ignore. The appointment of a special prosecutor is a turning point, if only because the congressional Republicans will no longer dictate the tempo and scope of the investigation into the Trump campaign's Russian ties. There was barely a peep of protest or criticism over the appointment of former FBI director Robert Mueller, which may suggest the Republican leadership is beginning to ask itself whether it's in the party's wider interests to act as a roadblock to what Trump calls "the Russia thing".

As was the case with Watergate, the White House insists the Russia issue is fake news, Democratic sour grapes, a political witch-hunt, all the while acting suspiciously, if not guiltily. The way the story keeps changing, the way leaked information keeps undercutting indignant assertions of nothing remotely untoward, is Watergate Revisited. If there's really nothing to see here, why is the strategy to tell the truth only when all else fails?

And there's gut feeling. As with Nixon, one's instinctive reaction to Trump is that something dodgy, if not wicked, this way comes.

THE GONZO VIEW

In 1968, the year Nixon took office, Hunter S Thompson wrote of him as being "a monument to all the rancid genes and broken chromosomes that corrupt the possibilities of the American Dream". In 1973, as the Watergate scandal was unfolding, the father of gonzo journalism wrote that Nixon spoke for "the werewolf in us; the bully, the predatory shyster who turns into something unspeakable, full of claws and bleeding string-warts, on nights when the

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moon comes too close". Even if you didn't go all the way with Thompson, there was undoubtedly "something of the night" about Nixon. (That characterisation was deployed, to devastating effect, in a UK Tory party leadership contest in the late 1990s; it may have resonated as strongly as it did because the target, Michael Howard, was of Romanian ancestry.)

When Trump first blundered into our consciousness in the guise of a playboy property developer, he was a caricature of the Ugly American, an epically vulgar but essentially harmless – unless you were a young woman who got within arm's length – buffoon. The more we've learnt about him and the further he has ventured into politics, the stronger the sense of unease he generates. Everything about him suggests this guy is a wrong 'un, a bad egg.

There's an easy way for Trump to change the atmosphere and regain a measure of control over the narrative and that's to release his tax returns, as every major party presidential nominee since 1976 has done.

If, as he insists, they'd show everything in TrumpLand is above board and squeaky clean, several damaging, inter-related perceptions would be immediately neutralised: that he's hiding something; that the mogul and his empire aren't all they're cracked up to be; that there have been years of murky dealings with murky people; that Trump Inc has been kept afloat by Russian money and he who pays the piper is now calling the tune. Seeing a full and frank financial disclosure would be so disarming, the almost irresistible assumption if it doesn't eventuate – and recent statements from surrogates suggest his previous, vague undertakings to do so at some point no longer apply – is that it would actually make things worse for him.

That's certainly the consensus among journalists and investigators who've spent years looking into Trump's affairs. According

to James Henry, an economist and investigative journalist specialising in money laundering, "of all the smoke pouring out of Trump's basement, the dirtiest, darkest smoke comes from his involvement in money laundering and financial fraud". Henry believes that if one were able to follow the money trail all the way to its source, one would find oneself in close proximity to a certain VV Putin.

"NO DEALS, NO LOANS, NO NOTHING"

In 2014, golf writer James Dodson played golf with Trump and his son Eric at a new

Maybe it's simpler than that. Maybe it's a matter of Russia making the most of a golden opportunity to embarrass and humiliate the US.

Trump course in North Carolina. Dodson's version is that when he asked Trump Jr where they got their funding from, given that US banks hadn't wanted a bar of golf course construction since the 2008 global financial crisis, Eric told him, "We have all the funding we need out of Russia." No 2 son says this account is "completely fabricated"; Big Daddy has tweeted, in foaming capitals denoting unequivocal truthiness, "I HAVE NOTHING TO DO WITH RUSSIA – NO DEALS, NO LOANS, NO NOTHING!"

If the US President is indeed in hock to Russia or, in the more alarmist theory, a Manchurian candidate, it would be the greatest intelligence coup in history. The most explosive charge in the infamous dossier prepared by Christopher Steele, a former head of MI6's Russia desk now operating in the intelligence underworld's private sector, was that "the Kremlin has

been cultivating, supporting and assisting Trump for years and had compromised him sufficiently to be able to blackmail him". *The Manchurian Candidate* is a 1959 novel by Richard Condon, which has been made and remade into a movie, about an American soldier serving in the Korean War who is captured, brainwashed into becoming a communist agent by Chinese and Soviet intelligence officers and sent back to the US to enter politics.

If that's really the case, would his Russian handlers want him to be acting the way he is: clinging to disgraced former national security adviser Michael Flynn, whose Russia ties are a matter of record; taking every opportunity to fawn on Putin; chortling over "nut-job" Comey's demise with Putin's henchmen; in short, doing pretty much everything he can to ensure there's a proper investigation of the Russian connection?

Maybe it's simpler than that. Maybe it's a matter of Russia making the most of a golden opportunity to embarrass and humiliate the US, discomfort its allies and undermine democracy.

"[The Russians] have an inherent desire to undermine the US," says Naveed Jamali, a former FBI counter-intelligence agent, now a senior fellow at the Foreign Policy Research Institute, a Philadelphia-based think-tank. "Russia really wants to essentially harm the credibility of the United States ... As long as the United States looks illegitimate, as long as we look to be in total free fall to the outside world, that's a huge benefit to them."

In that scenario, every Trump lie, blunder and freak-out, every demonstration that the greatest democracy on the planet has placed its fate and that of the Western world in the hands of a 70-year-old spoilt brat who is spectacularly ill-equipped for that awesome responsibility, is a little victory. In that scenario, the Kremlin's gambit is already a raging success. ■

CLARE
DE LORE

'I am fascinated by the puzzle of life'

Joanne Drayton wasn't even born when Juliet Hulme and Pauline Parker committed the murder that has shaped Drayton's career, propelled her to the *New York Times* Bestseller List and landed her an elite writing fellowship. **photograph by TONY NYBERG**

An unthinkable crime rocked New Zealand in 1954, when two seemingly ordinary Christchurch teenagers, Pauline Parker and Juliet Hulme, killed Parker's mother.

Anyone growing up in the city in the 50s and 60s, as Joanne Drayton did, was acutely aware of the murder and the hushed talk of the girls' "unnatural" devotion to each other. After their convictions for murder, Parker and Hulme were jailed for five years, and later both left New Zealand to start new but separate lives.

Drayton says that for many years later, "it was a case of every female principal getting the high-pressure hose out to douse any intense female friendships, because they could be dangerous".

For decades, Hulme hid her original identity, writing popular crime novels under the name Anne Perry. Her cover was eventually blown when Peter Jackson produced 1993's *Heavenly Creatures*, a movie about the murder. Drayton's 2012 book *The Search for Anne Perry* made it to the *New York Times* Bestseller List and the film rights were recently optioned.

A bubbly extrovert and self-described

"They loved New Zealanders and I think I was a bit of a revelation for them because they asked me to stay longer."

overachiever (a triple major and a PhD in art history), Drayton teaches at Auckland's Avondale College and is working on two new books – one about 1970s and 80s TV cooks Hudson and Halls, the other her memoir.

Both books have bittersweet elements – Hudson and Halls died within 14 months of each other after taking New Zealand by storm with their funny, flamboyant, wine-fuelled cooking show. In Drayton's case, a decision made 20 years ago led to estrangement from one of her children. She lives with her spouse, Sue Marshall, who's an artist and a teacher. Between them they have four adult children.

Drayton recently returned from the Carey Institute for Global Good in Rensselaerville, New York, where she was one of an elite group of long-form, non-fiction writers given the chance to develop their writing with the benefit of experts from a range of literary disciplines.

What is the Carey Institute?

William Carey was a philanthropist. His motto was Doing Good While Doing Well. He died in 2012 and left an amazing place. It's historic and funded by billionaire Jon Logan. There's a lot of land and it's gorgeous.



Right: Joanne Drayton. From far left: Peter Hudson and David Halls; Pauline Parker and Juliet Hulme.



Drayton photographed for the Carey Institute; inset, as an American Field Service exchange student in 1977.

How were you chosen?

I think the *New York Times* listing of *Anne Perry* did it. I had applied to the institute, but the thing that got me on its radar was the bestseller listing – No 3 for the hardcover in Crime and Punishment and No 9 in Non-fiction: quite an achievement. In my application, I included a sample of *Anne Perry*, some of my book about Frances Hodgkins, some from my Ngaio Marsh biography and a bit from my memoir.

Who else was there?

There were several journalists: from the *New York Times*, the *New Yorker*; a former editor of *Harper's*; a Syrian woman who was an undercover reporter for Reuters and wrote most of its Syria stories from 2014 to 2016 – she is now writing a memoir; a guy who had been a prisoner of Somali pirates for two and a half years – he never knew if he was going to lose his head; a woman writing about the lives people lead in the rubbish dumps of India; a lawyer writing on elder abuse; someone on raising children; and another journalist, Adrian LeBlanc, who is writing about American stand-up comics and male humour. And there was Emma Beals, a New Zealand war correspondent now in Beirut. They loved New Zealanders and I think I was a bit of a revelation for them, because they asked me to stay longer – I was there for 12 weeks. That was quite a big dose of me. They knew me inside out and decided they loved Emma Beals as well.

You developed a new and rather eccentric writing technique while in the US – can you describe it?

Every day, I thanked God I was in that place – that was always my starting point. At the beginning, I would walk the roads – sometimes it was -16°C – and I found that words came to me when I moved. I would



DUDLEY REED; ANNE PERRY COLLECTION; DRAYTON COLLECTION

go back to a desk, but all I could think of was walking – the words wouldn't come when I sat still. So I got out there on the road, I got my pad out, I had three pairs of gloves on and it was hard to turn the pages. When it got warmer, people would stop and say, "Howdy, I've been watching you the past two months, walking on this road in the middle of nowhere. What you are

"It quickly felt like things were slipping into the abyss. To fill an awkward gap I started rambling on about ancestry."

doing?" There was a section of highway where they'd cruise by slowly and look at me and I thought, "Oh my God, I will be the next serial-killer victim."

Are you using that technique back in Auckland?

Yes, I have my pen and I have enough peripheral vision to see. I've only walked into a bus stop once. I write with a fluid ink pen in my little notebooks.

Searching for Anne Perry is your biggest success to date – how did you track her down?

It was time-consuming. Sue spent hours

surfing the internet until she found Anne's private address. It was a huge breakthrough. Ironically, we thought we had it in the bag – you know that Kiwi cockiness – but we hit a brick wall in Anne's minders. There's no way they'd get involved.

So what was the next step?

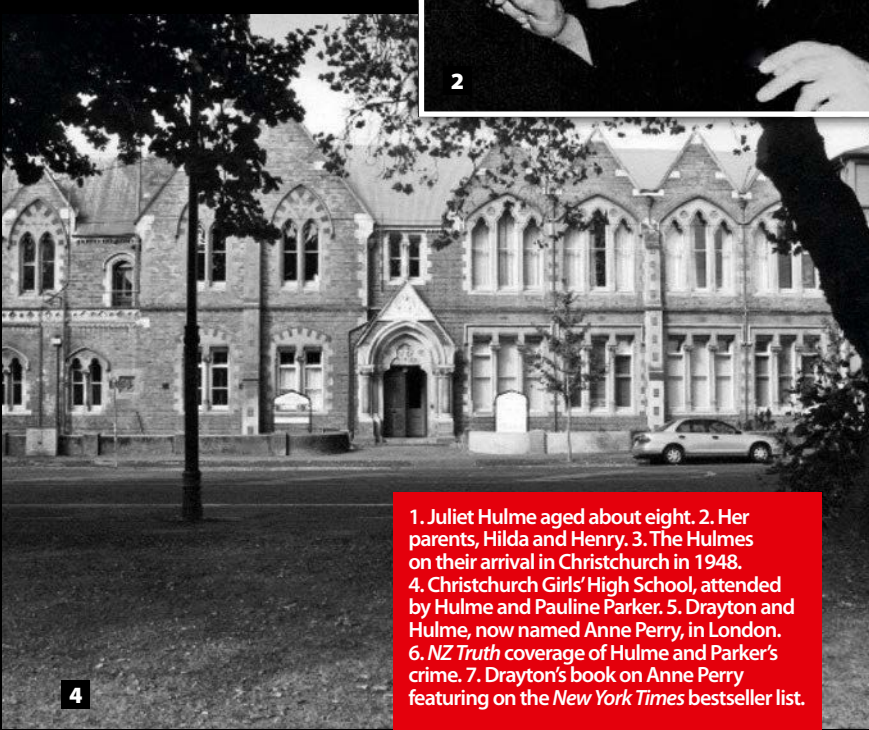
I let the idea go, even though I believed I was made to be her biographer. Months later, I realised I had to have another shot and HarperCollins accepted my proposal. But then the most extraordinary thing happened. I couldn't read another book of Anne Perry's: I couldn't make any progress. It just didn't feel okay to write a book about someone who was alive but

not involved. After the high of getting a contract, I was depressed, unable to proceed. Sue told me to email Anne's agent, Meg Davis, and tell her I had a contract and ask again if they would participate. Their response was unexpected. Meg congratulated me on the contract and asked me to send a copy of my proposal: they'd reconsider. I rejigged and sent it. The next day, I heard back. Anne would meet me in London.

And what was that meeting like?

I met Anne Perry in July 2010. The meeting, with her agent present, got off to a shaky start. I was tense. She was suspicious. It quickly felt like things were slipping into the abyss. To fill an awkward gap, I started rambling on about ancestry and told her I was of Scandinavian descent. She asked me how I knew. I said it was because I had the "curse of the Vikings" – technically known as Dupuytren's contracture – and I showed her how the syndrome affected my hands. She then asked me if she had it. I took one of her hands, then the other, and checked them for signs of the syndrome. Amazing what you can do with a doctorate in art history. As far as I could see, she had a clean bill of health, but this contact was certainly a game changer. I settled down, she became more trusting and things jelled from that point on.

Do you think some people resent Perry's success at writing, especially crime fiction, given the notoriety of her own crime?



1. Juliet Hulme aged about eight. 2. Her parents, Hilda and Henry. 3. The Hulmes on their arrival in Christchurch in 1948. 4. Christchurch Girls' High School, attended by Hulme and Pauline Parker. 5. Drayton and Hulme, now named Anne Perry, in London. 6. NZ Truth coverage of Hulme and Parker's crime. 7. Drayton's book on Anne Perry featuring on the New York Times bestseller list.

"NZ Truth," Wednesday, September 4, 1966—Page 32

ALLEGED SUICIDE THREAT OF TEENAGE MURDERESSES

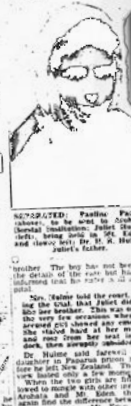
THE "adolescent murderers" on the coast of Poulton Tereasa Parker and Juliet Marion Hulme is likely to be known in the annals of sensational and unusual crimes. Even in larger countries the number of juvenile under the age of 20 years requiring assistance for knowledge or wonder is comparatively small as there there are few precedents for their treatment. Both ended in life in the adolescent manslaughter between the two girls revealed during the trial.

Unparalleled Problem

Two other acts of which the authorities must take some notice—both are regarded as very dangerous indeed if they are carried out and back, approaching the mental state of an exceptionally high intelligence level.

CAREERS is above that of the average university student and Hulme's, which is quite exceptional in itself. The maximum age for entry into the service is 18. The girls are now 17 and 16 respectively. The girls are now 17 and 16 respectively. The girls are now 17 and 16 respectively.

CHARGE OF MURDER ...



The New York Times

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Probably, but she has earned what she has. She has not had or done things other people have. She has no children; she has friendships but no significant relationship with anyone; her sentence to some extent continued. Her isolation in the world and her almost singular existence has been part of her. The same with Pauline Parker. They are people who have been successful, and it is a measure of their own redemption that they have been able to go on and do something for the world. They have also been isolated by it.

Do you think there ever is redemption for such a crime?

Yes, but that you have taken a life must be the heaviest cross to bear. It doesn't matter how old you are – to have done so deliberately is a huge weight. I don't think people escape the weight. Perry hasn't thrown it off.

Anne Perry found God – what about you? Are you still religious?

St Matthew-in-the-City in Auckland is liberal-minded and I am on the vestry. They have an expansive attitude, but I have told them that if they don't bless same-sex unions in the next synod, I'll leave. The Church has been very discriminating and uncharitable towards gay people and not the best to women.

So why do you stick with it?

It gives you a base values system that is supporting of a good life. And I love the

From left: Drayton; with spouse Sue Marshall; a painting of the couple by Beth Hudson.



Round the block: Drayton discovered the way to make the words flow was to keep moving.

to him, but on the occasions when I have enough heart to send something, they just disappear into the ether and I never hear back.

The Hudson and Halls book will also have some sadness about it, but what's the general outline?

It is a look at their career and life together. It follows each of their childhoods. It is a biography of a relationship to some extent. It has a great resonance with New Zealand society. It is the baby-boomer decades when food changed dramatically: what we chose to eat, the way we cooked it, the way we entertained and the way we imagined food might be. And what we drank. Remember when there was no wine? It was sherry. Their story is also about television. TV turned New Zealand on its head, in a way; it completely changed people's lives, altered the geography of the lounge, where people sat, where they ate their food. So it's food, it's TV and it's also homosexual-law reform. The whole deal about changing attitudes and what kind of life you might have.

When you get the chance, what do you read?

I enjoy 19th- and early-20th-century classic novels. I am reading Bram

Stoker's *Dracula* at the moment. I like crime, detective and mystery novels, and biography, which I adore when it's done well. I am captivated by puzzles and most of all I am fascinated by the puzzle of life. ■

bells, smells and music.

You left your husband after 12 years' marriage and two children for Sue, and you've been together for 27 years. Your life together has come at a cost, hasn't it?

I haven't seen one of my sons, Andrew,

“That you have taken a life must be the heaviest cross to bear ... I don't think people escape the weight.”

for 20 years because of the lesbian stuff. At 12, he made a decision about that. That part of my memoir is about the losses you sustain when you come out of the closet.

How do you deal with that?

Not well, all of the time. It is sad. I write



BETH HUDSON; DRAYTON COLLECTION; TONY NYBERG



BRUCE ALMIGHTY

Director Roger Donaldson puts the short, speed-blurred life of Bruce McLaren into sharp focus in his film about the pioneering motorsport champion. **by RUSSELL BAILLIE**

If Bruce McLaren had lived, he would be heading towards his 80th birthday.

He probably would be Sir Bruce McLaren by now, a man with quite a legacy. That wouldn't just be his car-racing achievements in the 1960s, but also the British companies that still carry his name – the McLaren Formula One team he founded in 1963 and his other creation, McLaren Automotive, now maker of very fast,

very stylish supercars for the very rich.

McLaren wouldn't be short of a bob himself. "In fact, he would probably be a trillionaire by now," muses director Roger Donaldson about the subject of *McLaren*, his documentary about a mechanic's kid from Remuera who went from racing jalopies on Muriwai Beach to becoming the youngest winner of a grand prix at just 22, then a driver who created his own team and his own innovative cars.



In his prime: Bruce McLaren, top, in his McLaren-Ford during the 1968 Spanish Grand Prix in Madrid. Above: Before the Race of Champions at Brands Hatch in England.



“His life is a little bit like characters like James Dean or Marilyn Monroe or Buddy Holly – people who were cut down in the prime of their life and everybody goes, ‘I wonder what would have happened if they had lived?’” says Donaldson. “But they were stars in their time and their stars burnt so bright, people still remember them.”

Australian-born Donaldson, who came to New Zealand in the mid-1960s, has teenage memories of seeing McLaren as a rising star, racing in Australia against the likes of Jack Brabham and Stirling Moss.

McLaren died in 1970 at the age of 32. He was driving the Goodwood Circuit in Sussex, testing the aerofoil settings on his M8D, the latest model his workshop had built for the North American Can-Am series. It was a sports car championship he and teammate Denny Hulme had dominated in 1969, the prize money being funnelled into the team’s Formula One ambitions in Europe.

The rear of McLaren’s car lifted when doing an estimated 290km/h and hit a trackside marshal’s post. The crew, mostly New Zealanders McLaren had gathered around him, heard the monstrous engine fall silent. They found the broken car. “It was obvious to me he was dead,” says then team mechanic and later team manager Alastair Caldwell in the documentary, “He was like a rag doll. So, I held him.”

“We were lucky we weren’t there,” Jan McLaren tells the *Listener* while sitting in what was her brother’s childhood bedroom above the family’s former Remuera Rd service station.

The apartment is in its final days as a museum and home to the Bruce McLaren Trust, which she heads, before shifting to a new base at Hampton Downs motorsport

park. “We never saw Bruce afterwards, because he came home in a sealed coffin. We did have the right to open it. But my sister and I said, ‘No. Let Mum and Dad remember him as he was.’ Nothing was going to be gained.”

If Donaldson’s documentary heads inevitably towards the events of June 2, 1970 – and gets its emotional power from his teammates reflecting on the loss, some for the first time – it starts off by showing McLaren the 1960s jetset superstar.

In his grey suit and swish hair, he is filmed sitting being interviewed in one of his yellow Can-Am cars at a British car show. He looks like he could be James Bond. But as a car designer and engineer, he’s just as much the ingenious Q.

The interviewer asks if his team had as much money as its rivals, would they be doing better? “No,” McLaren says, smiling. “We’d probably get in a terrible mess.”

Inevitably, the doco invokes the phrases “No8 fencing wire” and “Kiwi ingenuity” in explaining how McLaren and his New Zealand mechanic

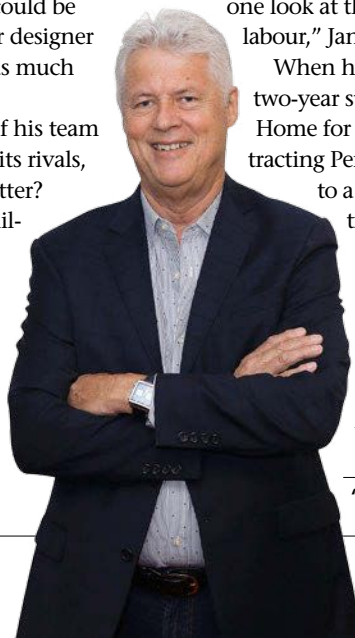
mates excelled. The Kiwi blokes McLaren persuaded to join his team in Britain were adaptable – they were used to making their own parts because New Zealand’s import restrictions made it prohibitive to buy them from overseas.

It’s also a story of how McLaren’s childhood, growing up in a motorsport-mad family with his mechanic father, Les, a keen motorcycle and car-club racer, gave young Bruce a dream. “Mother was courted in a sidecar. Dad rode a motorbike through hoops of flame at the opening of Western Springs and the picture appeared in the Monday morning paper. My sister was born the following day. Mother took one look at this picture and went into labour,” Jan says, laughing.

When he was nine, Bruce began a two-year stay at Takapuna’s Wilson Home for Crippled Children after contracting Perthes disease. He was strapped to a stretcher for two years to treat his damaged hip joint. It still affected him as an adult – his accelerator leg was longer than his clutch one.

Former deputy prime minister Jim Anderton, a classmate at Seddon Memorial Technical College,

“Passion”: Roger Donaldson.





3



1. Young Bruce McLaren, left, at the Wilson Home in Takapuna. The boy next to him is Mick Brown, later the Principal Youth Court Judge. 2. With Cooper Works team boss John Cooper after receiving the 1962 Monaco Grand Prix winner's trophy from Princess Grace and Prince Rainier. 3. Denny Hulme in one of the McLaren Can-Am cars that dominated the series in 1969. 4. Sister Jan McLaren in the soon-to-shift McLaren Museum in Remuera. 5. With wife Patty and daughter Amanda outside the house in England they christened "Muriwai". 6. With father Les McLaren in their early car-club days.

remembers McLaren being nicknamed "the cripple kid".

The late Chris Amon, interviewed before his death last year, recalls McLaren limping quickly across the track for the traditional sprint-to-the-car start of the Le Mans 24-hour race, which the two New Zealand drivers won in 1966.

"I am sort of fascinated by the pointlessness of it all, in a strange way. Why do it?"

After making his mark as a teenager on local motorsport, McLaren left for Europe under a driver scholarship scheme at the age of 20. In 1960, he married Patty, a former Miss Caroline Bay of Timaru, who set up home in England, with daughter Amanda, who now works for McLaren Automotive in Surrey, England, arriving in 1965.

Patty died early last year. She is one of four interviewed in the doco who passed away before it was finished. An ailing

Amon visited Donaldson on set during the filming of a recreation of McLaren's final drive, complete with replica M8D, with Taupo's Bruce McLaren Motorsport Park doubling for Goodwood.

There are plenty of living legends interviewed, too. Mario Andretti, who teamed with McLaren to win the 12-hour Sebring race in Florida in 1967, remembers teasing him about the clutch pedal height in their shared car due to McLaren's uneven legs.

But he found driving with him educational. "I wanted to learn as much as I could because Bruce was an artist. I loved the way he would rotate the car. There was a finesse to the way he could extract every ounce of what his machine was capable of – a machine that could hurt you."

Sir Jackie Stewart describes McLaren as a superstar. Donaldson visited the Formula One champion on his English estate, where the garden benches have plaques marking the many drivers of Stewart's generation who died on the track.

Donaldson says he sat on the McLaren seat and reflected on the guy whose life he was trying to shape into a movie from the interviews and some 100 hours or archival

footage. A few years later and with the film in the can, Donaldson laughs down the line from the US when it's suggested his new film completes a sort of garage trilogy. After *Smash Palace* and *The World's Fastest Indian*, his doco *McLaren* is his third New Zealand feature about Kiwi blokes tinkering with engines and driving fast.

Donaldson's father had been a mechanic and car salesman. It's not his first doco – that was *Offerings to the Gods of Speed* in 1971 about Burt Munro, whose life he dramatised 34 years later in *Indian*.

He sees a parallel between Munro and McLaren. "I am sort of fascinated by the pointlessness of it all, in a strange way. Why do it? But when you find your passion, the passion is in the doing and the subtlety of it rather than the foolhardiness of it.

"Most things that people try to do well, they don't risk their lives doing it. But people who go stupidly fast in machinery are risking their lives ... but the philosophy of what they are doing drives them, rather than just the rush of adrenaline and excitement."

McLaren's complicated life, he thinks, wouldn't make for a drama feature, though Jan McLaren says she is involved with plans for one. Still, if the doco remains the definitive McLaren movie, it will educate many about the achievements of the designer, engineer and driver, whose name also adorns schools, streets and retirement homes in New Zealand.

Jan McLaren has met many a fan of her big brother over the years. Working with the trust since it was established in the late 1990s, she's dedicated a good chunk of her own life to keeping his legacy alive. But the McLaren legend has outgrown his own shrine. The museum, cluttered with trophies, photos, paraphernalia, records of every early McLaren car built and the like, has never had the space for showing cars, something that Hampton Downs will offer.

The heritage-listed Remuera Rd building has been bought for development and there's a lot of packing to do before the collection heads south to the motorsport park near Meremere. "People come here for the nostalgia. Some people come here and go, 'Wow. I am in Bruce's bedroom.' It's a pilgrimage. So, it's a wrench from that point of view." ■

McLaren is in cinemas from June 1.

ThisLife



HEALTH
by Nicky Pellegrino

Dead air

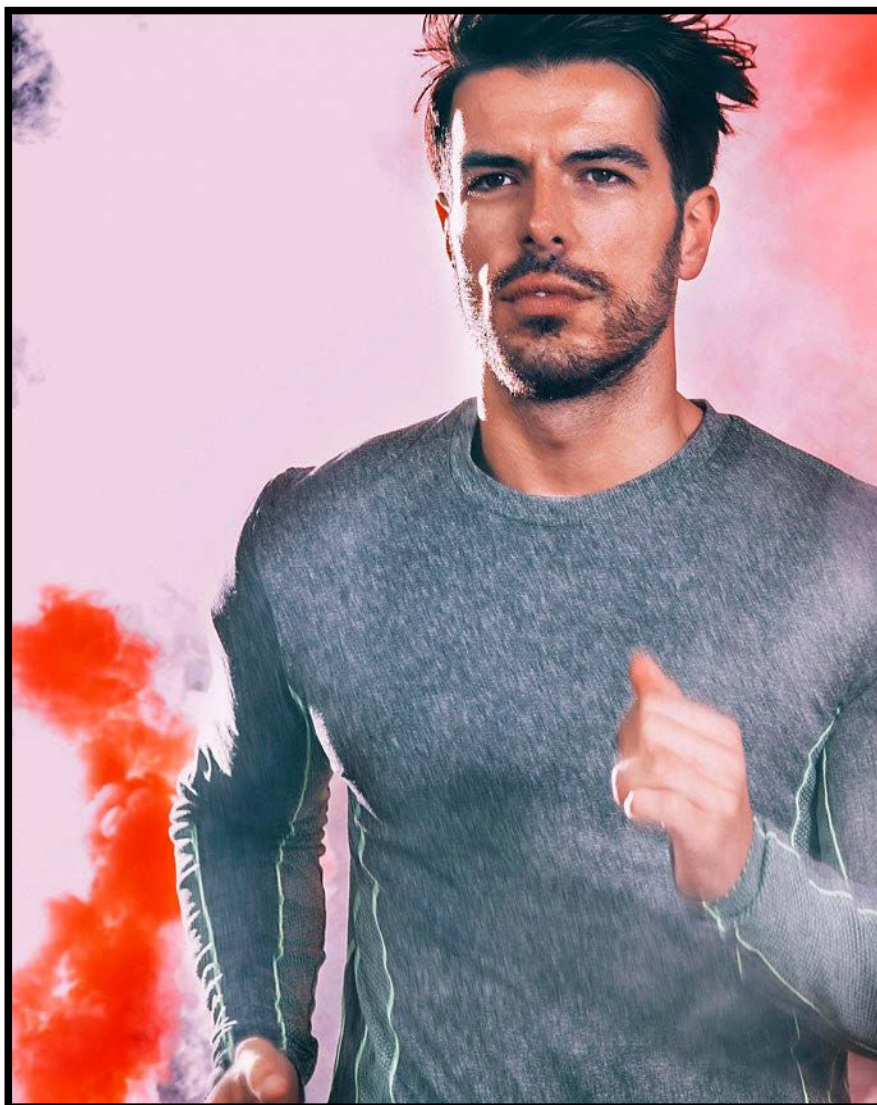
Pollution from household fires and vehicles not only smells bad but can also cause heart attacks.

You cycle to work down a busy highway or jog down a main road in the hope of improving your fitness. However, there is a potential cost to your health. If the air you are breathing isn't clean enough, you could be jogging towards a stroke, heart attack or cancer.

Auckland University of Technology's Valery Feigin is involved in the ongoing Global Burden of Diseases study funded by the Bill and Melinda Gates Foundation. Air pollution has been linked by recent research to 4.2 million deaths and 103 million lost years of healthy life worldwide in 2015, making it the fifth-biggest risk factor. And these deaths weren't a result of just respiratory illnesses but also strokes and cardiovascular disease.

The issue is the superfine particles (under 2.5 micrometres) of pollution released into the air, mostly by cars and industry. "They are one-twentieth of the width of a human hair," says Feigin, a professor of epidemiology and neurology and a leading authority on strokes. "Most people associate air pollution with lung disease, but these tiny particles don't stop there."

The particles get into the bloodstream and, over



time, damage the endothelial cells, which make up the inner layer of the artery walls. The arteries harden, blood thickens, blood pressure rises and the risk of clots increases. There is even evidence these tiny particles can accumulate in the brain and damage our DNA.

"Air pollution is responsible worldwide for 16% of all stroke burden, so it's a sizeable problem," says Feigin.

The World Health Organisation estimates that 90% of the world's population is exposed to air pollution that exceeds its recommended limits. Worst affected are developing nations such as China and India, where outdoor pollution from industry and car emissions is far above safe levels. Meanwhile, lung-damaging indoor pollution is rife in sub-Saharan Africa, where household cooking is traditionally done over wood fires in small homes without chimneys.

The Global Burden of Diseases study shows that from 1990 to 2015, overall air pollution went down,

A model wears a Karen Walker mask. Right, Valery Feigin.



GETTY IMAGES

NUTRITION

Social enterprise Eat My Lunch gives 1600 kids a free meal each weekday

42



FOOD

It is the season for flavourful and warming pot roasts

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WINE

Savvy Marlborough winemakers are working on subtler sauvignons

46



“Exercise somewhere in nature rather than along busy streets at rush hour.”

except in developing countries, where the bigger problem is getting worse.

Relative to those places, New Zealand is faring well. Our low population, long narrow land mass and windy weather all play to our advantage, and the air we breathe is reasonably clean.

What pollution we do have comes mostly from cars. That doesn't mean we can afford to rest on our laurels, says Feigin, who points out that Australia is doing better than we are in the clean-air stakes.

In some South Island areas where homes are heated by solid fuels, inversion layers can develop on still winter mornings and evenings. These trap pollutants near the ground, and concentrations can build up to unhealthy levels and

remain high for two or three days.

In Auckland, meanwhile, pollution from traffic is a growing problem. “In some parts of the city, the CBD in particular, air pollution can be quite high, especially if there isn't much wind,” says Feigin.

New Zealand has a high rate of stroke – it's our third-largest killer – thanks to factors including poor diet, obesity, inactivity and smoking. It was once seen as something that struck down the older population, but that is changing – 60% of strokes are now happening in people 65 and under. Feigin says the health system is already failing to provide survivors with enough rehabilitation and he is concerned about the impact of this disease in the future.

“All the effort is going into treatment, and although we need good outcomes, we shouldn't forget about the causes of the disease.”

He suggests avoiding air pollution where possible by staying indoors on days when it is high and avoiding main traffic routes. “Exercise somewhere in nature rather than along busy streets at rush hour.”

Anti-pollution masks are becoming big business – this year, fashion designer Karen Walker launched her version aimed at the Asian market. Ordinary paper surgical masks are no protection from fine particles of air pollution, which penetrate easily. A more sophisticated N95 mask is needed.

Planting hedges rather than tall trees along busy main roads has also been found to reduce the effect of air pollution. A recent study published in the journal *Atmospheric Environment* found that green infrastructure such as hedges, living walls and green roofs can be used strategically to stop vehicle emissions reaching footpaths and to help remove airborne pollutants so we can fill our lungs more cleanly and safely. ■

HEALTH BRIEFS

EYE DROP BEATS NEEDLE

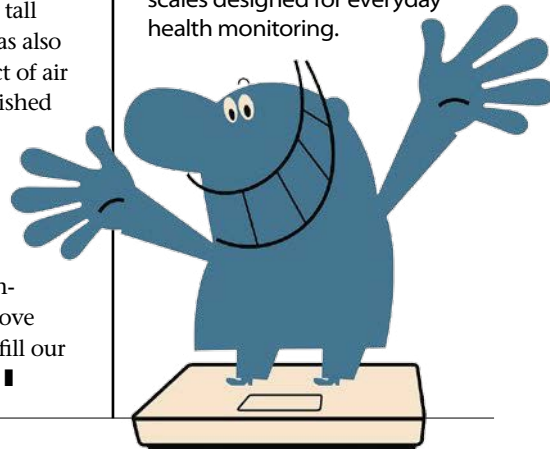
University of Birmingham scientists have developed an eye drop that could revolutionise the treatment of macular degeneration, a leading cause of blindness. People with the disease receive monthly injections into the eye, which carry a risk of tearing and infection. The eye drop contains a cell-penetrating peptide to deliver the drug to the eye and is as effective as the injections.

GETTING A MOVE ON

New research shows that moving around during the day helps reduce the build-up of dangerous liver fat. A study by the University of Liverpool investigated the influence of habitual physical activity and found that daily step counts and breaking up long periods of sitting are as important as engaging in stints of moderate to vigorous physical activity.

BOOSTING THE SCALES

Soon you may be stepping on your bathroom scales in the morning not just to find out your weight but to check other aspects of your health such as hardening of the arteries or heart arrhythmia. Scientists at the Kansas University of Technology are developing multifunctional scales designed for everyday health monitoring.



GETTY IMAGES



NUTRITION
by Jennifer Bowden

Legends in their own lunchtime

A groundbreaking business is giving a free lunch to a hungry schoolchild for every one it sells.

After delivering more than 100 free lunches to a struggling South Auckland school, Lisa King was initially puzzled when she learnt the children weren't eating the nutritious food during their midday break. King, co-founder of social enterprise Eat My Lunch, found this out after asking the principal whether the children enjoyed the food. The principal replied that most of the kids saved their lunches to take home, because they didn't know when they were going to have their next meal.

Lack of food security is a big problem in New Zealand, as many families struggle to afford nutritionally adequate and safe food. In 2002, more than 22% of New Zealand households with



KIERAN SCOTT/GETTY IMAGES



children aged 5-14 years reported that "food runs out because of lack of money" sometimes (18%) or often (4%) – and 40% of larger families (with seven members or more) reported a lack of money led to food running out.

Eat My Lunch provides about 1600 free lunches to hungry children in 46

schools in Auckland, Hamilton and Wellington every weekday. That's more than 410,000 lunches since the business was founded in June 2015.

But King believes the problem is much larger. She estimates that every day, at least 25,000 New Zealand kids are going hungry, and that's entirely plausible, since New Zealand schoolteachers estimated in 1995 that about 20,000 children were inadequately fed during the school day. "That's a massive number and it just shouldn't be happening in a country like ours," says King.

There is such a thing as free lunch: Eat My Lunch's Lisa King and Auckland chef Michael Meredith.



improvement in the kids' skin just from the food we're giving them," says King.

Eat My Lunch isn't a charity per se but rather a hybrid model of business and charity. King is a big fan of Toms Shoes, a US company that gives a new pair of shoes to a child in need for every pair it sells. "I thought, 'Why can't we apply the same model to lunch?' We all eat lunch every day, and working in the city, you spend so much money on lunch, buying it at cafes or takeaways." So King and her business partner crunched the numbers and created a system by which every lunch bought would fund a free lunch for a child.

"It's \$12 delivered to you at work – and so we try to challenge everyone to do their bit by buying a lunch."

They approached renowned Auckland chef Michael Meredith to ask if he'd consider getting involved. "When I told him the idea was when you buy a lunch, a lunch gets given to a kid, he was just like, 'I'm totally in.' From that point he was at my house testing recipes, and when we started, he was there every morning after running his restaurant; he would come in at 5am and make sandwiches."

King quit her job in global marketing at Fonterra and, with Meredith and her business partner, Iaan Buchanan, made lunches in the kitchen of her Mt Eden home. A team of volunteers managed to pump out 1500 lunches a day before they relocated to commercial premises.

Eat My Lunch (www.eatmylunch.nz) now has 20 schools on its waiting list for lunches and a six- to eight-week waiting list for volunteers to make the lunches. What they need is more paying corporate and individual customers to fund the giving side of the business.

Says King, "It's so easy. You just have to buy your lunch from us – it's \$12 delivered to you at work – and so we try to challenge everyone to do their bit by buying a lunch." ■

Email your nutrition questions to nutrition@listener.co.nz

Research shows that undernourished children decrease their activity levels and become more apathetic, so they don't have the energy to participate in their education or activities. This in turn affects their social interactions, inquisitiveness and overall cognitive development. They're also at greater risk of numerous nutrition-related illnesses.

Fortunately, the students at the South Auckland school are now happily eating regular free lunches, safe in the knowledge that another will arrive tomorrow. "The school nurse said to me, a month after Eat My Lunch started, she saw this huge

CHARLES DANCE
(THE IMITATION GAME)

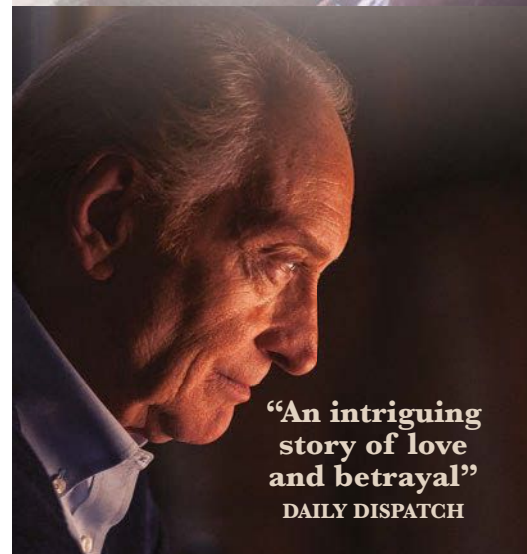
REBECCA FERGUSON
(THE GIRL ON THE TRAIN)

SAM REID
(BELLE)



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BUT NOT YOUR HEART



**"An intriguing
story of love
and betrayal"**
DAILY DISPATCH

IN CINEMAS JUNE 8



FOOD

by Lauraine Jacobs

Pot luck

Easy to prepare and supremely tasty, the pot roast is one of the pleasures of winter cooking.

As colder weather sets in, meal preparation adapts to the change of seasons. The pot roast comes into its own at this time of year, and the aroma of meat gently simmering away on the stove top brings the promise of a tasty meal.

Mastering the art of this cooking technique will pay dividends. Cheaper cuts of meat need long slow cooking so they become tender enough to almost fall apart. Meals can be prepared well ahead, and by introducing a variety of herbs, spices and added vegetables, it's easy to change the flavour of any recipe.

Pot roasts usually develop their own saucy liquid, too, so there's no need to fiddle with sauce and gravy-making at the last minute.

It is essential to start cooking a pot roast by browning the meat, onions and garlic before adding any liquid. Wine, stock or even water can be used as the liquid, and in an unusual turn, this week's pork recipe uses milk in place of those three. The long slow cooking creates a delicious milky skin, and the lemon in the flavourings turns the milk into soft, tasty curds.

Herbs, spices and even a dollop of high-quality flavourful vinegar will liven up any pot roast. I've always insisted on fresh herbs, but I have recently been playing with dried herbs to add an even greater depth of flavour – they're perfect for winter dishes. Just make sure your dried thyme, tarragon, parsley or mixed dried Mediterranean herbs have not been stored away at the back of the cupboard for more than 12 months.

A heavy pot with a heavy lid is critical to pot-roasting success. Enamelled cast iron is the best choice. I invested many years ago in a heavy-lidded Le Creuset casserole, which still cooks beautifully, allowing rich flavour development without burning or catching on the base.



CLASSIC BEEF POT ROAST WITH PARSLEY PESTO

*1.5kg piece of topside or blade steak
salt and freshly ground pepper
4 tbsp extra virgin olive oil
2 onions, sliced
2 slices bacon, cut into lardons
300ml red wine
2 carrots, peeled and cut into chunks
2 bay leaves
a few sprigs thyme
400g tin crushed Italian tomatoes
in juice*

THE PESTO

*large bunch of fresh parsley
1 tsp Dijon mustard
salt and freshly ground pepper
30g parmesan, grated finely
½ cup extra virgin olive oil*

Season the beef on all sides with salt and pepper. Heat the oil in a large ovenproof casserole dish and brown the beef on all sides. Remove to a plate.

Brown the sliced onions and bacon together in the dish, then add the wine and bring to a simmer, scraping or deglazing the residue in the dish. After 2-3 minutes, add the carrots, bay leaves, thyme, tomato with its juices, and bring the liquid back to a simmer.

Add the chunk of beef back into the simmering liquid and cover. Leave to simmer for about 2½ hours until the beef is tender.

Meanwhile, make the parsley pesto by whizzing everything together



Pork cooked in milk.
Left, classic beef pot
roast with parsley pesto.




in a food processor or blender until it forms a paste.

When ready to serve, take the beef out, put on a plate and cover with foil and a towel on top of that to keep it warm while you skim off any extra surface fat.

Bring the liquid back to a simmer and reduce until thick and syrupy.

To serve, slice the beef, spoon over the sauce and drizzle over the parsley pesto.

 Serves 4-6.

 Wine match: syrah.

PORK COOKED IN MILK

- 1.5kg free-range loin of pork, skin removed*
- sea salt and freshly ground black pepper*
- 3 tbsp extra virgin olive oil*
- 2 thin strips lemon peel*
- 1 tsp coriander seeds*

Le Creuset giveaway



The *Listener* has a 20cm Le Creuset Signature Round Casserole – the perfect size for pot-roasting a chicken or cooking for up to four people – to give away. This much-loved classic, worth \$460, is the latest version of Le Creuset's enamelled cast-iron cookware. Available in Le Creuset's iconic colours, the Signature Casseroles are designed for better durability, versatility and ease of use.

To be in the draw, go to noted.co.nz/win, email giveaways@listener.co.nz, or send your name and address to Le Creuset, NZ Listener, Private Bag 92512, Wellesley Street, Auckland 1141. Entries close at 11pm, June 17, 2017. For terms and conditions visit noted.co.nz/about/competitions. For Le Creuset stockists, phone 0800 52 69 74 or send a message at www.facebook.com/lecreusetnz.

4 sage leaves

1 litre whole milk

Remove the rind from the pork and cut away most of the fat. Season generously with salt and pepper.

Heat the olive oil in a heavy casserole dish that will fit the pork snugly. Brown the pork on all sides until it is golden and then remove to a plate so you can pour off the oil and fat.

Add the lemon peel, slightly crushed coriander seeds and sage to the dish. Return the pork to sit on top of these and pour in enough milk to come about halfway up the pork. Bring the milk to a simmer and cook for about 90 minutes, with the lid slightly off. Check frequently and stir back into the liquid any skin that forms on the sides of the dish. Do not allow the milk to boil over, and top it up if it reduces too much. A golden skin will form after about an hour and the milk will curdle. This is ideal, as the curds make a delicious sauce.

When the meat is cooked and tender, remove it very carefully and carve into neat, thin slices. Scrape up the curds and spoon them over the top.

Can be served hot or cold. Nice accompanied with a salad of fresh mixed green leaves.

🍷 Serves 4-6

🍷 Wine match: chardonnay ■



WINE

by Michael Cooper

Blanc canvas

Some Marlborough winemakers are striving to make subtler sauvignon.

Aromatic and garden-fresh, mingling herbaceous and tropical fruit flavours, most of Marlborough's sauvignon blancs are crisp and pungent. Made from machine-harvested grapes, fermented in stainless-steel tanks and bottled early to preserve their vibrant, direct fruit flavours, the wines are hugely popular, even if not everyone adores them.

Rather than highlight the region's ability to produce full-on, intense sauvignon blancs, some winemakers are working to produce more subtle wines, with complexity of flavour, a softer texture and great drinkability. Some leading examples of this alternative style also flow from Hawke's Bay, where the warmer climate yields weighty, more ripely flavoured wines that harbour less natural acidity and are enriched by fermentation and maturation in oak barrels.

Church Road Grand Reserve Barrel-Fermented Hawke's Bay Sauvignon Blanc 2014 ★★★★★

This powerful, thought-provoking wine was hand-picked in the Bridge Pa Triangle and barrel-fermented. Multi-faceted, it has a very fragrant, ripe bouquet leading into a mouthfilling (14.5% alc/vol), tropical-fruit-flavoured wine, deliciously sweet-fruited, complex, rich and rounded. \$44

Dog Point Vineyard Section 94 2014 ★★★★★

Looking for texture rather than rich aromatics, Dog Point fermented and matured this classy Marlborough

WINE OF THE WEEK

Greywacke Marlborough Wild Sauvignon 2014 ★★★★★

This is a leading example of Marlborough sauvignon blanc from well outside the mainstream. Fermented and matured for a year in mostly old French oak barriques, it is weighty (14% alc/vol), with rich, vibrant tropical-fruit flavours, showing excellent complexity, and a long, dry, well-rounded finish. (The 2015 vintage, about to be released, is an arresting wine, revealing lovely delicacy and depth.) \$37



sauvignon blanc for 18 months in seasoned French oak casks. Hand-picked in the estate's Dog Point Vineyard (for which Section 94 was the original survey title), it is mouth-filling (14% alc/vol) and fleshy, with vibrant, ripe tropical-fruit flavours, slightly toasty notes adding complexity, fresh, appetising but moderate acidity, and a dry, harmonious finish. \$38

Giesen Marlborough Sauvignon Blanc The August 2013 ★★★★★

This distinctive wine is named after the Giesen brothers' grandfather, August (pronounced 'Ow-goost') Giesen. Hand-picked and barrel-fermented, it is a commanding, weighty wine (14.5% alc/vol), complex and dry, with highly concentrated tropical-fruit flavours, slightly nutty, tightly structured and long. Maturing very gracefully, it's currently in full stride. \$44

Pegasus Bay Sauvignon/Sémillon 2015 ★★★★★

From 30-year-old vines, this partly barrel-fermented Waipara wine has an inviting, fragrant, complex bouquet. Mouthfilling (13.9% alc/vol), it is still very fresh and youthful, with rich, ripe, sweet-fruit flavours, impressive complexity and a lasting finish. Well worth cellaring. \$31 ■



SPORT

by Paul Thomas

When losing is winning

Wayne Smith's crucial contribution to the All Blacks over the years shows you can't always judge a coach by his record.



Power player: Wayne Smith (right), giving All Blacks midfielder Ryan Crotty a few pointers.

When defence coach and all-round guru Wayne Smith ends his long and distinguished involvement with the All Blacks after the Rugby Championship finishes in October, the team will lose its last trace of institutional memory of being in the chasing pack.

Smith became part of the All Blacks coaching set-up after head coach John Hart talked the New Zealand Rugby Football Union board into letting him choose his own assistants, as opposed to having the board's choices foisted on him. When Hart departed after the failed 1999 World Cup campaign, Smith stepped up. Two years later, a panicky board seized on Smith's public admission of self-doubt to replace him with John Mitchell, who, as I've written previously, was qualified for the role only in the narrowest of rugby senses.

Between 1998, when Smith came on board, and 2001, when he was jettisoned, the All Blacks won one Tri Nations Championship, and even that campaign included a grisly 28-7 loss in Sydney. Seven of their nine games against the Wallabies in that period were losses.

Since 2002, the All Blacks have won 11 of the 15 Tri Nations/Rugby Championships. (Smith rejoined the All Blacks coaching staff in 2004.) The Bledisloe Cup, lost in 1998, was regained in 2003 and has been in our possession ever since, with the Wallabies winning just eight of the 44 trans-tasman clashes. Leaving aside the 2003 and 2007 World Cup stumbles and a hiccup in 2009, the All Blacks have been the best team in the world, almost as a matter of course. And since shrugging off the World Cup monkey in 2011, their dominance has been unprecedented: 76 tests, 70 wins, two draws.

Given that Smith is widely, if not universally, regarded as a great coach, his involvement during the lean years undermines the simplistic notion that the

best coaches have the best records, end of story. You could just as well argue that the best coaches have the best players. Furthermore, his achievements and reputation are reminders that the best exponents aren't necessarily high-profile head coaches. A forthright individual who played under five All Black coaches reckoned Smith was

Ray Williams created the structures that produced the coaches who oversaw a golden era in Welsh rugby.

better suited to being a power behind the hot seat rather than the occupant of it because, "to be head coach of the All Blacks, you've got to be a bit of a c-t. Smith's not a c-t."

If one had to cast around for a comparable figure in terms of technical and tactical brilliance, innovation, communication skills, influence on the game and a preference for operating behind the scenes, I'd nominate someone most

Welshman Ray Williams, rugby's first full-time professional coach.

New Zealand rugby followers have probably never heard of.

In 1967, a phys-ed teacher named Ray Williams was appointed Welsh Rugby Union (WRU) coaching organiser, thereby becoming the first full-time professional coach in world rugby. Over the next decade, Williams created the structures that produced the coaches who oversaw a golden era in Welsh rugby and shaped the players who provided the cores of the successful 1971 and 1974 British Lions teams.

Amateurism regulations supposedly precluded Williams, a paid employee of the WRU, from doing any actual coaching, but years later, Wales and British Lions flanker-turned-journalist John Taylor confirmed what was widely suspected: Williams was a constant presence at training sessions and had a major tactical and technical input.

He also created the blueprint that transformed Australian rugby in the 1970s. Bob Templeton, a legendary figure across the Tasman and Bob Dwyer's assistant coach when the Wallabies won the 1991 World

Cup, said Williams "spoke more sense than any other coach I ever heard". And Templeton, who died in 1999, would've heard them all. ■



GETTY IMAGES

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Books & Culture

All visitors ashore

Lisa Reihana's arrival at the Venice Biennale was the crowning moment of a 10-year journey. **by VINCENT O'DONNELL**

In Venice, the *Disdotona* is a giant ceremonial gondola, more than two and half times the length of the gondolas tourists know. Rowed by 18 men (its name comes from *disdòto*, the word for 18 in the Venetian dialect), it takes to the water only on occasions of great ceremony such as high saints' days.

So it was a mark of honour that artist Lisa Reihana arrived at the New Zealand pavilion in the Arsenale, the major exhibition area of the Venice Biennale, on the *Disdotona*, propelled by 18 rowers from the *Canottieri Querini* Rowing Club. On the Grand Canal, the aquatic city's tourist traffic made way for its passing.

Sharing the boat with the artist was the official party for the opening of *Lisa Reihana: Emissaries*, New Zealand's presence at this year's Biennale: Governor-General Dame Patsy Reddy, the New Zealand Commissioner for Venice, Alastair Carruthers, and the president of La Biennale di Venezia, Paolo Baratta.

Lisa Reihana, front, arrives in style at the Venice Biennale's New Zealand pavilion with Governor-General Dame Patsy Reddy.



BOOKS 54
A rich adventure tale is touted as the “Doctor Zhivago of our times”

BOOKS 58
West Australian writer Alan Carter takes root at the Top of the South

MUSIC 59
Nine stunning songs on a second album from a Lyttelton artist going places

FILM 60
Johnny Depp is the equivalent of an off-season panto performer

“It was wonderful coming down the Grand Canal. I felt like a queen,” Reihana told the *Listener* after arriving at the New Zealand pavilion in the Tese dell’Isolotto, a former warehouse and one of the oldest buildings in the Arsenale, the area that housed the one-time city state’s navy.

A waterborne arrival was appropriate for the artist, whose work is an enhanced and expanded version of her multimedia work *In Pursuit of Venus [infected]*, which attracted nearly 50,000 visitors to the Auckland Art Gallery in 2015 with its depiction of early encounters between Pacific peoples and European explorers.

“Within *The Pursuit of Venus [infected]*, there is this whole series of craft and maritime history, whether it is from the Endeavour, right through to Maori waka and Tahitian and Samoan va’a, and the canoes from Nootka Sound [on Vancouver Island].

“This work is very much about gathering a community, in a sense. Often, those connections happen at the foreshore, and that is what we managed to create this morning. It’s almost a reflection of the vignettes and scripts that are in the work.”

New Zealand’s previous exhibits in Venice have had settings that resonated with the works. Michael Parekowhai’s bronze grand pianos with rampant bulls in the ballroom of the intimate Palazzo Loredan dell’Ambasciatore; Simon Denny’s *Secret Power* in the Biblioteca Marsciano, a homage to earlier Venetian knowledge, secrecy and espionage.

The long, narrow and high Tese dell’Isolotto is ideal for video projection and the location in the Arsenale has another advantage: exhibitors in other parts must rely on advertising or word of mouth, but visitors to the Arsenale discover pavilions as part of the adventure of attendance.

Lisa Reihana: Emissaries has had a long gestation: it started a decade ago, when Reihana encountered an exhibition of early 19th-century scenic wallpaper, manufactured by Joseph Defour & Cie of Paris, and richly and imaginatively illustrated



by French designer and artist Jean-Gabriel Charvet.

In creating *Les Sauvages de la Mer Pacifique*, Charvet relied on drawings and paintings brought back from expeditions to the South Seas by explorers James Cook, Louis-Antoine de Bougainville and Jean-François de La Pérouse. Reihana saw the potential to take Charvet’s visual concept and deploy it in a new technical and political context – to re-evaluate the received history of early European contact with the peoples of the Pacific.

The panoramic video project grew from a 12-minute 2012 work, an eight-minute

Reihana saw the potential to re-evaluate the received history of early European contact with the peoples of the Pacific.

loop named *In Pursuit of Venus* in reference to James Cook’s 1769 first voyage to observe the transit of Venus in Tahiti before heading to New Zealand. But it has since evolved as Reihana has filmed and added more narrative vignettes, including Australian Aboriginal groups.

The enhanced work takes advantage of the scale of the projection in the Venice setting and a new soundtrack was created by a team headed by Reihana’s partner, James Pinker, and including Tom Bailey, the former Thompson Twin with whom Pinker has worked in the group Holiwater.

Embedded within the soundscape is the sound of Reihana winding Captain Cook’s chronometer, kept at the London headquarters of the Royal Society, which backed the explorer’s voyages.

“There was something incredibly significant, conceptual, in that moment of recording Lisa actually winding the

Images from *Emissaries*. Bottom, Reihana in Venice with Auckland Art Gallery director Rhana Devenport.

MICHAEL HALL/IMAGES COURTESY OF THE ARTIST AND NEW ZEALAND AT VENICE

clock,” Pinker told Radio NZ from Venice. “It’s this beautiful sonic representation of time actually being wound up, if you like.”

Also featuring among snatches of music by Bach are the sounds, recorded at Te Papa, of ancient taonga puoro (Maori traditional instruments) like the ones Cook collected on his voyage.

“It was a very, very special moment to hear all those instruments played in the venue, although they were recorded previously,” said Pinker. “Just to hear the mix and just to see the look on people’s faces. A lot of people who walked into the venue were attracted by the sound alone and that was a huge moment for me.”

Emissaries includes some 80 stories that are told in the 30 minutes the scrolling tableau plays before repeating.

“I always thought this would be a great work for Venice because it’s not just me,” says Reihana. “There are other nations reflected in it – nations that cannot afford to be in a place such as this.”

I always want to keep pushing myself to tell good stories and make beautiful artworks.

“To see the work up here is a wonderful opportunity for me. I spend a lot of my time working inside a computer: I don’t have five projectors sitting around in my house. So it is as much of a surprise for me as it is for the audience when it first goes up.”

Venice is not the final destination for the work. At the launch of the exhibition, the artistic director of the Royal Society, Tim Marlow, announced that *Emissaries* would be part of the closing event, *Oceania*, of the society’s 250th-anniversary celebrations in September.

After London, *Emissaries* goes to the Musée du quai Branly in Paris, a museum that collects and exhibits the indigenous arts and cultures of Africa, Asia, Oceania and the Americas. Then, Reihana says, she’s looking forward to using the knowledge and skill learned from *Emissaries* in future projects.

“I love technology because I love magic. I always want to keep pushing myself to tell good stories. I hope to share what I know and make beautiful artworks.” ■

OPERA

Carmen chameleon

The NZ Opera’s new production of Bizet’s most famous work eschews the cliché of the Spanish temptress.



by LINDA HERRICK

Over decades of production, Georges Bizet’s 1875 opera *Carmen* has stagnated into a parody of “Spanishness”.

The title character, a peasant working in a cigarette factory, has become a stylistic cliché of towering black hair and hoop earrings, flinging her fringed skirts around for an audience of gaping soldiers.

Opera Queensland artistic director Lindy Hume is rejecting all that for her

staging of the tragedy for New Zealand Opera, exercising what she calls a “ruthless cliché pogrom” and bringing Carmen’s intelligence and independence to the fore.

“There’s a template of what she looks like, but we don’t do any of that. She’s got red hair,” says Hume, herself a redhead. “There’s no rose, no fans; there is nothing Spanish, no hands on hips.

“Even people who have never seen *Carmen* go, ‘That’s what she looks like.’ But I am saying, ‘She might not look like that.’ She is naughty, she’s bored, she’s



Clockwise from far left, Nino Surguladze plays Carmen; director Lindy Hume; Tom Randle (Don José); Emma Pearson (Micaëla).

very bright, direct and forthright and, for me, that's what makes her sexy.

"But what do you do if you're a really bright person and the best you can do is either prostitution or work in a factory? I think in Carmen there's this potential for something much greater."

This interpretation of *Carmen*, which Hume first created 25 years ago, was a breakthrough in what has grown into a long, highly regarded career. "I had directed before, but I don't think I had married me as an artist with the work, and it all came together with *Carmen*: the person and the politics, a sense of her identity. But I could not have predicted that, 25 years and several iterations later, I'd still be thinking those ideas were sound."

Carmen is essentially a love quadrangle in which she carelessly flirts with a besotted soldier, Don José, breaking the heart of his girlfriend, Micaëla. But Carmen is just toying with Don José. She falls for toreador Escamillo, who loves her in return. There's plenty of stirring and celebrated music – the *Seguidilla*, the *Toreador Song* – and at the end, (spoiler alert) Carmen dies.

Hume has assembled an impressive cast for the New Zealand season, including Georgian mezzo-soprano Nino Surguladze as Carmen, American-born tenor Tom Randle as Don José, and Australians James Clayton (baritone) as Escamillo and soprano Emma Pearson as Micaëla. New Zealanders in the line-up include Wade Kernot, James Harrison, Amelia Berry, Kristin Darragh and James Benjamin Rodgers.

The production also features the stage designs from Hume's original Opera Australia season, created by her old mate Dan Potra, "the most Aussie Transylvanian you'll ever meet".

Unusually, the show requires a fight director. "There are two scenes I find

extremely hard to direct," Hume says. "One is at the end of Act 3, where Don José beats Carmen up. It is ghastly to watch. This production goes much further in terms of domestic violence – this is a story about a man who beats up his girlfriend because she won't come back to him. That's not a new story, so you have to do justice to that, you can't pretty it up. People say, 'Oh, lighten up,' but no, actually, I won't."

"And the other difficult scene is when Don José turns up at the end of Act 4.

Carmen is fully complete now with Escamillo and ready to die. She expects this confrontation, but she is surprised by how completely ruined Don José is. It's terribly sad."

Hume hasn't staged her production for 10 years – it played first in Perth and then, for Opera Australia, in Sydney and Melbourne in 2005 – and she says she has reworked it substantially for this show.

"I hadn't looked at it for about 10 years and I still find those scenes quite heartbreaking."

Hume's reading of *Carmen* flips the conventional portrayal of her as a floozy. "The world in which Carmen and the other women live is very much a patriarchal, blokey society, and in a Donald Trump world, there's still a place for this. But I've had men write to me saying, 'She deserved it.' Scary, isn't it?"

With relish, she describes the opera as "quite a dark production".

"This *Carmen* has got a view, it's got a philosophy. If people are coming for the Spanish dancing, the swishing skirts, I'm afraid I can't deliver on that, but I can deliver on all the drama and emotion and a real sense of huge admiration for this character.

"I think it's a genius piece of writing. The music is so very famous you need to play it as genuine drama and so it's got a lot more drama. It feels very honest, very real.

"A lot of people love it, but some people hate it because it takes the toys away." ■

Carmen: St James Theatre, Wellington, June 1-10; Aotea Centre, Auckland, June 22-July 1; Isaac Theatre Royal, Christchurch, July 13-22.

"In a Donald Trump world, there's still a place for this. But I've had men write to me saying, 'She deserved it.' Scary, isn't it?"

frustrated. Honestly, I looked at it and thought there is not a lot in this production that I wouldn't do in extremis. She is

To Russia with love

A rich tale of chasing adventure – and the hammer and sickle – is touted as the “*Doctor Zhivago* of our times”.

by ELEANOR AINGE ROY

The *Patriots* traces the rise and fall of an idealistic young New Yorker, Florence Fein, who abandons her comfortable but claustrophobic life in 1930s America to chase the “new future” of communist Russia.

This rich, complex historical saga, by debut novelist Sana Krasikov, has been called the “*Doctor Zhivago* of our times” and is being widely touted for major literary prizes.

A graduate of the Iowa Writers’ Workshop, Krasikov lived in Soviet Georgia until the age of eight and she also spent a year researching the novel in Moscow, which may explain why parts of the book read like a history lesson.

Tracing three generations of Fein’s family, the novel opens with Florence boarding a ship to Russia in 1934. Bored and restless, she is propelled by a lust for adventure and the prospect of witnessing history first-hand.

But from the get-go, Florence’s political ideals are compromised by her love for a brooding Russian engineer and the deluded promise of resuming their relationship if she turns up on his doorstep (and offers him caviar for dinner).

Consumed by love and the cultural romance of her new home, Florence spends years ignoring the strict rationing, communal apartment living and, eventually, the purges, executions, spying and fear that infiltrate her life.

By the time she realises she has to leave, it’s too late. Abandoned and unprotected by the American Embassy and mistrusted



as a possible spy by the Soviet Union, Florence finds that naive idealism has very real consequences that will reverberate through the generations.

The novel spans the years from 1933 to 2008 and switches perspectives from

Krasikov lived in Soviet Georgia until the age of eight and she also spent a year researching the novel in Moscow.

Florence to her son Julian – brokering an oil deal amid the hedonistic wealth of “new Russia” – and her grandson Lenny, who lives with a Russian woman in Moscow and is well acquainted with the dark and seductive underbelly of the city.

Both men have uneasy relationships with their homeland and have unresolved questions about Florence’s true political allegiances and why she ended up in the Gulags for seven years.

A massive cast of characters and

Complex: Sana Krasikov’s debut novel, *The Patriots*, is a consistently engrossing read and is being widely touted for major literary prizes.

changing time periods can be hard to follow, and Florence’s historical narrative is the most fully realised. Her experience in the labour camps is particularly absorbing.

The 600-page novel is beautifully written and rich in historical detail. Although a consistently engrossing read, the emotional impact of *The Patriots* is a touch chilly. The strongest insights explore the compromises and deceit that gradually overtake Florence’s life in Russia and poison her relationships for decades. Lenny and Julian’s inner lives are less finely explored.

As the plot skips back and forth across the decades, the full horror of the regime is blunted somewhat. While memorable, *The Patriots* consistently failed to move me. ■

THE PATRIOTS, by Sana Krasikov (Granta \$32.99)



CONTEMPORARY FICTION

Devil of a death

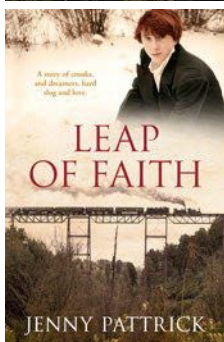
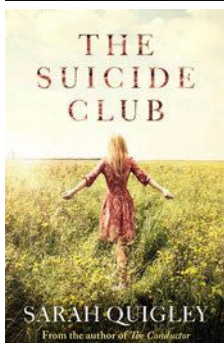
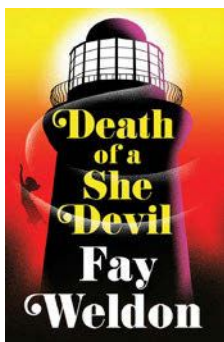
Weldon's wit keeps us smiling as she skewers all around her.

by CATHERINE ROBERTSON

In 1983, Fay Weldon gave us Ruth Patchett, the She Devil, who exacted pleasing revenge on her philandering husband, Bobbo. Now it's 2017. Ruth is 84, still chief executive of her Institute for Gender Parity and sharing its storm-and-ghost-assailed tower headquarters with unapologetically chauvinistic, foul-mouthed Bobbo, who is taking his time to die. But Ruth's reign as "the liberation feminist queen" is under threat from her assistant, Valerie, who has *All About Eve*-style ambitions, and Ruth's estranged grandson, Tyler, who's considering making the ultimate transformation, because as a man he is now "a second-class citizen". **DEATH OF A SHE DEVIL** (Head of Zeus, \$35) skewers everything: feminism, the patriarchy, politically correct jargon, millennials, elderly women on committees, our overanalysed and medicated society, Gothic horror and right-winger Milo Yiannopoulos. Weldon even has a meta-fictional dig at her own writing. The joke wears thin well before the end, but Weldon's pen is sharp and her wit dry enough to keep us smiling.

Suddenly successful young novelist Bright

attempts suicide but is saved by Gibby, inventor and best friend of beautiful orphan Lace, whose own connection to life is gossamer thin. All three end up in an experimental psychiatric centre and form what might become a lasting bond, if only they could summon the courage to confess their true feelings about each other and their own selves. **THE SUICIDE CLUB** (Vintage, \$38), by award-winning author Sarah Quigley, is a tough novel to connect with. The writing has a manic glitter-ball quality, with over-intense reactions, exaggerated Pink Floyd-esque supporting characters, mannered dialogue and an overt authorial presence. All this could be seen as a way to portray the fractured, internal battle of young people striving to find meaning in an inimical modern world. But the style never allows us to delve deeply into emotions. Instead, we skitter across the surface, and when the end comes, we aren't invested enough to be truly moved.



In 1907, New Zealand is under construction. Roads, railways and towns are being built by a combination of engineering smarts and hard, physical labour. Billy Cameron, 14, finds work on the central North Island's Makatote Viaduct, a project that's being pushed through under urgency to join two halves of the main trunk railway line. With speed comes danger, and men have already died. But the greatest threat to Billy isn't his new job but shady conman and fake preacher Gabriel Locke, who draws impressionable Billy into his potentially lethal web of lies. With **LEAP OF FAITH** (Black Swan, \$38), Jenny Patrick gives a masterclass on how to write a historical novel. The characters and their stories come first, and the details of the past add context and richness but never dominate. Patrick brings to life the struggle of the time through a cast of believable, sympathetic men and women and, in

Locke, a satisfyingly complex villain. A fine novel. Recommended. ■

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Earth to humans

A professor argues that if we are going to survive, we need to start exercising our power responsibly.

by ALISON McCULLOCH

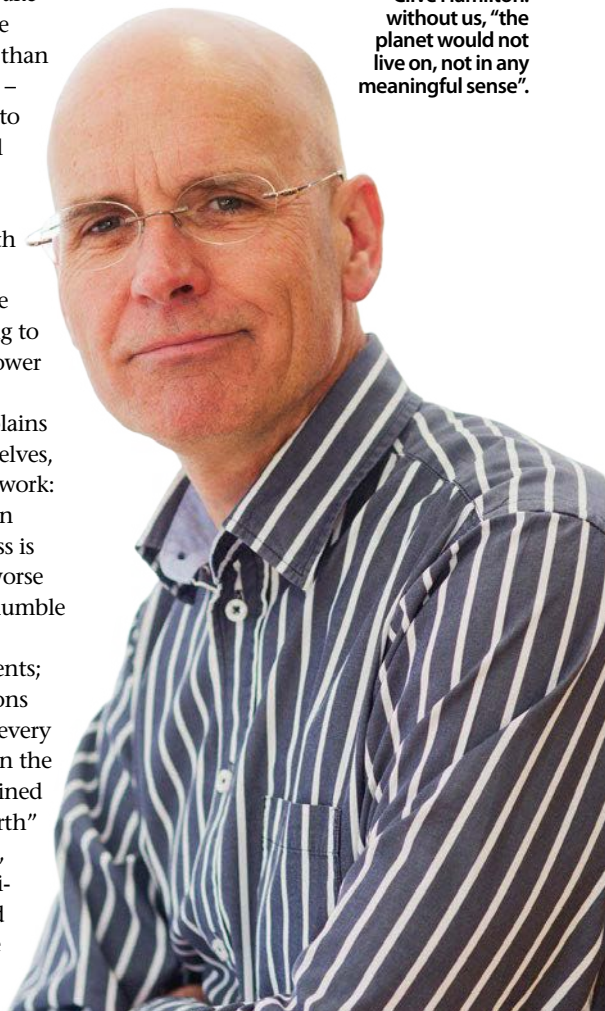
Anthropocene literature isn't easy to read. It's hard enough coping with daily reports of species extinction, glacier melt estimates and the ever-rising atmospheric carbon count without subjecting yourself to bleak book-length treatments.

Clive Hamilton, professor of public ethics at Australia's Charles Sturt University, is a frequent contributor to this grim and growing genre, having also written *Requiem for a Species* and *Earthmasters*. In

Defiant Earth, his latest attempt to wake us up, Hamilton's focus is less on the terrifying science of climate change than on the terrifying species responsible – us – and the urgent need to face up to what we have become: a “geological power” that has caused “a rupture in the functioning of the Earth System as a whole, so much so that the Earth has now entered a new geological epoch”. There's no going back to the friendly Holocene, and if we're going to survive, we have to recognise our power and start exercising it responsibly.

In making his case, Hamilton explains why the old ways of looking at ourselves, and some of the newer ones, won't work: the “ecomodernist” faith that we can goengineer our way out of this mess is based on bad science and an even worse attitude; the idea of taking a more humble “humans-are-just-another-creature” approach has been overtaken by events; North-South and local-global divisions are dissolving, because even “if not every human is responsible for bringing on the Anthropocene, every human is destined to live in it”; and as this “defiant Earth” responds with more floods, famines, fires and pestilence, the old theological distinctions between natural and moral evil have gone the way of the dodo. (What will those “acts of

Clive Hamilton: without us, “the planet would not live on, not in any meaningful sense”.



Stories work their magic

The author of a book on the Sorcerer's Apprentice prefers more homespun tales.

by JAMES BELFIELD

Fact and authenticity today coexist under the twin microscopes of partisan deliberation and an internet's-worth of cross-checking. But historically, storytellers have been more concerned with greater, more amorphous truths.

Magic and those who wield it, in power or in foolishness, have been tropes in stories dating back to classical times, but their purpose hasn't always been simply to entertain. The millions who bought Harry Potter books and queued for the movies will attest that the thrill of magic's role in storytelling is often in the grander themes that it conjures: the tensions between good and evil, strength and weakness, control and subservience, masters and slaves.

Jack Zipes, professor emeritus of German and comparative literature at the University of Minnesota, has collected

more than 50 stories from around the world and across the past two millennia that centre on the tradition of the Sorcerer's Apprentice. They

range from Greek satirist Lucian in the second century to an 18th-century poem by Goethe and French oral-tradition fairy tales collected from Missouri in the 1930s.

But they don't include probably the most famous version, a highlight of Walt Disney's 1940 animated film *Fantasia*.

Instead, this is covered in the lengthy – and very scholarly – introduction to the compilation, which explains some of the historical, sociological and psychological background to the role of magic



Johann Wolfgang von Goethe

GETTY IMAGES; HILARY WARDHAUGH

God" in insurance policies even mean any more?)

Hamilton isn't comforted, either, by the thought that although we may extinguish ourselves (and, of course, countless other living things), the Earth itself will endure. Curiously – to me,

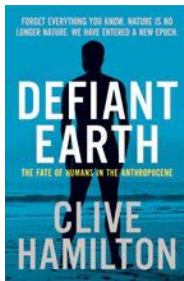
The "ecomodernist" faith that we can geengineer our way out of this mess is based on bad science.

anyway – he believes that without us, "the planet would not live on, not in any meaningful sense", because "it is we who give the Earth its meaning".

This is a deeply philosophical treatise that tries to get us to think about unthinkable

things. It's not easy, but surely it's the least we can do. ■

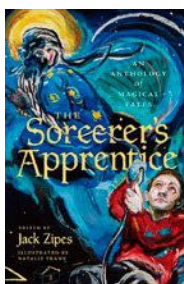
DEFIANT EARTH: The Fate of Humans in the Anthropocene, by Clive Hamilton (Allen & Unwin, \$32.99)



in storytelling and reduces *Fantasia* to "not just egotistical ... [but] also a proclamation in favour of authoritarianism and celebrity".

Zipes' preference is clearly for the more homespun traditional tales – something that's reflected in the bold, loose, monochrome illustrations by Natalie Frank – which he says reflect "a life-and-death struggle to know ourselves, our desires and our talents" and show readers "how difficult it is to become narrators of their own lives when neglected, enslaved or abused, and how important it is to engage masters in a bloody battle". ■

THE SORCERER'S APPRENTICE: An Anthology of Magical Tales, edited by Jack Zipes (Princeton University Press, US\$35)



Cannibal lecture

Weird tales of mate gobbling and more.

by MARK BROATCH

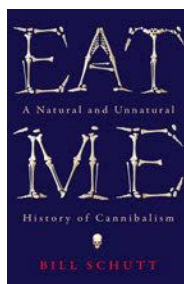
If you are expecting a nose-to-toes account of human cannibalism, as I was, you might be disappointed. Bill Schutt is a zoologist, so *Eat Me* is front-loaded with animal tales. Get to the anthropophagy already, I thought. Turns out nature is full of superbly weird tales of mate gobbling and self-sacrifice, and these are some of the best bits of this fascinating book.

So before we get to mad cow disease, kuru (a neurological disorder suffered by brain-eaters in New Guinea) or even permissible modern forms such as placenta-eating, we get to meet cannibals throughout the animal world. Not often appearing in nature docos: the biggest sand tiger shark pup consuming his fellow embryos in utero; chilling chimp behaviour; mouthbrooding fish typically eating a good portion of their eggs; and why golden hamsters make terrible pets.

Humans, for their part, are nothing if not cannibalistically inventive. I didn't know that *Psycho's* Norman Bates and *Silence of the Lambs'* Buffalo Bill were both based on one Ed Gein. In his house in the 1950s, police found a decapitated woman's body, along with delights such as soup bowls fashioned from human skulls, a pair of lips attached to a drawstring and a belt made from nipples.

But "Weird Old Eddie" was just the latest in a long line. There's evidence Neanderthals munched on their kin. Fears of cannibalism were used to justify colonialism: we're looking at you, Christopher Columbus. And on the author diligently and amusingly goes, through cannibalism in literature, religious rites (Body of Christ, anyone?), its long history in China and once-enthusiastic use in Europe (John Donne and Francis Bacon were advocates of medical cannibalism). Bonus fun fact: George HW Bush narrowly avoided being eaten by starving Japanese soldiers. ■

EAT ME: A Natural and Unnatural History of Cannibalism, by Bill Schutt (Profile, \$36.99)



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A WAY WITH WORDS

Shaky start to new life of crime

Transplanted Aussie author ALAN CARTER describes his writing day.

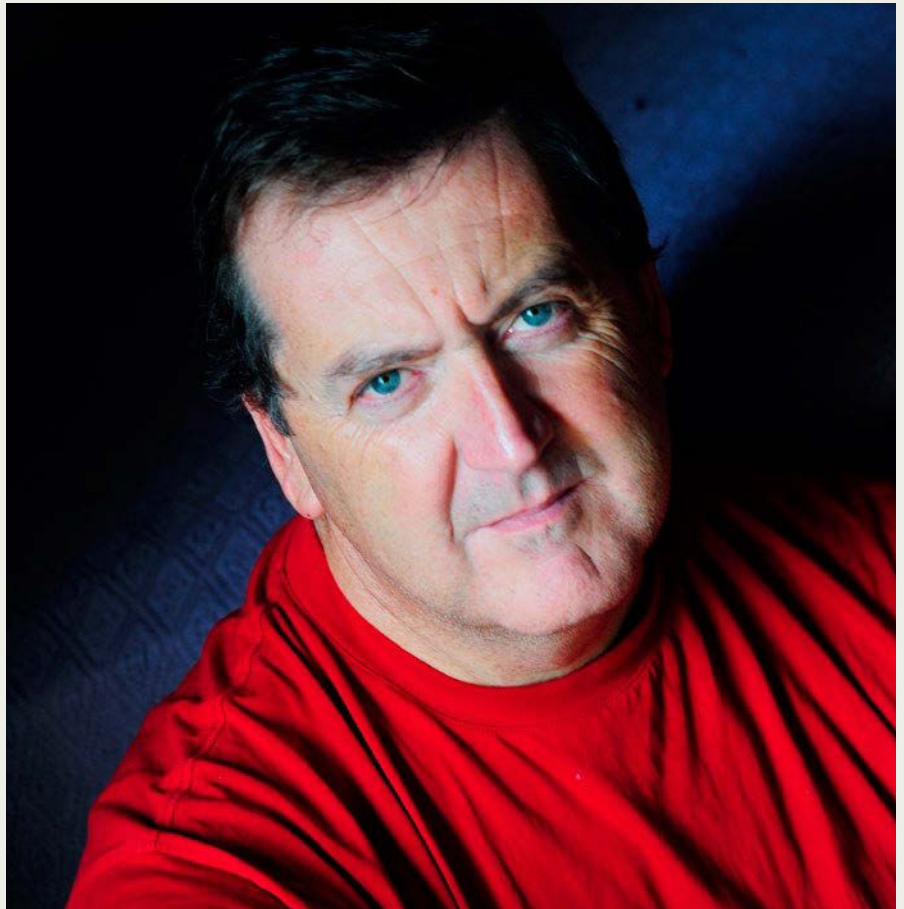
It's 18 months since we arrived in the Top of the South and a lot has happened: earthquakes, floods, farm accidents – a new book. Back to the beginning.

Top of the agenda was knocking our remote Wakamarina farm into shape – my wife Kath's doing, not mine, although I did help build the chook shed. In terms of writing, the plan was to continue the fourth book in my crime-fiction series set in Western Australia and featuring detective Philip "Cato" Kwong.

Then, and only then, would I write something else – something new. But almost immediately the "something else" elbowed its way to the front and Cato took a back seat.

How come? Blame my spectacular view out the window over the Wakamarina River, its gold-rush history, the present-day beauty and serenity interrupted occasionally by loggers and hunters, the tough and generous people, the capricious weather and the huge difference between where I am now and where I used to be – bright, sunny, flat, comfortable Fremantle, Australia.

It all ganged up on me to inspire a new crime novel and possibly the beginning of a new series: you guessed it – Top of the South. The Cato series is written in the third-person past, but I decided the new novel would be first-person present – as a challenge to myself and as a way of differentiating it from the Cato brand.



Still, my hero would be, like Cato, a man out of place, although in this case a real outsider from somewhere else – somebody in hiding, and the Wakamarina valley seems like a good place to hide. A plot took form and the words leapt onto the page at a great rate. I had a first draft

I learnt very quickly that some words I took for granted in the Australian vernacular aren't used here.

in six months when it normally takes me nine months to a year.

Practical things required research: how do New Zealand cops go about their daily business? What are the points of difference with the Western Australia police? Detectives from Blenheim and Nelson helped put me straight.

Other more mundane matters: my hero is a city slicker transplanted to a remote farm (funny, that) and suddenly has to learn about goats, chickens and fences.

Funny, that: Alan Carter's new hero is a city slicker relocated to a remote farm.

The vegetation, animals, birds, geography – all unfamiliar. The history, slang, culture – I learnt very quickly that some words I took for granted in the Australian vernacular aren't used here.

Words. Usually I aim for a minimum of 1500 a day, nine to five, Monday to Friday, but I often found myself 3000-4000 words later wondering where the time went. Soon after I locked off the manuscript, a 7.8-magnitude earthquake shook me out of bed and cut Kaikoura off from the world. The next day, a flood cut off our community – omens or just another New Zealand day? A month later, a wind-felled tree got the better of Kath and a chopper landed in our paddock to whisk her to hospital with a broken leg. Omen or just another day in New Zealand?

Now I await the book's release. How will it be received, particularly here in New Zealand? How will Cato fans react when they realise my latest book is not what they expected? All will be revealed when *Marlborough Man* is released in June by Fremantle Press. ■

MUSIC

by James Belfield

Wondrous work

Nine stunning songs from a Lyttelton artist going places.

The intensity of Aldous Harding's second album, *Party*, has as much to do with her captivating performance as the careful production, which draws a tension between naivety and ancient knowledge.

The Lyttelton artist swoops between natural folkish tones, theatrical crescendos and strange scrunched or stretched pronunciation – sometimes all within a single song – as she turns personal stories into other-worldly narratives by seeming to sing through a cast-load of characters.

Her playful vocal range creates a soft childishness to *Living the Classics*, in which the vowels are twisted into innocence, before that purity has the rug pulled from under it in *Party*, where she

The deft handling of PJ Harvey's go-to man provides a bold and occasionally startling backdrop.

tells an unnerving tale of being made to “sit like a baby, I looked just 12, with his thumb in my mouth” and then singing of shame, cuddled stones and the smell of death set against a bass clarinet dirge and a rapturous female choir.

This kind of production is demanding, but through the deft handling of PJ Harvey's go-to man, John Parish, it provides a bold and occasionally startling backdrop to these nine stunning songs.

From opener *Blend*, which backs pure, smouldering vocals and a gentle acoustic guitar with a faintly industrial electronic beat and queasy tinnitus squeal, the



production challenges Harding as narrator to stay centre stage. Funereal sax and a child's playground shout punctuate *Imagining My Man* and pounded piano chords and more grinding sax in *Horizon* create a tension that begs for (but thankfully never gets) a banging dance-floor-friendly beat. The piano on *What If Birds Aren't Singing* *They're Screaming* and the guitar pluck on *The World Is Looking for You* and *Swell Does the Skull* recall a child's wind-up music box while Harding's voice twirls above.

In a year when solo female Kiwi artists supposedly start and end with Lorde, Harding has created a wondrous work of universal beauty and aching intelligence.

PARTY, Aldous Harding (Flying Nun)
★★★★★

Just a month after accepting his knighthood from Prince Charles, Kinks frontman Sir Ray Davies – who helped pioneer heavy metal with *You Really Got Me*, lauded Merrie Olde England in the *Village Green Preservation Society* and was crowned the Godfather of Britpop in the 90s – has, rather strangely, released an album called *Americana*.

Its 15 songs and hour-long running time make it a little unwieldy, but the pitch-perfect dustbowl rock of backing band the Jayhawks combined with Davies'

Aldous Harding: swooping between natural folkish tones, theatrical crescendos and strange scrunched or stretched pronunciation.

eye for a quirk and ear for US inspirations make this more than an end-of-career oddity. Besides, anyone who can still riff off *All Day and All of the Night* in a talking

blues about insomnia, call himself a “bullshit millionaire” who wants to make his home “where the buffalo roam”, and still sing with his tongue firmly in the side of his mouth is well worth the price of admission. Definitely not a no-smirk zone.

AMERICANA, Ray Davies (Sony)
★★★★★



As well as lending his occasional vocals to Aldous Harding's *Party*, Perfume Genius's Mike Hadreas has produced a joyous, helter-skelter fourth album that replaces his survival stories from homo-

phobia, drug abuse and mental illness, which peaked in 2014's *Too Bright*, with ecstatic, intelligent pop that draws on French baroque excess (*Wreath*), anthemic stadium pop (*Slip Away*) and lovely electro lullabies (*Alan*). Hadreas offers a lush, warm blanket for today's harshest realities.

NO SHAPE, Perfume Genius (Rhytmethood)
★★★★★

FILM

by James Robins

Sparrow shtick

Johnny Depp is the Hollywood equivalent of an off-season panto performer.

**PIRATES OF THE CARIBBEAN:
DEAD MEN TELL NO TALES**

directed by Joachim Rønning & Espen Sandberg

It's hard to remember a time when Johnny Depp did not appear on our screens wiggled and costumed and behaving eccentrically. We'd have to venture back to 2009 and *Public Enemies* to see Depp's features in sharp relief.

Even the more sincere of his recent roles, in *Transcendence* and *Black Mass*, required him to be, respectively, smothered in a digital distortion or caked in



makeup. Depp has become the Hollywood equivalent of an off-season panto performer, forever costumed to the hilt, his considerable skills as an actor obscured.

So it seems inevitable that Depp returns to our screens as Captain Jack Sparrow, the drunken and shambolic pirate who wears mascara for no apparent reason. When the first *Pirates of the Caribbean* film came

out in 2003 (which, we should never forget, is based on a Disney theme park ride), Depp's routine was mildly entertaining. Four films later, the Sparrow act, like the rest of his work, has become an irritating shtick.

If reports from the set of *Dead Men Tell No Tales* are to be believed, Depp has some difficulty in even showing up to work

FILM

by Peter Calder

Waving, not drowning

In a just world, Richard Gere's fixer would win an Oscar.

NORMAN

directed by Joseph Cedar

Israeli film-maker Joseph Cedar impressed in 2011 with the Oscar-nominated *Footnote*, about father-son academic rivalry at a Jerusalem university. But *Norman*, whose full title includes "The Moderate Rise and Tragic Fall of a New York Fixer", is set in the



Happily hangdog: Richard Gere, left, and Lior Ashkenazi.



Sidelined: Johnny Depp, mascara-laden as Jack Sparrow.

each day, which may account for why he's been somewhat sidelined in the action this time around.

Rather, the movie rests on some old-franchise seafarers and new first mates. Returning are Geoffrey Rush and Orlando Bloom; newly introduced are Brenton Thwaites as Henry Turner, a preening golden boy with a louche ponytail,

city of his birth.

Norman (Richard Gere) fancies himself as what is known in Yiddish as a *macher* – the fixer of the title – but he's closer to the wannabe underdog they call a *schlemiel*. In flat cap and camel-hair coat, he walks the streets of Manhattan, white earplugs connected to his iPhone, schmoozing and soliciting contacts – often seeking nothing more than permission to use their names to approach other contacts.

His ultimate aim is never entirely clear: for Norman, the wanting is all, the achieving never better than unlikely. But he's more blowhard than conman, and you can't help liking him. "You're like a drowning man trying to wave to an ocean liner," says his nephew (Michael Sheen). "But I'm a good swimmer," Norman replies, with a smile at once warm and bleak.

Everything changes when Norman meets an Israeli politician, Micha (Lior Ashkenazi, eerily like an older Steve Carell): at last he's tied himself to a rising

and Kaya Scodelario as Carina Smyth, whose last major work was the cult TV show *Skins*. She was possibly cast for her resemblance to Keira Knightley, but she may just be the best thing about the movie, carrying herself with purpose and regularly humiliating her crewmates with a certain look that can only be described

Scodelario may just be the best thing about the movie as she regularly humiliates her crewmates.

as part adorable pout, part pointed glare.

The story remains as needlessly complicated as it has been for the past 15 years. There is a curse, an evil captain (Salazar, played by Javier Bardem) and some mythical object that will resolve everything. It's all intensely ridiculous and very middling, save for some exciting moments of cannon-and-musket naval combat.

Perhaps Disney would do well to remember the thrust of Robert Louis Stevenson's beloved *Treasure Island*: pirates go looking for buried gold and become pointlessly consumed by their own greed. ★★

IN CINEMAS NOW

star, which is fine until that star starts falling.

Sheen is one of several bold, even provocative, casting decisions that put non-Jews in Jewish roles: Steve Buscemi, perfect as a deadly serious rabbi, is one of the film's most enjoyable comic pleasures.

And Cedar makes intelligent use of split screen, not just as a narrative device but as a visual clue: Norman's is a world in which your reflection is always more important than your essence.

But it's Gere's show. He's never been Oscar-nominated (and his outspoken political views mean he probably never will be), but he surely deserves a mention next year for his nimble, touching work here: his hangdog look recalls mid-period Woody Allen, but for the most part he's a latter-day Willy Loman, "riding on a smile and a shoeshine". He's a man looking for connection, and maybe he's smart enough to know that's all there is. ★★★★★

IN CINEMAS NOW



The Passion of Augustine

SHORT TAKES

THE PASSION OF AUGUSTINE
directed by Léa Pool

A film about singing nuns? Well, it's worked before. The nuns in question here are the sisters of a small all-girls boarding convent school in rural Quebec in the 1960s, whose existence is threatened by political and social reform. The convent leader, Mother Augustine (Céline Bonnier, wonderful), resists the planned secularisation and in particular defends the school's top-notch music programme – her students regularly win major competitions. Léa Pool sidesteps the obvious narrative pitfalls, making a moving, sometimes funny story, even if the ending is a bit abrupt. Angelic choral and piano music from Fauré to Bach adds richly to the pleasure. ★★★★★

Peter Calder

THE HIPPOPOTAMUS
directed by John Jencks

Ted Devine's grog-blossoms are in full flower, his poetry and fame have shrivelled and he's resorting to heckling bad matinee performances of *Titus Andronicus* ("loose-stooled effluent!"). He's promptly sacked as a theatre critic, and his only way to make money is to visit a family friend's country manor, where strange miracles are said to have occurred. Adapted from Stephen Fry's 1994 novel, *The Hippopotamus* is packed with gloriously icy barbs and filthy limericks. Roger Allam plays Devine like a drunker, more outrageous Christopher Hitchens; he's great fun to watch, keeping the picture acerbically alive through some prosaic passages. ★★★★★

James Robins

Films are rated out of 5:
★ (abysmal) to ★★★★★ (amazing)

QUIZWORD by Alan Shuker

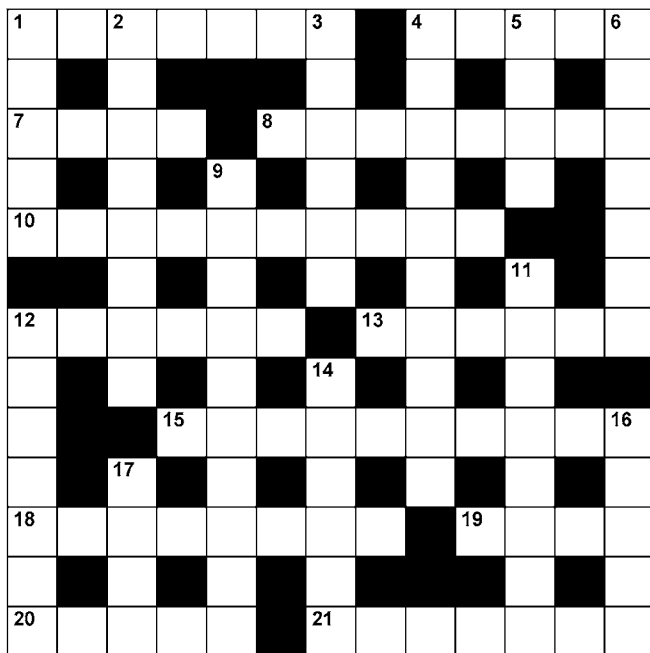
Puzzle No 1420

Clues across

1. Dijon in eastern France is famous for what, popular since 1856? (7)
4. Who is the youngest of the famous singing Jackson family? (5)
7. What inflatable air mattress for recreational use was launched in 1949? (2-2)
8. What describes a small town with few and poor facilities? (3-5)
10. According to the Corruption Perception Index, Denmark and which other country share first position as the least corrupt? (3,7)
12. What is the examination of living tissues to determine the existence of disease? (6)
13. What are fruits of trees of the genus *Quercus*? (6)
15. What group consists of Julian, Dick, Anne, George and Timmy? (6,4)
18. What are used for plucking out hairs and picking up small objects? (8)
- 19/20. Whose immigration policy, which quickly resulted in over one million Eastern Europeans entering Britain, has been cited as contributing to Brexit? (4,5)
21. What is a woman's matching cardigan and jumper worn together? (7)

Clues down

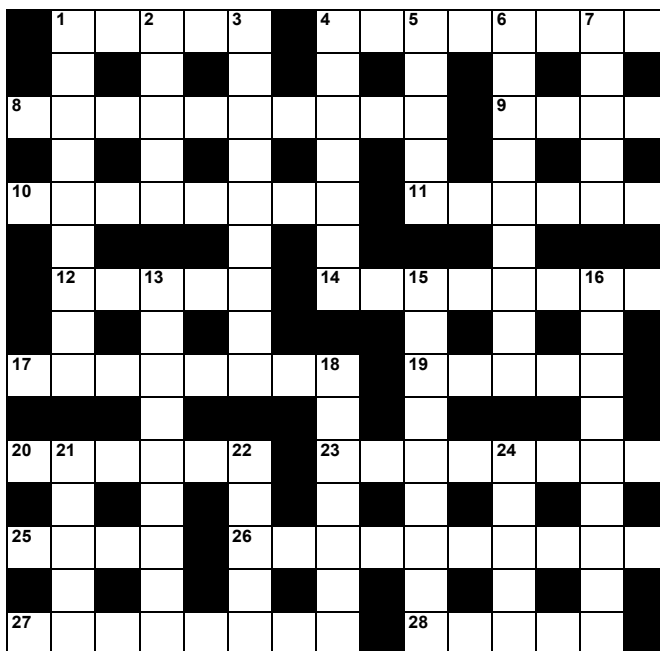
1. Which city in Italy has most skyscrapers? (5)
2. Which 1983 film about a nuclear whistleblower stars Meryl Streep, Cher and Kurt Russell? (8)
3. In 2015, the US's highest peak Mount McKinley returned to what original name? (6)
4. In 2007, which singer's long-time home was destroyed by fire, less than a year after being purchased by Barry Gibb? (6,4)
5. Who was emperor during the Great Fire of Rome? (4)
6. Which Rodin sculpture was originally titled Francesca da Rimini? (3,4)
9. Which Old Testament general was warned of his doom by divine handwriting on the wall? (10)
11. Many prisoners entered the Tower of London through which river gate? (8)
12. What claw-foot item was considered a luxury in the late 19th century? (7)
14. David Suchet played which sleuth on television from 1989 to 2013? (6)
16. In what country was the Battle of El Alamein? (5)
17. Who was raped by Zeus in the guise of a swan? (4)



Solution 1419 Across: 1 Dylan Thomas, 8 Rhubarb, 9 Rural, 10 Desk, 11 Rain Man, 12 Jet, 13 Twee, 15 Enya, 17 Sot, 19 Arizona, 20 Skip, 23 Volvo, 24 Pianola, 25 Woman In Love. **Down:** 1 Dirndl, 2 Louis, 3 Noah, 4 Hobart, 5 Martinet, 6 Scrumpy, 7 Solent, 12 Jeroboam, 14 Whitlow, 16 Marvel, 17 Sampan, 18 Opiate, 21 Kyoto, 22 Main.

CROSSWORD by David Tossman

Puzzle No 1029



Clues across

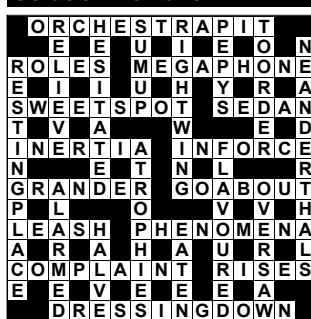
1. Gleaming silver, inexpensive (5)
4. Mates who become confused to a moderate extent (8)
8. Drug dealer curated a chimp's art (10)
9. Old-time dance music compositions in tatters (4)
10. I'm in front of silly celeb embracing one thicko (8)
11. Some cops hopefully disguised in a second-hand trading business (2,4)
12. Aussie bitch doing no good (5)
14. Ignore 70s-style pop followed by stupid nut (8)
17. Nasty fly bites on its own (2,6)
19. Stupid people, girls, need no introduction (5)
20. Sheep eating thus facing west shows undesirable discrimination (6)
23. Lady-killer around South Australia? No Virginia (8)
25. Bag an English parson bird (4)
26. Cover put back by one slowly, with assiduous application to the task at hand (10)

27. Rip out bad entry in the reprographic department (8)
28. We have left sweetly when upset, showing panache (5)

Clues down

1. With embarrassment fake being caught in unfortunate delay (9)
2. Major Elgar composition (5)
3. Don and I, not entirely boring (9)
4. This pay is regular so get rid of money while holding it up (7)
5. Slogan used by leaders in moment of truth: tune out (5)
6. Operates garden tools in brogues (4,5)
7. A mixture of grog causes a bit of aggravation (5)
13. Crackpot is onto it in peculiar iron rations (9)
15. Parts of "The Age of Aquarius" as leading performer renders it for the deaf? (4,5)
16. Ill-shaven characters gather around the Grand Ole Opry (9)
18. College head in defective university department (7)
21. Henry left father upset later (5)
22. A gnat, for example, none-too-bright when climbing (5)
24. Woman in Manhattan looks after a little butter, naturally (5)

Solution No 1028



For explanations of previous cryptic crosswords, see David Tossman's blog at www.noted.co.nz/distractions/quiz

NORTH
 ♠ A K 8 2
 ♥ 6
 ♦ A K 6 3 2
 ♣ A 5 2

WEST
 ♠ 9 6 5
 ♥ J 7
 ♦ Q J 8 7
 ♣ K Q J 4

EAST
 ♠ Q J 10 3
 ♥ K 5 4 2
 ♦ 10 4
 ♣ 10 7 6

SOUTH
 ♠ 7 4
 ♥ A Q 10 9 8 3
 ♦ 9 5
 ♣ 9 8 3

East-West game, dealer South

West	North	East	South
—	—	—	2H
Pass	4H	All Pass	

North correctly raises your weak 2H to 4H. (You can see what a poor contract 3NT would be.) West leads the king of clubs and you win in the dummy. What is the best play in trumps if your aim is to lose only one trick? When hearts break 3-3, it is even-money whether you finesse the 10 or the queen. When East has a doubleton, it does not matter which finesse you take

– his honour will fall on the second round anyway. When West has a doubleton heart, there is a big advantage in finessing the queen. Finessing the queen restricts your losers to one when West holds J-x. Finessing the 10 does not restrict your losers to one when West holds K-x. So, you finesse the heart queen. The finesse wins and the heart jack falls from West under your ace. You can then drive out the king with the 10-9 and will soon have 10 tricks.

What is the best continuation – should both defenders follow with a low heart on the second round? Playing a third heart will succeed only when hearts are 3-3. A better idea is to play ace, king and another diamond, aiming to set up a club discard. You will succeed when diamonds are 3-3, when East has two diamonds (if he ruffs the third or fourth diamond, you will throw a club) or when East is 4-4 in the red suits. Playing a third trump is a 47% line. Playing on diamonds gives you a 70% chance.

BIDDING QUIZ

WEST	West	North	East	South
♠ 9 5	—	—	1H	Pass
♥ A 7 4	?			
♦ 8 7 5 3				
♣ A 10 6 2				

What will you respond on this hand? (Answer on page 64)

Wordsworth



by Gabe Atkinson

Readers were asked to create a backronym for one or more of the following words: GOVERNMENT, MARRIAGE, ALCOHOL, JOGGING, PROPERTY. **Barbara Matthews** of Kaiapoi addresses GOVERNMENT: *Garrulous Old Vague Eccentrics Running National Matters Extremely Non Transparently*. **John C Ross** of Palmerston North: *Gasbags Overtly Venting Empty Rhetoric, Never Mentioning Exorbitant New Taxes*.

A take on MARRIAGE by Hamilton's **Trish Bishop**: *Maintaining A Romantic Relationship In A Gladiatorial Environment*. Paraparumu's **Joan Johnston**: *Mainly A Religious Rite, Instituted At Great Expense*. Auckland's **Rex McGregor**: *Mutual Arrangement Requiring Restraint If Anyone Gorgeous Enters*. **William Green** of Avondale, in backronym and verse: *Misdirection, Anger, Raiments Rend/ Inconceivably, A Graceful End*.

Invercargill's **Lesley Treweek** on ALCOHOL: *Amber Liquid Confers Obvious Help Obtaining Loquacity*. **Annabelle O'Meara** of Tauherenikau: *Avoid Losing Coherence Or Hideous Outcomes Later*. Karori's **Poppy Sinclair**: *Addictive Liquid Causing Overindulgence, Hangovers, Often Leglessness*.

Porirua's **Daphne Tobin** describes JOGGING: *Joints Overextended Generate Groans In Negotiating Gradients*.

And lastly, an expansion of PROPERTY by Auckland's **Rex McGregor**, who is this week's winner: *Please Respect Our Place, Eternal Renters. Thank You*.

For the next contest, send in a quatrain describing an unsuccessful first date. You may mix and match any two real or fictional people from any time period for your rendezvous or may write from personal experience. Entries, for the prize below, close at noon, Thursday, June 8.

Submissions: wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

WIN THIS

United Kingdom is based on the true-life story of Prince Seretse Khama of Botswana who causes an international stir when he marries a white woman from London in the late 1940s.



TAKE 5 by Simon Shuker

1	2	2		3	4	5
3		6		4		7
8		4	8	6		8
	8	9		6	8	
8		9	8	5		8
9		5		10		1
9	5	3		2	4	10

No. 1184

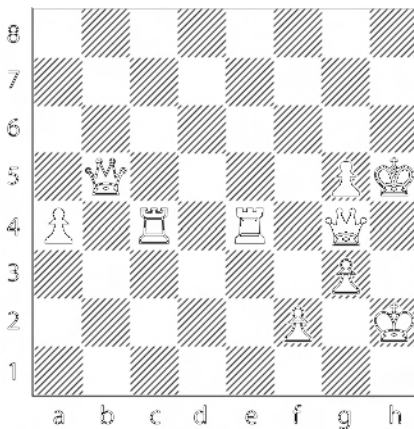
Enter the letter given, then solve.

8 = 0

Solution 1183

E	T	I	M	E
M	A	R	A	F
B	A	L	L	F
L	A	P	A	R
E	P	A	R	B
M	E	I	L	L
A	R	I	A	E

BARDEN'S CHESS PROBLEMS



Gordon Scott vs Rafe Martyn, Oxford vs Cambridge, 2015

The varsity match, first played in 1873, is the longest running chess fixture in the world. For decades, it was a powerhouse for the England national team, and at its zenith in the 1980s, Oxbridge provided more than half the Olympiad silver medal squad. The standard has since dipped from this peak, but the match remains a fierce fight. In the 2015 encounter, Oxford were 2-4 down with two games left and facing defeat, yet saved the match by surprise tactical shots. Today's puzzle looks drawn, so how did White (to play) force victory?

(Answer on page 64)

su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

© Reuben's Puzzles

		9						1
		7			8			3
		3		7			2	
					7			6
			9	3	2			
4			1					
	3			1		8		
1			6			3		
2						7		

597

MEDIUM

4	2	5	9					1
						2		
7		1					3	
				9	8	3	2	
	5	9	7	2				
	4					5		3
		7						
2						1	4	9
							8	

408

HARD

LAST WEEK'S SOLUTION

6	4	7	3	5	9	8	1	2
9	2	1	8	4	6	7	5	3
8	5	3	2	1	7	6	9	4
1	3	8	7	6	2	9	4	5
5	7	6	4	9	3	1	2	8
4	9	2	1	8	5	3	7	6
2	1	9	5	3	8	4	6	7
3	6	5	9	7	4	2	8	1
7	8	4	6	2	1	5	3	9

LAST WEEK'S SOLUTION

4	2	6	8	1	3	9	5	7
7	8	9	5	6	4	1	2	3
1	5	3	7	9	2	4	6	8
6	4	7	2	8	9	5	3	1
8	9	1	3	4	5	2	7	6
2	3	5	1	7	6	8	4	9
9	6	8	4	2	7	3	1	5
5	1	2	6	3	8	7	9	4
3	7	4	9	5	1	6	8	2

KAKURO 571

		14	31			8	16	17		19	5	
3					21					11		
			19			33				19		
8				4								
17								7				
							29				17	11
19							9				6	
						23					4	
	16				18					14		
					11					23		
		26							13			
17	30								18			
16			33								5	
			3								34	
12					28							18
					17							
10				12					16			26
				19					13			
13								29				
				20					18			
			11									
								29				
			12								7	
		38										
	16											12

- Place a number from 1 to 9 in each empty box.
- The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
- Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

1	5	3	1	9	7	3	6
3	8	5	4	4	8	4	8
6	9	8	2	1	3	5	7
7	9	3	6	5	8	1	5
2	4	1	2	1	3	1	1
2	4	7	6	3	5	1	2
4	6	5	1	7	5	4	1
		2	3	4	1	6	1
		5	9	5	8	1	5
		4	8	2	3	1	8
9	6	7	3	9	2	8	9
8	2	9	7	3	1	8	6
4	1	2	8	6	5	7	3

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BRIDGE BIDDING QUIZ SOLUTION

Even if an opening bid of 1H promises only four cards in the suit, you should raise to 2H on this hand. Much of the time partner will hold five or more hearts anyway. If he does hold only four hearts, and is strong enough to bid again, he will probably rebid in no-trumps, which will suit your hand. If instead you bid 1NT, partner will pass when he holds such as 3-5-2-3 shape and you will be in the wrong contract.

Awards: 2H – 10, 1NT – 5.

CHESS SOLUTION

1 Qb1! wins a rook since if Rxc4 2 Qh7 mate.
1 Qb7?! Re7! is less clear.

10 QUICK QUESTIONS ANSWERS

- None of the above. Tuatara are part of a distinct order, *Rhynchocephalia*.
- The Apgar scale summarises the health of a newborn baby.
- Fritter.
- True. A 2004 study found mosquitoes prefer blood group O to others.
- Avignon.
- False. Re comes from the Latin "in re", meaning "in the matter of".
- South Island takahe.
- False. The Sherpa are an ethnic group, some of whom are mountaineers.
- Composure. Sangfroid comes from French, in which it literally means "cold blood".
- Red Red Wine* first appeared on Neil Diamond's 1967 album, *Just For You*.



DIANA
WICHTEL

Both wonderful and strange

Twin Peaks and some damn good coffee took us into the second Golden Age of television.

The cherry pie, to be consumed with a damn fine cup of coffee, arrived at the office on the morning *Twin Peaks* would rise from the dead, more or less as promised. It's 26 years since the nightmarish finale of David Lynch's genre-warping murder mystery, in which a dancing little person speaks backwards and Laura Palmer, the series' decorative dead girl, turns up to tell FBI Special Agent Dale Cooper, "I'll see you again in 25 years."

In that second, and final, season, Cooper says to the town's sheriff, "Harry, I have no idea where this will lead us, but I have a definite feeling it will be a place both wonderful and strange." Remember that? Me neither. *Twin Peaks*, with its spirits, dualities and doppelgängers and a character who gets trapped in a drawer knob, was always mesmerising viewing, but I never had much of a clue what was going on.

It didn't matter. It landed in prime time like a grenade, or at least like a significant postmodern moment. It had a narcotic theme song, an unsettling surreality and improbable crime-show dialogue – "I believe I was visited

by a giant last night. Twice." It had the Log Lady's gnomish pronouncements: "One day my log will have something to say about this." It had the most billboard-ready, plastic-wrapped, fetishised female corpse in television history. Not even *The Bridge's* cadaver made of two women cut in half could beat "Who killed Laura Palmer?" And it was free to air.

Twin Peaks did take us somewhere strange and wonderful: into the second Golden Age of television. *The Sopranos* didn't come along until 1999, but the mark of *Twin Peaks* was upon it – see the episode where Christopher and Paulie get lost in the woods. The series influenced endless investigations into the weirdness and simmering psychosis beneath the Rockwell-esque normality of hometown America, from *Northern Exposure* to *The X-Files*, *Fargo* and *Riverdale*. *Twin Peaks* could always be seen as a parable of the American New Eden after the fall.

We can also blame Lynch for a long tradition of esoteric entertainments – *Heroes*, *Lost*, *True Blood*, etc – that seemed to have been produced by amateur mystics who had ingested something hallucinogenic and then kept on typing until they passed out.



Mesmerising: Agent Cooper (Kyle MacLachlan) and Laura Palmer (Sheryl Lee) in *Twin Peaks*.

***Twin Peaks* was always mesmerising viewing, but I never had much of a clue what was going on.**

And now, as the promos remind us, it's happening again. The owls are still, possibly, not what they seem. What exactly is happening? Two hours in, par for the course, I have no idea. Good Agent Cooper is trapped in the purgatorial Red Room of the Black Lodge, with its migraine-inducing floor pattern, as his evil doppelgänger Killer Bob – Cooper with longer hair and black contact lenses – murders all and sundry. "I don't need anything," says Bob, "I want."

Meanwhile, a body in South Dakota turns out to be, yes, made of the head of a female librarian and the body of a big hairy man. "Uh oh," says a cop. Who killed Ruth Davenport? There's a long scene where a man takes delivery of shovels.

WTF? Still, it's a thrill to hear the old theme – *Falling* – and to see old faces. The actress who played the Log Lady, Catherine Coulson, died soon after filming. "I'm too weak to go with you," she tells Deputy Hawk. "Please, let me know what happens."

The Log Lady's log is the only character who says anything that makes any sense: "My log has a message for you," she informs Hawk. "Something is missing and you have to find it."

So far, so slow, weird and maddening. But I'm in. Timing is all and Lynch's is always good. His broken, possessed America struggles to be more surreal than the real thing. It's like we're all trapped in a red-curtained room in an episode of something incomprehensible. It might as well be *Twin Peaks*. ■

Twin Peaks, Sky SoHo, Monday, 8.30pm.

That's Entertainment



What's Maori for 'zombie'?

Cliff Curtis reckons Aotearoa is the place to be if the walking dead ever become a problem. **by entertainment editor FIONA RAE**

It's a bit of a bother, this zombie apocalypse," jokes Cliff Curtis. "Bit hard on an old English teacher." Curtis, one of our greatest cultural exports, has survived – so far, anyway – for season three of **Fear the Walking Dead** (SoHo, Sky 010, Queen's Birthday, 5.00pm).

The Walking Dead spin-off began as a gap-filler between seasons of the megahit original, but American cable channel AMC has seen fit to renew it through to a fourth

season, which should give Curtis's mild-mannered English teacher Travis Manawa plenty of time to adjust to a new world order.

Up until now, with exceptions, *Fear the Walking Dead* has been more of a family drama ("We have entire episodes where you don't have a single zombie," says Curtis), but after escaping an overrun Los Angeles, sailing to Mexico, being attacked by both the living and the dead and fleeing the inhabitants of a hotel,

Travis is finally going to "get his head in the game".

"He's much more a man of action and less of philosophy and thinking. Which is quite good, I think, because in an apocalypse, you don't really want a guy who's going to kill somebody and then spend a couple of months feeling bad about it."

After playing a number of different nationalities in American movies and TV, for a change, Curtis is playing a Maori – or at least

Maori-American – character in *Fear the Walking Dead*. It came from the showrunners, says Curtis, although "there's no deeper enquiry into it, there are no character traits that suggest he is any more Maori than he is American."

The show's creators did ask him to throw in some generic names before settling on Manawa, which is "heart" in Maori. Happily, it is also a Native American name: "There's a town somewhere in the US called Manawa."



Fear the Walking Dead, Queen's Birthday.

Naturally, he has thought about how New Zealand would get along in the zombie apocalypse.

"Totally. I tried to pitch them, get me on a double-hull waka and let's go to New Zealand. I think we are much better off as an island nation, because we've got less logistically to deal with and it's easier to organise.

"I think we're still much more practical in terms of survival. You're coming from farmers and people who fish and we've got a great foundation for community around rugby clubrooms and whatever. I think it would bode well in an apocalypse." ■



Travel Man, Queen's Birthday.

Television by FIONA RAE

The Best of the Week



SUNDAY JUNE 4

Sunday Special: Born This Way – Awa's Story (TVNZ 1, 7.30pm). The last *Sunday Special* looked at dairy farming in the Waikato; tonight's is about 18-year-old Te Awarangi (Awa), a transgender teen. Awa is in her final year at Kapiti College and is undergoing the transition from male to female, a journey that began more than four years ago with hormone treatment.

QUEEN'S BIRTHDAY

Travel Man: 48 Hrs in ... (Choice TV, 7.30pm). "Travel without mercy" promises Richard Ayoade in this mini-break series in which he aims to get the best of a destination in two short days. He takes someone famous with him – this season, it's comedians Rob Beckett (to St Petersburg);

Aisling Bea (Budapest); and Rhod Gilbert (Miami). Actor, writer and director Lena Dunham proves a surprising complement to Ayoade's drollness when he takes her to Tenerife.

First Contact (Maori TV, 8.30pm). Season two of the TV series that seeks to close the divide between indigenous and non-indigenous Australia. In the first season, Ray Martin took a group of six European Australians into Aboriginal communities both urban and rural; this time, the participants are better known (they include singer Natalie Imbruglia, TV presenter Ian "Dicko" Dickson and actress Nicki Wendt). The worst among them is former One Nation politician David Oldfield, who says in the first

episode that Aboriginal Australians "should have died out like the Stone Age".

Cameraman to the Queen (Vibe, Sky 006, 8.30pm). Peter Wilkinson probably knows Queen Elizabeth II better than anyone. As the Queen's official cameraman, he's probably spent more time with her than even Prince Philip in the 18 years he's been in the role, funded by UK broadcasters. He's covered everything from garden parties to the days following the death of the Queen Mother. Vibe's Queen's Birthday celebrations also feature *The Royal Good Guys* at 7.30pm, a doco about the charity work of princes Philip, Charles, William and Harry. One wonders what has happened to Andrew and Edward.



Birds of Paradise: The Ultimate Quest, Wednesday.

group stage of the ICC Champions Trophy. After Australia on June 2, they face England today and, let's hope, an easier match on Friday against Bangladesh.

WEDNESDAY JUNE 7

Birds of Paradise: The Ultimate Quest (Choice TV, 7.30pm).

Journalist Frank Gardner became fascinated with birds of paradise when, as an eight-year-old, he saw pictures of them on the back of a pack of playing cards. Now, despite the fact that he's in a wheelchair, he's going in search of them in Papua New Guinea, aided by his friend, explorer Benedict Allen. It's really not easy – at one point he develops a pressure sore that may ruin the whole expedition – but as Allen is the only outsider to have been initiated into the fearsome Crocodile Tribe, at least they have help.

2 Broke Girls (TVNZ 2, 8.30pm).

The sixth and final season of the sometimes irritatingly old-school sitcom. CBS cancelled it in May, for creative reasons rather than its ratings, which are roughly half what they were at the beginning. That's what it said, anyway. As the season begins, Caroline (Beth Behrs) and Max (Kat Dennings) are now part-owners of the diner and have turned their cupcake window into a dessert bar. About time.

The Blacklist (Three, 10.25pm). Mr Kaplan, played by 69-year-old Susan Blommaert, has proved to be an awesome telly badass: she was first sighted as Red's "cleaner" – she buried the bodies – but in the fourth season, has been his greatest foe. It's all been leading to

tonight's finale, in which Mr Kaplan's plans to ruin Red (James Spader) may or may not come to fruition. In addition, after four seasons, Liz (Megan Boone) will finally discover if Red is her father. Fear not, fans, *The Blacklist* has been renewed for a fifth season.

TUESDAY JUNE 6

Tina and Bobby (Rialto, Sky 039, 8.30pm). Mid-century tales: while the midwives of Poplar (see Friday) are coping with substandard housing and poor working conditions, a young footballer called Bobby Moore is just beginning to make his name. Based on Tina Moore's

autobiography, this three-part miniseries dramatises the courtship and marriage of football's first power couple, from their teenage years to Bobby's heady days as captain of the only England team to win the Fifa World Cup. A "sweet-natured" biopic, said the *Telegraph*, that "proved how life was very different for women 55 years ago – even if you were a footballer's wife." Michelle Keegan (*Our Girl*) plays Tina, and Scottish actor Lorne MacFadyen (*Shetland*) plays Bobby.

Cricket (Sky Sport 2, Sky 052, 9.15pm). The Black Caps are in the cricket mecca of Cardiff today and Friday (Sky Sport 3, Sky 053, 9.15pm) for the



Tina and Bobby, Tuesday.

Documentaries by FIONA RAE

Dot: Queen of the Castle (Prime, Sunday, 8.30pm) is a documentary six years in the making. Well, it takes a long time to build a castle.

Dot Smith and her husband Neil are the queen and king of Riverstone, an empire they have developed out of a gravel pit near Oamaru. They

began with one dairy farm, but through enterprise and industry, they are now part-owners of five dairy farms, as well as owners of a successful shop, garden and restaurant complex.

Son Mike runs another dairy

Dot: Queen of the Castle, Sunday.



FRIDAY JUNE 9

The Voice Australia (TVNZ 2, 7.30pm). The addition of Boy George to the judging panel may be a reason to actually watch. He's already had a spat with returning judge Seal. The other new judge is Destiny's Child's Kelly Rowland, who joins Delta Goodrem on the panel. In other singing news, the final three a cappella groups left in *The Naked Choir* (TVNZ 1, Sunday, 8.30pm) must perform a medley of three songs in the final episode, which is filmed in front an audience of 500 at SkyCity Theatre.

Call the Midwife (TVNZ 1, 8.35pm). More babies, social issues, illness and suffering. How come this show is so uplifting? The amazing



Harriet Walter joins the cast this season as the stern Sister Ursula and, in true *Call the Midwife* style, issues covered include dockers' working conditions; domestic violence; poor dental health; care of the mentally ill; and female genital mutilation. Good grief. "You always have to look at things from two points of view," producer Heidi Thomas told the *Radio Times*, "one from the Western nurse who has never seen this sort of thing before and one from the woman who accepts it as it is part of her culture." To distract us, Thomas throws in a handsome dentist who catches Trixie's eye, and good news for Dr and Shelagh Turner.

Jack London: An American Adventure (Sky Arts, Sky 020, 8.30pm). A two-part documentary about the working-class lad who lived with hobos and gold prospectors, who was a sailor and a farmer and, above all, a writer. He was lucky to live in the age of commercial magazine fiction, when his stories and books and novels made him a worldwide celebrity. Because he was also a photographer, his life and exploits were well documented, including his explorations in the South Pacific with his second wife, Charmian.

Call the Midwife, Friday.

farm, and his brother Bevan runs the famous Riverstone Kitchen, named *Cuisine* magazine's restaurant of the year in 2010.

However, it's Dot's grand vision that Melanie Reid has come to see: a castle made of concrete, brick and Oamaru stone that would have even Kevin McCloud grasping for adjectives.

It's something that could have been built only by a

medieval monarch or a pink-haired exuberant optimist in Oamaru who thinks anything can be achieved with hard work (or as she tells Reid, "hard work and plenty of manure"). Dot is so upbeat, the only possible response is, "I'll have what she's having."

"It's always been a dream," says Dot. "Unless you work at making your dream work, it's a dream that's forgotten and it goes with you to the grave."

Online by FIONA RAE

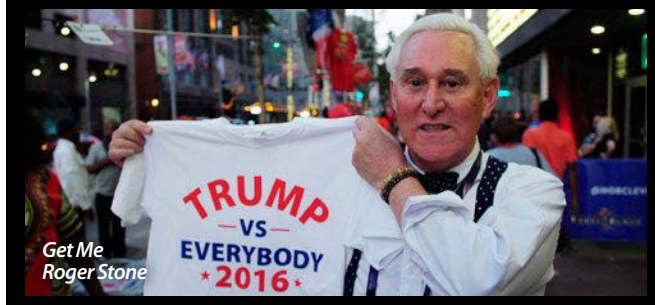
Catch of the Week

GOODBYE No 3: The third and longest-serving James Bond, Roger Moore, right, has gone to the great spy base in the sky. He starred in seven Bond films, starting with *Live and Let Die* in 1973 and ending with *A View to a Kill* in 1985, in which a blond Christopher Walken plots to destroy Silicon Valley with the aid of his assassin, Grace Jones. Among the tributes are the BBC's *A Life in Pictures*: tinyurl.com/NZLMoorePictures and a *Guardian* video that spans Moore's career from knitwear model in the 50s to his later charity work: tinyurl.com/NZLMooreLife. In this 1994 interview with Des O'Connor, it's obvious why he was known as the suavest Bond: tinyurl.com/NZLMooreInterview.



TOP AT CANNES: The second season of Jane Campion's *Top of the Lake* has been widely acclaimed at Cannes, where it received a standing ovation. Elisabeth Moss reprises her role as Detective Robin Griffin, but the story loses its beautiful Queenstown setting and is set in Sydney, where the body of an Asian woman washes up on Bondi Beach in a suitcase. Campion reunites with Nicole Kidman, and *Game of Thrones*' Gwendoline Christie and Campion's daughter Alice Englert also star. Here's the trailer: tinyurl.com/NZLChinaGirl.

SVOD HIGHLIGHT: What's good in subscription video on demand. The directors of Netflix documentary *Get Me Roger Stone* spent five years with their frighteningly Machiavellian subject, a lobbyist and political adviser who worked in the Nixon administration and was influential in the Trump campaign.





The Young Victoria, Queen's Birthday.

TV Films by FIONA RAE

A Guide to the Week's Viewing

SATURDAY JUNE 3

Mean Girls (TVNZ 2, 7.00pm). Back when Lindsay Lohan was the next big thing (it was her co-star Rachel McAdams who took that crown), Tina Fey penned this enduring examination of school cliques and cruelty. It's not quite *Heathers*, but its cult following is deserved, especially for Fey's pre-30 *Rock* dialogue. (2004) ★★★★★

The Secret of NIMH (Maori TV, 7.00pm). Animator Don Bluth's line in the sand that must have made a pre-Renaissance Disney quake, just a little anyway. Bluth left Disney in 1979, concerned about the

cost-cutting, and produced this beautiful fantasy adventure at his independent studios along with the animators he took with him from Disney. Based on the 1971 children's novel about a group of intelligent rats, NIMH is widely considered one of the best animated films, especially for its beautiful traditional animation. (1982) ★★★★★

Inside Man (Maori TV, 8.30pm). Spike Lee does a heist movie, perhaps just to show he can. His instinct for complexity is not entirely kept at bay, but in general he holds all the elements together as Clive Owen and his band of merry robbers

execute the perfect bank job. Denzel Washington is the detective going toe-to-toe with Owen, and Jodie Foster is a power broker sent in to protect her client, Christopher Plummer. (2006) ★★★★★

White Chicks (TVNZ 2, 8.50pm). The cross-dressing movie they screen in hell (in heaven, it's *Some Like It Hot*). It's not the white-face donned by Marlon and Shawn Wayans as undercover FBI agents, it's the script and sight gags that were apparently devised by a 12-year-old on a sugar rush. (2004) ★

SUNDAY JUNE 4

The Hobbit: The Desolation of Smaug (Three, 7.00pm). There are magnificent set-pieces in the middle movie of the trilogy, in particular the

dwarf barrel-ride and Mirkwood's giant spiderwebs, and introducing a girl wood elf (Evangeline Lilly) is a good thing, too, if a little tacked on. However, the sequence with the Benedict Cumberbatch-voiced Smaug is tediously

long. Martin Freeman is once again terrific as Bilbo, and there's fun in seeing Stephen Fry as the Master of Laketown and a blink-and-you'll-miss-it cameo from uber-Tolkien nerd Stephen Colbert. (2013) ★★★★★

Iron Man 3 (TVNZ 2, 8.30pm). Director and co-writer Shane Black, who previously worked with Robert Downey Jr on the satire *Kiss Kiss Bang Bang*, ups the wisecracking in the threequel ("Ever since that big dude with a hammer fell out of the sky, subtlety's kinda



had its day," comments the bad guy). Downey has always been at pains to make Tony Stark more than a cardboard cut-out, and here, he's having panic attacks and needs a 10-year-old kid to pull him out of his funk. There are a few twists and turns in Iron Man's battle with his old comic-book foe, Mandarin, and Pepper Potts (Gwyneth Paltrow) gets her girl-power moment, but the movie is too long, and has a duff denouement. (2013)

★★★

The Diving Bell and the Butterfly (Maori TV, 8.30pm). Perhaps it takes a painter to make a movie about someone who cannot move or speak: a third of Julian Schnabel's biography of Jean-Dominique Bauby (Mathieu Amalric) is told from Bauby's point of view after he suffers a catastrophic stroke and awakes with locked-in syndrome. Gradually, memories float to the surface and the perspective widens; we see him at the height of his powers as the celebrated editor of *Elle* and we see his carelessness with his family life, his mistress, his father. Beautiful and moving. (2007) ★★★★★

QUEEN'S BIRTHDAY

The Young Victoria (TVNZ 1, 7.00pm). Happy Queen's Birthday; apparently any queen will do. Jean-Marc Vallée's

biopic is pretty and lush, but slightly passionless, despite the fact it's about Victoria and Albert's love affair – and if we've learnt anything from the recent TV series, it's that they were totally hot for each other. Perhaps Andrew Davies should have done the scripting honours rather than Julian Fellowes, who tries to be as historically accurate as possible. Nevertheless, Emily Blunt is gorgeous as always, as the young queen trying to resist the controlling influence of her mother, the Duchess of Kent (Miranda Richardson), and the power-hungry Sir John Conroy (Mark Strong). Rupert Friend plays Albert, although the wispy moustache does him no favours. (2009)

★★★

Moneyball (TVNZ Duke, 8.30pm). They take their baseball seriously in the US and the story of the Oakland A's 2002 season attracted a very classy line-up on and off the field, starting with ace Brad Pitt, who does some of his best work as manager Billy Beane. Aaron Sorkin and Steve Zaillian wrote the script and director Bennett Miller is also known for *Capote* and *Foxcatcher*. Add in Jonah Hill, Chris Pratt, Robin Wright and Philip Seymour Hoffman for a fascinating and gripping story about an underdog team that, as Beane puts it, "turns the odds at the casino". (2011)

★★★★★

TUESDAY JUNE 6

Trophy Kids (Maori TV, 8.30pm). Christopher Bell, who examined steroid use in his documentary *Bigger Stronger Faster**, turns his attention to parents who are pursuing the American Dream by pushing their kids

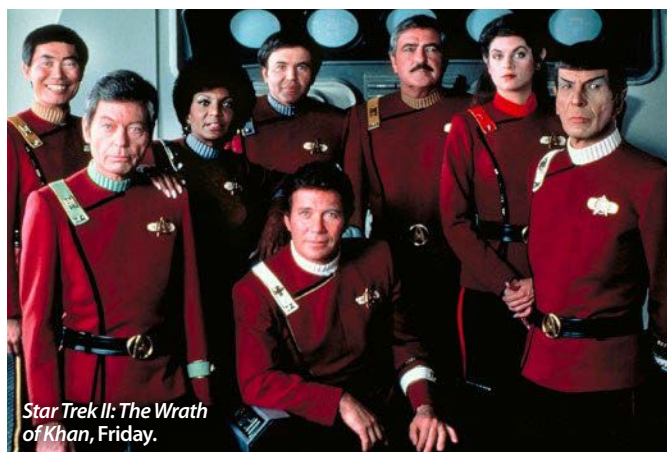
Mean Girls, Saturday.



Inside Man, Saturday.



Moneyball, Queen's Birthday.



Star Trek II: The Wrath of Khan, Friday.

to the limit in their chosen sport. There's no doubt they want the best for their babies, but there are scenes painful to behold, principally featuring cursing and crying. (2013)

★★★★★

FRIDAY JUNE 9

Star Trek II: The Wrath of Khan (Maori, 8.30pm). It says something that *Star Trek* director JJ Abrams enticed a geek audience to a secret viewing of

Star Trek Into Darkness by first promising them *The Wrath of Khan*, a fan favourite, and widely considered the best of the original *Star Trek* movies. The gang's all here: Kirk, Spock, McCoy and Scotty, plus Ricardo Montalban in a Rod Stewart wig and Kirstie Alley as Spock's young apprentice. (1982) ★★★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).



Radio by FIONA RAE

The Best of the Week

SATURDAY JUNE 3

George Gershwin and the Piano (RNZ Concert, 1.00pm). Rachel Hyde looks at the genius of Gershwin, whose music, she confides, she grew up with. In particular, she focuses on his remarkable "pianistic ability", which began in secret at his friend Max Rosenzweig's house and continued when his mother bought a piano for his brother, Ira.



Opera on Sunday (RNZ Concert, 6.00pm). The Metropolitan Opera's next music director, Yannick Nézet-Séguin, was a big hit with more than just the audience at this performance of *The Flying Dutchman*: the orchestra pelted him with flowers at his curtain call, clearly delighted with an evening variously described as "rousing" and "blazing" by US critics. "Nézet-Séguin drew both heaving intensity and diaphanous beauty from the music," said the *New York Times*, while German baritone Michael Volle, as the Dutchman, "brought a dark, muscular voice and chilling gravity".

WEDNESDAY JUNE 7

Music Alive (RNZ Concert, 7.30pm). It's time for the annual Michael Hill International Violin Competition, and the round of 16 has been whittled down to six semi-finalists who perform today and tomorrow in Auckland. This year, the young violinists will choose one of Mozart's string quintets, with backing by Justine Cormack on violin,



Gillian Ansell and Julia Joyce on violas, and cellist Ashley Brown. The second semi-final is also broadcast live, tomorrow night, and the grand final is on June 10.

SUNDAY JUNE 4

The Sgt Pepper's Lonely Hearts Club Band Album 50th Anniversary Radio Special with Archer (1XX, 3.00pm). Whakatane's One Double X, Station of the Year 2016, is just one of more than 30 local and Access stations that are playing this Beatles special either today or tomorrow. US broadcaster Archer has taken Beatles fandom to new levels with his radio shows *The Beatles Basement* and *Breakfast with the Beatles* on Denver station KQMT. This special goes behind the scenes of the recording of *Sgt Pepper's*, with comment from the band, George Martin and others. A list of all the stations participating can be found at absoundbites.co.nz; livestream at 1xx.co.nz.



Talkback

Your comments on TV and radio

SOUND REACTION

Many TV programmes nowadays have constant background music, although it's not music and certainly not background – just a cacophony, a pandemonium of percussion.

Even in spooky or mood music, the low throbbing is often louder than any speech. I suppose the aim is to heighten tension, but I'm tired of being told how I should be reacting and I'd love to hear what the people are saying.

Noni Kenny
(Remuera, Auckland)

NOT SO SMASHING

Given the concern about thuggery and violence in sport causing serious injuries and even the occasional death, why does Prime's *The Crowd Goes Wild* persist with the weekly "smashed 'em bro" segment, in which the week's big "hits" are glorified? Grown men smashing the daylights out of each other. Often their friends, even. C'mon, Prime, show some responsibility and can it.

Trevor Gatley
(Nelson)

FULL UP

Another oversized helping of *MasterChef Australia* (TVNZ 1) for five nights a week. I feel sick already. What a waste of air time. Vote with your remote and switch over or switch off.

Frances Edgington
(Dannevirke)

BLOODY L

Could someone explain to TV sports commentators that when a rugby team "flounders", they obviously stopped playing and went fishing.

If, however, they "foundered", they lost purpose and direction. Unfortunately, the TVNZ 1 rugby commentator on May 20 didn't notice that one team preferred the fishing option. Amazingly, the match finished.

Robert Burns
(Dunedin)

BALANCING ACT

Anyone with a right-leaning view of politics would have been exasperated by *The Panel* on RNZ National on Friday, May 19, which discussed the question of balanced reporting in both the US and New Zealand.

Both the panel members and the guest expert clearly considered that without Fox News in the US and Mike Hosking and Paul Henry in New Zealand, media in both countries would be balanced in its political coverage.

The idea that CNN in the US or John Campbell here might be as much left of centre as Fox or Hosking are right of centre clearly did not occur to them. One can only assume that when a group of journalists (more left- than right-leaning, surveys suggest) agree on an issue, they will therefore think their output is balanced.

Nigel Ellis
(Christchurch)

Send comments, queries or complaints about radio or television to: talkback@listener.co.nz, or Talkback, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141.

TVNZ 1 FREEVIEW 1 SKY 001

6.00 Te Karere (R, C)
6.30 Hyundai Country Calendar (G, R, HD, C, AD)
7.00 Rural Delivery (G, HD, C)
 Today: Research into the dietary requirements of farmed king salmon.
7.30 Infomercials
9.00 Tagata Pasifika (HD)
9.30 Come Dine with Me UK (PGR, R)
Noon Coronation Street (PGR, R, C, AD) Today: The Platts will stop at nothing; Carla sees Johnny's worth; and Alya seeks Sheriff's disapproval.
2.00 Amazing Spaces Shed of the Year (G, R, C) Today: George Clarke check out sheds in the Unique and Historical categories.
3.00 Life Flight (G, R, HD, C)
3.30 Grand Slam Fishing Today: Dazza is in Cook Strait.
4.30 Fishing and Adventure (HD) Today: At the top of the Coromandel, the challenge is to land a kingfish off the rocks at Port Jackson.
5.00 Extreme Road Rescue (G, C) Today: Snowplough drivers in the Highlands battle ice and snow to keep essential roads clear.
6.00 1 News (C)
7.00 Britain's Got Talent (C) Ant and Dec host a UK talent show, with judges Simon Cowell, Amanda Holden, Alesha Dixon and David Walliams. Tonight: Round six of auditions (includes Lotto at 8.00pm).
8.15 MasterChef Australia (G, C, another episode screens on Tuesday) Tonight: The members of the losing team from the Italian service challenge must cook-off to keep their place in the competition, and there is a MasterClass at the Richmond Rowing Club in Melbourne.
9.40 Coronation Street (PGR, C, AD) Tonight: Tyrone is shocked when Hope is rushed to hospital; Gary is stunned by the Nazis' generosity; and Ken's affection for Audrey is evident.
10.40 Mr Selfridge (PGR, R, C) Season three of the UK drama series. Tonight: Harry's daughter marries the son of a Russian princess, and the first post-war fashion event at the store proves challenging for the staff.
12.30am Ordinary Lies (AO, R, C, AD) UK drama series set in a car showroom.
1.30 Perception (AO, R)
2.15 Hotel of Mum and Dad (AO, R)
3.15 Infomercials
5.30 - 6.00 The Key of David

TVNZ 2 FREEVIEW 2 SKY 002

6.00 Blaze and the Monster Machines (C)
6.20 Thomas and Friends (G, C)
6.30 Peppa Pig (G, C)
6.40 The Furcheater Hotel (C)
7.05 The Amazing World of Gumball (G, C)
7.30 Transformers Rescue Bots (G, C)
7.50 Nexo Knights
8.15 Star Wars Rebels (G, C)
8.40 Marvel Avengers Assemble (G, C)
9.00 Pickle & Peanut (G, C)
9.25 Clarence (G, R, C)
9.35 Gamer's Guide to Pretty Much Everything
10.00 Fresh (PGR, HD) Today: Anika Moa hosts Fresh.
10.35 Cupcake Wars (G)
11.30 Take Me Out (PGR, R, C)
12.40 The Fosters (PGR)
1.40 Bride and Prejudice: The Forbidden Weddings (AO, R, C)
2.45 Kevin Can Wait (G, R, C)
3.15 Dr Ken (PGR, R, C)
3.50 Repeat After Me (G, R, C)
4.20 Dynamo: Magician Impossible (G, R, C) Miami: Dynamo goes toe-to-toe with boxer David Haye.
5.20 Gnomeo & Juliet (2011, G, R, C, AD) Two garden gnomes fall in love. Voices of James McAvoy, Emily Blunt.
7.00 Mean Girls (2004, PGR, R, C, AD) A homeschooled daughter of zoologists attends public school for the first time and finds herself caught between cliques. Lindsay Lohan, Lacey Chabert, Rachel McAdams. **Films, page 70**
8.50 White Chicks (2004, AO, R, C, AD) Two FBI agents go undercover as spoilt teenage heiresses to foil a kidnapping plot. Shawn Wayans, Marlon Wayans, Jaime King. **Films, page 70**
10.55 Without a Paddle: Nature's Calling (2009, AO, R, C, AD) Everything that can go wrong does go wrong when two best friends and one Brit venture out into the wilderness. Oliver James, Kristopher Turner.
12.30am Striptease (1996, AO, R, C) While investigating a murder involving a corrupt congressman, a detective enlists the help of a stripper. Demi Moore, Burt Reynolds.
2.35 Ant and Dec's Saturday Night Takeaway (G, R, C)
3.50 The Jeremy Kyle Show (PGR, R)
4.40 America's Funniest Home Videos (G, R, C)
5.05 Fresh (PGR, R, HD)
5.30 - 6.00 It Is Written (R)

THREE FREEVIEW 3 SKY 003

6.00 Charles Stanley (R)
6.30 Power Rangers Dino Charge (G, R, HD)
7.00 Small Blacks TV (G, HD)
7.30 Infomercials
9.30 The Nation With Lisa Owen.
10.30 Come Dine with Me NZ (G, R, HD, C)
11.00 Kevin McCloud's Escape to the Wild (PGR, R, HD, C)
Noon Crystal River (2008, PGR, HD)
2.15 Kiss Bang Love (R, HD)
3.25 The Goldbergs (PGR, R, HD, C)
3.55 Child Genius (G, R, HD, C)
4.55 Gorilla Family and Me (G, HD, C)
6.00 Newshub Live
7.00 Rio 2 (2014, G, R, HD, C) After Blu, Jewel and their three kids are sent to the wilds of the Amazon, Blu is reunited with the vengeful Nigel. Voices of Jesse Eisenberg, Anne Hathaway.
8.55 Britney Ever After (2017, PGR, HD, C) Based on the life of Britney Spears, from her humble beginnings to magastardom, a heavily publicised fall from grace and a comeback. Natasha Basset, Nicole Oliver.
10.50 The Assault (2014, AO, HD) A cheerleader accuses a player on the local high-school gridiron team of sexual assault. Makenzie Vega, Gary Weeks.
12.35am The Nation (R, C)
1.35 Infomercials
5.00 Hillsong (G, R)
5.30 - 6.00 Charles Stanley (R)



Prime: Storage Wars, 7.00pm

PRIME FREEVIEW 10 SKY 004

6.00 Children's Programmes (G)
9.00 Victorious (PGR)
9.50 MasterChef USA (G, R)
Noon The Crowd Goes Wild (G, R)
2.00 Back Benches (PGR, R)
3.00 Horse Racing Harness Jewels, **live**.
3.30 NRL Fulltime (G)
4.00 Netball ANZ Premiership, highlights.
5.00 Storage Wars (G, R)
5.30 Prime News
6.00 Flog It! (G) Today: A visit to 17th-century stately home Ragley Hall in Warwickshire.
7.00 Storage Wars (PGR, R)
7.30 Antiques Roadshow (G, C) Today: At the Royal Hall in Harrogate, a sporting icon is accompanied by security guards, and a portrait of a factory worker carries an extraordinary story.
8.35 Top Gear: The Races (PGR, HD) Tonight: James May races across Liverpool against parkour runners.
9.40 Super Rugby Chiefs v Waratahs.
11.40 - 12.35am Scorpion (PGR, R)

BRAVO FREEVIEW 4 SKY 012

6.00 Infomercials
10.00 Hoarders (G, R) **11.45 Catfish: The TV Show** (G, R) **12.40 Masters of Flip** (G, R) **1.35 Hoarders** (G, R) **2.35 Botched by Nature** (PGR, R) **3.35 Dance Moms** (G, R) **6.30 Hoarders** (G, R) Tonight: A firefighter leads a clean and tidy life at work, but his home life is in chaos. **7.30 The Millionaire Matchmaker** (PGR) Tonight: Jesse Kovacs was on The Bachelorette, but instead of finding a mate, he gained an unsavoury reputation. **8.30 Keeping Up with the Kardashians** (PGR) Lord Disick Returns: The family heads to San Diego for MJ's birthday, but Rob goes missing after a fight with Chyna. **9.30 Snapped: Killer Couples** (AO, R) Emilia Carr & Joshua Fulgham: A bitter love triangle turns deadly after a jealous lover refuses to let go. **10.30 Made in Chelsea** (AO) Tonight: Binky and Alex are determined to work things out. **11.30 Snapped** (PGR, R) Mandy Smith: The search for a missing man leads police to his girlfriend.
12.20am Infomercials **5.00 - 6.00 Dance Moms** (G, R)

MAORI TV FREEVIEW 5 SKY 019

6.30 Pukoro (G, R)
7.00 The Zoo (G, R)
7.30 Dora Matatoa (G, R)
8.00 My Mokai (G, R)
8.30 Te Kaea (R)
9.00 Swagger (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Kawe Korero: Reporters (R)
12.30 The Marngrook Footy Show (PGR)
2.00 The Pits TV
3.00 Basketball NZ NBL, James Blond Supercity Rangers v Taylor Hawks.
4.30 Golf World
5.00 Koroua (G, R)
5.30 Waka Huia (G)
6.00 Nga Pari Karangaranga (R)
6.30 Te Kaea
7.00 The Secret of NIMH (1982, G) A mouse tries to save her sick son. Voice of Elizabeth Hartman. **Films, page 70**
8.30 Inside Man (2006, AO, R) A gang robs a Wall Street bank. Denzel Washington, Clive Owen. **Films, page 70**
10.45 Te Kaea (R)
11.15 - 11.45 All Talk with Anika Moa (AO, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>6.10 Woodlawn (2015, PG) Caleb Castille.</p> <p>8.15 Innocence (2014, M) Sophie Curtis.</p> <p>9.50 Southpaw (2015, 16) Jake Gyllenhaal.</p> <p>11.55 Big Sky (2015, 16) Bella Thorne.</p> <p>1.30 Woodlawn (2015, PG) Caleb Castille.</p> <p>3.35 Deadly Voltage (2016, PG) Mike Dopud.</p> <p>5.00 The Sound and the Fury (2014, 16) James Franco.</p> <p>6.40 The Purge: Election Year (2016, 16) Frank Grillo, Elizabeth Mitchell.</p> <p>8.30 Batman v Superman: Dawn of Justice (2016, M) Public sentiment is turning on Superman, and Batman embarks on an all-out personal assault. Ben Affleck, Henry Cavill, Amy Adams.</p> <p>11.05 Sausage Party (2016, 16) Voices of Seth Rogen, Kristen Wiig.</p> <p>12.35am Don't Breathe (2015, 18) 2.05 The Sound and the Fury (2014, 16) 3.45 The Purge: Election Year (2016, 16) 5.50 Batman v Superman: Dawn of Justice (2016, M)</p>	<p>6.55 Pride & Prejudice (2005, G) Keira Knightley.</p> <p>9.00 As Cool as I Am (2013, M) Claire Danes.</p> <p>10.30 Nerve (2016, M) Emma Roberts.</p> <p>12.05 Dial a Prayer (2015, M) Brittany Snow.</p> <p>1.40 Pride & Prejudice (2005, G) Keira Knightley.</p> <p>3.45 Tiny Furniture (2010, M) Lena Dunham.</p> <p>5.25 Jackie & Ryan (2014, M) Katherine Heigl.</p> <p>6.55 Mr Right (2015, 16) A woman meets a hitman who is on the run. Anna Kendrick, Sam Rockwell, Tim Roth.</p> <p>8.30 Me and Earl and the Dying Girl (2015, M) An awkward high school film-maker befriends a terminally ill girl and discovers the true bonds of friendship. Thomas Mann, Olivia Cooke.</p> <p>10.20 Equals (2015, M) Nicholas Hoult, Kristen Stewart.</p> <p>12.00am Off Piste (2016, M) 1.30 Tiny Furniture (2010, M) 3.10 Directors: Garry Marshall (PG) 3.40 Me and Earl and the Dying Girl (2015, M) 5.25 Equals (2015, M)</p>	<p>7.15 The Pack (1977, M) Joe Don Baker.</p> <p>8.55 The Secret of My Success (1987, PG) Michael J Fox.</p> <p>10.45 Comes a Horseman (1978, PG) James Caan.</p> <p>12.40 The Maltese Falcon (1941, PG) Humphrey Bogart.</p> <p>2.20 Hollywood Singing & Dancing (PG)</p> <p>3.15 Freddy's Dead: The Final Nightmare (1991, M) Robert Englund.</p> <p>4.45 The Man Without a Face (1993, M) Mel Gibson.</p> <p>6.40 Rebel Without a Cause (1955, M) James Dean, Natalie Wood.</p> <p>8.30 The Graduate (1967, M) A college graduate becomes trapped in an affair with the wife of his father's business partner. Dustin Hoffman.</p> <p>10.15 After Hours (1985, M) Griffin Dunne, Rosanna Arquette.</p> <p>11.50 The Thing (1982, 16) Kurt Russell.</p> <p>1.35am Dirty Pretty Things (2002, 16) 3.10 Hollywood Singing & Dancing (PG) 4.05 Rebel Without a Cause (1955, M) 5.55 The Graduate (1967, M)</p>	<p>7.15 The Full Monty (1997, M) Robert Carlyle.</p> <p>8.45 The Brand New Testament (2015, M) Pili Groyne.</p> <p>10.40 Welcome to Me (2014, 16) Kristen Wiig.</p> <p>12.05 The Sound of Her Guitar (2016, M) Local documentary.</p> <p>1.25 Get Santa (2014, G) Jim Broadbent.</p> <p>3.05 National Lampoon: Drunk Stoned Brilliant Dead (2015, 16) US documentary.</p> <p>4.40 Distant Voices, Still Lives (1988, M) Pete Postlethwaite.</p> <p>6.10 Mr Holmes (2015, PG) Ian McKellen, Laura Linney.</p> <p>7.55 NZ Music Month 13th Floor Sessions (M) Tonight: Alexa Dexa.</p> <p>8.30 Sunset Song (2015, M) The daughter of a Scottish farmer comes of age in the early 1900s. Agyness Deyn, Peter Mullan.</p> <p>10.50 No Country for Old Men (2007, 16) Tommy Lee Jones.</p> <p>12.55am Studio Sex (2012, M) 2.30 The Sound of Her Guitar (M) 3.50 Mr Holmes (2015, PG) 5.35 Get Santa (2014, G)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 The World's Biggest Flower Market **7.00** Speed with Guy Martin **8.00** Getaway **8.30** Ocean Parks **9.30** Heston's Fantastical Food **10.30** Backroad Bounty **11.30** Poh's Kitchen **Noon** Gardeners' World **12.30** The World's Biggest Flower Market **1.30** Better Homes and Gardens **3.00** Half Built House **4.00** Beverly Hills Pawn **4.30** American Restoration **5.30** Ben Fogle: The Great Migration **6.30** Heritage Rescue **7.30** American Pickers **8.30** ■ Extract (2009, AO) The owner of an extract plant struggles with his potentially unfaithful wife and his employees, who want to take advantage of the company. Jason Bateman, Kristen Wiig, Ben Affleck. **10.30** Trawlermen: The Catch (PGR) **11.30** Half Built House **12.30am** Beverly Hills Pawn **1.00** Ben Fogle: The Great Migration **2.00** ■ Extract (2009, AO) **4.00** Heritage Rescue **5.00** American Pickers

TVNZ Duke FREEVIEW 13 SKY 023

10.00 AFL, Geelong v Adelaide. **12.30** Formula E: Street Racers **1.00** NBA, finals series, game one. **3.00** MMA: One Championship Weekly **3.30** AFL, Gold Coast v West Coast. **live. 6.30** Man v Fly **6.35** Air Crash Disaster. (PGR) Hudson River Runway: When Captain Sullenberger's plane collided with a flock of birds, he made a heroic emergency landing. **7.35** Duck Dynasty (PGR) Aloha Robertsons!: After all their hard work, Willie decides to take the entire Robertson clan on a family vacation to Hawaii. **8.30** Swamp People (PGR) Hot Pursuit: Legendary Cajun Troy Landry hires gator-hunter Liz Cavalier, and RJ and J Paul continue to make their mark. **9.25** South Park (AO) Grounded Vindaloop: Cartman tricks Butters into believing the real world is a virtual reality simulation. **11.20 - 1.55am** AFL, GWS v Essendon.

UKTV SKY 007

6.25 Would I Lie to You? (PG) **7.35** QI Marathon (M) **9.55** The Bill Marathon (M) **2.05** Casualty (M) **3.00** Family Towers (PG) **3.40** DCI Banks (16) **5.15** New Tricks (M) **6.10** The Graham Norton Show (M) Tonight: Tom Hiddleston, John Malkovich and Samuel L Jackson. **7.05** 8 Out of 10 Cats (M) **7.35**



Rialto: Sunset Song, 8.30pm

Doc Martin (M) Cats and Sharks: Martin leaves James Henry's christening to Louisa. **8.30** Inspector George Gently (M) Blue for Bluebird: After the body of a girl washes ashore, Gently and Bacchus's investigation leads them to the Bluebird Holiday Camp, where the traditional family atmosphere has given way to something far more permissive. **10.15** Midsomer Murders (M) Death and the Divas: The murder of a journalist is similar to a 1960s horror film starring a Midsomer resident. **12.00am** New Tricks (M) **12.55** Casualty (M) **1.50** 8 Out of 10 Cats (M) **2.20** Doc Martin (M) **3.15** Inspector George Gently (M) **4.50** Midsomer Murders (M)

SoHo SKY 010

6.30 Quarry (18) **7.50** Strike Back Marathon (18) Season four of the UK action series. **Noon** Fear the Walking Dead Marathon (16) Season two of the US sci-fi series. **6.00** Fear the Walking Dead (16) Los Muertos: After the fall of the compound, Madison, Strand and the others forge a tenuous path forward. **6.45** Fear the Walking Dead (16) Do Not Disturb: Travis struggles to connect with Chris while searching for shelter. **7.30** Fear the Walking Dead (16) Pablo and Jessica: Alicia and Madison work to unite two competing factions. **8.15** Fear the Walking Dead (16) Pillar of Salt: Madison springs into action when one of the hotel residents gets violent. **9.00** Fear the Walking Dead (16) Date of Death: Refugees flood into the hotel, including an unexpected

refugee from the group. **9.45** Fear the Walking Dead (16) Wrath: Travis is blindsided by new refugees at the hotel, and Nick must make the decision to leave the Colonia or stay with Luciana. **10.30** Fear the Walking Dead (16) North: Travis's rage causes unrest at the RBH. **11.15** Crisis Hotline: Veterans Press 1 (M) Documentary about the US Veterans Crisis Line. **12.00am** Strike Back Marathon (18) Season four of the UK action series. **4.20** Crisis Hotline: Veterans Press 1 (M) **5.05** Quincy Jones: Burning the Light (M)

Living SKY 017

6.00 Zoo Days (PG) **6.30** Homes Under the Hammer **7.30** Grand Designs **8.30** Escape to the Chateau **9.25** A Place in the Sun: Winter Sun **10.20** The Yorkshire Vet (PG) **11.15** Long Lost Family UK **12.10** Tony Robinson's Coast to Coast **1.05** Escape to the Country **2.00** Selling Houses Australia Marathon **6.00** Great British Railway Journeys **6.30** The Yorkshire Vet (PG) **7.30** Escape to the Chateau **8.30** Escape to the Continent **9.30** Great Continental Railway Journeys **10.30** Grand Designs **11.30** Gogglebox UK (M) **12.25am** Great British Railway Journeys **12.55** The Yorkshire Vet (PG) **1.45** Selling Houses Australia **2.40** Escape to the Chateau **3.35** Great Continental Railway Journeys **4.35** Selling Houses Australia **5.30** Plan It, Build It

Sky Arts SKY 020

6.00 Off Camera **7.00** Borgen (PG) **8.00** Grand Hotel **9.15** Stars of the Silver Screen **10.00** Bryan Adams: Live in Toronto **11.15** Innocent **Noon** The Book Club **1.00** Smart Secrets of Great Paintings **1.30** Brilliant Ideas **2.00** Off Camera **3.00** Borgen (PG) **4.00** The Book Club **5.00** Art War **6.00** Off Camera **7.00** Stars of the Silver Screen: James Cagney. **7.45** Landscape Artist of the Year **8.30** Velvet (G) Compassionate Lies: Cristina's worst fears seem to be confirmed. **9.45** Neil Gaiman's Likely Stories (PG) Feeders and Eaters: Eddie's girlfriend is eating him bit-by-bit. **10.15** Genius of the Ancient World (G) Tonight: Bettany Hughes investigates Socrates. **11.15** RockWiz Salutes the Legends **12.00am** The Book Club **1.00** Art War **2.00** Off Camera **3.00** Stars of the Silver Screen **3.45** Landscape Artist of the Year **4.30** Velvet **5.45** Neil Gaiman's Likely Stories (PG)

SPORT

Sky Sport 1 SKY 051

6.00 Sailing, America's Cup, qualifiers, day seven, **live**. **7.00** Sailing, America's Cup, qualifiers, day seven. **9.00** Isle of Man TT Preview Show **10.00** Toyota Grassroots Rugby **11.00** Sky Sports UK News **11.30** Tennis, French Open, day six. **12.30** Sky Sports UK News **1.00** Soccer, Northern Ireland v All Whites. **1.45** Super Rugby, Blues v Reds. **2.15** Super Rugby, Crusaders v Highlanders, **live**. **5.00** Super Rugby, Chiefs v Waratahs, **live**. **7.00** Rugby, British and Irish Lions Tour, NZ Provincial Union XV v British and Irish Lions, **live**. **10.00** Super Rugby, Crusaders v Highlanders. **11.50** Super Rugby, Force v Hurricanes, **live**. **2.00am** Super Rugby, Chiefs v Waratahs. **2.30** Rugby, British and Irish Lions Tour, NZ Provincial Union XV v British and Irish Lions. **4.30** 35th America's Cup: Race Day Review **5.00** Sailing, America's Cup, qualifiers, day eight, **live**.

Sky Sport 2 SKY 052

6.00 UCL Magazine Show **6.30** Soccer, international friendly match, Northern Ireland v All Whites, **live**. **9.00** Fox Sports News **9.30** NRL, Eels v NZ Warriors. **11.30** The After Match **Noon** NRL, Storm v Knights. **2.00** Professor's Second Year Syndrome **2.30** Rugby League, Holden Cup, Dragons v Tigers, **live**. **4.30** NRL, Dragons v Tigers, **live**. **7.00** NRL, Roosters v Broncos, **live**. **9.30** NRL, Cowboys v Titans, **live**. **11.30** Golf, European PGA Tour, Nordea Masters, third round, **live**. **3.30am** #Skyspeed **3.55** Super League, Hull FC v Wigan Warriors, **live**.

Sky Sport 3 SKY 053

6.00 Golf Channel Academy **6.30** Golf, US PGA Tour, the Memorial Tournament, second round, **live**. **10.30** Golf, European PGA Tour, Nordea Masters, second round. **11.00** Golf, US LPGA Tour, Shoprite Classic, first round. **11.30** Feherty **12.30** Golf, US PGA Tour, the Memorial Tournament, second round. **1.00** Cricket, ICC Champions Trophy, Group A, Black Caps v Australia. **3.00** Tennis, French Open, day six. **4.30** TBA **5.00** Soccer, international friendly match,



Sky Sport 2: NRL rugby, 7.00pm

Northern Ireland v All Whites. **5.30** UCL Magazine Show **6.00** Golf, US LPGA Tour, Shoprite Classic, first round. **6.30** Golf Central **7.30** Golf, US PGA Tour, the Memorial Tournament, second round. **8.10** Cricket, ICC Champions Trophy, Group A, Black Caps v Australia. **9.10** Super Rugby, Crusaders v Highlanders. **9.40** Super Rugby, Brumbies v Melbourne Rebels, **live**. **12.00am** Darts, World Cup, day three, **live**. **4.00** UCL Magazine Show **4.30** Golf, US PGA Tour, the Memorial Tournament, third round, **live**.

ESPN SKY 060

6.00 NFL Live **7.00** NBA: The Jump **7.30** SportsNation **8.30** Highly Questionable **9.00** ESPN Original Documentaries **10.00** NBA Action **10.30** MLB's Best **11.00** MLB Strike Zone **2.00** Baseball, NCAA, College Regionals, **live**. **5.00** Baseball, MLB, replay. **7.00** Softball, College, NCAA Women's World Series, game five. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA: The Jump **11.00** Softball, College, NCAA Women's World Series, game six. **1.00am** SportsCenter **2.00** ESPN FC **2.30** Boxing, 1975 Classic, World Heavyweight Title Bout, Muhammad Ali v Chuck Wepner. **4.00** Softball, College, NCAA Women's World Series, game seven, **live**.

DOCUMENTARIES

Discovery SKY 070

6.10 Auction Hunters (PG) **6.35** MythBusters (PG) **7.30** How It's Made (PG) **8.20** ET Fishing Escapes (PG) **9.10** Railroad Australia (PG) **10.00** Killer Instinct with Chris Hansen (M) **10.50** American Monster (M) **11.40** Murder Comes to Town (M) **12.30** The Last Alaskans (PG) **1.20** The Wheel (PG) **2.10** What on Earth? (PG) **3.00** Railroad Australia (PG) **3.50** Cooper's Treasure (PG) **6.35** Gold Rush (PG) **7.30** Treehouse Masters (PG) **8.30** Salvage Hunters (PG) Tonight: Drew is spoiled for choice at a dealership. **9.25** Railroad Australia (PG) **10.15** Auction Hunters (PG) **11.30** Gold Rush (PG) **12.20am** Railroad Australia (PG) **1.10** Moonshiners (M) **2.00** How Do They Do It? (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Treehouse Masters (PG) **4.05** Moonshiners (M) **4.55** MythBusters (PG)

National Geographic SKY 072

7.30 Continent 7: Antarctica (PG) **9.30** Wicked Tuna (M) **11.30** Nazi Megastructures (PG) **12.30** WWII: Hell Under the Sea (M) **1.30** Air Crash Investigation (PG) **2.30** Evacuate Earth (PG) **4.30** Inside 9/11: The War Continues (M) **5.30** Eyewitness War (M) **6.00** Eyewitness War (M) **6.30** Nazi Underworld (PG) **7.30** Singapore 1942: End of Empire (M) Explores Japanese air attacks on British territories in the Far East, and the capture of Singapore in 1942. **8.30** Genius (PG) Chapter Six: Einstein sets out to prove his theory of general relativity. **9.30** Explorer (M) Tonight: Investigates El Salvador's strict abortion laws, and Dave Coulier looks at the hilarious hairstyle, the mullet. **10.30** Drugs Inc. (M) **1.30am** The Hunt for the Boston Bombers (M) **3.30** Underworld Inc. (M) **5.30** Air Crash Investigation (PG)

History SKY 073

6.30 The Kennedy Files (PG) **7.30** Is Anybody Out There? (PG) **8.30** Time Team **9.30** The Sixties (PG) **10.30** Ancient Discoveries (PG) **11.30** Last Secrets of the Axis (PG) **1.30** The Rosenbergs (PG) **2.30** The Kennedy Files (PG) **3.30** Dead Men's Secrets (PG) **4.30** The Quizuum (PG) **5.00** The World from Above (PG) **5.30** RFK Must Die (PG) **6.30** The Cars That Made Us (PG) **7.30** Coast Australia (PG) **8.30** The Australian SAS: The Untold History (PG) Force of Choice: The authorised and complete history of the Australian SAS. **9.30** WWII: Countdown to Victory (PG) **10.30** Battle 360 (PG) **11.30** Dogfights (PG) **12.30am** Conspiracy (M) **1.30** The Conspiracy Show (PG) **2.00** Great Mysteries & Myths of the 20th Century (PG) **2.30** Ancient Aliens (PG) **3.15** UFO Hunters (PG) **4.00** Coast Australia (PG) **4.45** The Australian SAS: The Untold History (PG) **5.30** WWII: Countdown to Victory (PG)

BBC Knowledge SKY 074

6.25 Who Do You Think You Are? (PG) **7.25** Dragons' Den (PG) **8.30** Africa Marathon (PG) **11.05** Life (PG) **12.50** Louis Theroux's LA Stories Marathon (M) **3.55** 24 Hours in Police Custody (M) **4.45** Stop, Search, Seize (PG) **5.35** Traffic Cops (M) **6.40** 24 Hours in A&E (M) **7.35** The Hunt (M) Hide and Seek: The challenges faced by predators and prey in the dense, complex world of forests and jungles. **8.30** Wild West: America's Great Frontier (PG) The High Country: America's high country is a land of grizzly bears, giant trees, frigid winters and scorching summers. **9.25** Life Below Zero (M) The Chase: After realising she is low on meat, Sue encounters unexpected dangers. **10.20** Traffic Cops (M) **11.25** Louis Theroux's LA Stories (M) **2.30am** The Hunt (M) **3.30** 24 Hours in Police Custody (M) **4.20** The Force: Essex (PG) **5.10** 24 Hours in A&E (M)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.08 Storytime**7.10** Country Life**8.10** Saturday Morning with Kim Hill

Current affairs and feature interviews

12.11 This Way Up with Simon Morton

Slices of life for curious minds

1.10 Music 101 Music-related stories, interviews, live music, industry news and documentaries**5.11** Focus on Politics**5.30** Tagata o te Moana Pacific news, features, interviews and music for all New Zealanders (RNZI)**6.06** Great Encounters In-depth interviews selected from RNZ National's feature programmes during the week**7.06** Saturday Night With Phil O'Brien**12.04am** All Night Programme 12.05 Music After Midnight; 12.30 Farewell Campo 12, by James Hargest, read by Ray Henwood (11 of 14, RNZ); 1.05 Our Changing World; 2.05 Heart and Soul (BBC); 2.35 Hymns on Sunday; 3.05 We'll Always Have Paris, by Witi Ihimaera, read by James Kupa (F, RNZ); 3.30 Te Waonui a Te Manu Korihi; 4.30 CrowdScience (BBC); 5.10 Hand Me Down World, by Lloyd Jones (7 of 12, RNZ); 5.45 Historical Highlight (RNZ)Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00,

9.00am, noon, 3.00pm, 6.00, 10.00pm

6.00 Classic Morning**9.00** The Works**10.00** Your Choice (Box 123, Wellington or concert@radionz.co.nz)**Noon** The RNZ Concert Classical Chart**1.00** George Gershwin and the Piano In 1910, Gershwin's mother had a piano delivered through the window of their second floor apartment to improve his brother Ira's studies. No sooner had the piano hit the floor than 12-year-old George sat down and played a popular tune of the day. Not a single member of George's family had any idea that he could play. Rachel Hyde shares her own experiences with the music of George Gershwin**2.00** Global Sounds Worlds of Music with Trevor Reekie**3.00** Afternoon Concert New Zealand

SO/Marc Taddei - Sibelius: Karelia Suite;

Symphony No 5 in E flat Op 82

5.00 Inside Out with Nick Tipping**7.00** Music Alive Michael Houstoun (piano),

Orchestra Wellington/Marc Taddei - Glinka:

Kamarinskaya; Rachmaninov: Piano Concerto

No 3 in D minor Op 30; Tchaikovsky:

Symphony No 1 in G minor Op 13, Winter

Daydreams

9.00 From the New Zealand Collection

NZ performers and composers

10.00 Day's End RNZ Concert's musical

nightcap

12.00am Music Through the NightWebsite: radionz.co.nz/concert

RadioLIVE

6.00 Tony Murrell **9.00** Carly Flynn **2.00** BrendanTelfer **6.00** Newshub Live **7.00** Kyrán Black **8.00**Graeme Hill **12.00am** Tony AmosWebsite: radiolive.co.nz

Newstalk ZB

6.00 Nigel Yalden **9.00** Jack Tame **Noon** Tony Veitch**6.00** Bruce Russell **12.00am** Gary DooleyWebsite: newstalkzb.co.nz

TVNZ 1

FREEVIEW 1 SKY 001

- 6.00 **Rural Delivery** (G, R, HD, C)
- 6.25 **Fishy Business** (G, R, HD, C)
- 6.50 **Sunday** (R, HD, C)
- 7.35 **Tagata Pasifika** (R, HD)
- 8.00 **Praise Be** (G, R, HD)
- 8.30 **Attitude** (G, HD, C, AD)
Today: Skiers Nathan and Michael are off to Austria to compete in the Winter Special Olympics.
- 9.00 **Q+A** (C)
- 10.00 **Marae** (G, HD)
- 10.30 **Waka Huia** (G, HD) Today: Hira Kopa is the gangland nanny from Whangarei who represents those most won't.
- 11.00 **Neighbourhood** (G, HD, C) Today: Blogger and writer Jess Molina hosts a tour of Hamilton East.
- 11.30 **Fair Go** (R, HD, C)
- 11.55 **Coronation Street** (R, C, AD) Today: Tyrone is shocked when Hope is rushed to hospital; and Gary is stunned by the Nazirs' generosity.
- 12.55 **Monster Fish** (G, R, C)
- 1.55 **Posh Pawn** (G, R, C)
- 2.55 **Billy Connolly's Tracks Across America** (PGR, R, C, AD)
- 3.55 **Taste of a Traveller** (G, C) Today: Brett McGregor visits Cairns' famous Rusty's Market.
- 4.25 **Topp Country** (PGR, R, HD, C, AD) Bush: Lynda and Jools Topp are deep in the heart of Hokitika.
- 4.55 **The Celebrity Chase** (G, C) Today: David Emanuel, Kyrán Bracken, Meera Syal and Johnny Vegas.
- 6.00 **1 News** (C)
- 7.00 **Hyundai Country Calendar** (G, HD, C, AD) Future Farmers: Year 7 and 8 pupils at a Northland school buy seed and fertiliser to plant their own crop on unused school land.
- 7.30 **Sunday Special: Born This Way - Awa's Story** (HD, C) A profile of 18-year-old filmmaker and transgender teen Te Awarangi.
- 8.30 **The Naked Choir** (HD, C, AD) Tonight: Singing one song has proven to be a challenge, and now the three finalists have to perform a medley of songs.
- 9.30 **Murder Calls** (AO, C, AD) Tonight: The murder of South Australia's director of Mental Health Services, Dr Margaret Tobin, by Jean Eric Gassy, a former psychiatrist.
- 10.30 **Aquarius** (AO, C) Sexy Sadie: Sharon Tate begs for her life, and Manson tries to track down Dennis Wilson.
- 11.30 **Q+A** (R, C)
- 12.35am **Attitude** (G, R, HD, C, AD)
- 1.05 **Alan Carr: Chatty Man** (AO, R, C)
- 2.45 **Marae** (G, R, HD)
- 3.15 - 6.00 **Infomercials**

TVNZ 2

FREEVIEW 2 SKY 002

- 6.00 **PAW Patrol** (G, R, C)
- 6.20 **Thomas and Friends** (G, C)
- 6.35 **Peppa Pig** (G, C)
- 6.45 **Little Monstar** (G, R, HD, C)
- 6.50 **Sooty** (G, R, C)
- 7.00 **ALVINNN!!! and the Chipmunks** (C)
- 7.10 **Miraculous Tales of Ladybug and Cat Noir** (G, R, C)
- 7.35 **Jamie's Got Tentacles!** (G, C)
- 8.00 **What Now?** Today: A Queen's Birthday celebration.
- 10.00 **Shortland Street Omnibus** (PGR, R, HD, C, AD)
- Noon **Survivor New Zealand** (G, R, HD, C, AD) Hosted by Matt Chisholm.
- 2.35 **Grandfathered** (PGR, C) The Boyfriend Experience: Jimmy poses as Sara's boyfriend.
- 3.05 **Black-ish** (G, C) Keeping Up with the Johnsons: Dre and Bow are spending too much money.
- 3.30 **American Housewife** (PGR, R, C) Art Show: Anna-Kat draws a portrait of Katie for a school art show.
- 4.00 **Home and Away Omnibus** (PGR, R, C)
- 6.00 **The Big Bang Theory** (PGR, R, C) The Contractual Obligation Implementation: Having been tasked with promoting scientific careers for women, Sheldon and Leonard agree to give a speech at Howard's old school.
- 6.30 **The Middle** (G, R, C) The Concert: Frankie offers to help Sue obtain tickets to a Justin Bieber concert, and Mike coaches Brick, so he can compete in an upcoming spelling bee.
- 7.00 **Survivor New Zealand** (AO, HD, C, AD, another episode screens tomorrow) Tonight: The game plan crumbles for one alliance after a devastating loss on Redemption Island.
- 8.30 **Iron Man 3** (2013, AO, R, C, AD) When those closest to him are targeted, Tony Stark has to rely on his own ingenuity, instead of the Iron Man suit, to fight back. Robert Downey Jr, Gwyneth Paltrow, Guy Pearce, Don Cheadle, Ben Kingsley. **Films, page 70**
- 11.05 **The Conjuring** (2013, AO, R, C) Based on the story of paranormal investigators Ed and Lorraine Warren. Patrick Wilson, Vera Farmiga.
- 1.15am **Marvel's Agents of SHIELD** (AO, C)
- 2.00 **The 100** (PGR, R, C)
- 2.45 **Infomercials**
- 3.20 **Containment** (AO, R, C)
- 4.05 **Mike Tyson Mysteries**
- 4.15 **It Is Written**
- 4.45 **The Fosters** (PGR, R)
- 5.30 - 6.00 **Infomercials**

THREE

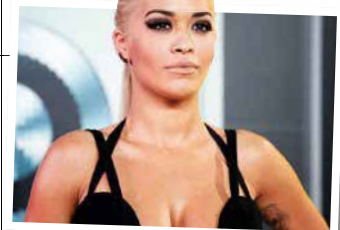
FREEVIEW 3 SKY 003

- 6.00 **Life TV** (G, R)
- 6.30 **Brian Houston** (G, R)
- 7.00 **Charles Stanley** (G, R)
- 8.00 **Living Church of God** (G, R)
- 8.30 **Turning Point** (G, R)
- 9.00 **R&R** (HD)
- 9.30 **The Hui** (C) With Mihingarangi Forbes.
- 10.00 **The Nation** (C) With Lisa Owen.
- 10.55 **Big Angry Fish** (G, R, HD)
- 11.40 **Creative Living** (G, R, HD)
- Noon **Entertainment Tonight Weekend** (PGR)
- 1.00 **Motorsport** (HD) Outlaw Nitro Funny Cars.
- 1.30 **Beach Hop** (HD)
- 2.30 **Motorsport** (HD) DINZ, round three, Baypark.
- 3.00 **Motorsport** (HD) World RX, round three, Hockenheim.
- 4.00 **Monster Jam** (HD)
- 5.00 **Ocean Bounty** (G, HD)
- 6.00 **Newshub Live**
- 7.00 **The Hobbit: The Desolation of Smaug** (2013, PGR, R, HD, C) Bilbo and the dwarves encounter giant spiders, wood elves and a dragon on their epic quest. Martin Freeman, Ian McKellen, Richard Armitage.
- 10.10 **Michael McIntyre's Big Show** (PGR, R, HD, C) Tonight: Guests include Tinie Tempah, and the Peres Brothers acrobatic group.
- 11.20 **Hyde & Seek** (AO, R, HD, C) Tonight: Gary and Claire track a suspected terrorist to Far North Queensland.
- 12.15am **Westside** (AO, R, HD, C)
- 1.05 **Infomercials**
- 5.30 - 6.00 **City Impact Church** (R)

BRAVO

FREEVIEW 4 SKY 012

- 6.00 **Dance Moms** (G, R)
- 6.45 **Hoarders** (G, R)
- 8.15 **Catfish: The TV Show** (G, R)
- 9.45 **Hoarders** (G, R)
- 10.30 **The Millionaire Matchmaker** (R)
- 11.15 **Masters of Flip** (G, R)
- 12.05 **The Real Housewives of New York** (R)
- 12.55 **Million Dollar Listings LA** (G, R)
- 2.45 **Million Dollar Listing NY** (G, R)
- 3.40 **Catfish: The TV Show** (G, R)
- 7.30 **America's Next Top Model** (PGR) X Marks the Spot: Stacey McKenzie joins forces with Beyonce's choreographer to challenge the models to create their own signature dance routine.
- 8.30 **Hollywood Medium** with Tyler Henry (G, R) Tonight: A brother who died of a drug overdose sends a message from beyond to Heather and Terry Dubrow.
- 9.30 **Botched by Nature** (PGR) Lip Service: The doctors visit a mother in Detroit whose breasts never developed normal tissue due to Tubular Breast Deformation.
- 10.30 **Don't Be Tardy** (PGR) Tonight: Kim and Kroy are ready to expand the family, and Brielle brings home her report card.
- 11.30 **Snapped** (PGR, R)
- 12.20am - 6.00 **Infomercials**



Bravo: America's Next Top Model, 7.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 **Religious Programming** (G)
- 10.30 **Sport Box** (G)
- Noon **Hot Bench** (G, R)
- 12.30 **University Challenge** (R, C)
- 1.00 **David Attenborough's Natural Curiosities** (G, R, C)
- 2.00 **Bondi Rescue** (PGR, R)
- 2.30 **24 Hours on Earth** (G, R)
- 3.30 **Toyota Grassroots Rugby** (G)
- 4.30 **Rugby Nation** (G)
- 5.30 **Prime News**
- 6.00 **The Great British Bake Off** (G, R, C)
- 7.00 **Storage Wars** (PGR)
- 7.30 **Doctor Who** (PGR, C) The Lie of the Land: Earth is invaded.
- 8.30 **Dot: Queen of the Castle** (G, C) Local documentary about Dot and Neil Smith, who are building a castle near Oamaru.
- 9.30 **60 Minutes** (PGR) Tonight: Are smartphones being programmed to make you check them more often?
- 10.30 **Bull** (PGR, R, C)
- 11.30 - 12.45am **Jonathan Strange and Mr Norrell** (AO, R)

MAORI TV

FREEVIEW 5 SKY 019

- 10.00 **Cam's Kai** (G, R)
- 10.30 **Sidewalk Karaoke** (G, R)
- 11.00 **Native Affairs** (R)
- 11.30 **Media Take** (R)
- 12.30 **Waiata** (G, R)
- 1.00 **Find Me a Maori Bride** (PGR, R)
- 1.30 **School of Training** (G, R)
- 2.00 **Touch Football** Men's and Women's Youth Trans Tasman Test Series, U18 and U20 Mixed.
- 3.00 **Basketball** NZ NBL, Mike Pero Nelson Giants v James Blond Supercity Rangers, **live**.
- 5.00 **Waka Ama Sprints**
- 5.30 **Nga Tangata Taumata Rau** (G)
- 6.30 **Te Kaea**
- 7.00 **Vodafone Warriors** Tonight: Warriors v Eels.
- 8.30 **The Diving Bell and the Butterfly** (2007, AO) Based on the story of magazine editor Jean-Dominique Bauby. Mathieu Amalric. **Films, page 70**
- 10.30 **Te Kaea** (R)
- 11.00 - 11.30 **Whare Taonga** (G)

SKY PREMIERE SKY 030

8.20 Deadly Voltage (2016, PG) Mike Dopud.
9.45 The Purge: Election Year (2016, 16) Frank Grillo.
11.35 Sausage Party (2016, 16) Voice of Seth Rogen.
1.05 Batman v Superman: Dawn of Justice (2016, M) Ben Affleck.
3.35 Wrong Swipe (2016, M) Anna Hutchison.
5.05 Risen (2016, M) Joseph Fiennes.
6.50 Ride Along 2 (2016, M) A crime-fighting duo try to take down a drug lord. Ice Cube, Kevin Hart.
8.30 Mike and Dave Need Wedding Dates (2016, 16) Two party-loving brothers place an advertisement to find respectable dates for a wedding. Zac Efron.
10.10 The Hateful Eight (2015, 18) Eight travellers seek refuge at an inn during a blizzard. Samuel L Jackson.
12.55am The Night Before (2015, 16) 2.35 Wrong Swipe (2016, M) 4.00 Mike and Dave Need Wedding Dates (2016, 16) 5.35 Ride Along 2 (2016, M)

MOVIES EXTRA SKY 031

7.05 Jackie & Ryan (2014, M) Katherine Heigl.
8.35 Directors: Garry Marshall (PG)
9.05 Off Piste (2016, M) Henry Douthwaite.
10.35 Mr Right (2015, 16) Anna Kendrick.
12.10 Me and Earl and the Dying Girl (2015, M) Thomas Mann.
1.55 Equals (2015, M) Nicholas Hoult.
3.40 Fading Gigolo (2013, M) Woody Allen.
5.10 Touched with Fire (2015, 16) Katie Holmes.
6.55 5 Flights Up (2014, M) Diane Keaton, Morgan Freeman.
8.30 Free State of Jones (2016, 16) A Confederate deserter is disillusioned by the war and leads an army of women, slaves and farmers to create a free state. Matthew McConaughey.
10.50 The Devil You Know (2013, M) Rosamund Pike.
12.05am Casual Encounters (2016, 16) 1.25 Touched with Fire (2015, 16) 3.10 Fading Gigolo (2013, M) 4.40 Nothing but Trailers (M) 5.10 5 Flights Up (2014, M)

MOVIES CLASSICS SKY 034

7.40 Hollywood Singing & Dancing: A Musical History (PG)
8.35 Dirty Pretty Things (2002, 16) Audrey Tautou.
10.15 After Hours (1985, M) Griffin Dunne.
11.50 Death of a Gunfighter (1969, PG) Richard Widmark.
1.25 Cruising (1980, 18) Al Pacino.
3.05 Wes Craven's New Nightmare (1994, 16) Heather Langenkamp.
4.55 The Elephant Man (1980, PG) Anthony Hopkins.
6.55 When Harry Met Sally (1989, M) Two friends obsess over their relationship. Billy Crystal, Meg Ryan.
8.30 Stripes (1981, 16) Two friends who are dissatisfied with their jobs decide to join the army for fun. Bill Murray.
10.30 Sunset (1988, PG) A famous actor teams up with a lawyer to solve a murder. Bruce Willis, James Garner.
12.15am Unlawful Entry (1992, M) 2.05 Immortal Beloved (1994, M) 4.05 Making of: When Harry Met Sally (PG) 4.45 When Harry Met Sally (1989, M)

RIALTO SKY 039

7.15 National Lampoon: Drunk Stoned Brilliant Dead (2015, 16) US documentary.
8.50 Distant Voices, Still Lives (1988, M) Pete Postlethwaite.
10.20 Mr Holmes (2015, PG) Ian McKellen.
12.05 Portrait of Wally (2012, M) US documentary.
1.40 Mia Madre (2015, M) Margherita Buy, John Turturro.
3.30 Frackman (2015, M) Australian documentary.
5.05 Janis: Little Girl Blue (2015, M) US documentary.
6.50 Swiss Army Man (2016, M) A man stranded in the wilderness finds a body. Paul Dano.
8.30 If ... (1968, M) A revolution takes place at a private school in England. Malcolm McDowell, David Wood.
10.25 Bone Tomahawk (2015, 18) Four men try to rescue captives from cannibals. Kurt Russell.
12.35am The Red Wolf (2012, M) 2.05 Frackman (2015, M) 3.40 Portrait of Wally (2012, M) 5.15 Mia Madre (2015, M)

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Buy It, Fix It, Sell It **6.30** Through the Bible with Les Feldick **7.00** Speed with Guy Martin **8.00** The Secret World of Crocodiles with Ben Fogle **9.00** American Pickers **10.00** Half Built House **11.00** Heritage Rescue **Noon** Better Homes and Gardens **1.30** American Restoration **2.30** Ben Fogle: The Great Migration **3.30** Dara and Ed's Pan-Am Road Trip **4.30** Jamie at Home **5.30** Restoration Man **6.30** The Living Room **7.30** Australia with Simon Reeve **8.30** The Good Lie (2014, AO) A spirited employment counsellor takes on the cause of three Sudanese refugees who yearn to have their sister with them in America. Reese Witherspoon, Arnold Oceng, Ger Duany. **11.00** Celebrity Adventure Club **12.00am** The Time of Our Lives (AO) **1.00** Dangerous Roads **2.00** The Good Lie (2014, AO) **4.00** Australia with Simon Reeve **5.00** Restoration Man

TVNZ Duke FREEVIEW 13 SKY 023

11.05 Soccer, Major League, DC United v LA Galaxy, **live**. **1.05** Mixed Martial Arts, One Championship, Dynasty of Heroes, Angela Lee v Istela Nunes. **3.40** AFL, North Melbourne v Richmond. **6.10** According to Jim (C) **Pregnancy Brain:** Cheryl insists Jim give her a present for giving birth to twins. **6.35** Whose Line Is It Anyway? (PG) **7.05** Brooklyn Nine-Nine (PGR, C) **Night Shift:** Jake struggles with his first case back at the precinct. **7.33** Futurama (M) **Space Pilot 3000:** After an accidental cryogenic freezing, Fry awakens at the dawn of the year 3000. **8.00** American Dad! (M) **Pilot:** CIA agent Stan Smith helps his geeky son, Steve, get the attention of a cheerleader. **8.30** Family Guy (AO) **Stewie Kills Lois** (Part 1): Lois and Peter go on a cruise without the family, and Stewie swears revenge. **8.57** South Park (AO) **Sarcastaball:** As a concerned parent, Randy radically changes the way football is played at South Park Elementary. **9.25** Swamp People (PGR) **Hot Pursuit:** Legendary Cajun Troy Landry hires gator-hunter Liz Cavalier. **10.20** Tosh.O (AO) **10.45** Bar Rescue (PGR) **Brawlin' Babes:** Jon goes to a failing sports bar in Missouri. **11.35** Duck Dynasty **12.25am - 3.00** AFL, Fremantle v Collingwood.



Movies Extra: Free State of Jones, 8.30pm

UKTV SKY 007

6.25 8 Out of 10 Cats (M) **6.50** EastEnders Marathon (PG) **9.00** Heartbeat (PG) **9.50** The Graham Norton Show (M) **10.40** Death in Paradise (M) **11.35** Alan Davies: as Yet Untitled (M) **12.30** Silent Witness (16) **2.20** Midsomer Murders (M) **4.05** Call the Midwife (PG) **5.10** Heartbeat (PG) **6.05** Death in Paradise (M) **Political Suicide:** DI Goodman investigates the apparent suicide of the island's commerce minister. **7.00** Absolutely Fabulous (M) **France:** After embarking on a holiday to France, Edina and Patsy are underwhelmed by their accommodation. **7.35** Casualty (M) **Go Out and Get Busy:** Connie discovers that Robyn put false information in a patient's allergies notes. **8.30** Midsomer Murders (M) **Written in the Stars:** Barnaby must decide if the fact that a murder victim's wife was having an affair is pertinent to the case. **10.15** Silent Witness (16) **A Guilty Mind:** The pathologists investigate three suspicious deaths in one night in the same ward. **12.05am** Midsomer Murders (M) **1.50** Doc Martin (M) **2.45** Heartbeat (PG) **3.40** Absolutely Fabulous (M) **4.15** Casualty (M) **5.10** Midsomer Murders (M)

SoHo SKY 010

6.00 Fear the Walking Dead Marathon (16) Season two of the US sci-fi series. **5.15** Crisis Hotline: Veterans Press 1 (M) **Documentary** about the Veterans Crisis Line. **6.00** Real Time with Bill Maher (M) **7.00** Last Week Tonight with John Oliver (M)

7.30 The Americans (16) The World Council of Churches: As Philip and Elizabeth grapple with a momentous decision, Tuan takes matters into his own hands. **8.30** Guerrilla (16) Tonight: In the wake of a tragic loss, Marcus and Jas's relationship is tested by a duplicitous supposed ally. **9.30** Twin Peaks (16) **11.30** The Leftovers (16) The Most Powerful Man in the World (and His Identical Twin Brother): On a mission of mercy, Kevin assumes an alternate identity. **12.30am** Silicon Valley (M) **1.00** Veep (M) **1.30** Real Time with Bill Maher (M) **2.30** Last Week Tonight with John Oliver (M) **3.00** The Americans (16) **3.50** Guerrilla (16) **4.50** The Leftovers (16) **5.50** Silicon Valley (M)

Living SKY 017

6.00 Escape to the Continent **7.00** Gardening Australia **7.30** Show Me Your Garden **8.25** Better Homes and Gardens **9.45** Great Canal Journeys Marathon **4.30** Martin Clunes: Islands of Australia **6.30** Martin Clunes: Islands of Australia **7.30** Escape to the Country **8.30** 40 Years of the Princes Trust **10.00** Long Lost Family UK **11.00** A Place in the Sun: Winter Sun **12.00am** Escape to the Continent **1.00** Martin Clunes: Islands of Australia **1.55** 40 Years of the Princes Trust **3.15** Long Lost Family UK **4.10** A Place in the Sun: Winter Sun **5.05** Great Canal Journeys

Sky Arts SKY 020

6.00 Neil Gaiman's Likely Stories **6.15** Genius of the Ancient World **7.15** Rockwiz Salutes the Legends **8.00** The Book Club **9.00** Art War **10.00** Puccini: Tosca **12.15** The Sitting **12.30** Velvet **1.45** Neil Gaiman's Likely Stories **2.15** Genius of the Ancient World **3.15** Rockwiz Salutes the Legends **4.00** The Book Club **5.00** Art + Soul **6.00** Hors D'oeuvre **6.30** Later with Jools Holland **7.30** Later with Jools Holland (G) **Tonight:** Muse; Melody Gardot; Sleater-Kinney; Giorgio Moroder; Seasick Steve; Peggy Seeger; and Ala.Ni. **8.30** Dire Straits: Alchemy Live (G) A concert filmed over two nights in 1983 at the Hammersmith Odeon in London. **10.00** Guitar Star 2016 **10.45** Eric Clapton Plays Balouse Session **12.00am** The Book Club **1.00** Art + Soul **2.00** Hors D'oeuvre **2.30** Later with Jools Holland **4.30** Dire Straits: Alchemy Live

SPORT

Sky Sport 1 SKY 051

6.00 America's Cup, qualifiers, day eight, **live**.
7.00 America's Cup, qualifiers, day eight. **9.00** AMA Motocross, Thunder Valley National. **1.00** Sky Sport News NZ **1.30** UEFA Champions League, final, Juventus v Real Madrid. **4.00** Super Rugby, Blues v Reds. **4.30** Super Rugby, Force v Hurricanes. **6.30** Super Rugby, Chiefs v Waratahs. **7.00** Super Rugby, Crusaders v Highlanders. **7.30** Super Rugby, Force v Hurricanes. **8.00** Rugby, NZ Provincial Union XV v British and Irish Lions. **8.30** Rugby Nation **9.30** Fox Sports News **10.00** Netball, ANZ Premiership, Stars v Tactix. **10.30** NRL Highlights **11.00** #Skyspeed **11.20** TBA **1.30am** Isle of Man TT, Superbike TT race. **2.30** NRL, Roosters v Broncos. **4.30** 35th America's Cup: Race Day Review **5.00** America's Cup, challenger semi-finals, day one, **live**.

Sky Sport 2 SKY 052

6.00 NRL Highlights **6.30** Rugby, NZ Provincial Union XV v British and Irish Lions. **7.00** Golf, US PGA Tour, Shoprite Classic, second round, **live**. **10.00** Golf, Nordea Masters, third round. **10.30** Cricket, ICC Champions Trophy, Sri Lanka v South Africa. **11.30** Tennis, French Open, day seven. **12.30** Sky Sports UK News **1.00** NRL Highlights **1.30** Rugby League, NSW Cup, Blacktown v Mounties, **live**. **3.30** NRL, Sea Eagles v Raiders, **live**. **6.00** NRL, Bulldogs v Panthers, **live**. **8.00** League Legends **8.30** NRL Highlights **9.15** Cricket, ICC Champions Trophy, India v Pakistan, **live**. **1.05am** Fox Sports News **1.35** Cricket, ICC Champions Trophy, India v Pakistan, **live**. **5.30** TBA

Sky Sport 3 SKY 053

6.00 Golf, Memorial Tournament, third round, **live**. **10.00** Sky Sport News NZ **10.30** Rugby, NZ Provincial Union XV v British and Irish Lions. **12.30** Sailing, America's Cup, qualifiers, day eight. **1.00** Golf, Memorial Tournament. **1.30** Golf, Shoprite Classic. **2.00** Netball, ANZ Premiership, Stars v Tactix, **live**. **4.00** Tennis, French Open, day seven.

DOCUMENTARIES

Discovery SKY 070

7.30 How It's Made (PG) **8.20** Gold Rush (PG) **9.10** The Wheel (PG) **10.00** Deadliest Catch Special (PG) **11.40** Killing Richard Gossip (M) **1.20** Naked and Afraid (M) **2.10** Deadliest Catch Marathon (PG) **7.30** Dogs: The Untold Story (PG) Running Free: In Kathmandu, dogs are worshipped. **8.30** Harley and the Davidsons (M) Amazing Machine: Bill Harley and brothers Walter and Arthur Davidson founded the Harley-Davidson Motorcycle Company. **10.15** Man Made Marvels (PG) National Taichung Theatre: The eight-storey NTT utilises light materials. **11.05** Railroad Australia (PG) **11.55** Cooper's Treasure (PG) **12.45am** Moonshiners (M) **1.35** How Do They Do It? (PG) **2.00** Auction Hunters (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Moonshiners (M) **4.05** Treehouse Masters (PG) **4.55** MythBusters (PG)

National Geographic SKY 072

7.30 Ancient X-Files (PG) **8.30** Nazi Megastructures (PG) **9.30** Hitler's Jurassic Monsters (M) **10.30** Genius (PG) **11.30** Supercar Megabuild (PG) **1.30** Air Crash Investigation (PG) **5.30** Facing Donald Trump (M) **6.30** Genius (PG) Chapter Six: Einstein sets out to prove his theory of general relativity. **7.30** Reagan: The Assassination Attempt (PG) Looks at the failed attempt by 25-year-old college dropout John Hinckley Jr to assassinate President Ronald Reagan. **8.30** The Story of God with Morgan Freeman (PG) Proof of God: Explores whether there is a divine presence. **9.30** Wild Scotland: Highlands Spring: Breathtaking accounts of animal life in Scotland's Hebrides, narrated by Ewan McGregor. **11.30** Breakthrough (PG) **12.30am** Original Sin: Sex (M) **2.30** Science of Stupid (M) **3.30** Air Crash Investigation (PG) **5.30** StarTalk (M)



National Geographic: Reagan: The Assassination Attempt, 7.30pm

5.30 Golf, Shoprite Classic, second round. **6.00** Golf, Nordea Masters, third round. **6.30** Golf Central **7.30** Golf, Memorial Tournament, third round. **8.00** Sailing, America's Cup, qualifiers, day eight. **8.30** Canoeing, Sprint World Cup, day two, **live**. **10.30** Rugby, NZ Provincial Union XV v British and Irish Lions. **11.00** Golf, Nordea Masters, final round, **live**. **3.30am** Golf, Shoprite Classic, second round. **4.00** Golf, Memorial Tournament, final round, **live**.

ESPN SKY 060

6.00 SCORE Rosarito Beach Desert Challenge. **7.00** AMA Motocross, Thunder Valley National, **live**. **11.00** Softball, College, NCAA Women's World Series, game nine, **live**. **1.00** NCAA Studio Update **1.30** Softball, College, NCAA Women's World Series, game 10, **live**. **3.30** SportsCenter **5.00** Soccer, Major League, Sporting Kansas City v Minnesota United FC. **7.00** Softball, College, NCAA Women's World Series, game seven. **9.00** ESPN Original Docs **11.00** Softball, College, NCAA Women's World Series, game nine. **1.00am** SportsCenter **2.00** Boxing, 1984, Bramble v Mancini. **3.00** Boxing, 1986, Holyfield v Qawi I. **4.00** Boxing, 1989, Holyfield v Dokes. **5.00** Softball, College, NCAA Women's World Series, game 11, **live**.

History SKY 073

6.30 Battle 360 (PG) **7.30** Dogfights (PG) **8.30** The Cars That Made Us (PG) **9.30** The Australian SAS: The Untold History (PG) **10.30** WWII: Countdown to Victory (PG) **11.30** Battle 360 (PG) **12.30** Dogfights (PG) **1.30** The Australian SAS: The Untold History (PG) **2.30** Dig World War II (PG) **3.30** Genius (PG) **4.30** Hidden Houses of Wales (PG) **5.00** Great Irish Journeys with Martha Kearney (PG) **5.30** Grand Tours of the Scottish Islands (PG) **6.00** National Treasures of Wales with Griff Rhys Jones (PG) **6.30** Joanna Lumley's Greek Odyssey (PG) **7.30** Inside Buckingham Palace (PG) **8.30** Prohibition (M) Tonight: Nation of drunkards. **9.30** D-Day Lost Films (M) Footage of the largest amphibious assault in history. **11.30** Combat Trains (PG) **12.30am** Battlefield (PG) **2.30** Scorched Earth (PG) **3.15** The Sixties (PG) **4.00** Inside Buckingham Palace (PG) **4.45** Prohibition (M) **5.30** D-Day Lost Films (M)

BBC Knowledge SKY 074

6.00 The Hunt (M) **6.50** Wild West (PG) **7.45** Life Below Zero (M) **8.35** Top Gear Marathon (PG) **12.0** 24 Hours in A&E Marathon (M) **5.30** Traffic Cops (M) Excess Alcohol: A driver loses control of his car and dies at the scene. **6.35** 24 Hours in A&E (M) Force of Nature: A 59-year-old woman suffers a suspected stroke. **7.30** Top Gear: Patagonia Special (PG) The guys take three sports cars on a 2500km journey. **8.35** The Force: Essex (PG) Follows the investigations of major crimes in Essex. **9.30** 24 Hours in Police Custody (M) Partners in Crime: DS Simon Hancock and Cathie Layton interview two men who they suspect are behind a string of robberies. **10.25** Traffic Cops (M) Control: Number-plate recognition helps officers. **11.30** Top Gear Marathon (PG) **4.40am** Life Below Zero (M) **5.25** Top Gear: Patagonia Special (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.08 Storytime
7.10 Sunday Morning with Wallace Chapman Including: 7.35 The House; 8.10 Insight; 9.06 Mediawatch
12.12 Standing Room Only Including: 1.10 At the Movies with Simon Morris; 2.05 The Laugh Track
3.04 The 3 O'Clock Drama The Big Melt, by Stuart Hoar: A comic play about the times in which we live (RNZ)
4.06 The Sunday Feature The Butcher Shop Series: Dairy (3 of 4)
5.00 The World at Five
5.11 Heart and Soul (BBC)
5.40 Te Waonui a Te Manu Korih
6.06 Te Ahi Kaa
6.40 Voices
7.05 The TED Radio Hour (NPR)
8.06 Sunday Night with Grant Walker
10.00 The 10 O'Clock Report
10.12 Mediawatch
10.45 The House
11.04 Joe Strummer's London Calling (6 of 8, PRX)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Health Check (BBC); 1.05 Te Ahi Kaa; 2.30 NZ Music Feature; 3.05 Some Say Love It Is a Flower, by Sue Wootton, read by Sonia Yee (RNZ); 3.30 Science in Action (BBC); 5.10 Witness (BBC)
Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 8.00, 9.00am, noon, 3.00pm, 6.00, 10.00pm
6.00 Sanctuary
7.30 Hymns on Sunday
8.00 Grace Notes
9.00 The Works
10.00 Santa Fe Chamber Music Festival 2016 (WFMT)
Noon The Critic's Choice
1.00 Vintage Years
2.00 The Sunday Feature By Royal Command: Brian Kay presents two programmes of music written for royal occasions in the United Kingdom (1 of 2)
3.00 Afternoon Concert Wallace International Piano Festival 2016 (2 of 4)
5.00 New Horizons With music commentator William Dart
6.00 Opera on Sunday Metropolitan Opera Season. Michael Volle, Amber Wagner, Franz-Josef Selig, Ben Bliss, Dolora Zajick, AJ Glueckert, Metropolitan Opera Chorus & Orch./ Yannick Nézet-Séguin - Wagner's The Flying Dutchman (22 of 24, EBU)
9.00 From the New Zealand Collection
10.00 Day's End
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 Tony Murrell **10.00 Ryan Bridge** **2.00 Andrew Gourdie & Jim Kayes** **6.00 Newshub Live** **7.00 Vaughan Davis** **8.00 Graeme Hill** **12.00am Tony Amos** **5.00 James Coleman**
Website: radiolive.co.nz

Newstalk ZB

6.00 Pete Wolfkamp **8.00 Mark Watson** **9.00 Andrew Dickens** **Noon Tony Veitch** **6.00 John Cowan** **8.00 Tim Roxborough & Tim Wilson** **12.00am Bruce Russell** **5.00 Nadine Higgins**
Website: newstalkzb.co.nz

TVNZ 1 FREEVIEW 1 SKY 001

6.00 ■ **Hyundai Country Calendar** (G, R, C)
7.00 ■ **Dickinson's Real Deal** (G, R)
8.00 ■ **May the Best House Win** (PGR, R)
9.00 **The Ellen DeGeneres Show** (PGR, R, C) Today: Jessica Simpson.
10.00 **Tipping Point** (G, R) Ben Shephard hosts a quiz show.
11.00 **The Chase** (G, R, C) Bradley Walsh hosts a UK game show.
Noon **Emmerdale** (PGR, C) Today: Vanessa makes a mistake; Gabby struggles under pressure; and Debbie is worried.
1.00 **MasterChef Australia** (G, R, C)
2.25 **New Zealand on a Plate (C)** Northland: Masu chef Darren Johnson creates an eastern-inspired smoked fish starter.
2.55 **For the Love of Sport: World Masters Games 2017 (C)** Highlights from the World Masters Games, including the spectacular opening ceremony.
3.55 **Te Karere (C)**
4.25 **Four in a Bed** (G, R) Greenways of Malvern: The competition starts at Greenways of Malvern in Worcestershire.
4.55 **The Chase** (G, C) Bradley Walsh hosts a UK game show.
6.00 **1 News (C)**
7.00 ■ **The Young Victoria** (2009, PGR, R, C, AD) Caught in a power struggle with her closest advisers, the young Queen Victoria draws strength from her blossoming relationship with a charismatic, young German prince. Emily Blunt, Miranda Richardson, Rupert Friend. **Films, page 70**
9.05 ■ **Highway Cops** (PGR, HD, C) Tonight: Beds and bugs get the better of revellers, and a golfing gadget gets highway cops' attention in Otaki.
9.35 **Autopsy** (AO, C) Tonight: Dr Jason Payne-James re-examines the facts surrounding the death of legendary professional footballer George Best.
10.35 **Criminal Minds: Beyond Borders** (AO, R, C, AD) The Lonely Heart: The International Response Team heads to Paris to search for a killer targeting American residents. Love Interrupted: A honeymooning couple go missing in Belize.
12.15am **Te Karere** (R, C)
12.40 **Infomercials**
5.05 **Impact for Life**
5.35 - 6.00 **Te Karere** (R, C)

TVNZ 2 FREEVIEW 2 SKY 002

6.00 **Creflo Dollar Ministries**
6.30 **Sesame Street** (G, R, C)
6.55 **Peppa Pig** (G, C)
7.00 **Camp Lakebottom** (G, R, C)
7.25 **Beyblade Burst**
7.50 **Inspector Gadget** (G, R, C)
8.15 **Sofia the First** (G, R, C)
8.35 **Doc McStuffins** (G, C)
9.00 **Infomercials**
10.30 **Neighbours** (G, R, C)
11.00 **Samantha Who?** (PGR, R, C)
11.30 **Shortland Street** (PGR, R, HD, C, AD)
Noon ■ **Dirty Dancing** (2017, PGR, C, AD) A remake of the popular 1987 film. Abigail Breslin, Colt Prattes, Bruce Greenwood, Nicole Scherzinger.
2.40 ■ **Pixies** (2015, G, R, C) A man loses the love of his life because of a curse. Voice of Alexa PenaVega.
4.15 ■ **The Nut Job** (2014, G, R, C, AD) A mischievous squirrel tries to find the best nuts for winter. Voices of Will Arnett, Brendan Fraser, Liam Neeson.
6.00 **The Big Bang Theory** (PGR, R, C) The Closet Reconfiguration: Sheldon reorganises Howard's closet.
6.30 **Neighbours** (G, C) Tonight: Toadie is desperate to save his family.
7.00 **Shortland Street** (PGR, HD, C, AD) Tonight: Ali runs from responsibility. Writer Josie Ward, director Ian Hughes.
7.30 **Survivor New Zealand** (AO, HD, C, AD) Tonight: A tribe splits into two alliances in a familiar young and old divide, then a shocking twist that no-one saw coming.
8.35 **Bride and Prejudice: The Forbidden Weddings** (PGR, C) Tonight: Lou calls off the wedding.
9.35 **Hell's Kitchen** (AO, C) Walking the Plank: The teams take on a Seven Seas Seafood Challenge.
10.35 **Two and a Half Men** (PGR, R, C) Another Night with Neil Diamond: Walden tries to help Alan.
11.05 **Cougar Town** (PGR, R, C) Southern Accents: Andy decides to run for mayor.
11.30 **Filthy Rich** (AO, R, C, AD) Tonight: Brady enlists the help of Fisher.
12.30am **Desperate Housewives** (AO, R, C)
1.20 **Shortland Street** (PGR, R, HD, C, AD)
1.45 **Infomercials**
2.50 **Mistresses** (PGR, R, C)
3.35 **The Real** (PGR)
4.20 **America's Funniest Home Videos** (G, R, C)
5.05 **Neighbours** (G, R, C)
5.30 - 6.00 **Infomercials**

THREE FREEVIEW 3 SKY 003

6.00 ■ **3 Times a Charm** (2011, PGR, HD) Carlo Marks.
7.45 ■ **All of My Heart** (2015, G, R, HD) A young caterer inherits a country home. Lacey Chabert.
9.45 **Infomercials**
11.15 **Family Feud** (G, R, HD, C)
11.50 **Dr Phil** (PGR, HD)
12.50 ■ **Twist of Faith** (2013, PGR, HD) A grieving man is rescued by a family. Toni Braxton.
2.50 **Entertainment Tonight** (G)
3.20 **Sticky TV** (G, HD)
4.00 **Now That's Funny!** (G, R, HD, C)
4.25 **Survivor: Game Changers** (G, HD)
5.25 **Family Feud** (G, HD, C)
6.00 **Newshub Live**
7.00 **The Project** (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.
7.30 **Grand Designs New Zealand** (G, R, HD, C) Hemp House: Greg and Gayle build a hemp home.
8.30 **Hyde & Seek** (HD, C) Tonight: Gary and Claire are caught in the crossfire when an outspoken radio host is shot by an extremist.
9.30 **Chicago Med** (AO, HD, C) Generation Gap: Halstead's father is admitted to the hospital.
10.25 ■ **The Blacklist** (AO, HD, C) Mr Kaplan - Conclusion: Red sets a risky plan in motion.
11.25 **The Project** (R, HD)
11.55 **Infomercials**
5.30am - 6.00 **City Impact Church** (R)



TVNZ 1: Autopsy, 9.35pm

PRIME FREEVIEW 10 SKY 004

6.00 **Children's Programmes** (G)
8.55 **Million Dollar Minute** (G, R)
9.25 **Wheel of Fortune** (G, R)
9.50 **Jeopardy!** (G, R)
10.20 **The Doctors** (PGR)
11.15 **Hot Bench** (G)
11.40 **The Tonight Show Starring Jimmy Fallon** (PGR, R)
12.35 **The Dentists** (PGR, R)
1.30 **Bones** (PGR, R, C)
2.30 **The Crowd Goes Wild** (G, R)
3.00 **Escape to the Country** (G, R)
4.00 **Antiques Roadshow** (G, R, C)
5.00 **Million Dollar Minute** (G)
5.30 **Prime News**
6.00 **Wheel of Fortune** (G)
6.30 **Jeopardy!** (G)
7.00 **Storage Wars: Texas** (G, R)
7.30 **Human Planet** (G, R, C) Tonight: Deserts - Life in the Furnace, narrated by John Hurt.
8.35 ■ **Maverick** (1994, AO, C) A wily card shark on his way to a high-stakes poker game joins forces with a lady thief. Mel Gibson, Jodie Foster, James Garner.
11.15 - 12.15am **The Tonight Show Starring Jimmy Fallon** (PGR)

BRAVO FREEVIEW 4 SKY 012

6.00 **Infomercials** **10.00** **Million Dollar Listings LA** (G, R) **10.55** **Catfish: The TV Show** (G, R) **11.45** **Snapped** (PGR, R) **12.40** **Shahs of Sunset** **1.35** **Intervention Canada** (R) **2.35** **Botched by Nature** (PGR, R) **3.35** **Hoarders** (G, R) **4.30** **Dance Moms** (G, R) **5.30** **Million Dollar Listings LA** (G, R) **6.30** **Catfish: The TV Show** (G) Catherine & Graham: Catherine fell in love with country boy Graham. **7.30** **Masters of Flip** (G) Two's a Crowd: Kortney and Dave tackle a massive flip. **8.30** **Million Dollar Listing NY** (G) The Kids Aren't Alright: Ryan's team is selling as many houses as they can, but things get difficult when he discovers he might have to sell one twice. **9.30** **Snapped: Killer Couples** (AO) Victoria & Nathaniel Jackson: When a multimillionaire is found murdered, detectives uncover a mountain of family secrets. **10.30** **Intervention Canada** (AO) Tracy: Tracy's daughters set their resentment aside to intervene. **11.30** **Snapped** (PGR, R) Lois Kay Cloud: An Arizona farmer's murder goes cold. **12.20am - 6.00** **Infomercials**

MAORI TV FREEVIEW 5 SKY 019

6.30 **Children's Programmes** (G, R)
8.00 **Autaia** (G, R)
8.30 **Te Kaea** (R)
9.00 **Kawe Korero: Reporters** (R)
9.30 **R&R** (PGR, R, HD)
10.00 **Korero Mai** (G, R)
11.00 **Toku Reo** (G, R)
11.30 **Vienna Philharmonic New Year's Concert** (G)
2.00 **Opaki** (G)
2.30 **Kai Time on the Road** (G, R)
3.00 **Pukoro** (G, R)
3.30 **Miharo** (G, R)
4.00 **Vodafone Warriors** Today: Warriors v Eels.
5.30 **Te Matatini 2017** (G)
6.00 **Nga Pari Karangaranga** (G, R)
6.30 **Te Kaea**
7.00 **Kawe Korero: Reporters** (R)
7.30 **Cam's Kai** (G)
8.00 **Pete & Pio's Kai Safari** (PGR)
8.30 **First Contact** (AO)
9.30 **Hunting Aotearoa** (AO) Tonight: feral goat and peafowl near Gisborne.
10.00 **Whawhai** (R)
10.30 **Te Kaea** (R)
11.00 - 11.30 **Kawe Korero** (R)

QUEEN'S BIRTHDAY

SKY PREMIERE <small>SKY 030</small>	MOVIES EXTRA <small>SKY 031</small>	MOVIES CLASSICS <small>SKY 034</small>	RIALTO <small>SKY 039</small>
<p>7.15 Risen (2016, M) Joseph Fiennes.</p> <p>9.00 Wrong Swipe (2016, M) Anna Hutchison.</p> <p>10.25 Mike and Dave Need Wedding Dates (2016, 16) Zac Efron.</p> <p>12.05 Risen (2016, M) Joseph Fiennes.</p> <p>1.50 Ride Along 2 (2016, M) Ice Cube.</p> <p>3.30 Absolutely Anything (2015, M) Simon Pegg.</p> <p>4.55 The Shadow Effect (2017, 16) Jonathan Rhys Meyers.</p> <p>6.30 Star Trek Beyond (2016, M) Chris Pine, Zachary Quinto.</p> <p>8.30 The Woman in Black 2: Angel of Death (2014, M) During WWII, a group of children are evacuated to the English countryside, where a terrifying evil awaits them. Helen McCrory.</p> <p>10.10 Sisters (2015, 16) Two sisters throw a house party. Amy Poehler.</p> <p>12.05am Absolutely Anything (2015, M) 1.30 The Shadow Effect (2017, 16) 3.05 Nothing but Trailers (M) 3.35 Sisters (2015, 16) 5.30 Star Trek Beyond (2016, M)</p>	<p>6.45 Free State of Jones (2016, 16) Matthew McConaughey.</p> <p>9.00 The Devil You Know (2013, M) Rosamund Pike.</p> <p>10.15 Touched with Fire (2015, 16) Katie Holmes.</p> <p>Noon Fading Gigolo (2013, M) Woody Allen.</p> <p>1.30 5 Flights Up (2014, M) Diane Keaton.</p> <p>3.05 Free State of Jones (2016, 16) Matthew McConaughey.</p> <p>5.25 My Boyfriends' Dogs (2014, M) Erika Christensen.</p> <p>6.55 Stuck in Love (2012, M) A family come to terms with the complexities of love. Greg Kinnear.</p> <p>8.30 Walk of Fame (2017, M) A man signs up for an acting class. Scott Eastwood, Laura Ashley Samuels.</p> <p>10.05 Lost in Translation (2003, PG) Bill Murray.</p> <p>11.45 The Physician (2013, M) Tom Payne.</p> <p>2.15am Close Up: Kevin Spacey (PG) 2.45 Stuck in Love (2012, M) 4.20 Walk of Fame (2017, M) 5.50 Lost in Translation (2003, PG)</p>	<p>6.35 Stripes (1981, 16) Bill Murray.</p> <p>8.35 Sunset (1988, PG) Bruce Willis.</p> <p>10.20 The Alamo (1960, PG) John Wayne.</p> <p>1.00 The Magnificent Seven (1960, PG) Yul Brynner.</p> <p>3.05 Cheech & Chong's the Corsican Brothers (1984, PG) Cheech Marin, Tommy Chong.</p> <p>4.35 Rain Man (1988, M) Dustin Hoffman, Tom Cruise.</p> <p>6.45 The Adventures of Priscilla, Queen of the Desert (1994, M) Drag queens travel across the Australian desert. Guy Pearce, Hugo Weaving.</p> <p>8.30 Rolling Thunder (1977, 16) A Vietnam veteran seeks revenge on a gang of sadistic thugs who murdered his wife and child. William Devane, Tommy Lee Jones.</p> <p>10.10 City Slickers (1991, PG) Three city men take a cattle-driving holiday from New Mexico to Colorado. Billy Crystal, Jack Palance, Daniel Stern.</p> <p>12.05am Blame It on Rio (1984, 16) 1.45 The Alamo (1960, PG) 4.25 The Magnificent Seven (1960, PG)</p>	<p>7.05 Janis: Little Girl Blue (2015, M) US documentary.</p> <p>8.50 Frackman (2015, M) Australian documentary.</p> <p>10.25 Swiss Army Man (2016, M) Paul Dano.</p> <p>12.05 Act of Kindness (2015, M) Local documentary.</p> <p>1.30 Postcards from the Edge (1990, PG) Meryl Streep.</p> <p>3.15 As the Palaces Burn (2014, M) US documentary.</p> <p>4.45 Time Bandits (1981, PG) Sean Connery, Shelley Duvall.</p> <p>6.40 Life (2015, M) Robert Pattinson, Dane DeHaan.</p> <p>8.30 Early Winter (2015, 16) A man who has sacrificed his life for his wife and children fights to keep them close to him. Paul Doucet.</p> <p>10.10 Turbo Kid (2015, 16) A solitary scavenger becomes a reluctant hero. Munro Chambers.</p> <p>11.45 Lifetime (2012, M) Malin Crepin.</p> <p>1.15am Act of Kindness (2015, M) 2.40 Postcards from the Edge (1990, PG) 4.25 As the Palaces Burn (2014, M) 5.55 Early Winter (2015, 16)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Benny Hinn **6.30** The Living Room **7.30** Australia with Simon Reeve **8.30** Dara and Ed's Pan-Am Road Trip **9.30** Jamie at Home **10.30** Restoration Man **11.30** Auction Hunters **Noon** Jamie's Food Escapes **1.00** Dara and Ed's Pan-Am Road Trip **2.00** The Living Room **3.00** Travels with the Bondi Vet **3.30** Love Nature: Dolphins: Beauty Before Brains **4.30** Hugh's Three Good Things **5.00** Destination Flavour Scandinavia **5.30** Waterfront House Hunting **6.00** Tiny House World **6.30** American Pickers **7.30** Travel Man: 48 Hours in ... **8.30** Treasures Decoded **9.30** Full Steam Ahead **10.30** American Pickers **11.30** Hugh's Three Good Things **12.00am** Destination Flavour Scandinavia **12.30** Benny Hinn **1.00** Dangerous Roads **2.00** Poh's Kitchen **2.30** Auction Hunters **3.00** Penn & Teller: Fool Us (PGR) **4.00** Treasures Decoded **5.00** Full Steam Ahead

TVNZ Duke FREEVIEW 13 SKY 023

9.00 AFL, GWS v Essendon. **11.30** Formula E: Street Racers **Noon** NBA, finals series, game one. **2.05** Soccer, Major League, Seattle Sounders FC v Houston Dynamo, **live**. **4.05** Short & Wide **4.15** Seinfeld (C) **4.40** According to Jim (C) **5.05** Ultimate Factories **6.00** MythBusters (G) Antacid Jail Break: Adam and Jamie try to blow their way out of a prison cell using antacid tablets and water. **7.02** Seinfeld (C) **7.30** Family Guy (PGR, C) Family Guy: After Lois discovers she is Jewish, Peter embraces the religion. **8.30** Moneyball (2011, AO, C) Based on the story of the Oakland Athletics baseball team's 2002 season. Brad Pitt. **Films, page 70** **11.00** Kinne (AO) Tonight: Bear Grylls continues to battle modern life in Man vs Metro; the Procrastination Squad faces a serious situation; and Troy pulls off the perfect park. **11.30** Seinfeld (R, C) **11.55 - 12.20am** Rude-ish Tube (PGR)

UKTV SKY 007

6.55 Doc Martin (M) **7.50** The Bill (M) **8.40** Inspector George Gently (M) **10.20** Keeping Up Appearances (PG) **10.55** New Tricks (M) **11.50** The Vicar of Dibley (PG) **12.35** Midsomer Murders (M) **2.15** The Bill



Sky Premiere: The Woman in Black 2: Angel of Death, 8.30pm

(M) **3.05** Inspector George Gently (M) **4.40** New Tricks (M) **5.35** Keeping Up Appearances (PG) **6.10** The Vicar of Dibley (PG) Winter: The parishioners of Dibley plan their Christmas nativity play. **6.55** EastEnders (PG) **7.30** Qi (M) **8.05** Would I Lie to You? (PG) **8.35** Doc Martin (PG) Control-Alt-Delete: Martin clashes with a vet, the daughter of the town's previous doctor, after he asks her to put down a stray dog that has been following him. **9.30** DCI Banks (16) Aftermath: After an officer is murdered while responding to a call, it is discovered the house in question is the lair of a serial killer. **11.15** New Blood (M) Case 1 (Part 2): Stefan and Rash still have no idea that they are investigating the same case. **12.15am** Midsomer Murders (M) **1.55** The Bill (M) **2.45** Inspector George Gently (M) **4.20** New Tricks (M) **5.20** The Vicar of Dibley (PG)

SoHo SKY 010

6.20 Veep (M) **6.50** The Americans (16) **7.40** Guerrilla (16) **8.40** Twin Peaks (16) **10.40** The Leftovers (16) **11.40** Strike Back (18) **12.30** The Americans (16) **1.20** Last Week Tonight with John Oliver (M) **1.50** The Leftovers (16) **2.50** Twin Peaks (16) **5.00** Fear the Walking Dead (16) Season three of the US sci-fi series. Eye of the Beholder: Travis, Madison, Alicia, Nick and Luciana are held captive in a military compound. The New Frontier: The group are taken to the preppers' ranch. **6.40** Strike

Back (18) Legacy (Part 6): Supersoldiers Scott and Stonebridge make a major mistake when they step into the clutches of torturous Li-Na. **7.30** The Leftovers (16) The Most Powerful Man in the World (and His Identical Twin Brother): On a mission of mercy, Kevin assumes an alternate identity. **8.30** Twin Peaks (16) Drama series set 25 years after the murder of Laura Palmer in the small town of Twin Peaks. **9.30** The Leftovers (16) **10.50** Last Week Tonight with John Oliver (M) **11.20** Real Time with Bill Maher (M) **12.20am** Strike Back (18) **1.10** Versailles (16) **2.10** The Leftovers (16) **4.30** Twin Peaks (16) **5.30** Last Week Tonight with John Oliver (M)

Living SKY 017

6.00 Plan It, Build It **6.30** Martin Clunes: Islands of Australia **7.25** 40 Years of the Princes Trust **8.50** Grand Designs: House of the Year Marathon **12.30** Great Continental Railway Journeys Marathon **6.30** Grand Designs Australia **7.30** Escape to the Country **8.30** Grand Designs (G) Tonight: Angelo Mastropietro wants to transform a damp, dark and abandoned cave in Worcestershire. **9.30** Selling Houses Australia **11.30** Grand Designs Australia **12.25am** Great Continental Railway Journeys **1.25** Escape to the Country **2.20** Grand Designs UK **3.15** Selling Houses Australia **5.05** Grand Designs Australia

Sky Arts SKY 020

6.00 Guitar Star 2016 **6.45** Eric Clapton Plays Baloise Session **8.00** The Book Club **9.00** Art + Soul **10.00** Hors D'oeuvre **10.30** Later with Jools Holland **12.30** Dire Straits: Alchemy Live **2.00** Guitar Star 2016 **2.45** Eric Clapton Plays Baloise Session **4.00** Red Ribbon Celebration Concert 2014 **5.15** Femmefille **6.40** Rough Draft with Reza Aslan **7.05** Makers 2: Women in Hollywood **8.00** Gauguin: The Full Story (G) Waldemar Januszczak investigates the work of Gauguin. **10.00** Romeo and Juliet (G) The Marinsky Ballet and the Marinsky Theatre Symphony Orchestra perform the ballet by Prokofiev. **12.00am** Red Ribbon Celebration Concert 2014 **1.15** Femmefille **2.40** Rough Draft with Reza Aslan **3.05** Makers 2: Women in Hollywood **4.00** Gauguin: The Full Story

SPORT

Sky Sport 1 SKY 051

6.00 America's Cup, challenger semi-finals, day one. **live. 7.00** America's Cup, challenger semi-finals, day one. **9.00** Fox Sports News **9.30** Rugby Nation **10.30** Cricket, Champions Trophy, India v Pakistan. **11.30** Tennis, French Open, day eight. **12.30** Fox Sports News **1.00** Golf, Shoprite Classic. **1.30** Golf, Memorial Tournament. **2.00** Golf Central **3.00** Golf, Nordea Masters. **3.30** America's Cup, challenger semi-finals, day one. **4.00** Netball, Stars v Tactix. **5.30** Netball, Beko League, Central v Northern Marvels, **live. 7.00** Netball, Stars v Tactix. **7.30** Netball, Pulse v Magic, **live. 9.30** 35th America's Cup: Race Day Review **10.00** Rugby, NZ Provincial Union XV v British and Irish Lions. **11.30** Super Rugby, Crusaders v Highlanders. **11.00** Super Rugby, Chiefs v Waratahs. **11.30** Fox Sports News **12.00am** AFL, Fremantle v Collingwood. **3.00** NRL Highlights **4.00** NRL 360 **5.00** Monday Night with Matty Johns

Sky Sport 2 SKY 052

6.00 NRL Highlights **6.30** Golf, Shoprite Classic. **9.00** Isle of Man TT, Superbike TT race. **10.00** MotoGP, Italy. **10.30** Netball, Vitality Superleague. **Noon** Sailing, America's Cup, challenger semi-finals, day one. **2.00** Tennis, French Open, day eight. **3.30** Darts, World Cup, day four. **7.00** Super Rugby, Crusaders v Highlanders. **7.30** Rugby, NZ Provincial Union XV v British and Irish Lions. **8.00** NRL Highlights **8.30** NRL 360 **9.30** Monday Night with Matty Johns **10.30** 35th America's Cup: Race Day Review **11.00** Isle of Man TT, Superbike TT race. **12.00am** Isle of Man TT, Sidecar TT, race one. **1.00** Cycling, Criterium du Dauphine, stage two, **live. 2.35** Netball, Pulse v Magic. **3.30** The Red Stag Timber Hunters Club **4.00** TBA

Sky Sport 3 SKY 053

6.00 Golf, Memorial Tournament, final round, **live. 10.00** Golf, Nordea Masters. **10.30** Sky Sports UK News **11.00** Sailing, America's Cup, challenger semi-finals, day one. **11.30** League Legends **Noon**



Discovery: MythBusters, 8.30pm

NRL, Bulldogs v Panthers. **2.00** NRL, Cowboys v Titans. **4.00** NRL Highlights **4.30** Super League, Hull FC v Wigan Warriors. **5.00** Golf, Nordea Masters. **5.30** Golf, Shoprite Classic. **6.00** Golf, Memorial Tournament. **6.30** Golf Central **7.30** UFC Now **8.30** Fight Night on Sky **10.30** Fox Sports News **11.15** Cricket, Champions Trophy, India v Pakistan. **12.15am** Cricket, Champions Trophy, Australia v Bangladesh, **live. 4.05** Fox Sports News **4.35** Cricket, Champions Trophy, Australia v Bangladesh, **live.**

ESPN SKY 060

6.00 Softball, College, NCAA Women's World Series, game 11, **live. 7.00** NCAA Studio Update **7.30** Softball, College, NCAA Women's World Series, game 12, **live. 9.30** In Depth with Graham Bensinger **10.00** ESPN Original Documentaries **11.00** SportsCenter **11.30** NBA Countdown **Noon** Basketball, NBA finals series, game two, **live. 2.30** NBA Postgame Studio **3.00** ESPN Original Documentaries **4.30** SportsCenter **6.00** Softball, College, NCAA Women's World Series, game 11. **8.00** Baseball, MLB, St Louis Cardinals v Chicago Cubs. **10.00** ESPN FC **11.00** Basketball, NBA finals series, game two. **1.00am** SportsCenter **2.30** ESPN FC **3.30** Basketball, NBA finals series, game two. **5.30** NFL Insiders

DOCUMENTARIES

Discovery SKY 070

6.35 Deadliest Catch (PG) **7.30** Man Made Marvels (PG) **8.20** MythBusters (M) **9.10** Alaska: The Last Frontier (M) **10.00** Harley and the Davidson's (M) **11.40** Swamp Murders (M) **12.30** Railroad Australia Marathon (PG) **6.35** Railroad Australia (PG) **7.30** You Have Been Warned (M) **8.30** MythBusters (PG) Breaking Bad Special: A look at the science behind the television series, Breaking Bad. **9.25** What on Earth? (PG) Inside El Chapo's Escape: Satellite images reveal how El Chapo escaped. **10.15** The Unexplained Files (PG) **11.05** Killer Instinct with Chris Hansen (M) **11.55** Blood Relatives (M) **12.45am** Deadliest Catch (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** Moonshiners (M) **5.45** How Do They Do It? (PG)

National Geographic SKY 072

6.30 Street Genius (PG) **7.30** Science of Stupid (PG) **8.30** The Known Universe **9.30** The Truth Behind (PG) **10.30** Viking Apocalypse (PG) **11.30** Breakthrough (PG) **12.30** Air Crash Investigation (PG) **2.30** Science of Stupid (PG) **5.30** Origins: The Journey of Humankind (PG) **6.30** WWII: Hell Under the Sea (M) **7.30** Singapore 1942: End of Empire (M) Explores Japanese air attacks on British territories in the Far East. **8.30** Genius (PG) Chapter Seven: Einstein begins experiencing health issues that jeopardise his attempts at making scientific history. **9.30** Breakthrough (PG) Game of Drones: While most people use them for good, in the wrong hands drones could be weapons. **10.30** Air Crash Investigation (PG) **12.30am** Nazi Megastructures (PG) **2.30** Science of Stupid (M) **3.30** Air Crash Investigation (PG) **5.30** StarTalk (M)

History SKY 073

7.30 Combat Trains (PG) **8.30** Joanna Lumley's Greek Odyssey (PG) **9.30** Grand Tours of the Scottish Islands (PG) **10.00** National Treasures of Wales with Griff Rhys Jones (PG) **10.30** Inside Buckingham Palace (PG) **11.30** D-Day Lost Films (M) **1.30** Battlefield (PG) **3.30** Scorched Earth (PG) **4.30** Europe's Secret Armies (PG) **5.30** The Sixties (PG) **6.30** Engineering an Empire (PG) **7.30** D-Day: The Lost Secret of Omaha (PG) D-Day was the turning point of World War II. **8.30** The Industrial Revolution (PG) The Industrial Revolution was a transformative moment in history. **9.30** D-Day Lost Films (M) A look at the largest amphibious assault in history. **11.30** Clash of Warriors (PG) **12.30am** Battlefield (PG) **2.30** Scorched Earth (PG) **3.15** The Sixties (PG) **4.00** D-Day: The Lost Secret of Omaha (PG) **4.45** The Industrial Revolution (PG) **5.30** D-Day Lost Films (M)

BBC Knowledge SKY 074

6.30 The Force: Essex (PG) **7.30** 24 Hours in Police Custody (M) **8.30** Where the Wild Men Are with Ben Fogle (PG) **9.15** Top Gear (PG) **10.05** The Life of Mammals (PG) **11.00** Life Below Zero (M) **11.50** Top Gear (PG) **12.50** 24 Hours in Police Custody (M) **1.40** Who Do You Think You Are? US (PG) **2.25** Where the Wild Men Are with Ben Fogle (PG) **3.15** Embarrassing Bodies Revisits (M) **4.05** 24 Hours in A&E (M) **4.55** Life Below Zero (M) **5.45** Who Do You Think You Are? (PG) Moira Stuart. **6.45** Life (PG) **7.40** Stop, Search, Seize (PG) **8.30** Life Below Zero (M) **9.20** TBA **10.10** Top Gear (PG) **12.20am** The Life of Mammals (PG) **1.15** Embarrassing Bodies Revisits (M) **2.05** Where the Wild Men Are with Ben Fogle (PG) **2.55** Life Below Zero (M) **3.45** Top Gear (PG) **4.40** 24 Hours in Police Custody (M) **5.30** Stop, Search, Seize (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.06 Breakfast with Paul Brennan
8.10 Queen's Birthday with Megan Whelan
Noon The World at Noon
12.12 Matinee Idle Phil O'Brien and Simon Morris present an afternoon of alleged music and dubious entertainment
5.00 The World at Five
5.12 In the Balance The biggest financial stories and why they matter to us all (BBC)
6.06 How Sgt Pepper Changed the World A documentary that examines the cultural impact of the Beatles' Sgt Pepper's Lonely Hearts Club Band, which was released 50 years ago (Ten Alps/BBC)
7.35 Pick of Upbeat
8.30 Windows on the World International public radio features and documentaries
9.30 Insight Coverage of national and international current affairs
10.00 The World at Ten A round-up of today's news and sport
10.10 World Book Club Harriet Gilbert Hosts a Book Club conversation with the acclaimed British writer Margaret Drabble about her remarkable novel The Millstone (BBC)
11.06 Nashville Babylon Wairarapa's Mark Rogers presents a selection of alt.country, Americana and blues (Arrow FM)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Tuesday Special; 1.05 From the World; 2.05 BBC Music with Cerys Matthews (BBC); 3.05 The Dream Life of Elephants, by Vaughan Slinn, Sara Allen and Leo Gene Peter (1 of 4, RNZ); 3.30 Author's View; 5.10 Witness (BBC)
Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm
6.00 Classic Morning Music, news and weather
10.00 Weekday Classics Featured masterworks and latest releases
Noon Hanslip plays Mozart Chloe Hanslip (violin), Auckland Philharmonia Orchestra/ Giordano Bellincampi - Haydn: Symphony No 21 in A; Mozart: Violin Concerto No 5 in A K219, Turkish; Brahms: Symphony No 2 in D Op 73
2.00 Made in New Zealand NZ performers and composers
3.00 Classic Afternoons Favourite music from the Renaissance to the Romantic and beyond
7.00 Music Alive New Zealand SO/Pietari Inkinen: Beethoven Symphony Cycle - Beethoven: Symphony No 6 in F Op 68, Pastoral; Symphony No 7 in A Op 92 (3 of 4)
10.00 Day's End RNZ Concert's musical nightcap
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 Duncan Garner 9.00 Mark Sainsbury Noon Mitch Harris 3.00 Ali Mau 6.00 Newshub Live 7.00 The Project 7.30 Kim Blair 8.00 Mike Puru 12.00am Tony Amos 5.00 James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking 8.30 Leighton Smith Noon Kerre McIvor & Mark Dye 4.00 Larry Williams 7.00 D'Arcy Waldegrave 8.00 Marcus Lush 12.00am Bruce Russell 5.00 Rachel Smalley
Website: newstalkzb.co.nz

TVNZ 1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Jack Tame and Hilary Barry.
- 9.00 The Ellen DeGeneres Show** (PGR, R, C) Today: Robin Wright and Andy Cohen.
- 10.00 Tipping Point** (G, R)
- 11.00 The Chase** (G, R, C)
- Noon 1 News** (C)
- 12.30 Emmerdale** (PGR, C) Today: Aaron is overwhelmed; Pierce is smug; and Rakesh warns Jai.
- 1.00 MasterChef Australia** (G, R, C) Kitchen Meltdown: The contestants prepare a seven-course degustation menu for 40 diners at Circa, a hotel restaurant in Melbourne.
- 2.25 New Zealand on a Plate** (C) Today: Dishes from three award-winning Auckland restaurants, starting with an entree from Neil Brazier at Sugar Club.
- 2.55 Tipping Point** (G) Ben Shephard hosts a quiz show in which four players take on a machine.
- 3.55 Te Karere** (C)
- 4.25 Four in a Bed** (G, R) Today: The second visit is to the Royal Forester in Bewdley, where owners Sean and Maxine hope to give their guests the royal treatment.
- 4.55 The Chase** (G, C) Bradley Walsh hosts a UK game show.
- 6.00 1 News** (C)
- 7.00 Seven Sharp** (C) Mike Hosking and Toni Street present current affairs, entertainment and opinion.
- 7.30 MasterChef Australia** (G, C, another episode screens tomorrow) Tonight: Contestants are given 75 minutes to create a dish using ingredients from the mystery box and the winner gains an advantage in the invention test.
- 9.05 Murder on the Internet** (AO, C, AD) UK documentary looking at crimes committed by people who used online dating to find their victims.
- 10.05 The Force** (PGR, C) Tonight: A dangerous man wreaks havoc in the suburbs in a bid to escape police, and a violent home invader gets some uninvited guests of his own.
- 10.35 1 News Tonight** (C)
- 11.05 Secrets and Lies** (AO) Season two of the US crime series. The Fall: Eric attends a party to honour his father passing over the reins of the company to him, when tragedy suddenly strikes.
- 12.00am The Family** (AO, R, C, AD)
- 12.50 Te Karere** (R, C)
- 1.15 Infomercials**
- 5.35 - 6.00 Te Karere** (R, C)

TVNZ 2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
- 6.30 Sesame Street** (G, R, C)
- 6.55 Peppa Pig** (G, C)
- 7.00 Camp Lakebottom** (G, R, C)
- 7.25 Beyblade Burst**
- 7.50 Inspector Gadget** (G, R, C)
- 8.15 Sofia the First** (G, R, C)
- 8.35 Doc McStuffins** (G, C)
- 9.00 Infomercials**
- 10.30 Neighbours** (G, R, C)
- 11.00 Samantha Who?** (PGR, R, C)
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon The Ellen DeGeneres Show** (PGR, C) Today: Howie Mandel.
- 1.00 The Jeremy Kyle Show** (PGR)
- 2.00 Judge Rinder** (M)
- 3.00 America's Funniest Home Videos** (G, R, C)
- 3.30 Horace in Slow Motion** (G, R)
- 3.32 Leon** (G, R, C)
- 3.35 The Adam and Eve Show** (HD, C)
- 4.05 Bunk'd** (C)
- 4.30 Friends** (G, R, C)
- 5.00 The Simpsons** (G, C)
- 5.30 Home and Away** (PGR, C)
- 6.00 The Big Bang Theory** (PGR, R, C) The Tenure Turbulence: The guys compete for tenure.
- 6.30 Neighbours** (G, C) Tonight: Paige goes missing in action, and Paul's business deal is on the line.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Blue embraces the unknown; Frank is tempted when an old foe resurfaces; and Ali is forced to front up. Writer Paul Sonne, director Ian Hughes.
- 7.30 The Middle** (G, C) Pitch Imperfect: Axl needs to send out job resumes.
- 8.00 American Housewife** (C) The Blow-Up: It is Thanksgiving, and Katie's mother visits.
- 8.30 Grey's Anatomy** (AO, C) The Room Where It Happens: A difficult surgery brings back memories for Meredith, Richard, Owen and Stephanie.
- 9.25 Ramsay's Kitchen Nightmares: Costa Del Sol** (AO, R, C) Gordon Ramsay meets Brits abroad struggling with restaurants.
- 10.30 Two and a Half Men** (PGR, R, C)
- 11.00 Cougar Town** (PGR, R, C)
- 11.30 Empire** (AO, C)
- 1.10am Shortland Street** (PGR, R, HD, C, AD)
- 1.35 Infomercials**
- 2.35 Mistresses** (AO, R, C)
- 3.25 The Real** (PGR)
- 4.15 America's Funniest Home Videos** (G, R, C)
- 4.40 The Adam and Eve Show** (R, HD, C)
- 5.05 Neighbours** (G, R, C)
- 5.30 - 6.00 Infomercials**

THREE

FREEVIEW 3 SKY 003

- 6.00 The AM Show** With Duncan Garner, Amanda Gillies and Mark Richardson.
- 9.00 The Cafe**
- 10.00 Infomercials**
- 11.25 Family Feud** (G, R, HD, C)
- Noon Dr Phil** (AO, HD)
- 12.55 A Killer Upstairs** (2005, PGR, R, HD, C) A woman tries to prove her son's innocence when he is accused of murder. Tracy Nelson.
- 2.55 Entertainment Tonight** (G)
- 3.20 Sticky TV** (G, HD)
- 4.00 Newshub Live**
- 4.25 Survivor: Game Changers** (G, HD)
- 5.25 Family Feud** (G, HD, C)
- 6.00 Newshub Live**
- 7.00 The Project** (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.
- 7.30 The Last Resort** (PGR, HD, C, another episode screens tomorrow) Tonight: A group counselling session rattles one of the participants.
- 8.40 NCIS** (AO, HD, C) Off the Grid: After Gibbs spots the brother of a suspect, he assumes an old alias and goes undercover.
- 9.35 Law & Order: SVU** (AO, HD, C) Decline and Fall: A powerful family closes ranks following a sexual assault charge.
- 10.30 Newshub Live**
- 11.00 Chicago PD** (AO, R, HD, C) An Honest Woman: Voight is beaten and kidnapped.
- 11.55 The Project** (R, HD)
- 12.20am - 6.00 Infomercials**

BRAVO

FREEVIEW 4 SKY 012

- 6.00 Infomercials**
- 10.00 Million Dollar Listings LA** (G, R)
- 10.55 Catfish: The TV Show** (G, R)
- 11.45 Snapped** (PGR, R)
- 12.40 Shaws of Sunset** (AO, R)
- 1.35 Intervention Canada** (AO, R)
- 2.35 Hollywood Medium** with Tyler Henry (G, R)
- 3.35 Hoarders** (G, R)
- 4.30 Dance Moms** (G, R)
- 5.30 Million Dollar Listings LA** (G, R)
- 6.30 Catfish: The TV Show** (G) Luis & Sydney: Luis falls for a struggling single mum.
- 7.30 Botched by Nature** (PGR, R)
- Lip Service: The doctors visit a mother in Detroit whose breasts never developed normal tissue.**
- 8.30 The Real Housewives of New York** (PGR) A New Low: Dorinda prepares to see Sonja after learning about the gossip she has been spreading.
- 9.30 Dating Naked** (AO) Check and Mate: Chris and Kerri agree to put aside their feelings for each other, as they have each found a perfect keeper.
- 10.25 Intervention Canada** (AO) David: David is addicted to painkillers.
- 11.25 Snapped** (PGR, R) Janet Harrell: A man is abducted from his front yard.
- 12.15am - 6.00 Infomercials**



TVNZ 1: Secrets and Lies, 11.05pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Children's Programmes** (G)
- 8.55 Million Dollar Minute** (G, R)
- 9.25 Wheel of Fortune** (G, R)
- 9.50 Jeopardy!** (G, R)
- 10.20 The Doctors** (PGR)
- 11.15 Hot Bench** (G)
- 11.40 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 12.35 Unforgotten** (AO, R, C)
- 1.30 Bones** (PGR, R, C)
- 2.30 The Crowd Goes Wild** (G, R)
- 3.00 Escape to the Country** (G, R)
- 4.00 Antiques Roadshow** (G, R, C)
- 5.00 Million Dollar Minute** (G)
- 5.30 Prime News**
- 6.00 Wheel of Fortune** (G)
- 6.30 Jeopardy!** (G)
- 7.00 The Crowd Goes Wild**
- 7.30 MythBusters** (PGR) Duct Tape - the Return: The team builds a trebuchet.
- 8.35 It Might Get Loud** (AO, C) Documentary about the history of the electric guitar and its influence.
- 10.35 60 Minutes** (PGR, R)
- 11.35 The Tonight Show Starring Jimmy Fallon** (PGR)
- 12.35am - 1.05 The Crowd Goes Wild** (G, R)

MAORI TV

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G)
- 8.00 Autaia** (G, R)
- 8.30 Te Kaea** (R)
- 9.00 Kawe Korero: Reporters** (R)
- 9.30 R&R** (PGR, R, HD)
- 10.00 Korero Mai** (G, R)
- 11.00 Toku Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toku Reo** (R)
- 2.00 Opaki** (G)
- 2.30 Kai Time on the Road** (G, R)
- 3.00 Pukoro** (G, R)
- 3.30 Miharo** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 Hahana** (G, R)
- 5.00 Tagata Pasifika**
- 5.30 Te Matatini 2017** (G)
- 6.00 Nga Pari Karangaranga** (R)
- 6.30 Te Kaea**
- 7.00 Kawe Korero: Reporters**
- 7.30 Kai Ora** (G, R)
- 8.00 Native Affairs**
- 8.30 Trophy Kids** (2013, AO) US documentary about overbearing sporting parents. **Films, page 70**
- 10.30 Te Kaea** (R)
- 11.00 - 11.30 Kawe Korero: Reporters** (R)

SKY PREMIERE SKY 030

7.30 Absolutely Anything (2015, M) Simon Pegg.
8.55 The Woman in Black 2: Angel of Death (2014, M) Helen McCrory.
10.35 Sisters (2015, 16) Amy Poehler.
12.30 Star Trek Beyond (2016, M) Chris Pine.
2.30 Nothing but Trailers (M)
3.00 The Woman in Black 2: Angel of Death (2014, M) Helen McCrory.
4.40 Wild Horses (2015, M) Robert Duvall.
6.25 The 33 (2015, M) Antonio Banderas, Rodrigo Santoro.
8.30 Random Tropical Paradise (2017, 16) After finding out his fiancée is being unfaithful, a jilted groom and his best man embark on a homie-moon. Bryan Greenberg.
10.10 The Quiet Ones (2014, 16) A professor and students conduct an experiment. Jared Harris, Sam Claflin.
11.45 Z for Zachariah (2015, M) Margot Robbie.
1.20am The 33 (2015, M) 3.25 Random Tropical Paradise (2017, 16) 5.05 Wild Horses (2015, M)

MOVIES EXTRA SKY 031

7.30 Close Up: Kevin Spacey (PG)
8.00 The Physician (2013, M) Tom Payne.
10.30 My Boyfriends' Dogs (2014, M) Erika Christensen.
Noon Stuck in Love (2012, M) Greg Kinnear.
1.35 Walk of Fame (2017, M) Scott Eastwood.
3.05 The Physician (2013, M) Tom Payne.
5.40 Betrayed (2016, M) Cristine Prosseri.
7.05 Expecting (2013, 16) A woman falls pregnant unexpectedly, and her solution is to offer the baby to her best friend. Michelle Monaghan, Radha Mitchell.
8.30 The Girl in the Book (2015, 16) A book editor's old mentor re-enters her life. Emily VanCamp.
10.00 5 to 7 (2014, M) Anton Yelchin, Bérénice Marlohe.
11.35 Cup of Love (2016, PG) Anna Hutchison.
1.05am Lap Dance (2014, 16) 2.45 Expecting (2013, 16) 4.10 The Girl in the Book (2015, 16) 5.40 Cup of Love (2016, PG)

MOVIES CLASSICS SKY 034

6.30 Rain Man (1988, M) Dustin Hoffman.
8.40 The Adventures of Priscilla, Queen of the Desert (1994, M) Guy Pearce.
10.25 Rolling Thunder (1977, 16) William Devane.
12.05 City Slickers (1991, PG) Billy Crystal.
2.00 The American President (1995, M) Michael Douglas.
3.50 Village of the Damned (1995, M) Unfriendly alien children terrorise a town. Christopher Reeve.
5.25 Wyatt Earp (1994, M) based on the life of western lawman Wyatt Earp. Kevin Costner, Gene Hackman.
8.30 Cape Fear (1991, 16) A psychopathic ex-convict threatens the family of the lawyer who represented him. Robert De Niro, Nick Nolte.
10.35 The Last of the Mohicans (1992, PG) A Mohican warrior falls for a British girl. Daniel Day-Lewis.
12.25am Critters 2 (1988, M) 1.50 Casablanca (1942, PG) 3.30 The American President (1995, M) 5.20 Village of the Damned (1995, M)

RIALTO SKY 039

7.35 Act of Kindness (2015, M) Local documentary.
9.00 Life (2015, M) Robert Pattinson.
10.50 Turbo Kid (2015, 16) Munro Chambers.
12.25 Elstree 1976 (2015, PG) UK documentary.
2.05 The Volcano (2013, M) Dany Boon.
3.35 Monty Python and the Holy Grail (1975, M) Graham Chapman, John Cleese.
5.10 Monterey (2015, M) Local documentary.
6.30 The Stanford Prison Experiment (2015, M) Ezra Miller, Tye Sheridan.
8.30 Tina & Bobby (2016, M, part 1) Based on the story of footballer Bobby Moore and his wife, Tina Dean.
9.20 Princess (2014, 18) A girl meets a boy who leads her on a dark journey. Shira Haas.
10.50 Requiem for the American Dream (2015, M) US documentary.
12.05am A Place in the Sun (2012, M) 1.40 Elstree 1976 (2015, PG) 3.20 The Volcano (2013, M) 4.50 Monterey (2015, M)

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Benny Hinn **6.30** Travel Man: 48 Hours In **7.30** Love Nature: Dolphins: Beauty Before Brains **8.30** American Pickers **9.30** Hugh's Three Good Things **10.00** Destination Flavour Scandinavia **10.30** Tiny House World **11.00** Waterfront House Hunting **11.30** Auction Hunters **Noon** Travel Man: 48 Hours In **1.00** Treasures Decoded **2.00** Full Steam Ahead **3.00** Travels with the Bondi Vet **3.30** Animal Empires **4.30** A Cook Abroad **5.30** Double Your House for Half the Money **6.30** Salvage Hunters **7.30** Location Location Location **8.30** Brother vs Brother **9.30** Money for Nothing **10.30** Salvage Hunters **11.30** A Cook Abroad **12.30am** Benny Hinn **1.00** Dangerous Roads **2.00** Poh's Kitchen **2.30** Auction Hunters **3.00** Penn & Teller: Fool Us (PGR) **4.00** Location Location Location **5.00** Brother vs Brother

TVNZ Duke FREEVIEW 13 SKY 023

10.30 AFL, Gold Coast v West Coast. **1.00** MMA: One Championship Weekly **1.30** Aussie Dreamlivers **2.00** Clubland **2.30** MythBusters **3.25** Scrubs (PGR, C) **3.50** Home Improvement (C) **4.15** Seinfeld (C) **4.40** According to Jim (C) **5.05** Megafactories **6.00** MythBusters (G) Tonight: Adam and Jamie test a gun-slinging story and another manic myth from the 1994 movie, Speed. **7.02** Seinfeld (C) **7.30** Futurama (AO) Second That Emotion: Bender becomes jealous of Nibbler. **8.00** American Dad! (AO) Stannie Get Your Gun: Francine insists that Stan and Hayley spend an entire day together so they can work out their differences about gun control. **8.30** Blade (1998, AO, C) A half-man, half-vampire races against time to stop an arrogant vampire and his allies from enslaving humanity. Wesley Snipes, Stephen Dorff, Kris Kristofferson. **10.45** MythBusters **11.45 - 12.10am** Seinfeld (R, C)

UKTV SKY 007

6.05 Qi (M) **6.40** Would I Lie to You? (PG) **7.15** EastEnders (PG) **7.50** The Bill (M) **8.40** Inspector George Gently (M) **10.15** Keeping Up Appearances (PG) **10.50** New Tricks (M) **11.45** The Vicar of Dibley (PG) **12.30** Midsomer Murders (M) **2.10** The Bill (M)



Sky Premiere: The 33, 6.25pm

3.00 Inspector George Gently (M) **4.40** New Tricks (M) **5.35** Keeping Up Appearances (PG) **6.10** The Vicar of Dibley (PG) Spring: Geraldine is getting a little broody. **6.55** EastEnders (PG) **7.30** Qi (M) **8.00** Would I Lie to You? (PG) **8.35** Heartbeat (PG) Picture This: A priceless Manet painting is stolen from a retired German art dealer's home, leaving Miller to suspect Lord Ashfordly's involvement. **9.30** Father Brown (PG) The Penitent Man: Father Brown suspects an ulterior motive when Flambeau is incarcerated for murder. **10.30** New Tricks (M) The Last Laugh: The team reinvestigates the disappearance of two young political activists. **11.30** Midsomer Murders (M) **1.10am** The Bill (M) **2.00** Inspector George Gently (M) **3.40** New Tricks (M) **4.35** The Vicar of Dibley (PG) **5.20** Heartbeat (PG)

SoHo SKY 010

6.10 Real Time with Bill Maher (M) **7.10** Versailles (16) **8.10** The Leftovers (16) **10.30** Last Week Tonight with John Oliver (M) **11.00** Versailles (16) **Noon** Strike Back (18) **12.50** The Leftovers (16) **3.10** Twin Peaks (16) **4.10** Real Time with Bill Maher (M) **5.10** Versailles (16) **6.10** Strike Back (18) **7.00** Last Week Tonight with John Oliver (M) **7.30** Guerrilla (16) Tonight: In the wake of a tragic loss, Marcus and Jas's relationship is tested by a duplicitous supposed ally. **8.30** Versailles (16) The Sands of Time: A delegation arrives, but will not negotiate with the queen, and Phillippe acts as king while Louis is at

battle. **9.30** The Americans (16) **10.20** Strike Back (18) Legacy (Part 7): The battle with Li-Na moves to Europe as Section 20 try to get back on her trail. **11.10** Twin Peaks (16) **12.10am** The Leftovers (16) **1.30** Bates Motel (16) **2.20** Guerrilla (16) **3.20** Versailles (16) **4.20** The Americans (16) **5.10** The Leftovers (16)

Living SKY 017

6.00 Plan It, Build It **6.30** Great Continental Railway Journeys **10.30** Selling Houses Australia **12.20** Escape to the Country **1.10** Antiques Roadshow **2.10** A Place in the Sun: Winter Sun **3.05** Zoo Days (PG) **3.35** Homes Under the Hammer **4.35** Grand Designs UK **5.30** Escape to the Continent **6.30** Grand Designs Australia **7.30** Homes Under the Hammer **8.30** Escape to the Chateau (G) Tonight: With Christmas looming, Dick and Angel rush to complete a huge to-do list before the arrival of the family from England. **9.30** Gogglebox UK (M) **10.30** Selling Houses Australia **11.30** Grand Designs Australia **12.25am** Escape to the Continent **1.25** Homes Under the Hammer **2.25** Escape to the Chateau **3.20** Gogglebox UK (M) **4.10** Selling Houses Australia **5.05** Grand Designs Australia

Sky Arts SKY 020

6.00 Marinsky Ballet: Romeo and Juliet **8.00** Red Ribbon Celebration Concert 2014 **9.15** Femmeffile **10.40** Rough Draft with Reza Aslan **11.05** Makers 2: Women in Hollywood **Noon** Gauguin: The Full Story **2.00** Marinsky Ballet: Romeo and Juliet **4.00** Hermitage Revealed **5.20** Martha & Niki **6.40** Urban Legends **7.05** Guitar Star **7.50** London Film School (PG) Dear Pauline Jean: A would-be actress is afraid to connect with others, and herself. **8.10** London Film School (PG) A Lovely Life: A new tenant's arrival ruins the plans of an introverted photographer anxious for attention. **8.30** Landscape Artist of the Year (G) Tonight: Frank Skinner and Joan Bakewell host a winner's special at Wentworth House. **9.15** Brilliant Ideas **9.45** The Third Eye (PG) **10.30** Smart Secrets of Great Paintings: Temptation of St Anthony. **11.00** Off Camera **12.00am** Hermitage Revealed **1.20** Martha & Niki **2.40** Urban Legends **3.05** Guitar Star **3.50** Dear Pauline Jean (PG) **4.10** A Lovely Life (PG) **4.30** Landscape Artist of the Year **5.15** Brilliant Ideas **5.45** The Third Eye (PG)

SPORT

Sky Sport 1 SKY 051

6.00 AFL, Fremantle v Collingwood. **9.00** Golf, Memorial Tournament. **10.00** Golf, Nordea Masters. **10.30** Sky Sports UK News **11.00** UEFA Champions League, final, Juventus v Real Madrid. **11.30** Tennis, French Open, day nine. **12.30** Sky Sports UK News **1.00** Rugby Nation **2.00** Super Rugby, highlights. **4.00** Rugby, NZ Provincial Union XV v British and Irish Lions. **4.30** Rugby, Land Rover First XV, Chiefs Cup, Schools final. **6.00** Rugby, NZ Provincial Union XV v British and Irish Lions. **8.00** The Crowd Goes Wild **8.30** NRL **9.30** On the Couch with Sterlo **10.30** Fox Sports News **11.00** Rugby, NZ Provincial Union XV v British and Irish Lions. **11.30** Cycling, Criterium du Dauphine, stage two. **1.00am** Cycling, Criterium du Dauphine, stage three. **live. 3.00** Rugby, NZ Provincial Union XV v British and Irish Lions. **3.30** Super Rugby, Crusaders v Highlanders. **4.00** The Breakdown **4.30** 35th America's Cup: Race Day Review **5.00** Sailing, America's Cup, challenger semi-finals, day two, **live.**

Sky Sport 2 SKY 052

6.00 Cycling, Criterium du Dauphine, stage two. **7.30** Julian Dean Checks Out the Tour of NZ **8.30** Netball, Pulse v Magic. **10.00** Fox Sports News **10.30** NRL, Eels v Warriors. **11.00** NRL Highlights **Noon** NRL 360 **1.00** Monday Night with Matty Johns **2.00** Tennis, French Open, day nine. **3.30** NRL, Eels v Warriors. **5.30** The After Match **6.00** NRL Highlights **7.00** Monday Night with Matty Johns **8.00** Super League Fulltime **8.30** The Breakdown **9.15** Cricket, ICC Champions Trophy, England v Black Caps, **live.** **1.05am** Fox Sports News **1.35** Cricket, ICC Champions Trophy, England v Black Caps. **live.** **5.30** UEFA Champions League, final, Juventus v Real Madrid.

Sky Sport 3 SKY 053

6.00 NRL Highlights **7.00** NRL 360 **8.00** Monday Night with Matty Johns **9.00** The Red Stag Timber Hunters Club **9.30** Super Rugby, Blues v Reds. **11.30**

DOCUMENTARIES

Discovery SKY 070

6.10 Auction Hunters (PG) **6.35** Deadliest Catch (PG) **8.20** MythBusters (PG) **9.10** Alaska: The Last Frontier (M) **10.00** Railroad Australia (PG) **10.50** What on Earth? (PG) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** Evil Lives Here (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.25** Auction Hunters (PG) **3.50** Deadliest Catch (PG) **5.40** MythBusters (PG) **6.35** Railroad Australia (PG) **7.30** Shark Tank (PG) **9.25** The Wheel (PG) **Pray for Help:** The participants endure tough conditions. **10.15** Moonshiners (M) **11.05** Evil Lives Here (M) **11.55** Blood Relatives (M) **12.45am** Deadliest Catch (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** Moonshiners (M) **5.45** How Do They Do It? (PG)

National Geographic SKY 072

6.30 Street Genius (PG) **7.30** Science of Stupid (PG) **8.30** Invasion Earth (PG) **9.30** Singapore 1942: End of Empire (M) **10.30** Nazi Megastructures (PG) **11.30** Genius (PG) **12.30** Air Crash Investigation (PG) **2.30** Drugs Inc. (M) **5.30** D-Day Sacrifice (M) **6.30** D-Day Sacrifice (M) **Battle of Normandy:** Revisits the Allied forces' June 6, 1944, Normandy landings. **7.30** Supercar Megabuild (PG) **Tonight:** McLaren P1 Hyperbike/Lamborghini Transporter. **9.30** Genius (PG) **Chapter Seven:** Exhausted and worn out, Einstein begins experiencing health issues that jeopardise his attempts at making scientific history. **10.30** D-Day Sacrifice (M) **The Landing:** Revisits the Allied forces' June 6, 1944 Normandy landings. **12.30am** Supercar Megabuild (PG) **2.30** Science of Stupid (PG) **3.30** Air Crash Investigation (PG) **5.30** StarTalk (M)



BBC Knowledge: 24 Hours in A&E, 8.30pm

Super Rugby, Brumbies v Rebels. **1.30** Cricket, ICC Champions Trophy, Australia v Bangladesh. **2.30** Golf Central **3.30** Netball, Beko League, Central v Northern Marvels. **5.00** Golf, Memorial Tournament. **6.00** Chronicles of a Champion Golfer **6.30** Golf Central **7.30** Golf Channel Academy **8.30** Feherty **9.30** Back Page **10.30** The Crowd Goes Wild **11.00** Julian Dean Checks Out the Tour of NZ **12.00am** Isle of Man TT, Supersport TT, race one. **1.00** The Crowd Goes Wild **1.30** Back Page **2.30** AFL Highlights **3.00** Super League Fulltime **3.30** NRL 360 **4.30** On the Couch with Sterlo **5.30** NRL Fulltime

ESPN SKY 060

6.00 NFL Live **7.00** NBA: The Jump **7.30** SportsNation **8.30** Highly Questionable **9.00** NFL Live **10.00** SportsCenter **11.00** Softball, College, NCAA Women's World Series, finals, game one, **live.** **1.30** Baseball Tonight **2.00** Baseball, MLB, **live.** **5.00** Basketball, Harlem Globetrotters. **6.00** Arm Wrestling, World League. **7.00** Baseball, MLB, replay. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA: The Jump **11.00** ESPN Original Documentaries **1.00am** Softball, College, NCAA Women's World Series, game one. **3.00** SportsCenter **4.00** ESPN FC **4.30** Jalen & Jacoby **5.00** Outside the Lines **5.30** NFL Insiders

History SKY 073

7.30 Clash of Warriors (PG) **8.30** Time Team **9.30** The Sixties (PG) **10.30** Engineering an Empire (PG) **11.30** D-Day Lost Films (M) **1.30** Battlefield (PG) **3.30** Scorched Earth (PG) **4.30** Europe's Secret Armies (PG) **5.30** The Sixties (M) **6.30** Ancient Discoveries (PG) **7.30** The Making of the Mob: New York (16) **King of New York:** Traces the rise of organised crime in America. **8.30** Top Ten Warfare (PG) **Aircraft:** The story of warfare in the modern age. **9.30** The Australian SAS: The Untold History (PG) **The Strategic Soldier:** The authorised and complete history of the Australian SAS. **10.30** America's Secret D-Day Disaster (PG) **11.30** The War (M) **12.30am** Battlefield (PG) **2.30** Scorched Earth (PG) **3.15** Grand Tours of the Scottish Islands (PG) **3.45** The Making of the Mob: New York (16) **4.45** Top Ten Warfare (PG) **5.30** The Australian SAS: The Untold History (PG)

BBC Knowledge SKY 074

6.20 Life Below Zero (M) **7.10** TBA (PG) **8.05** Where the Wild Men Are with Ben Fogle (PG) **8.55** Top Gear (PG) **9.50** The Life of Mammals (PG) **10.45** Life Below Zero (M) **11.35** Top Gear (PG) **12.45** 24 Hours in Police Custody (M) **1.35** Who Do You Think You Are? US (PG) **2.20** Where the Wild Men Are with Ben Fogle (M) **3.10** Embarrassing Bodies Revisits (M) **4.00** 24 Hours in A&E (M) **4.50** Life Below Zero (M) **5.40** Who Do You Think You Are? (PG) **Stephen Fry.** **6.45** Life (PG) **7.40** The Force: Essex (PG) **8.30** 24 Hours in A&E (PG) **9.30** Louis, Martin & Michael (M) **10.35** 24 Hours in A&E (M) **11.30** Top Gear (PG) **12.45am** The Life of Mammals (PG) **1.40** Embarrassing Bodies Revisits (M) **2.30** Where the Wild Men Are with Ben Fogle (M) **3.20** Top Gear (PG) **4.15** 24 Hours in Police Custody (M) **5.10** The Force: Essex (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: The Forrests, by Emily Perkins, told by Fiona Samuel (1 of 12, RNZ)
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan
4.06 The Panel with Jim Mora
5.00 Checkpoint with John Campbell
6.30 Trending Now
6.55 The House
7.06 Nights with Bryan Crump
7.35 The Sampler With Nick Bollinger
8.30 Windows on the World International public radio features and documentaries
9.06 The Tuesday Feature The Butcher Shop Series: Dairy: What does dairy mean to us and to 21st-century Chinese consumers? (3 of 4)
10.00 News and Late Edition Including: 10.35 The House; 10.45 Dateline Pacific
11.06 Worlds of Music Trevor Reekie presents world music, fusion and folk roots
12.04am All Night Programme Including: 12.06 Music After Midnight; 12.30 Insight; 1.15 Country Life Story; 2.05 The Forum (BBC); 3.05 The Dream Life of Elephants, by Vaughan Slinn, Sara Allen and Leo Gene Peter (2 of 4, RNZ); 3.30 Diversions; 5.10 Witness (BBC)
Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm
6.00 Classic Morning with Rick Young
10.00 Weekday Classics with Clarissa Dunn
1.00 Upbeat with Eva Radich
2.00 Made in New Zealand
3.00 Classic Afternoons with David Morriss Favourite music from the Renaissance to the Romantic and beyond
7.00 Music Alive Bold as Brass: John Foster (trumpet), Woolston Brass, Christchurch SO/ Kenneth Young - Sibelius: Finlandia; Vaughan Williams: Five Variants of Dives & Lazarus; Haydn: Trumpet Concerto in E flat HobVllE/1; K Young: Symphony No 3 (premiere) (Recorded in New Zealand Air Force Museum, Wigram)
10.00 Day's End
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 Duncan Garner **9.00** Mark Sainsbury **Noon** Mitch Harris **3.00** Ali Mau **6.00** Newshub Live **7.00** The Project **7.30** Kim Blair **8.00** Mike Puru **12.00am** Tony Amos **5.00** James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** D'Arcy Waldegrave **8.00** Marcus Lush **12.00am** Time Beverage **5.00** Rachel Smalley
Website: newstalkzb.co.nz

Parliament

On AM radio: Auckland 882 Bay of Plenty 657 Waikato 1494 Napier 909 Wellington 657 Christchurch 963 Dunedin 900 Southland 1314
On television: Freeview 31 Sky 086 Igloo 50 Vodafone 86
Website: parliament.nz

TVNZ 1 FREEVIEW 1 SKY 001

6.00 Breakfast With Jack Tame and Hilary Barry.

9.00 The Ellen DeGeneres Show (PGR, R, C) Today: Michael Keaton.

10.00 Tipping Point (G, R) Ben Shephard hosts a quiz show in which four players take on a machine.

11.00 The Chase (G, R, C) Bradley Walsh hosts a UK game show.

Noon 1 News (C)

12.30 Emmerdale (PGR, C) Today: The villagers unite around Ashley; Jai is concerned; and Robert is unnerved.

1.00 MasterChef Australia (G, R, C) Top Six Decider: The contestants facing elimination in the latest round take part in a time auction.

2.25 The Force (PGR, R, C) Today: Following a four-month operation officers are planning to arrest two POIs.

2.55 Tipping Point (G) Ben Shephard hosts a quiz show in which four players take on a machine.

3.55 Te Karere (C)

4.25 Four in a Bed (G, R) Today: The competition continues at Ferry Lodge in Holyhead, where not all of the guests appreciate the host's love of laminated signs.

4.55 The Chase (G, C) Bradley Walsh hosts a UK game show.

6.00 1 News (C)

7.00 Seven Sharp (C) With Mike Hosking and Toni Street.

7.30 MasterChef Australia (G, C, another episode screens tomorrow) Tonight: The bottom three contestants from the invention test face a pressure test to recreate pastry chef Andy Bowdy's Rita cake.

8.35 Doctor Doctor (AO, C, AD) Golden Harvest: Hugh offends everyone in Whyhope when he desperately tries to hide his secret past, and Meryl launches a charm offensive to help Charlie deal with her pregnancy grief.

9.35 20/20 (HD, C) Carolyn Robinson presents international current affairs.

10.35 1 News Tonight (C)

11.05 House Husbands (G, R, C) Tonight: Lewis and Mark try to organise a reconciliation for Abi and Gemma; Justin's twins go to extremes to prevent Angie being taken from their family; and Gemma starts to have doubts about the surrogacy.

12.25am Blood & Oil (AO, R)

1.15 Te Karere (R, C)

1.40 Infomercials

5.35 - 6.00 Te Karere (R, C)

TVNZ 2 FREEVIEW 2 SKY 002

6.00 Creflo Dollar Ministries

6.30 Sesame Street (G, R, C)

6.55 Peppa Pig (G, C)

7.00 Camp Lakebottom (G, R, C)

7.25 Beyblade Burst

7.50 Inspector Gadget (G, R, C)

8.15 Sofia the First (G, R, C)

8.35 Doc McStuffins (G, C)

9.00 Infomercials

10.30 Neighbours (G, R, C)

11.00 Home and Away (PGR, R, C)

11.30 Shortland Street (PGR, R, HD, C, AD)

Noon The Ellen DeGeneres Show (PGR, C)

1.00 The Jeremy Kyle Show (PGR)

2.00 Judge Rinder (M)

3.00 America's Funniest Home Videos (G, R, C)

3.30 Horace in Slow Motion (G, R)

3.32 Leon (G, R, C)

3.35 The Adam and Eve Show (HD, C)

4.05 Bunk'd (C)

4.30 Friends (G, R, C)

5.00 The Simpsons (PG, C)

5.30 Home and Away (PGR, C)

6.00 The Big Bang Theory (PGR, R, C) The Closure Alternative: Amy tries to help Sheldon.

6.30 Neighbours (G, C) Tonight: Paige's trip is cut short; Elly returns with ammo against Finn; and Aaron's ex comes back to town.

7.00 Shortland Street (PGR, HD, C, AD) Tonight: Sass battles the green-eyed monster. Writer Ellen Driver, director Ian Hughes.

7.30 Kevin Can Wait (C) Kevin's Good Story: Kevin forgets his wedding anniversary.

8.00 Dr Ken (PGR, C) A Day in the Life: A documentary producer follows Ken around.

8.30 2 Broke Girls (AO, C) Season six of the US sitcom. And the Two Openings (Part 1): Max and Caroline prepare to open their new dessert bar.

9.30 The Amazing Race (PGR, C) Scared Spitless: The teams travel to Sao Paulo, Brazil, where tensions rise between two teams.

10.30 Two and a Half Men (PGR, R, C)

11.00 Cougar Town (PGR, R, C)

11.30 Undateable (PGR, C)

12.00am Angie Tribeca (AO, C)

12.25 iZombie (AO, C)

1.10 Shortland Street (PGR, R, HD, C, AD)

1.35 Infomercials

2.40 Mistresses (AO, R, C)

3.25 The Real (PGR)

4.15 America's Funniest Home Videos (G, R, C)

4.40 The Adam and Eve Show (R, HD, C)

5.05 Neighbours (G, R, C)

5.30 - 6.00 Infomercials

THREE FREEVIEW 3 SKY 003

6.00 The AM Show With Duncan Garner, Amanda Gillies and Mark Richardson.

9.00 The Cafe

11.25 Family Feud (G, R, HD, C)

Noon Dr Phil (AO, HD)

12.55 The Last Resort (R, HD)

2.00 Minute to Win It (G, R, HD)

2.55 Entertainment Tonight (G)

3.20 Sticky TV (G, HD)

4.00 Newshub Live

4.25 Survivor: Game Changers (G, HD)

5.25 Family Feud (G, HD, C) With Dai Henwood.

6.00 Newshub Live

7.00 The Project (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

7.30 The Last Resort (PGR, HD, C) Tonight: It's the final day of the retreat and Sandy and Michael have one last scenario planned for the couples.

8.30 Grand Designs (PGR, HD, C) Tonight: Mark and Candida Diacono are building a home in the shape of a plough on their 6.8ha smallholding in Devon.

9.30 Hawaii Five-0 (AO, HD, C) Luapo'i: The team investigates the murder of a bounty hunter who was killed after he apprehended a fugitive.

10.30 Newshub Late

11.00 NCIS (AO, R, HD, C) Cabin Fever: Gibbs' archnemesis, Sergei, reappears.

12.00am The Project (R, HD)

12.25 - 6.00 Infomercials



TVNZ 1: Doctor Doctor, 8.35pm

PRIME FREEVIEW 10 SKY 004

6.00 Children's Programmes (G)

8.55 Million Dollar Minute (G, R)

9.25 Wheel of Fortune (G, R)

9.50 Jeopardy! (G, R)

10.20 The Doctors (PGR)

11.15 Hot Bench (G)

11.40 The Tonight Show Starring Jimmy Fallon (PGR, R)

12.35 Unforgotten (AO, R, C)

1.30 Bones (AO, R, C)

2.30 The Crowd Goes Wild (G, R)

3.00 Escape to the Country (G, R)

4.00 Antiques Roadshow (G, R, C)

5.00 Million Dollar Minute (G)

5.30 Prime News

6.00 Wheel of Fortune (G)

6.30 Jeopardy! (G)

7.00 The Crowd Goes Wild

7.30 Homes by the Sea (G, C)

8.35 Horror Homes (PGR) Tonight: Flood victims Stu and Jo are left homeless.

9.30 Back Benches (PGR) With Wallace Chapman.

10.30 Madam Secretary (PGR, R, C)

11.30 The Tonight Show Starring Jimmy Fallon (PGR)

12.30am - 1.00 The Crowd Goes Wild (G, R)

BRAVO FREEVIEW 4 SKY 012

6.00 Infomercials

10.00 Million Dollar Listings LA (G, R)

10.55 Catfish: The TV Show (G, R)

11.45 Snapped (PGR, R)

12.40 Shaws of Sunset (AO)

1.35 Dating Naked (AO, R)

2.35 The Real Housewives of New York (R)

3.35 Hoarders (G, R)

4.30 Dance Moms (G, R)

5.30 Million Dollar Listings LA (G, R)

6.30 Catfish: The TV Show (G) Andrew & Zac: Andrew met the perfect match in Zac on Tinder.

7.30 Hoarders (G, R) Dennis and Nadene/Erin and Malinda: Dennis and his wife Nadene are compulsive hoarders.

8.30 The Real Housewives of Dallas (PGR) Locken Loaded: LeeAnne confronts Marie after Tiffany reveals that she has been gossiping behind her back.

9.30 Vanderpump Rules (AO) Reunion (Part 3): Lisa explains why she initially refused to officiate Katie and Tom's wedding.

10.30 Intervention Canada (AO) Aimee: Aimee is addicted to opiates.

11.30 Snapped (PGR, R) Pamela Phillips: A wealthy socialite and former model becomes a suspect.

12.20am - 6.00 Infomercials

MAORI TV FREEVIEW 5 SKY 019

6.30 Children's Programmes (G)

8.00 Autaia (G, R)

8.30 Te Kaea (R)

9.00 Kawe Korero: Reporters (R)

9.30 R&R (PGR, R)

10.00 Korero Mai (G, R)

11.00 Toku Reo (G, R)

Noon Korero Mai (G, R)

1.00 Toku Reo (R)

2.00 Opaki (G)

2.30 Kai Time on the Road (G, R)

3.00 Pukoro (G, R)

3.30 Miharo (G, R)

4.00 Dora Matatoa (G, R)

4.30 Road to the Nats (G, R)

5.00 Marae (G)

5.30 #Hakanation (G)

6.00 Nga Pari Karanganga (R)

6.30 Te Kaea

7.00 Kawe Korero: Reporters

7.30 Kitchen Kura (G)

8.00 Topp Twins (R)

8.30 Real Husbands of Hollywood (AO)

9.00 School of Training (G)

9.30 All Talk with Anika Moa (AO)

10.00 #Hakanation (G)

10.30 Te Kaea (R)

11.00 - 11.30 Kawe Korero: Reporters (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>6.50 Z for Zachariah (2015, M) Margot Robbie.</p> <p>8.25 The 33 (2015, M) Antonio Banderas.</p> <p>10.30 The Quiet Ones (2014, 16) Jared Harris.</p> <p>12.05 Random Tropical Paradise (2017, 16) Bryan Greenberg.</p> <p>1.45 The Quiet Ones (2014, 16) Jared Harris.</p> <p>3.20 Z for Zachariah (2015, M) Margot Robbie.</p> <p>4.55 Innocence (2014, M) Sophie Curtis.</p> <p>6.30 Everest (2015, M) Based on the disastrous 1996 Everest expedition. Jason Clarke, Jake Gyllenhaal.</p> <p>8.30 The Gift (2015, M) An acquaintance from the past threatens to derail the lives of a successful couple. Jason Bateman, Rebecca Hall, Joel Edgerton.</p> <p>10.20 War Dogs (2016, 16) Two inane friends bid on arms supplies. Jonah Hill.</p> <p>12.15am The Sound and the Fury (2014, 16) 1.55 Innocence (2014, M) 3.30 Close Up: Ben Affleck (PG) 4.00 War Dogs (2016, 16) 5.50 Everest (2015, M)</p>	<p>7.10 Betrayed (2016, M) Cristine Proserpi.</p> <p>8.35 5 to 7 (2014, M) Anton Yelchin.</p> <p>10.10 Expecting (2013, 16) Michelle Monaghan.</p> <p>11.35 The Girl in the Book (2015, 16) Emily VanCamp.</p> <p>1.05 Cup of Love (2016, PG) Anna Hutchison.</p> <p>2.35 Betrayed (2016, M) Cristine Proserpi.</p> <p>4.00 5 to 7 (2014, M) Anton Yelchin.</p> <p>5.35 Bliss! (2016, M) David Leon.</p> <p>7.10 A Secret Life (2015, M) Haylie Duff, David O'Donnell.</p> <p>8.30 Grandma (2015, M) A sardonic woman's grand-daughter arrives in need of wisdom. Lily Tomlin, Julia Garner.</p> <p>9.55 To Write Love on Her Arms (2012, M) Kat Dennings, Chad Michael Murray.</p> <p>11.35 Let's Rap (2015, M) Rachel Wilson.</p> <p>1.15am Bliss! (2016, M) 2.50 Grandma (2015, M) 4.10 To Write Love on Her Arms (2012, M) 5.50 Hollywood's Best Film Directors (PG)</p>	<p>6.55 Critters 2 (1988, M) Scott Grimes.</p> <p>8.20 Casablanca (1942, PG) Humphrey Bogart.</p> <p>10.05 Cape Fear (1991, 16) Robert De Niro.</p> <p>12.10 The Last of the Mohicans (1992, PG) Daniel Day-Lewis.</p> <p>2.00 Giant (1956, G) Rock Hudson.</p> <p>5.15 Annie Hall (1977, 16) The romantic adventures of a New York singer. Woody Allen, Diane Keaton.</p> <p>6.50 The MacKintosh Man (1973, M) A British intelligence officer goes undercover. Paul Newman.</p> <p>8.30 Battle of Britain (1969, PG) During World War II, the British airforce battles the Nazis after they launch a prolonged assault on the UK. Laurence Olivier.</p> <p>10.40 The Graduate (1967, M) A graduate becomes trapped in an affair. Dustin Hoffman.</p> <p>12.25am A League of Their Own (1992, PG) 2.30 Freddy's Dead: The Final Nightmare (1991, M) 4.00 Giant (1956, G)</p>	<p>6.10 Monty Python and the Holy Grail (1975, M) Graham Chapman.</p> <p>7.45 Elstree 1976 (2015, PG) UK documentary.</p> <p>9.25 The Stanford Prison Experiment (2015, M) Ezra Miller.</p> <p>11.25 Tina & Bobby (2016, M)</p> <p>12.15 A Christmas Star (2015, G) Erin Galway-Kendrick.</p> <p>1.35 Sherpa (2015, M) Ed Douglas.</p> <p>3.10 Cemetery of Splendour (2015, M) Jenjira Pongpas.</p> <p>5.15 Peggy Guggenheim: Art Addict (2015, M) US documentary.</p> <p>6.50 London Road (2015, M) Tom Hardy, Olivia Colman.</p> <p>8.30 Palio (2015, PG) UK documentary about the Palio, the oldest horse race in the world, held in Siena, Italy.</p> <p>10.05 Sunset Song (2015, M) Agyness Deyn, Peter Mullan.</p> <p>12.25am Future Shock! The Story of 2000AD (2014, M) 2.15 A Christmas Star (2015, G) 3.40 Sherpa (2015, M) 5.15 Peggy Guggenheim: Art Addict (2015, M)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Benny Hinn **6.30** Money for Nothing **7.30** Animal Empires **8.30** Salvage Hunters **9.30** A Cook Abroad **10.30** Double Your House for Half the Money **11.30** Auction Hunters **Noon** Location Location Location **1.00** Brother vs Brother **2.00** Money for Nothing **3.00** Travels with the Bondi Vet **3.30** Wild Britain with Ray Mears **4.00** Undersea Edens **4.30** Hairy Bikers' Asian Adventure **5.30** The French Collection **6.30** Auction Hunters **7.00** American Restoration **7.30** Birds of Paradise **8.30** Monty Halls' Great Irish Escape **9.30** Hunting Aotearoa (PGR) **10.00** Special Forces: Ultimate Hell Week **11.00** American Restoration **11.30** Hairy Bikers' Asian Adventure **12.30am** Benny Hinn **1.00** Dangerous Roads **2.00** Poh's Kitchen **2.30** Auction Hunters **3.00** Penn & Teller: Fool Us (PGR) **4.00** Monty Halls' Great Irish Escape **5.00** Special Forces: Ultimate Hell Week

TVNZ Duke FREEVIEW 13 SKY 023

10.05 AFL, North Melbourne v Richmond. **12.35** Formula E: Street Racers **1.05** Offroad Addiction (PGR) **1.30** AFL Weekly Highlights **2.00** Clubland **2.30** MythBusters **3.25** Scrubs (PGR, C) **3.50** Home Improvement (C) **4.15** Seinfeld (C) **4.40** According to Jim (C) **5.05** Megafactories **6.00** MythBusters **7.02** Seinfeld (C) **7.30** Air Crash Investigation (PGR) The Plane That Flew Too High: A look at the crash of Flight 708. **8.30** The Island with Bear Grylls (AO) Bear Grylls sets out to discover if the average modern man is resourceful enough to survive on a desert island. **9.35** Marvel's Agents of SHIELD (AO) World's End: The team tries to stop Aida from ending the world. **10.35** Scam City (AO) **11.30** Tosh.0 (AO) **11.55 - 12.20am** Seinfeld (R, C)

UKTV SKY 007

6.15 Father Brown (PG) **7.15** EastEnders (PG) **7.45** The Bill (M) **8.35** Inspector George Gently (M) **10.15** Keeping Up Appearances (PG) **10.50** New Tricks (M) **11.45** The Vicar of Dibley (PG) **12.30** Midsomer Murders (M) **2.10** The Bill (M) **3.00** Inspector George Gently (M) **4.40** New Tricks (M) **5.35** Keeping Up Appearances (PG) **6.10** The Vicar of Dibley (PG)



Sky Premiere: The Gift, 8.30pm

6.55 EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (PG) **8.35** Death in Paradise (M) One for the Road: The team delves into the shady world of politics when the outgoing governor of Saint Marie is poisoned. **9.35** Holby City (M) Exit Strategy (Part 2): Zosia puts her career on the line, and Jonny and Bonnie's engagement creates waves. **10.35** Doc Martin (PG) Control-Alt-Delete: Martin clashes with the local vet after he asks her to put down a stray dog that has been following him. **11.30** Midsomer Murders (M) **1.10am** The Bill (M) **2.00** Inspector George Gently (M) **3.40** New Tricks (M) **4.35** The Vicar of Dibley (PG) **5.20** Holby City (M)

SoHo SKY 010

6.40 Bates Motel (16) **7.30** Versailles (16) **8.40** The Americans (16) **9.30** The Leftovers (16) **11.00** Bates Motel (16) **11.50** Strike Back (18) **12.40** Versailles (16) **1.40** Guerrilla (16) **2.40** The Americans (16) **3.30** Bates Motel (16) **4.20** The Leftovers (16) **5.40** Twin Peaks (16) **6.40** Strike Back (18) **7.30** Fargo (16) The Law of Inevitability: Gloria tries to work around the system. **8.30** Bates Motel (16) Inseparable: Norman and Mother come together as trouble looms large, and Romera convalesces with the help of an old friend. **9.30** Into the Badlands (18) Sting of the Scorpion's Tale: Sunny plays a dangerous game, causing his allies to question his loyalties, and the Widow finds a new weapon. **10.20** Strike Back (18) Legacy (Part 8): Section 20 discovers that Li-Na is

mounting a nuclear attack. **11.10** Animals (16) Cats: A goose grows bored of his life. **11.40** Silicon Valley (M) **12.10am** Veep (M) **12.40** Fear the Walking Dead (16) **2.20** Fargo (16) **3.10** Bates Motel (16) **4.00** Into the Badlands (18) **4.50** Silicon Valley (M) **5.20** Veep (M) **5.50** Strike Back (18)

Living SKY 017

6.00 Homes Under the Hammer **7.00** A Place in the Sun: Winter Sun **7.55** Zoo Days (PG) **8.20** Antiques Roadshow **9.20** Escape to the Continent **10.20** Gogglebox UK (M) **11.10** Selling Houses Australia **12.05** Homes Under the Hammer **1.05** Antiques Roadshow **2.05** A Place in the Sun: Winter Sun **3.00** Zoo Days (PG) **3.30** Homes Under the Hammer **4.30** Escape to the Chateau **5.30** Escape to the Country **6.30** Grand Designs Australia **7.30** A Place in the Sun: Summer Sun **8.30** A Place in the Sun: Winter Sun **9.30** Location Location Location **10.30** Selling Houses Australia **11.30** Grand Designs Australia **12.30am** Escape to the Country **1.25** A Place in the Sun: Summer Sun **2.20** A Place in the Sun: Winter Sun **3.15** Location Location Location **4.10** Selling Houses Australia **5.05** Grand Designs Australia

Sky Arts SKY 020

6.30 Smart Secrets of Great Paintings **7.00** Off Camera **8.00** Hermitage Revealed **9.20** Martha & Niki **10.40** Urban Legends **11.05** Guitar Star **11.50** London Film School (PG) Dear Pauline Jean. **12.10** London Film School (PG) A Lovely Life. **12.30** Landscape Artist of the Year **1.15** Brilliant Ideas **1.45** The Third Eye (PG) **2.30** Smart Secrets of Great Paintings: Temptation of St Anthony. **3.00** Off Camera: Jackson Browne. **4.00** Chailly Conducts Mahler Symphony No 7 **5.15** RCO: John Adams Conducts John Adams **6.45** Alice Sara Ott & Francesco Tristano: Scandale **8.30** Harding & Orchestre de Paris: Berg and Mahler (G) Daniel Harding conducts the Orchestre de Paris in a programme of Berg and Mahler. **10.05** Verbier Festival: Rafael Blechacz Recital **11.10** Making Space **12.00am** Chailly Conducts Mahler Symphony No 7 **1.15** RCO: John Adams Conducts John Adams **2.45** Alice Sara Ott & Francesco Tristano: Scandale **4.30** Harding & Orchestre de Paris: Berg and Mahler

SPORT

Sky Sport 1 SKY 051

6.00 America's Cup, challenger semi-finals, day two, **live**. 7.00 America's Cup, challenger semi-finals, day two. 9.00 Cricket, India v Pakistan. 10.00 Fox Sports News 10.30 Cricket, England v Black Caps. 11.30 Tennis, French Open. 12.30 Cricket, England v Black Caps. 2.30 Sailing, America's Cup, challenger semi-finals. 3.00 The Breakdown 3.30 Super Rugby, highlights. 6.00 Rugby, NZ Provincial Union XV v British and Irish Lions. 6.30 The Breakdown 7.00 Rugby, Blues v British and Irish Lions, **live**. 9.30 The Breakdown 10.00 Super Rugby Kick & Chase 11.00 35th America's Cup: Race Day Review 11.30 #Skyspeed 12.00am Isle of Man TT, Superstock TT. 1.00 Netball, Steel v Mystics. 1.30 Land Rover 1st XV Revision 2.00 Rugby, Blues v British and Irish Lions. 2.30 The Breakdown 3.00 Netball, Steel v Mystics. 4.30 35th America's Cup: Race Day Review 5.00 America's Cup, challenger semi-finals, day three, **live**.

Sky Sport 2 SKY 052

6.00 The Crowd Goes Wild 6.30 Back Page 7.30 Chronicles of a Champion Golfer 8.00 Golf Channel Academy 9.00 Feherty 10.00 Golf, Nordea Masters. 10.30 Sky Sports UK News 11.00 America's Cup, challenger semi-finals. 11.30 Champions League, final, Juventus v Real Madrid. Noon Fox Sports News 12.30 America's Cup, challenger semi-finals. 2.30 Golf Central 3.30 Cricket, England v Black Caps. 4.30 Cricket, India v Pakistan. 5.30 Cricket, Australia v Bangladesh. 6.30 Cricket, England v Black Caps. 7.30 Land Rover 1st XV Revision 8.00 NRL, Eels v Warriors. 8.30 NRL 360 9.30 League Life 10.00 Queenslanders Only 10.30 Fight Night 12.30am The Crowd Goes Wild 1.00 Cycling, Criterium du Dauphine, stage four, **live**. 2.35 #Skyspeed 3.00 NRL 360 4.00 League Life 4.30 Queenslanders Only 5.00 Isle of Man TT, Superstock TT.

Sky Sport 3 SKY 053

6.00 AFL Highlights 6.30 Rugby, first XV, Chiefs Cup, Schools final. 8.00 Super Rugby, Force v



National Geographic: Tales by Light, 7.30pm

Hurricanes. 8.30 The Breakdown 9.00 Rugby, NZ Provincial Union XV v British and Irish Lions. 11.00 Super Rugby, Crusaders v Highlanders. 11.30 Super League Fulltime Noon NRL Fulltime 12.30 NRL 360 1.30 AFL Highlights 2.00 Tennis, French Open. 3.30 Isle of Man TT, Supersport TT. 4.30 MotoGP, Italy. 5.00 UFC Now 6.00 AFL Highlights 6.30 Golf Central 7.30 Netball, Steel v Mystics, **live**. 9.15 Netball Zone 9.45 #Skyspeed 10.30 The Crowd Goes Wild 11.00 Fox Sports News 11.30 Rugby, Blues v British and Irish Lions. 12.15am Cricket, Pakistan v South Africa, **live**. 4.05 Rugby, Blues v British and Irish Lions. 4.35 Cricket, Pakistan v South Africa, **live**.

ESPN SKY 060

6.00 NFL Live 7.00 NBA: The Jump 7.30 SportsNation 8.30 Highly Questionable 9.00 Mike and Mike's Best of the NFL 10.00 SportsCenter 11.30 Baseball Tonight Noon Softball, College, NCAA Women's World Series, finals, **live**. 2.30 SportsCenter 5.00 Arm Wrestling, World League. 7.00 Baseball, MLB. 9.00 Around the Horn 9.30 Pardon the Interruption 10.00 ESPN FC 10.30 NBA: The Jump 11.00 Softball, College, NCAA Women's World Series, finals. 1.00am SportsCenter 2.00 ESPN FC 2.30 Jalen & Jacoby 3.00 Baseball, MLB, replay. 5.00 Outside the Lines 5.30 NFL Insiders

DOCUMENTARIES

Discovery SKY 070

6.10 Auction Hunters (PG) 6.35 Deadliest Catch (PG) 8.20 MythBusters (PG) 9.10 Alaska: The Last Frontier (M) 10.00 Shark Tank (PG) 10.50 The Wheel (PG) 11.40 Swamp Murders (M) 12.30 Blood Relatives (M) 1.20 People Magazine Investigates (M) 2.10 How It's Made (PG) 3.00 How Do They Do It? (PG) 3.25 Auction Hunters (PG) 3.50 Deadliest Catch (PG) 5.40 Deadliest Catch Special (PG) 7.30 Deadliest Catch (PG) 9.25 The Last Alaskans (PG) Pray for Snow: Four families choose to live in seclusion. 10.15 Alaskan Bush People (M) 11.05 People Magazine Investigates (M) 11.55 Blood Relatives (M) 12.45am Deadliest Catch (PG) 2.25 Alaska: The Last Frontier (M) 3.15 Deadliest Catch (PG) 4.05 Treehouse Masters (PG) 4.55 Moonshiners (M) 5.45 How Do They Do It? (PG)

National Geographic SKY 072

6.30 Street Genius (PG) 7.30 Science of Stupid (PG) 8.30 Brain Games Special (PG) 9.30 Stephen Hawking's Science of the Future (PG) 10.30 Supercar Megabuild (PG) 12.30 Air Crash Investigation (PG) 2.30 The Egyptian Job 4.30 Genius (PG) 5.30 Mystery Files (PG) 6.00 Mystery Files (PG) 6.30 War Heroes of the Skies (PG) Vietnam Dogfight: Looks at the North Vietnam's soldiers. 7.30 Tales by Light (PG) Jonathan and Angela Scott: Photographers Jonathan and Angela Scott have travelled the world, always returning to Kenya. Eric Cheng: Eric Cheng tells the true story of sharks. Stephen Dupont: Looks at war photographer Stephen Dupont. 10.30 Breakthrough (PG) 11.30 Inside: Area 51's Secrets (PG) 12.30am Wicked Tuna (M) 2.30 Science of Stupid (PG) 3.30 Air Crash Investigation (PG) 5.30 StarTalk (M)

History SKY 073

6.30 America's Secret D-Day Disaster (PG) 7.30 The War (M) 8.30 Time Team 9.30 The Sixties (M) 10.30 Ancient Discoveries (PG) 11.30 Top Ten Warfare (PG) 12.30 The Australian SAS: The Untold History (PG) 1.30 Battlefield (PG) 3.30 Scorched Earth (PG) 4.30 Weapons at War (PG) 5.30 The Sixties (M) 6.30 Tony Robinson's Tour of Duty (PG) 7.30 The Cars That Made Us (PG) Tonight: Farming and offroading. 8.30 Ancient Discoveries (PG) Ancient Mega-Fort: Unearths ancient technologies that we think of as modern. 9.30 Air Warriors (PG) Drones: The ultimate air warriors are brought to life. 10.30 Ancient Black Ops (M) 11.30 Churchill and the Fascist Plot (PG) 12.30am Battlefield (PG) 2.30 Scorched Earth (PG) 3.15 The Sixties (M) 4.00 The Cars That Made Us (PG) 4.45 Ancient Discoveries (PG) 5.30 Air Warriors (PG)

BBC Knowledge SKY 074

6.05 24 Hours in A&E (PG) 7.05 Louis, Martin & Michael (M) 8.10 Where the Wild Men Are with Ben Fogle (M) 8.55 Top Gear (PG) 9.50 The Life of Mammals (PG) 10.45 Life Below Zero (M) 11.35 Top Gear (PG) 12.40 24 Hours in Police Custody (M) 1.30 Who Do You Think You Are? US (PG) 2.15 Where the Wild Men Are with Ben Fogle (PG) 3.05 Embarrassing Bodies Revisits (M) 3.55 24 Hours in A&E (M) 4.45 Life Below Zero (M) 5.35 Who Do You Think You Are? (PG) 6.40 Life (PG) 7.35 Embarrassing Bodies Revisits (M) 8.30 Who Do You Think You Are? Australia (PG) 9.30 24 Hours in A&E (M) 11.15 Top Gear (PG) 12.20am The Life of Mammals (PG) 1.15 Embarrassing Bodies Revisits (M) 2.05 Where the Wild Men Are with Ben Fogle (PG) 2.50 Life Below Zero (M) 3.35 Top Gear (PG) 4.30 24 Hours in Police Custody (M) 5.20 Embarrassing Bodies Revisits (M)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: The Forrests, by Emily Perkins, told by Fiona Samuel (2 of 12, RNZ)
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan
4.06 The Panel with Jim Mora
5.00 Checkpoint with John Campbell
6.30 Trending Now
6.55 The House
7.06 Nights with Bryan Crump
7.35 At the Movies with Simon Morris
 A weekly topical magazine about current film releases and film related topics
8.30 The Podcast Flying Solo
9.06 The Wednesday Drama Tumanbay, by John Dryden. Strangle Hold: General Qulan arrives in the provinces to gather the armies to fight rebel "queen" Maya (5 of 10, Goldhawk)
10.00 News and Late Edition Including: 10.35 The House; 10.45 Dateline Pacific
11.06 Inside Out with Nick Tipping
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Discovery (BBC); 1.05 The Thursday Feature; 2.05 The Cultural Frontline (BBC); 3.05 The Dream Life of Elephants, by Vaughan Slinn, Sara Allen and Leo Gene Peter (3 of 4, RNZ); 3.30 NZ Books; 5.10 Witness (BBC)
Website: radionz.co.nz
Parliament: parliament.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm
6.00 Classic Morning with Rick Young
10.00 Weekday Classics with Clarissa Dunn
1.00 Upbeat with Eva Radich
2.00 Made in New Zealand NZ performers and composers
3.00 Classic Afternoons with David Morriss
 Favourite music from the Renaissance to the Romantic and beyond
7.30 Music Alive Michael Hill International Violin Competition 2017. Semi-finals, Day 1: Three of the six semi-finalists perform Mozart String Quintets with Justine Cormack (violin), Gillian Ansell, Julia Joyce (violins), Ashley Brown (cello) (Semi-finals, Day 2 tomorrow at 7.30pm) (from the Auckland Town Hall Concert Chamber)
10.00 Day's End RNZ Concert's musical nightcap
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 Duncan Garner 9.00 Mark Sainsbury Noon Mitch Harris 3.00 Ali Mau 6.00 Newshub Live 7.00 The Project 7.30 Kim Blair 8.00 Mike Puru 12.00am Tony Amos 5.00 James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking 8.30 Leighton Smith Noon Kerre McIvor & Mark Dye 4.00 Larry Williams 7.00 D'Arcy Waldegrave 8.00 Marcus Lush 12.00am Tim Beveridge 5.00 Rachel Smalley
Website: newstalkzb.co.nz

TVNZ 1

FREEVIEW 1 SKY 001

6.00 Breakfast With Jack Tame and Hilary Barry.

9.00 The Ellen DeGeneres Show (PGR, R, C) Today: Howie Mandel.

10.00 Tipping Point (G, R) Ben Shephard hosts a quiz show.

11.00 The Chase (G, R, C) Bradley Walsh hosts a UK game show.

Noon 1 News (C)

12.30 Emmerdale (PGR, C) Today: Robert feels the pressure; Victoria puts her foot in it; and Gabby lashes out.

1.00 MasterChef Australia (G, R, C) Today: Marco Pierre White returns to the kitchen.

2.30 The Force (PGR, R, C) Today: In WA, the Online Child Exploitation Squad are conducting Operation Allerton.

3.00 Tipping Point (G) Ben Shephard hosts a quiz show in which four players take on a machine.

3.55 Te Karere (C)

4.25 Four in a Bed (G, R) Today: The fourth visit is to Court Colman Manor in Bridgend, Wales, where Sanjeev and Elinor try to entertain with a lesson in fire making.

4.55 The Chase (G, C) Bradley Walsh hosts a UK game show.

6.00 1 News (C)

7.00 Seven Sharp (C) Mike Hosking and Toni Street present current affairs.

7.30 MasterChef Australia (G, C, another episode screens tomorrow) Tonight: The three best performers from the invention test vie for a chance at immunity.

8.35 Code Black (AO, C, AD) Unfinished Business: As Guthrie takes on the role of hospital chaplain, he considers having a risky surgery to treat his Parkinson's, and the doctors treat patients who arrive at Angels from an apartment fire.

9.35 Coronation Street (PGR, C, AD) Tonight: Tyrone admits his financial worries to Kevin; Alya needs to be honest with Gary; and Audrey may cancel her date with Ken.

10.35 1 News Tonight (C)

11.05 The Job Interview (AO, R, C, AD) Tonight: Blacks Vets are "pretty ruthless" about finding the right receptionist, and Colossal Training want a super-organised admin officer.

12.05am One Born Every Minute (AO, R, C)

1.05 Te Karere (R, C)

1.30 Infomercials

5.35 - 6.00 Te Karere (R, C)

TVNZ 2

FREEVIEW 2 SKY 002

6.00 Creflo Dollar Ministries

6.30 Sesame Street (G, R, C)

6.55 Peppa Pig (G, C)

7.00 Camp Lakebottom (G, R, C)

7.25 Beyblade Burst

7.50 Inspector Gadget (G, R, C)

8.15 Sofia the First (G, R, C)

8.35 Doc McStuffins (G, C)

9.00 Infomercials

10.30 Neighbours (G, R, C)

11.00 Home and Away (PGR, R, C)

11.30 Shortland Street (PGR, R, HD, C, AD)

Noon The Ellen DeGeneres Show (PGR, C)

1.00 The Jeremy Kyle Show (PGR)

2.00 Judge Rinder (M)

3.00 America's Funniest Home Videos (G, R, C)

3.30 Horace in Slow Motion (G, R)

3.32 Leon (G, R, C)

3.35 The Adam and Eve Show (HD, C)

4.05 Bunk'd (C)

4.30 Friends (G, R, C)

5.00 The Simpsons (G, C)

5.30 Home and Away (PGR, C)

6.00 The Big Bang Theory (PGR, R, C) The Proton Resurgence: Sheldon hires his childhood hero.

6.30 Neighbours (G, C) Tonight: Elly plans to bring down Finn, and Lauren arrives to take care of Paige.

7.00 Shortland Street (PGR, HD, C, AD) Tonight: Frank plays a dangerous game; Mo wants to build a future; and Boyd sees double. Writer Luanne Gordon, director Ian Hughes.

7.30 Police Ten 7 (HD, C) Tonight: An escort feels short-changed.

8.00 Motorway Patrol (HD, C) Tonight: A driver flees a late-night crash scene.

8.30 Gutsful (HD, C) Tonight: Locals in Warkworth say it is not worth the walk because of the notorious Hill Street intersection.

9.00 Booze Patrol (PGR, C) Mum was Right: At a massive highway patrol operation, officers spot a car full of trouble.

9.30 Meet the Parents (AO, C) Holly Willoughby presents a UK dating show.

10.30 Two and a Half Men (PGR, R, C)

11.00 Police Ten 7 (R, HD, C)

11.30 Hell's Kitchen (R, C)

12.25am Stitches

1.10 Shortland Street (PGR, R, HD, C, AD)

1.40 Infomercials

2.40 Mistresses (AO, R, C)

3.25 The Real (PGR)

4.15 America's Funniest Home Videos (G, R)

4.40 The Adam and Eve Show (R, HD, C)

5.05 Neighbours (G, R, C)

5.30 - 6.00 Infomercials

THREE

FREEVIEW 3 SKY 003

6.00 The AM Show With Duncan Garner, Amanda Gillies and Mark Richardson.

9.00 The Cafe

10.00 Infomercials

11.25 Family Feud (G, R, HD, C)

Noon Dr Phil (AO, HD)

1.00 The Last Resort (R, HD, C)

1.55 Minute to Win It (G, R, HD)

2.55 Entertainment Tonight (G)

3.20 Sticky TV (G, HD)

4.00 Newshub Live

4.25 Survivor: Game Changers (G, HD)

5.25 Family Feud (G, HD, C) With Dai Henwood.

6.00 Newshub Live

7.00 The Project (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

7.30 Jono and Ben (PGR, HD) Jono Pryor and Ben Boyce present a topical comedy show.

8.30 Pain & Gain (2013, AO, R, HD, C) Based on the true story of a group of personal trainers in 1990s Miami who were in pursuit of the American Dream and got caught up in a criminal enterprise. Mark Wahlberg, Dwayne Johnson.

11.00 Newshub Late

11.30 Golf World (HD) With Mark Leishman and Laura McGoldrick.

12.00am Law & Order: SVU (AO, R, HD, C) Psycho/Therapist: Benson must face her attacker, William Lewis, in court.

12.50 The Project (R, HD)

1.15 - 6.00 Infomercials

BRAVO

FREEVIEW 4 SKY 012

6.00 Infomercials

10.00 Million Dollar Listings LA (G, R)

10.55 Catfish: The TV Show (G, R)

11.45 Snapped (PGR, R)

12.40 Shaws of Sunset (AO)

1.35 Intervention Canada (AO, R)

2.35 The Real Housewives of Dallas (R)

3.35 Hoarders (G, R)

4.30 Dance Moms (G, R)

5.30 Million Dollar Listings LA (G, R)

6.30 Catfish: The TV Show (G) Untold Stories 8: Three shocking but true catfish tales.

7.30 Snapped (PGR, R) Sandra Plunkett: A former police officer is executed in his own home.

8.30 I Killed My BFF (AO) The Butcher: A tale of two friends, an affair, and a showdown that ends in gruesome death.

9.30 Intervention (AO) Brittany: Drugs and divorce have caused Brittany's family to crumble, and her heroin and meth abuse has created a tornado.

10.25 Intervention Canada (AO) Lise & Wes: Wes discovered crack and brought it home to Lise.

11.25 Snapped (PGR, R) Juatasha Denton McCaster: The mystery of a decapitated corpse leads police to make an unlikely accusation.

12.15am - 6.00 Infomercials



TVNZ 2: Meet the Parents, 9.30pm

PRIME

FREEVIEW 10 SKY 004

6.00 Children's Programmes (G)

8.55 Million Dollar Minute (G, R)

9.25 Wheel of Fortune (G, R)

9.50 Jeopardy! (G, R)

10.20 The Doctors (PGR)

11.15 Hot Bench (G)

11.40 Jimmy Fallon (PGR, R)

12.35 Unforgotten (AO, R, C)

1.30 Bones (PGR, R, C)

2.30 The Crowd Goes Wild (G, R)

3.00 Escape to the Country (G, R)

4.00 Antiques Roadshow (G, R, C)

5.00 Million Dollar Minute (G)

5.30 Prime News

6.00 Wheel of Fortune (G)

6.30 Jeopardy! (G)

7.00 The Crowd Goes Wild

7.30 MacGyver (PGR, C)

8.30 Bull (AO, C) How to Dodge a Bullet: Bull makes a deal with a top criminal attorney.

9.30 Madam Secretary (AO, C) The Seventh Floor: The team works to free a journalist.

10.30 NCIS: New Orleans (PGR, R, C)

11.30 The Tonight Show Starring Jimmy Fallon (PGR)

12.30am - 1.00 The Crowd Goes Wild (G, R)

MAORI TV

FREEVIEW 5 SKY 019

6.30 Children's Programmes (G)

8.00 Autaia (G, R)

8.30 Te Kaea (R)

9.00 Kawe Korero: Reporters (R)

9.30 R&R (PGR, R, HD)

10.00 Korero Mai (G, R)

11.00 Toku Reo (G, R)

Noon Korero Mai (G, R)

1.00 Toku Reo (R)

2.00 Opaki (G)

2.30 Kai Time on the Road (PGR, R)

3.00 Pukoro (G, R)

3.30 Miharo (G, R)

4.00 Dora Matatoa (G, R)

4.30 Swagger (G)

5.00 Aotearoa (G, R)

5.30 Te Matatini 2017 (G)

6.00 Nga Pari Karangaranga (R)

6.30 Te Kaea

7.00 Kawe Korero: Reporters

7.30 Pete and Pio (PGR, R)

8.00 Laughing Samoans (G, R)

8.30 Sidewalk Karaoke (G)

9.00 Find Me a Maori Bride (PGR)

9.30 Jimi's World (AO)

10.00 Te Matatini 2017 (G, R)

10.30 Te Kaea (R)

11.00 - 11.30 Kawe Korero: Reporters (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>7.50 The Gift (2015, M) Jason Bateman.</p> <p>9.35 The Sound and the Fury (2014, 16) James Franco.</p> <p>11.15 Innocence (2014, M) Sophie Curtis.</p> <p>12.50 War Dogs (2016, 16) Jonah Hill.</p> <p>2.45 Everest (2015, M) Jason Clarke.</p> <p>4.45 Nowhere Safe (2014, M) Natasha Henstridge.</p> <p>6.15 The Hunger Games: Mockingjay - Part 2 (2015, M) Jennifer Lawrence, Josh Hutcherson.</p> <p>8.30 Mike and Dave Need Wedding Dates (2016, 16) Two party-loving brothers place an advertisement to find respectable dates for a wedding. Zac Efron.</p> <p>10.10 Kill Your Friends (2015, 18) An A&R agent goes to great lengths to keep living his dream. Nicholas Hoult.</p> <p>11.50 Big Sky (2015, 16) Bella Thorne.</p> <p>1.25am Nowhere Safe (2014, M) 2.55 Mike and Dave Need Wedding Dates (2016, 16) 4.30 Big Sky (2015, 16)</p>	<p>6.20 A Secret Life (2015, M) Haylie Duff.</p> <p>7.45 Let's Rap (2015, M) Rachel Wilson.</p> <p>9.25 Hollywood's Best Film Directors (PG)</p> <p>9.55 Bliss! (2016, M) David Leon.</p> <p>11.30 Grandma (2015, M) Lily Tomlin.</p> <p>12.50 A Secret Life (2015, M) Haylie Duff.</p> <p>2.15 Let's Rap (2015, M) Rachel Wilson.</p> <p>3.55 To Write Love on Her Arms (2012, M) Kat Dennings.</p> <p>5.35 Casual Encounters (2016, 16) Taran Killam.</p> <p>6.55 Nerve (2016, M) Emma Roberts, Dave Franco.</p> <p>8.30 The Danish Girl (2015, M) The story of Danish artist landscape artist Einar Wegener, who transitioned to become a woman in the 1920s. Eddie Redmayne.</p> <p>10.30 Me and Earl and the Dying Girl (2015, M) Thomas Mann, Olivia Cooke.</p> <p>12.15am As Cool as I Am (2013, M) 1.45 Casual Encounters (2016, 16) 3.05 The Danish Girl (2015, M) 5.05 Nerve (2016, M)</p>	<p>7.15 The MacKintosh Man (1973, M) Paul Newman.</p> <p>8.55 Battle of Britain (1969, PG) Laurence Olivier.</p> <p>11.05 The Graduate (1967, M) Dustin Hoffman.</p> <p>12.50 A League of Their Own (1992, PG) Tom Hanks.</p> <p>3.00 Immortal Beloved (1994, M) Gary Oldman.</p> <p>5.00 The Pack (1977, M) Joe Don Baker, Hope Alexander-Willis.</p> <p>6.40 The Secret of My Success (1987, PG) A young man pretends to be an executive. Michael J Fox, Helen Slater.</p> <p>8.30 Manhattan (1979, 16) A divorced man who is dating a high-school student falls in love with his friend's mistress. Woody Allen.</p> <p>10.05 Woody Allen: A Documentary (M, part 2)</p> <p>11.55 Dead Heat (2002, 16) A retired cop becomes involved with gangsters. Kiefer Sutherland.</p> <p>1.30am Wes Craven's New Nightmare (1994, 16) 3.20 Nothing but Trailers (M) 3.50 Immortal Beloved (1994, M) 5.50 The Secret of My Success (1987, PG)</p>	<p>6.50 Future Shock! The Story of 2000AD (2014, M) UK documentary.</p> <p>8.40 Sunset Song (2015, M) Agyness Deyn.</p> <p>11.00 City of Gold (2015, M) US documentary.</p> <p>12.30 Sweet Bean (2015, M) Kirin Kiki.</p> <p>2.25 Oscar & Lucinda (1997, M) Cate Blanchett, Ralph Fiennes.</p> <p>4.40 Stonehearst Asylum (2014, M) Kate Beckinsale, Michael Caine, Jim Sturgess.</p> <p>6.30 If ... (1968, M) A pupil leads a revolution at a private school. Malcolm McDowell.</p> <p>8.30 Tomorrow (2015, M) French documentary about people who are trying to provide answers to threat of climate change.</p> <p>10.30 Section Zero (18) Tonight: Anke Eberling is forced to dismiss Colonel Munro.</p> <p>11.20 Shelter (2014, 18) Jennifer Connelly, Anthony Mackie.</p> <p>1.05am Heart of a Dog (2015, PG) 2.20 City of Gold (2015, M) 3.50 Sweet Bean (2015, M) 5.45 Tomorrow (2015, M)</p>

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Benny Hinn **6.30** Birds of Paradise **7.30** Wild Britain with Ray Mears **8.00** Undersea Edens **8.30** Auction Hunters **9.00** American Restoration **9.30** Hairy Bikers' Asian Adventure **10.30** The French Collection **11.30** Auction Hunters **Noon** Birds of Paradise **1.00** Monty Halls' Great Irish Escape **2.00** Special Forces: Ultimate Hell Week **3.00** Travels with the Bondi Vet **3.30** The Burrowers **4.30** Mary Berry Cooks **5.00** Jamie's Big Feastival **5.30** Flippin' RVs **6.30** Real Deal **7.00** Baggage Battles **7.30** Tiny House Nation **8.30** Healthy Food Guide **9.00** You Should Really See a Doctor **9.30** Fair Isle: Life on the Edge **10.30** Real Deal **11.00** Baggage Battles **11.30** Mary Berry Cooks **12.00am** Jamie's Big Feastival **12.30** Benny Hinn **1.00** Dangerous Roads **2.00** Poh's Kitchen **2.30** Auction Hunters **3.00** Penn & Teller: Fool Us (PGR) **4.00** Fair Isle: Life on the Edge

TVNZ Duke FREEVIEW 13 SKY 023

10.30 AFL, Fremantle v Collingwood. **1.00** AFL Weekly Highlights **1.30** MMA: One Championship Weekly **2.00** Clubland **2.30** MythBusters **3.25** Scrubs (PGR, C) **3.50** Home Improvement (C) **4.15** Seinfeld (C) **4.40** According to Jim (C) **5.05** Megafactories **6.00** MythBusters **7.02** Seinfeld (C) **7.30** Taskmaster (AO) Greg Davies hosts a UK game show. **8.30** Gotham (AO, C) Destiny Calling: With the deadly virus spreading throughout the city, the search for the antidote continues. **9.25** Brooklyn Nine-Nine (PGR, C) The Bank Job: Jake and Rosa search for a bank-robbing operation. **9.52** Trial & Error (AO, C) **10.20** Angie Tribeca (PGR, C) **10.45** South Park (AO) **11.15** Seinfeld (C) **11.40** Duck Dynasty **12.30am - 3.05** AFL, Sydney v Western Bulldogs.

UKTV SKY 007

6.20 Qi (M) **6.50** Doc Martin (PG) **7.40** EastEnders (PG) **8.10** The Bill (M) **9.00** Inspector George Gently (M) **10.35** Keeping Up Appearances (PG) **11.10** Allo! Allo! (PG) **11.45** New Tricks (M) **12.40** Midsomer Murders (M) **2.20** The Bill (M) **3.10** Inspector George Gently (M) **4.50** New Tricks (M) **5.45** Keeping



Sky Premiere: Mike and Dave Need Wedding Dates, 8.30pm

Up Appearances (PG) **6.20** 'Allo 'Allo! (PG) **6.55** EastEnders (PG) **7.30** 8 Out of 10 Cats (M) **8.05** Mrs Brown's Boys (M) Mammy Swings: Wedding mania descends on the Brown household as the family prepare for Rory and Dino's big day. **8.35** Alan Davies: As Yet Untitled (M) The Bringer of Spiders: Bob Mortimer, Marcus Brigstocke, Katherine Ryan and John Robins discuss podium dancing and Bob's unusually high backside. **9.30** The Graham Norton Show (M) Tonight: Jennifer Lawrence, James McAvoy, Johnny Depp and Jack Whitehall. **10.25** Would I Lie to You? (M) **11.00** Qi (M) **11.35** Midsomer Murders (M) **11.55am** The Bill (M) **2.05** Inspector George Gently (M) **3.45** New Tricks (M) **4.40** 'Allo 'Allo! (PG) **5.15** 8 Out of 10 Cats (M) **5.50** Qi (M)

SoHo SKY 010

6.50 Fargo (16) **7.50** Bates Motel (16) **8.40** Into the Badlands (18) **9.30** Silicon Valley (M) **10.00** Veep (M) **10.30** Fear the Walking Dead (16) **12.10** Animals (16) **12.40** Strike Back (18) **1.30** Fargo (16) **2.20** Bates Motel (16) **3.10** Into the Badlands (18) **4.00** Silicon Valley (M) **4.30** Veep (M) **5.00** Fear the Walking Dead (16) **6.40** Strike Back (18) **7.30** Whitney Cummings: I'm Your Girlfriend (16) Whitney Cummings performs a stand-up special. **8.30** Silicon Valley (M) **9.00** Last Week Tonight with John Oliver (M) **9.30** Fargo (16) Who Rules the Land of Denial?: Nikki struggles to survive; Emmitt gets spooked; and

Sy joins Varga for tea. **10.20** Strike Back (18) **11.10** Animals (16) **11.50** The Americans (16) **12.40am** Real Time with Bill Maher (M) **1.40** Whitney Cummings: I'm Your Girlfriend (16) **2.40** Silicon Valley (M) **3.10** Last Week Tonight with John Oliver (M) **3.40** Fargo (16) **4.30** The Americans (16) **5.20** Animals (16) **5.50** Strike Back (18)

Living SKY 017

6.00 Homes Under the Hammer **7.00** A Place in the Sun: Winter Sun **7.55** Zoo Days (PG) **8.25** Antiques Roadshow **9.25** Escape to the Country **10.20** Location Location Location **11.15** Selling Houses Australia **12.10** A Place in the Sun: Summer Sun **1.05** Antiques Roadshow **2.05** A Place in the Sun: Winter Sun **3.00** Zoo Days (PG) **3.30** Homes Under the Hammer **4.30** A Place in the Sun: Winter Sun **5.30** Escape to the Country **6.30** Grand Designs Australia **7.30** Big Dreams, Small Spaces **8.30** The Yorkshire Vet (PG) **9.30** Great Continental Railway Journeys **10.30** Selling Houses Australia **11.30** Escape to the Country **1.20am** Big Dreams, Small Spaces **2.20** The Yorkshire Vet (PG) **3.10** Great Continental Railway Journeys **4.10** Selling Houses Australia **5.05** Grand Designs Australia

Sky Arts SKY 020

6.05 Verbier Festival: Rafael Blechacz Recital **7.10** Making Space **8.00** Chailly Conducts Mahler Symphony No 7 **9.15** RCO: John Adams Conducts John Adams **10.45** Alice Sara Ott & Francesco Tristano: Scandale **12.30** Harding & Orchestra De Paris: Berg and Mahler **2.05** Verbier Festival: Rafael Blechacz Recital **3.10** Making Space **4.00** Madam and the Dying Swan (G) Documentary about the four dancers who have danced the original steps of The Dying Swan. **5.05** Edna O'Brien: Life, Stories (G) The 81 year old novelist discusses her life and career. **6.00** The Secret World of Lewis Carroll **7.00** Guitar Star 2016 **7.45** Institute of Art and Ideas **8.30** Off Camera: Glen Hansard. **9.30** Face of Britain (G) Simon Schama explores the history of British portraiture. **10.30** Glastonbury 2015 **11.45** The Sitting **12.00am** Madam and the Dying Swan **1.05** Edna O'Brien: Life, Stories **2.00** The Secret World of Lewis Carroll **3.00** Guitar Star 2016 **3.45** Institute of Art and Ideas **4.30** Off Camera **5.30** Face of Britain

SPORT

Sky Sport 1 SKY 051

6.00 America's Cup, challenger semi-finals, day three, **live**. 7.00 America's Cup, challenger semi-finals. 9.00 #Skyspeed 9.30 The Breakdown 10.00 TBA 11.00 Rugby, Blues v British and Irish Lions. 11.30 The Crowd Goes Wild **Noon** Netball, Steel v Mystics. 12.30 Netball Zone 1.00 Fight Night on Sky 3.00 The Ultimate Fighter 4.00 UFC Unleashed 5.00 Rugby, Blues v British and Irish Lions. 7.00 The Breakdown 7.30 Toyota Grassroots Rugby 8.30 Team Talk 9.00 Land Rover 1st XV Revision 9.30 UCL Magazine Show 10.00 Netball, Steel v Mystics. 10.30 35th America's Cup: Race Day Review 11.00 #Skyspeed 11.20 TBA 1.30am Isle of Man TT, Supersport TT. 2.30 NRL, Sharks v Storm. 3.00 The Late Show with Matty Johns 4.00 America's Cup, challenger semi-finals. 4.30 35th America's Cup: Race Day Review 5.00 America's Cup, challenger semi-finals, day four, **live**.

Sky Sport 2 SKY 052

7.00 Cycling, Criterium du Dauphine, stage four. 9.30 Rugby, Blues v British and Irish Lions. 9.30 Netball, Steel v Mystics. 11.00 Netball Zone 11.30 Tennis, French Open. 12.30 Sky Sports UK News 1.00 #Skyspeed 1.30 Inside the PGA Tour 2.00 Golf Central 3.00 Cricket, Pakistan v South Africa. 4.00 Golf, Memorial Tournament. 5.00 Netball, Steel v Mystics. 5.30 Netball Zone 6.00 Cricket, England v Black Caps. 7.00 Cricket, Pakistan v South Africa. 8.00 The Crowd Goes Wild 8.30 Julian Dean Checks Out the Tour of NZ 9.50 NRL, Sharks v Storm, **live**. 12.00am The Late Show with Matty Johns 1.00 Cycling, Criterium du Dauphine, stage five, **live**. 2.35 #Skyspeed 3.00 Red Bull Global Rallycross 5.30 Land Rover 1st XV Revision

Sky Sport 3 SKY 053

6.00 Cricket, Champions Trophy, Pakistan v South Africa, **live**. 8.30 Cricket, Champions Trophy, England v Black Caps. 9.30 Cricket, Champions Trophy, Australia v Bangladesh. 10.30 Sky Sports UK News



BBC Knowledge: Countryfile, 7.30pm

11.00 Cricket, Champions Trophy, England v Black Caps. **Noon** Fox Sports News 12.30 NRL Fulltime 1.00 America's Cup, challenger semi-finals, day three. 3.00 InCycle 3.30 WRC Italy Preview 4.00 Road Racing Series 5.00 Isle of Man TT, Superstock TT. 6.00 Golf, Nordea Masters. 6.30 Inside the PGA Tour 7.00 Golf Central 8.00 America's Cup, challenger semi-finals, day three. 8.30 35th America's Cup: Race Day Review 9.15 Cricket, Champions Trophy, India v Sri Lanka, **live**. 1.05am America's Cup, challenger semi-finals, day three. 1.35 Cricket, Champions Trophy, India v Sri Lanka, **live**. 5.30 Golf, ManuLife Classic, first round, **live**.

ESPN SKY 060

6.00 NFL Live 7.00 NBA: The Jump 7.30 SportsNation 8.30 Highly Questionable 9.00 NFL Live 10.00 ESPN Original Docos 12.30 NBA Countdown 1.00 NBA finals series, **live**. 3.30 In Depth with Graham Bensinger 4.00 SportsCenter 5.00 Arm Wrestling, World League. 7.00 Softball, College, NCAA Women's World Series, finals. 9.00 Around the Horn 9.30 Pardon the Interruption 10.00 ESPN FC 10.30 NBA: The Jump 11.00 NBA, finals series 1.00am SportsCenter 2.00 ESPN FC 2.30 Jalen & Jacoby 3.00 NBA, finals series 5.00 Outside the Lines 5.30 NFL Insiders

DOCUMENTARIES

Discovery SKY 070

6.10 Auction Hunters (PG) 6.35 Deadliest Catch (PG) 8.20 MythBusters (M) 9.10 Alaska: The Last Frontier (M) 10.00 Deadliest Catch (PG) 11.40 Swamp Murders (M) 12.30 Blood Relatives (M) 1.20 Cry Wolfe (M) 2.10 How It's Made (PG) 3.00 How Do They Do It? (PG) 3.25 Auction Hunters (PG) 3.50 Gold Rush: Alaska (PG) 4.45 Gold Rush (PG) 5.40 MythBusters (PG) 6.35 Railroad Australia (PG) 8.30 Gold Rush (PG) Viking Voyage: Tony's power barge goes up the Yukon River. 9.25 Cooper's Treasure Special (PG) 11.05 Cry Wolfe (M) 11.55 Blood Relatives (M) 12.45am Gold Rush: Alaska (PG) 1.35 How Do They Do It? (PG) 2.00 Auction Hunters (PG) 2.25 Alaska: The Last Frontier (M) 3.15 Deadliest Catch (PG) 4.05 Treehouse Masters (PG) 4.55 Moonshiners (M) 5.45 How Do They Do It? (PG)

National Geographic SKY 072

6.30 Street Genius (PG) 7.30 Science of Stupid (PG) 8.30 Ancient Megastructures 9.30 The Pirate Code (PG) 10.30 Wicked Tuna (M) 12.30 Air Crash Investigation (PG) 2.30 Down to the Earth's Core (PG) 3.30 How to Build a Volcano 4.30 Megafactories 5.30 Megastructures (PG) 6.30 Nazi Megastructures (PG) Pacific Megaships: Takes a look at the Yamato. 7.30 Genius (PG) Chapter Seven: Einstein begins experiencing health issues. 8.30 Breakthrough (PG) Predicting the Future: By finding hidden patterns in data, a new form of Artificial Intelligence predicts the future with incredible accuracy. 9.30 Explorer (M) 10.30 Wild Scotland: Highlands (PG) 12.30am Facing Pablo Escobar (M) 1.30 I Am Rebel (M) 2.30 Science of Stupid (PG) 3.30 Air Crash Investigation (PG) 5.30 StarTalk (M)

History SKY 073

6.30 Ancient Black Ops (M) 7.30 Churchill and the Fascist Plot (PG) 8.30 Time Team 9.30 The Sixties (M) 10.30 Tony Robinson's Tour of Duty (PG) 11.30 The Cars That Made Us (PG) 12.30 Ancient Discoveries (PG) 1.30 Battlefield (PG) 3.30 Scorched Earth (PG) 4.30 Weapons at War (PG) 5.30 The Sixties (M) 6.30 Ancient Discoveries (PG) Rituals of Death: Reveals the lengths that people will go to to ritualise death. 7.30 Conspiracy (PG) The Nazi King: A look at people who have differing, and sometimes very unusual, views on past events. 8.30 Ancient Aliens (PG) The Return: Uncovers 75 million years of credible alien evidence on Earth. 10.30 The Universe (PG) 11.30 Last Days of the Romanovs (M) 12.30am Battlefield (PG) 2.30 Scorched Earth (PG) 3.15 The Sixties (M) 4.00 Conspiracy (PG) 4.45 Ancient Aliens (PG)

BBC Knowledge SKY 074

6.10 Who Do You Think You Are? Australia (PG) 7.10 24 Hours in A&E (M) 8.00 Where the Wild Men Are with Ben Fogle (PG) 8.50 Top Gear (PG) 9.45 The Life of Mammals (PG) 10.40 Life Below Zero (M) 11.30 Top Gear (PG) 12.35 24 Hours in Police Custody (M) 1.25 Who Do You Think You Are? US (PG) 2.10 Where the Wild Men Are with Ben Fogle (PG) 3.00 Embarrassing Bodies (M) 3.50 24 Hours in A&E (M) 4.40 Life Below Zero: The Thaw (M) 5.30 Who Do You Think You Are? (PG) Julian Clary. 6.35 Life (PG) Tonight: Insects. 7.30 Countryfile (PG) 8.30 Life in Cold Blood (PG) 9.25 Wild West (PG) 10.25 24 Hours in A&E (M) 11.15 Top Gear (PG) 12.20am The Life of Mammals (PG) 1.15 Embarrassing Bodies (M) 2.05 Where the Wild Men Are with Ben Fogle (PG) 2.50 Life (PG) 3.40 Top Gear (PG) 4.35 24 Hours in Police Custody (M) 5.25 Countryfile (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO
6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: The Forrests, by Emily Perkins, told by Fiona Samuel (3 of 12, RNZ)
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan
4.06 The Panel with Jim Mora
5.00 Checkpoint with John Campbell
6.30 Trending Now
6.55 The House
7.06 Nights with Bryan Crump
7.30 New Horizons With music commentator and critic William Dart
8.30 Windows on the World International public radio features and documentaries
9.06 Our Changing World Highlights from the world of science and the environment, with Alison Ballance
9.30 This Way Up After Dark Slices of life for curious minds
10.00 News and Late Edition Including: 10.35 The House; 10.45 Dateline Pacific
11.06 The Music 101 Pocket Edition Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits and tall tales
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 at the Movies with Simon Morris; 1.05 The Friday Feature; 2.30 The Sampler; 3.05 The Dream Life of Elephants by Vaughan Slinn, Sara Allen and Leo Gene Peter (4 of 4, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC)

Website: radionz.co.nz
Parliament: parliament.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm
6.00 Classic Morning with Rick Young
10.00 Weekday Classics with Clarissa Dunn
1.00 Upbeat with Eva Radich
2.00 Made in New Zealand
3.00 Classic Afternoons with David Morriss
7.30 Music Alive Michael Hill International Violin Competition 2017. Semi-finals, Day 2: Three of the six semi-finalists perform Mozart: String Quintets with Justine Cormack (violin), Gillian Ansell, Julia Joyce (violins), Ashley Brown (cello) (Grand final on Saturday, June 10 at 7.30pm) (from the Auckland Town Hall Concert Chamber)
10.00 Day's End
12.00am Music Through the Night
Website: radionz.co.nz/concert

RadioLIVE

6.00 Duncan Garner 9.00 Mark Sainsbury **Noon Mitch Harris** 3.00 Ali Blair 6.00 **Newshub Live 7.00 The Project** 7.30 Kim Mui 8.00 **Mike Puru 12.00am Martin Crump**
Website: radiolive.co.nz

Newstalk ZB

6.00 **Mike Hosking** 8.30 **Leighton Smith Noon Kerre McIvor & Mark Dye** 4.00 **Larry Williams** 7.00 **D'Arcy Waldegrave** 8.00 **Marcus Lush** 12.00am **Bruce Russell** 5.00 **Rachel Smalley**
Website: newstalkzb.co.nz

TVNZ 1 FREEVIEW 1 SKY 001

6.00 Breakfast With Jack Tame and Hilary Barry.

9.00 The Ellen DeGeneres Show (PGR, R, C) Today: The funniest moments of season 14.

10.00 Tipping Point (G, R) Ben Shephard hosts a quiz show.

11.00 The Chase (G, R, C) Bradley Walsh hosts a UK game show.

Noon 1 News (C)

12.30 Emmerdale (PGR, C) Today: Rebecca is left reeling; Adam makes a discovery; and Bernice feels guilty.

1.00 MasterChef Australia (G, R, C) Today: With no recipe and no clock, three of the contestants must cook along with Marco Pierre White.

2.25 The Force (PGR, R, C) Today: In WA, the Online Child Exploitation Squad are conducting "Operation Allerton".

2.55 Tipping Point (G) Ben Shephard hosts a quiz show in which four players take on a machine.

3.55 Te Karere (C)

4.25 Four in a Bed (G, R) Payment Show: It is the last day in the competition and the B&B owners meet for the final time to find out what they've been paid.

4.55 The Chase (G, C)

6.00 1 News (C)

7.00 Seven Sharp (C) Mike Hosking and Toni Street present current affairs.

7.30 MasterChef Australia (G, C) Tonight: Contestants are split into teams of four in a relay challenge in which each member has 15 minutes to cook and only 45 seconds to hand over to the next cook.

8.35 Call the Midwife (PGR, C, AD) Season six of the UK drama series. Tonight: The midwives receive a rapturous welcome home from their South African adventure, but all is not well at Nonnatus House.

9.50 Coronation Street (PGR, C, AD) Tonight: Gary lashes out; Mary is thrilled with Brendan's presence; and Ken has a new admirer.

10.50 1 News Tonight (C)

11.20 Blindspot (AO, C) In Words, Drown I: Weller and Patterson use Zapata to gather intelligence from Devon; Weller learns the truth about Emma's death; and Jane inadvertently triggers a memory in Roman.

12.15am Rizzoli & Isles (AO, C) Misconduct: The murder of a crime tech shocks the team, and Maura is suspended.

1.05 Te Karere (R, C)

1.30 - 6.00 Infomercials

TVNZ 2 FREEVIEW 2 SKY 002

6.00 Creflo Dollar Ministries

6.30 Sesame Street (G, R, C)

6.55 Peppa Pig (G, C)

7.00 Camp Lakebottom (G, R, C)

7.25 Beyblade Burst

7.50 Inspector Gadget (G, R, C)

8.15 Sofia the First (G, R, C)

8.35 Doc McStuffins (G, C)

9.00 Infomercials

10.30 Neighbours (G, R, C)

11.00 Home and Away (PGR, R, C)

11.30 Shortland Street (PGR, R, HD, C, AD)

Noon The Ellen DeGeneres Show (PGR, C)

1.00 The Jeremy Kyle Show (PGR)

2.00 Judge Rinder (M)

3.00 America's Funniest Home Videos (G, R, C)

3.30 Horace in Slow Motion (G, R)

3.35 The Adam and Eve Show (HD, C)

4.05 Big Hero 6 (2014, G, R, C, AD) A robot becomes a hi-tech hero. Voice of Ryan Potter.

6.00 The Big Bang Theory (PGR, R, C) The Love Spell Potential: The girls play Dungeons & Dragons.

6.30 Neighbours (G, C) Tonight: Toadie's fear for Sonya ramps up, and David and Aaron cross paths.

7.00 Shortland Street (PGR, HD, C, AD) Tonight: Frank tries to dodge detection, and Kate is pulled in two directions. Writer Lucy Craig, director Ian Hughes.

7.30 The Voice Australia (G, C) Sonia Kruger hosts season six of the Australian singing competition, with judges Seal, Delta Goodrem, Kelly Rowland and Boy George.

9.00 Car Crash Global: Caught on Camera (C) Footage of car crashes, miracle escapes and bad driving along with interviews from victims and eyewitnesses.

10.00 Sexy Beasts (AO, R) UK series in which single people are transformed with prosthetics before a date.

10.35 Two and a Half Men (PGR, R, C) I Think I Banged Lucille Ball: Jenny agrees to move in with Evelyn.

11.05 Cougar Town (PGR, R, C)

11.35 2 Broke Girls (AO, R, C)

12.00am Scrubs (PGR, R, C)

12.30 Less Than Perfect (R, C)

12.50 Shortland Street (PGR, R, HD, C, AD)

1.15 Infomercials

2.20 Resurrection (AO, R, C)

3.00 Shameless (AO, R, C)

4.00 How to Get Away with Murder (AO, R, C)

4.40 The Adam and Eve Show (R, HD, C)

5.10 Neighbours (G, R, C)

5.35 - 6.00 Good Luck Charlie (G, R, C)

THREE FREEVIEW 3 SKY 003

6.00 The AM Show With Duncan Garner, Amanda Gillies and Mark Richardson.

9.00 The Cafe

10.00 Infomercials

11.25 Family Feud (G, R, HD, C)

Noon Dr Phil (AO, HD)

1.00 A Country Wedding (2015, PGR, R, HD) A country singer returns to his home town, and crosses paths with his childhood sweetheart. Jesse Metcalfe.

2.55 Entertainment Tonight (G)

3.20 Sticky TV (G, HD)

4.00 Newshub Live

4.25 Survivor: Game Changers (G, HD)

5.25 Family Feud (G, HD, C)

6.00 Newshub Live

7.00 The Project (HD) With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

8.00 The Graham Norton Show (AO, HD, C) Tonight: Salma Hayek, David Walliams and Liam Payne.

9.00 7 Days (HD) Jeremy Corbett, hosts a topical comedy panel show, with team captains Dai Henwood and Paul Ego.

9.45 Fail Army (AO, HD, C) Joseph Moore and Guy Montgomery present a compilation of the web's best fails.

10.15 Newshub Late

10.45 Bob's Burgers (PGR, R, HD) Bye Bye Boo Boo: Louise hears that Boo Boo is leaving Boyz 4 Now.

11.15 American Dad! (AO, HD)

11.45 The Project (R, HD)

12.30am - 6.00 Infomercials



Bravo: Knocked Up, 8.30pm

PRIME FREEVIEW 10 SKY 004

6.00 Children's Programmes (G)

8.55 Million Dollar Minute (G, R)

9.25 Wheel of Fortune (G, R)

9.50 Jeopardy! (G, R)

10.20 The Doctors (PGR)

11.15 Hot Bench (G)

11.40 Jimmy Fallon (PGR, R)

12.35 Unforgotten (AO, R, C)

1.30 Bones (AO, R, C)

2.30 The Crowd Goes Wild (G, R)

3.00 Escape to the Country (G, R)

4.00 Antiques Roadshow (G, R, C)

5.00 Million Dollar Minute (G, R)

5.30 Prime News

6.00 Wheel of Fortune (G)

6.30 Jeopardy! (G)

7.00 The Crowd Goes Wild

7.30 Scorpion (PGR) Rock Block: The team retrieves an asteroid from space.

8.30 NCIS: New Orleans (AO, C) Krew: The team investigates a train heist of navy weapons.

9.30 Kinky Business (AO)

10.30 MacGyver (PGR, R, C)

11.30 The Tonight Show Starring Jimmy Fallon (PGR)

12.30am - 1.00 The Crowd Goes Wild (G, R)

BRAVO FREEVIEW 4 SKY 012

6.00 Infomercials

10.00 Million Dollar Listings LA (G, R)

10.55 Catfish: The TV Show (G, R)

11.45 Snapped (PGR, R)

12.40 Shaws of Sunset (AO)

1.30 Intervention Canada (AO, R)

2.25 I Killed My BFF (R)

3.20 Hoarders (G, R)

4.15 Dance Moms (G, R)

5.10 Million Dollar Listings LA (G, R)

6.05 Say Yes to the Dress: Atlanta (G) Tonight: Haley's grandma thinks a virgin bride should wear sleeves.

7.05 Southern Charm (PGR) How They Got Here: The best and worst moments from three seasons.

7.30 Snapped (PGR, R) Mary Ann Langley: When a marriage ends in flames, police must determine whether it was an accident or revenge.

8.30 Knocked Up (2007, AO, R, C) An entertainment journalist's career is jeopardised when she falls pregnant after a one-night stand. Seth Rogen, Katherine Heigl.

11.05 Intervention Canada (AO) David: David is addicted to heroin and crystal meth.

12.00am Snapped (PGR, R) Shriya Patel: An arranged marriage goes awry.

12.50 - 6.00 Infomercials

MAORI TV FREEVIEW 5 SKY 019

6.30 Children's Programmes (G)

8.00 Autaia (G, R)

8.30 Te Kaea (R)

9.00 Kawe Korero: Reporters (R)

9.30 R&R (PGR, R, HD)

10.00 Korero Mai (G, R)

11.00 Toku Reo (G, R)

Noon Korero Mai (G, R)

1.00 Toku Reo (R)

2.00 Opaki (G)

2.30 Kai Time on the Road (G, R)

3.00 Pukoro (G, R)

3.30 Miharo (G, R)

4.00 Dora Matatoa (G, R)

4.30 Tribe (G)

5.00 Kai Time on the Road (G, R)

5.30 Te Matatini 2017 (G)

6.00 Nga Pari Karangaranga (G, R)

6.30 Te Kaea

7.00 Kawe Korero: Reporters

7.30 Matau (G, R)

8.00 Total Combat (PGR)

8.30 Star Trek II: The Wrath of Khan (1982, PGR, R) William Shatner, Leonard Nimoy. **Films, page 70**

10.30 Te Kaea (R)

11.00 - 11.30 Kawe Korero: Reporters (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p>6.05 Hollywood's Best Film Directors (PG)</p> <p>6.35 The Hunger Games: Mockingjay – Part 2 (2015, M) Jennifer Lawrence.</p> <p>8.50 Nowhere Safe (2014, M) Natasha Henstridge.</p> <p>10.20 Hollywood's Best Film Directors (PG)</p> <p>10.50 Mike and Dave Need Wedding Dates (2016, 16) Zac Efron.</p> <p>12.25 Big Sky (2015, 16) Bella Thorne.</p> <p>2.00 The Hunger Games: Mockingjay – Part 2 (2015, M) Jennifer Lawrence.</p> <p>4.15 Risen (2016, M) Joseph Fiennes.</p> <p>6.00 Batman v Superman: Dawn of Justice (2016, M) Ben Affleck.</p> <p>8.30 Sicario (2015, 16) An FBI agent helps fight the war on drugs. Emily Blunt.</p> <p>10.35 Freaks of Nature (2015, 16) Nicholas Braun.</p> <p>12.05am Don't Breathe (2015, 18) 1.35 Risen (2016, M) 3.20 Sicario (2015, 16) 5.20 Batman v Superman: Dawn of Justice (2016, M)</p>	<p>6.55 As Cool as I Am (2013, M) Claire Danes.</p> <p>8.30 Me and Earl and the Dying Girl (2015, M) Thomas Mann.</p> <p>10.15 The Danish Girl (2015, M) Eddie Redmayne.</p> <p>12.15 Nerve (2016, M) Emma Roberts.</p> <p>1.55 As Cool as I Am (2013, M) Claire Danes.</p> <p>3.25 Me and Earl and the Dying Girl (2015, M) Thomas Mann.</p> <p>5.10 5 Flights Up (2014, M) Diane Keaton, Morgan Freeman.</p> <p>6.40 Billy Elliot (2000, M) An 11-year-old boy attends ballet lessons. Jamie Bell.</p> <p>8.30 Free State of Jones (2016, 16) A Confederate deserter is disillusioned by the war and leads an army of women, slaves and farmers to rebel and break away, creating a free state. Matthew McConaughey.</p> <p>10.50 Bill (2015, PG) Bill Shakespeare comes to Queen Elizabeth's rescue. Mathew Baynton.</p> <p>12.25am Grey Lady (2015, M) 2.15 5 Flights Up (2014, M) 3.45 Free State of Jones (2016, 16)</p>	<p>7.40 Woody Allen: A Documentary (M, part 2)</p> <p>9.35 Wes Craven's New Nightmare (1994, 16) Heather Langenkamp.</p> <p>11.25 Comes a Horseman (1978, PG) James Caan.</p> <p>1.20 Who's Afraid of Virginia Woolf? (1966, M) Elizabeth Taylor.</p> <p>3.30 The Man Without a Face (1993, M) Mel Gibson.</p> <p>5.25 Cheech & Chong's the Corsican Brothers (1984, PG) Cheech Marin.</p> <p>6.55 After Hours (1985, M) Griffin Dunne, Rosanna Arquette.</p> <p>8.30 The Exorcist: The Version You've Never Seen (1973, 16) After the daughter of an actress suddenly becomes possessed by the devil, her mother enlists the help of a priest. Ellen Burstyn.</p> <p>10.40 Fast Times at Ridgemont High (1982, 18) Sean Penn, Jennifer Jason Leigh.</p> <p>12.10am Cruising (1980, 18) 1.50 Two-Lane Blacktop (1971, M) 3.35 The Man Without a Face (1993, M) 5.30 Cheech & Chong's the Corsican Brothers (1984, PG)</p>	<p>7.45 Oscar & Lucinda (1997, M) Cate Blanchett.</p> <p>10.00 Heart of a Dog (2015, PG) French documentary.</p> <p>11.15 Stonehearth Asylum (2014, M) Kate Beckinsale.</p> <p>1.10 It's So Easy and Other Lies (2015, M) US documentary.</p> <p>2.35 Mustang (2015, M) Günes Sensoy.</p> <p>4.10 Into the Void (2014, 16) Local documentary.</p> <p>5.25 Danny and the Human Zoo (2015, M) Kascion Franklin.</p> <p>6.55 Manglehorn (2014, M) Al Pacino, Holly Hunter.</p> <p>8.30 The Fits (2015, PG) An 11-year-old tomboy tries to fit in with her peers. Royalty Hightower.</p> <p>9.45 Early Winter (2015, 16) A man feels alienated by his family. Paul Doucet, Suzanne Clément.</p> <p>11.25 Scare Campaign (2016, 16) A TV prank show ups the ante. Meegan Warner.</p> <p>12.45am It's So Easy and Other Lies (2015, M) 2.15 Mustang (2015, M) 3.55 Into the Void (2014, 16) 5.10 Danny and the Human Zoo (2015, M)</p>

GENERAL

Choice TV

6.00 Benny Hinn **6.30** Tiny House Nation **7.30** The Burrowers **8.30** Real Deal **9.00** Baggage Battles **9.30** Healthy Food Guide **10.00** You Should Really See a Doctor **10.30** Flippin' RVs **11.30** Auction Hunters **Noon** Tiny House Nation **1.00** Fair Isle: Life on the Edge **2.00** Healthy Food Guide **2.30** You Should Really See a Doctor **3.00** Travels with the Bondi Vet **3.30** Ocean Parks **4.30** Heston's Fantastical Food **5.30** Buying & Selling with the Property Brothers **6.30** Backroad Bounty **7.30** Operation Lighthouse Rescue **8.30** Better Homes and Gardens **10.00** Gardeners' World **10.30** Backroad Bounty **11.30** Heston's Fantastical Food **12.30am** Benny Hinn **1.00** Dangerous Roads **2.00** Poh's Kitchen **2.30** Auction Hunters **3.00** Penn & Teller: Fool Us (PGR) **4.00** Better Homes and Gardens **5.30** Gardeners' World

TVNZ Duke

9.40 AFL, Sydney v Western Bulldogs. **12.10** Soccer, Major League, DC United v LA Galaxy. **2.00** Clubland **2.30** MythBusters **3.25** Scrubs (PGR, C) **3.50** Home Improvement (C) **4.15** Seinfeld (C) **4.40** According to Jim (C) **5.05** Ultimate Factories **6.00** MythBusters **7.02** Seinfeld (C) **7.32** Bar Rescue vs Twin: Bar expert Jon Taffer helps egotistical twms. **8.30** ■ The Legend of Hercules (2014, AO, C) The son of the Greek god Zeus embarks on an odyssey to overthrow his stepfather, the king. Kellan Lutz, Gaia Weiss, Scott Adkins. **10.15** Taskmaster (AO) Greg Davies hosts a UK game show. **11.15** Rude-ish Tube **11.40** Seinfeld (R, C) **12.10am – 2.45** AFL, Adelaide v St Kilda.

UKTV

6.20 The Graham Norton Show (M) **7.10** Would I Lie to You? (M) **7.40** EastEnders (PG) **8.15** The Bill (M) **9.05** Inspector George Gently (M) **10.45** I Want My Wife Back (PG) **11.20** Mrs Brown's Boys (M) **11.55** New Tricks (M) **12.50** Midsomer Murders (M) **2.30** The Bill (M) **3.20** Inspector George Gently (M) **4.55** New Tricks (M) **5.50** I Want My Wife Back (PG) **6.25** Mrs Brown's Boys (M) Mammy Swings: Wedding mania descends on the Brown household



Rialto: Manglehorn, 6.55pm

as the family prepare for Rory and Dino's big day. **6.55** 'Allo! 'Allo! (PG) Von Klinkerhoffen's Breakdown: General Von Klinkerhoffen is threatening to blow up Nouvion unless the British airmen surrender. **7.25** Fawley Towers (PG) Psychiatrist: Basil takes a liking to a guest. **8.05** Keeping Up Appearances (PG) Driving Mrs Fortescue: A wealthy woman asks for a lift into town. **8.35** Father Brown (M) The Face of Death: After a murder occurs during the Kembleford charity treasure hunt, suspicion falls on a bereaved man. **9.30** Lewis (M) The Gift of Promise: After a local businesswoman is murdered, it appears she was the victim of a blackmail plot gone wrong. **11.05** Midsomer Murders (M) **12.45am** The Bill (M) **1.35** Inspector George Gently (M) **3.15** New Tricks (M) **4.15** I Want My Wife Back (PG) **4.50** Midsomer Murders (M)

SoHo

6.40 Real Time with Bill Maher (M) **7.40** Whitney Cummings: I'm Your Girlfriend (16) **8.40** Silicon Valley (M) **9.10** Last Week Tonight with John Oliver (M) **9.40** Fargo (16) **10.30** The Americans (16) **11.30** Real Time with Bill Maher (M) **12.30** Animals (16) **1.00** Strike Back (18) **2.00** Whitney Cummings: I'm Your Girlfriend (16) **3.00** Silicon Valley (M) **3.30** Last Week Tonight with John Oliver (M) **4.00** Fargo (16) **4.50** The Americans (16) **5.40** Real Time with Bill Maher (M) **6.40** Strike Back (18) **7.30** Versailles (16) Sands of Time: A delegation arrives, but will not

negotiate with the queen, and Phillippe acts as king while Louis is at battle. **8.30** Jerrod Carmichael: 8 (16) Comedian Jerrod Carmichael stars in his second stand-up special, taped in the round at Masonic Hall, New York City. **9.30** Bates Motel (16) Inseparable: Norman and Mother come together as trouble looms large, and Romera convalesces with the help of an old friend. **10.20** Strike Back (18) Legacy (Part 10): Scott and Stonebridge head out for a showdown with Li-Na. **11.10** Animals (16) Rats: A rat invents pants. **11.50** Into the Badlands (18) **12.40am** Versailles (16) **1.40** Jerrod Carmichael: 8 (16) **2.40** Bates Motel (16) **3.30** Into the Badlands (18) **4.20** Versailles (16) **5.20** Animals (16) **5.50** Strike Back (18)

Living

6.00 Homes Under the Hammer **7.00** A Place in the Sun: Winter Sun **7.55** Zoo Days (PG) **8.20** Antiques Roadshow **9.20** Escape to the Country **10.15** Great Continental Railway Journeys **11.15** Selling Houses Australia **12.10** Big Dreams, Small Spaces **1.10** Antiques Roadshow **2.10** A Place in the Sun: Winter Sun **3.05** Zoo Days (PG) **3.35** Homes Under the Hammer **4.35** The Yorkshire Vet (PG) **5.30** Escape to the Country **6.30** Grand Designs Australia **7.30** Long Lost Family UK **10.30** Selling Houses Australia **11.30** Grand Designs Australia **12.30am** Escape to the Country **1.25** Long Lost Family UK **4.10** Selling Houses Australia **5.05** Grand Designs Australia

Sky Arts

6.00 Face of Britain **6.30** Glastonbury 2015 **7.45** The Sitting **8.00** Madam and the Dying Swan **9.05** Edna O'Brien: Life, Stories **10.00** The Secret World of Lewis Carroll **11.00** Guitar Star 2016 **11.45** Institute of Art and Ideas **12.30** Off Camera **1.30** Face of Britain **2.30** Glastonbury 2015 **3.45** The Sitting **4.00** Grand Hotel **5.15** Stars of the Silver Screen: Rock Hudson. **6.00** Arab Rap **7.00** The Royal Edinburgh Military Tattoo 2016 **8.30** Jack London: An American Adventure (G) Documentary about the American writer. **9.30** Brilliant Ideas **10.00** Off Camera: Bill Lawrence. **11.00** Borgen (PG) **12.00am** Grand Hotel **1.15** Stars of the Silver Screen **2.00** Arab Rap **3.00** The Royal Edinburgh Military Tattoo **4.30** Jack London: An American Adventure **5.30** Brilliant Ideas

SPORT

Sky Sport 1 SKY 051

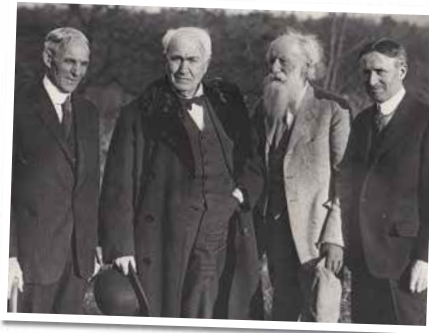
6.00 Sailing, America's Cup, challenger semi-finals, day four, **live**. **8.00** Sailing, America's Cup, challenger semi-finals, day four. **11.00** Fox Sports News **11.30** Tennis, French Open, day 12. **12.30** Sky Sports UK News **1.00** Tennis, French Open, day 12. **2.45** Rugby, Blues v British and Irish Lions. **3.15** Team Talk **3.45** Toyota Grassroots Rugby **4.45** Rugby, women's, Black Ferns v Canada, from Westpac Stadium, Wellington, **live**. **6.45** Super Rugby, Hurricanes v Chiefs, **live**. **9.30** The Post Match **10.00** Athletics, IAAF Diamond League. **11.00** Rugby, women's, Black Ferns v Canada. **1.00am** The Crowd Goes Wild **1.45** Formula 1, Canadian GP, practice 1, **live**. **4.00** Super Rugby, Hurricanes v Chiefs.

Sky Sport 2 SKY 052

6.00 Super League, Leigh Centurions v Wigan Warriors, **live**. **9.00** TBA **11.00** AMA Motocross, Thunder Valley National. **Noon** Cricket, ICC Champions Trophy, India v Sri Lanka. **1.00** Golf, US PGA Tour, St Jude Classic, first round. **1.30** Golf, US PGA Tour, St Jude Classic, first round. **1.30** Golf, US PGA Tour, St Jude Classic, first round. **2.30** Golf, US PGA Tour, ManuLife Classic, first round. **3.00** Athletics, IAAF Diamond League. **5.00** Canoeing, Sprint World Cup. **5.30** The NRL Footy Show **7.30** NRL, Sea Eagles v Knights, **live**. **9.50** NRL, Broncos v Rabbitohs, **live**. **12.00am** Professor's Second Year Syndrome **12.30** InCycle **1.00** Cycling, Criterium du Dauphine, stage six, **live**. **2.35** Rugby, women's, Black Ferns v Canada. **3.05** #Skyspeed **3.30** Motorcycle Racing, Isle of Man TT, Lightweight TT. **4.30** NRL Friday Highlights **5.00** Super League, Leigh Centurions v Wigan Warriors. **5.45** Formula 1, Canadian GP, practice 2, **live**.

Sky Sport 3 SKY 053

6.00 Golf, US PGA Tour, ManuLife Classic, first round, **live**. **7.30** Inside the PGA Tour **8.00** Golf, US PGA Tour, St Jude Classic, first round, **live**. **11.00** Golf, European PGA Tour, Lyonesse Open, first round. **11.30** Golf, US PGA Tour, ManuLife Classic, first round. **Noon** Inside the PGA Tour **12.30** America's Cup,

**History: Edison, 7.30pm**

challenger semi-finals, day four. **3.30** ICC Cricket 360 **4.00** Cricket, Champions Trophy, India v Sri Lanka. **5.00** Golf, European PGA Tour, Lyonesse Open, first round. **5.30** Golf, US PGA Tour, St Jude Classic, first round. **6.00** Golf, US PGA Tour, ManuLife Classic, first round. **7.30** Soccer, Fifa U-20 World Cup, semi-finals. **8.00** Cricket, Champions Trophy, India v Sri Lanka. **9.15** Cricket, ICC Champions Trophy, Black Caps v Bangladesh, **live**. **1.05am** Fox Sports News **1.35** Cricket, Champions Trophy, Black Caps v Bangladesh, **live**. **5.30** Golf, US PGA Tour, ManuLife Classic, second round, **live**.

ESPN SKY 060

6.00 NFL Live **7.00** NBA: The Jump **7.30** SportsNation **8.30** Highly Questionable **9.00** Mike and Mike's Best of the NFL **10.00** SportsCenter **11.00** Baseball, MLB, **live**. **2.00** Baseball Tonight **3.00** SportsCenter **5.00** Arm Wrestling, World League, Lightweight C'ship. **6.00** Arm Wrestling, World League, Middleweight C'ship. **7.00** Baseball, MLB, replay. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA: The Jump **11.00** Soccer, women's international friendly, Sweden v USA. **1.00am** SportsCenter **2.00** ESPN FC **2.30** Jalen & Jacoby **3.00** Baseball, MLB, replay. **5.00** Outside the Lines **5.30** NFL Insiders

DOCUMENTARIES

Discovery SKY 070

6.10 Auction Hunters (PG) **6.35** Gold Rush: Alaska (PG) **7.30** How It's Made (PG) **8.20** MythBusters (PG) **9.10** Alaska: The Last Frontier (M) **10.00** Railroad Australia (PG) **10.50** Cooper's Treasure Special (PG) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** Most Evil (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.25** Auction Hunters (PG) **3.50** Gold Rush (PG) **5.40** MythBusters (PG) **6.35** Aussie Gold Hunters (PG) **7.30** Railroad Australia (PG) **8.30** Killer Instinct with Chris Hansen (M) **9.25** American Monster (M) **10.15** Murder Comes to Town (M) **11.05** Most Evil (M) **11.55** Blood Relatives (M) **12.45am** Gold Rush (PG) **1.35** How Do They Do It? (PG) **2.00** Auction Hunters (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** Moonshiners (M) **5.45** How Do They Do It? (PG)

National Geographic SKY 072

6.30 Street Genius (PG) **7.30** Science of Stupid (PG) **8.30** Is It Real? (PG) **9.30** Outback Wrangler (PG) **10.30** Uncensored with Michael Ware (M) **11.30** Explorer (M) **12.30** Air Crash Investigation (PG) **2.30** No Man Left Behind (M) **3.30** War Heroes of the Skies (PG) **4.30** Human Lampshade: A Holocaust Mystery (M) **5.30** Nazi Sunken Sub (PG) **6.30** WWII: Hell Under the Sea (M) Atlantic Showdown: In 1943, Lt Commander John Gordon Luther must choose between protecting a convoy of supplies or rescuing survivors. **7.30** Wild Scotland: Highlands (PG) Autumn and Winter: Only the toughest will survive the Highlands' season. **9.30** Wicked Tuna (M) **11.30** Science of Stupid (PG) **2.30am** Seconds from Disaster (M) **4.30** Facing Arnold Schwarzenegger (M) **5.30** Air Crash Investigation (PG)

History SKY 073

6.30 The Universe (PG) **7.30** Last Days of the Romanovs (M) **8.30** Time Team **9.30** The Sixties (M) **10.30** Ancient Discoveries (PG) **11.30** Conspiracy (PG) **12.30** The Universe (PG) **1.30** Battlefield (PG) **3.30** Scorched Earth (PG) **4.30** Weapons at War (PG) **5.30** The Sixties (M) **6.30** Ancient Discoveries (PG) Ancient Commandos: Ancient commandos fought deep behind enemy lines. **7.30** Edison (PG) Thomas Edison invented the light bulb, among many other things. **9.30** Code Name Junior (PG) Almost 10 years after the fall of the Berlin Wall, three US citizens were convicted of spying for East Germany. **10.30** The Kennedy Files (PG) **11.30** The Sky Is Not the Limit: The Chris Hadfield Story (PG) **12.30am** Forbidden History (PG) **1.30** Conspiracy Theory with Jesse Ventura (PG) **2.30** Last Days of the Romanovs (M) **3.15** UFO Hunters (PG) **4.00** Edison (PG) **5.30** Code Name Junior (PG)

BBC Knowledge SKY 074

6.20 Life in Cold Blood (PG) **7.10** Wild West (PG) **8.05** Where the Wild Men Are (PG) **8.55** Top Gear (PG) **9.45** The Life of Mammals (PG) **10.40** Life Below Zero: The Thaw (M) **11.30** Top Gear (M) **12.35** 24 Hours in Police Custody (M) **1.25** Who Do You Think You Are? US (PG) **2.10** Where the Wild Men Are (PG) **3.00** Embarrassing Bodies (M) **3.50** 24 Hours in A&E (M) **4.40** Life Below Zero (M) **5.30** Who Do You Think You Are? (PG) **6.35** Life (PG) **7.30** Embarrassing Bodies (PG) **8.25** Who Do You Think You Are? (PG) Tonight: Brendan O'Carroll. **9.30** Dragons' Den (PG) **10.40** 24 Hours in A&E (M) **11.30** Top Gear (M) **12.35am** The Life of Mammals (PG) **1.30** Embarrassing Bodies (M) **2.20** Where the Wild Men Are (PG) **3.10** Top Gear (PG) **4.00** 24 Hours in Police Custody (M) **4.50** Embarrassing Bodies (PG) **5.45** Who Do You Think You Are? (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: The Forrests, by Emily Perkins (4 of 12, RNZ)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Jesse Mulligan News, interviews, music and entertainment

4.06 The Panel with Jim Mora**5.00 Checkpoint with John Campbell****6.30 Trending Now****6.43 Focus on Politics****7.06 Nights with Bryan Crump****8.30 Spotlight****9.06 Country Life****10.00 News and Late Edition** Including:

10.45 Dateline Pacific

11.06 The Mixtape**12.04am All Night Programme** Including: 12.05

Music After Midnight; 12.30 The Laugh Track;

1.05 From the World (BBC); 2.05 NZ Live; 3.05

Turaki Domain, by Justin Eade (1 of 2, RNZ);

3.30 The Week; 4.30 In the Balance (BBC);

5.10 Witness (BBC)

Website: radionz.co.nz**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00,

9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young**10.00 Weekday Classics with Clarissa Dunn****1.00 Upbeat with Eva Radich****2.00 Made in New Zealand****3.00 Classic Afternoons with David Morriss****7.00 Music Alive** Intrepid Music Project: Glen

Downie: Jive for Giuffre, Kenny Keppel (cl),

Eric Scholes (dbass), Sam Rich (drums); Salina

Fisher: Komorebi, Salina Fisher (vln), Sam Rich

(vibraphone); David Grahame: still life, Kenny

Keppel (cl), Alex MacDonald (vla); Callum

Blackmore: Unsavoury Liaisons, Kenny Keppel

(cl), David Framil Carpeno (accordion), Sam

Rich (percussion); **7.35** New Zealand Music

for Woodwind: De Castro-Robinson: Chaos

of Delight IV, Luca Manghi (fl), Ben Hoadley

(bsn); Elmsly: 1st & 2nd mvts, Sonata for alto

saxophone and piano, Michael Jamieson

(alto sax), Dean Sky-Lucas (pno); Hoadley:

Three Sketches for a Nocturne; Winter I Was,

Luca Manghi (alto fl), David Kelly (pno), Ben

Hoadley (voice); Gao: Legend, Ben Hoadley

(bsn), Dean Sky-Lucas (pno); Jamieson: Five

Bagatelles for saxophone quartet, University

of Auckland Saxophone Quartet; Whitehead:

Venetian Mornings, Donizetti Trio

9.00 Sound Lounge Including: **11.00** New

Music Dreams

12.00am Music Through the Night**Website: radionz.co.nz/concert****RadioLIVE****6.00 Duncan Garner** 9.00 Mark Sainsbury**Noon Mitch Harris** 3.00 Ali Mau 6.00 Newshub**Live7.00 Peter Elliott** 7.30 Kim Blair 8.00 Mike Puru**12.00am Joe Reid****Website: radiolive.co.nz****Newstalk ZB****6.00 Mike Hosking** 8.30 Leighton Smith **Noon Kerre****McIvor & Mark Dye** 4.00 Larry Williams 7.00 D'Arcy**Waldegrave** 8.00 Marcus Lush 12.00am Tim Beveridge**Website: newstalkzb.co.nz**



**BILL
RALSTON**

The death of our scottish terrier is one of those small tragedies pet owners go through.

Your shout

What does it mean when someone yells that you're a neo-liberal?

It's been a busy week. We took possession of our new shack on the beach, our dog died, I had a drink with several hundred journalists, and late one night, an Auckland bloke abused me on Ponsonby Rd.

The new "once was a bach" house is not a huge challenge. We just need to give it a lick of paint to get rid of the midnight-blue interior walls, shift our baggage from the house we are in, rediscover a host of belongings in a storage unit and move a cellar-full of tools from Auckland to Hawke's Bay. Oh, yes, and then discover the place is half the size of our last home, so our striving for minimalism will probably prove fruitless.

The death of our scottish terrier is one of those small tragedies that pet owners go through. I knew we would end up in this situation one day, but I still embraced the wee critter wholeheartedly and now we are paying the price for a decade of canine good times.

As one of the Canon Media Awards judges, I trotted along to the prize-giving at a hotel in Auckland where nearly 600 journalists, editors and hangers-on were gathered to eat, drink and self-congratulate. Actually, judging by the categories I had a say in, journalism is in a strong state even if media companies are not.

More than 70 awards were presented over several hours and, luckily, the wine kept flowing to assist in concentration, although most of us were more intent on having a good natter than attending to the dishing-out of the gongs.

The night before, I'd had a one-sided conversation of a different sort. After an excellent meal at a Thai restaurant, I was waddling back to my Auckland home with some friends when a passer-by

loomed out of the darkness and bellowed angrily, "Bill Ralston. The neo-liberal. You're not dead yet!" He then strode off grumpily into the night.

Now, I thought, this is a little odd: neo-liberal? My high-school Latin tells me that "neo" means new. "I'm a new liberal?" I asked the friend next to me. "Don't worry about it, Billy, it's a term of abuse hurled at people by lefties."

Once in a bar for a steady drink, I quickly googled the term. Apparently, I am in favour of free-market capitalism. Well, I voted National in the past few elections and I'd voted Labour before that under Helen Clark and both of those parties seemed to favour reasonably free markets and capitalism as a driver of the economy. I agree.

What concerned me most was

that anyone, apart from a Tourette's sufferer, would think it acceptable to angrily shout at a stranger in the street, and I wasn't impressed by the latent ageism of his last words. I have yet to reach the age where I get Winston Peters' SuperGold Card and I'm determined not to check out before I can savour the manifold benefits of it. Whatever they are.

I think the angry shouty encounter is a peculiarly Auckland thing. When many people live too close together, like crowded rats they can turn ugly at the drop of a hat. In Hawke's Bay there is no random public shouting, except at the province's many kamikaze roundabouts, where it is entirely understandable.

In the bay, or more precisely the Mahia Peninsula, we launch rockets into orbit for science. In Auckland, lefties periodically launch themselves skywards for no discernible reason. ■



"I'll be right back after this short break."

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