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# GAMES

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COVER DESIGN | BRANDON JONES

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# ...FROM THE EDITOR

**N**ow that warmer weather is here (or just around the corner, depending on where you are), you may be inspired to go outside for some much-needed fresh air. Let this issue of GAMES WORLD OF PUZZLES inspire you to bring your puzzling to the great outdoors!

Stephen Sniderman's feature article, "Big Game Hunter" (page 34), describes his attempts at devising games for large groups of players—for example, at a summer camp or on a nature hike. He discusses the pros and cons of having a large group of playtesters. This is an interesting, informative read for amateur game designers from an author with 40-plus years of experience in game and puzzle design. Of course, several of Sniderman's puzzles are included.

Sudoku fans will want to check out Raymond Young's "Dungeon Sudoku" (page 41), an interesting twist on the popular puzzle in which you must defeat the monsters to escape the dungeon. (In fact, we liked the concept so much that we used it for this issue's cover design!) On the other hand, if you're a crossword enthusiast, turn to "Game On!" (page 48) to read Raymond Simon's tribute to beloved constructor Maura Jacobson, who passed away in December of last year. We've also reprinted one of Jacobson's crosswords, "Gamesmanship," on page 52. That puzzle originally appeared way back in the May/June 1980 issue of GAMES. Please note that the puzzle appears almost exactly as it was printed 38 years ago. Test your wits against an example of work from a prominent cruciverbalist who was ahead of her time.

Other highlights of our Pencilwise section include Erich Friedman's "Map Properties" (page 10), a mental workout for geography aficionados, and "Seven by Seven" (page 49), a word-forming challenge by former GAMES editor in chief R. Wayne Schmittberger. If you can solve all those puzzles, try your hand at the super-tough contest of the same name on page 44.

Finally, an announcement: If you enjoyed Steven Meyers' puzzle "BoxOff," which appeared most recently in our February 2018 issue, the BoxOff app for Android is now completely free, with no ads and no in-app purchases. Players can choose among all six graphical themes right away.

Happy puzzling!



Jennifer Orehowsky  
Senior Editor

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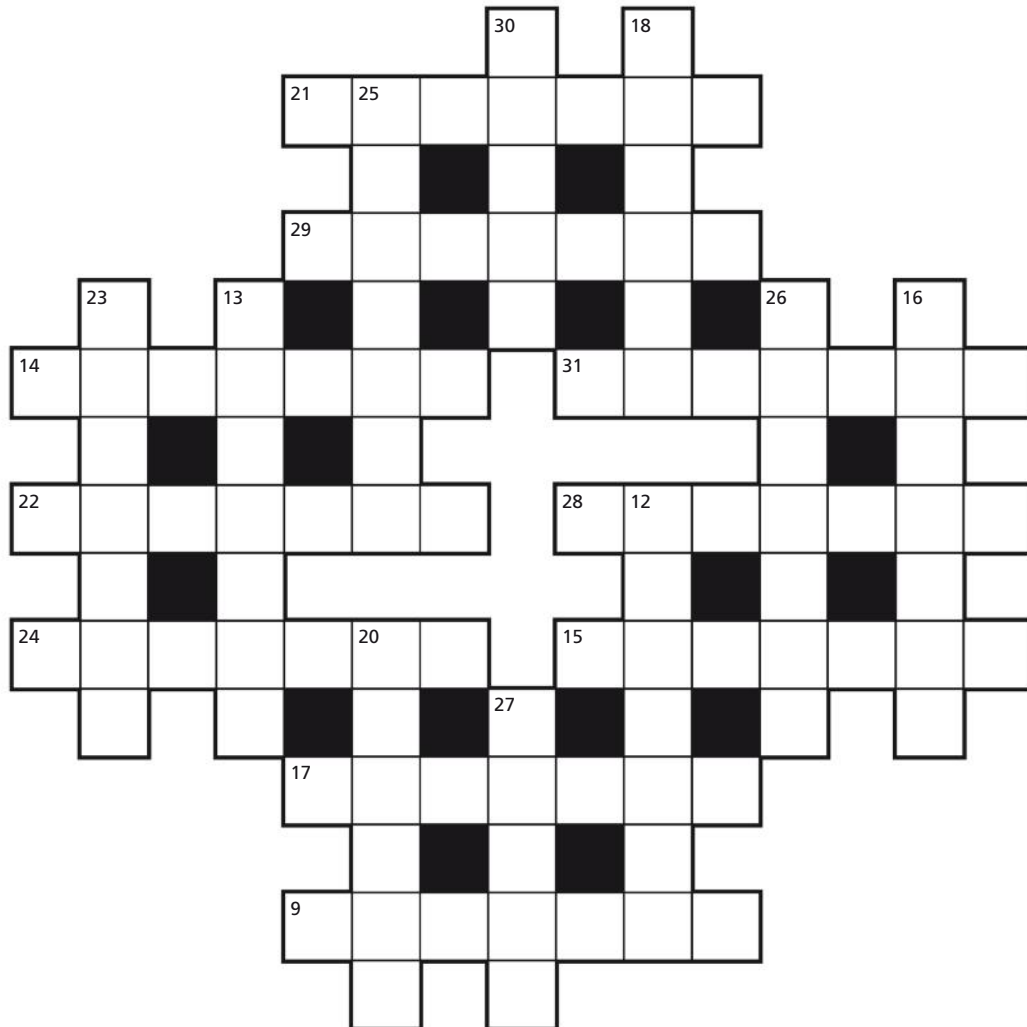


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Each answer word in this crossword variation has two clues leading to it, using different meanings of the word. The clues are separated into Across and Down, but are otherwise ordered randomly.

When you find two Across clues or two Down clues that seem to have the same answer, add up their clue numbers to determine the place in the grid where the answer should be entered. For example, if the clue for 1-Across were "Metallic element" and the clue for 17-Across read "Starring role," the answer would be "lead," which would go in the box labeled 18 (1 + 17). Note: Tags such as "Hyph." and "2 wds." have been omitted.

ANSWER, PAGE 70



**ACROSS**

- 1 Like a note that isn't sharped or flatted
- 2 Sweetie
- 3 Signed up for military service
- 4 Margarita ingredient
- 5 Animal on a bygone nickel
- 6 Don't allow to score
- 7 Bakery confection
- 8 Bat mitzvah settings
- 9 Bewildered
- 10 Song featured in *Pee-wee's Big Adventure*
- 11 Suddenly lost control
- 12 Wrote a first version of
- 13 For less money than the purchase price

- 14 Lowest of four on a violin
- 15 Prevent from entering
- 16 Person with innate ability to do something
- 17 Thong
- 18 Broke cleanly in half
- 19 Bills' home
- 20 Areas on the sides of the forehead

**DOWN**

- 1 Group of teams
- 2 Meet a necessary condition
- 3 New York City borough
- 4 Designate money for a specific purpose
- 5 Manages

- 6 The S&P 500 and the Dow Jones, for example
- 7 Increases in intensity
- 8 Characteristic feature
- 9 Take a sudden plunge
- 10 Back-of-book lists
- 11 Further explain, as an answer
- 12 Instruction manual components
- 13 Area under the fingernail
- 14 Speedy
- 15 Powerful chess pieces
- 16 Brings to room temperature, maybe
- 17 Make a quick delivery
- 18 What Fitbits count
- 19 Unit in a Jules Verne title
- 20 Shopping bag features

There is one place for each letter of the alphabet in the 26 empty squares of each blank column in the diagram below. Fill in each letter so that a word of at least five letters is formed reading across only. Not all of the letters to the left and right of the empty box are used; it's up to you to determine which ones are needed to complete familiar words. Some letters may fit in more than one of the empty squares to complete words, but we only came up with one arrangement that would complete a word in each row. Maybe you'll find a better solution. Proper names are not allowed.

ANSWER, PAGE 70

<b>A</b>	L	I	T	H		G	R	A		H	Y	X	F	<b>A</b>
<b>B</b>	U	T	P	H		L	A	N		P	X	Q	T	<b>B</b>
<b>C</b>	F	F	I	F		A	C	Q		E	R	P	A	<b>C</b>
<b>D</b>	H	O	U	S		M	A	I		F	U	J	U	<b>D</b>
<b>E</b>	A	D	O	W		P	L	A		I	J	G	Q	<b>E</b>
<b>F</b>	T	K	F	S		I	G	H		E	R	A	H	<b>F</b>
<b>G</b>	S	C	J	V		O	P	O		O	G	Y	M	<b>G</b>
<b>H</b>	T	V	N	N		U	I	B		L	E	R	V	<b>H</b>
<b>I</b>	A	W	E	E		N	I	G		T	A	Z	M	<b>I</b>
<b>J</b>	E	H	A	D		A	C	E		T	K	S	H	<b>J</b>
<b>K</b>	S	G	A	L		A	N	I		E	D	Z	V	<b>K</b>
<b>L</b>	W	C	O	M		U	N	I		U	E	O	F	<b>L</b>
<b>M</b>	G	L	J	E		E	L	E		P	Y	R	T	<b>M</b>
<b>N</b>	H	H	Q	Y		R	O	W		E	R	C	G	<b>N</b>
<b>O</b>	A	N	A	L		E	S	I		J	C	E	D	<b>O</b>
<b>P</b>	Y	A	Y	P		I	M	M		S	T	K	E	<b>P</b>
<b>Q</b>	C	T	O	E		P	U	R		A	T	E	A	<b>Q</b>
<b>R</b>	S	N	I	M		E	D	I		E	N	T	L	<b>R</b>
<b>S</b>	I	Q	C	S		N	D	R		M	E	D	W	<b>S</b>
<b>T</b>	F	A	V	B		A	I	N		A	S	H	M	<b>T</b>
<b>U</b>	P	M	M	A		A	R	A		A	H	W	I	<b>U</b>
<b>V</b>	J	O	P	I		Z	E	R		A	N	B	N	<b>V</b>
<b>W</b>	F	L	C	A		S	O	W		R	Y	V	S	<b>W</b>
<b>X</b>	G	W	J	C		R	S	I		E	X	N	R	<b>X</b>
<b>Y</b>	H	G	O	S		O	R	N		U	L	X	W	<b>Y</b>
<b>Z</b>	Z	F	R	U		T	C	A		E	G	K	V	<b>Z</b>

# PENCIL POINTERS 1

BY FRANK LONGO

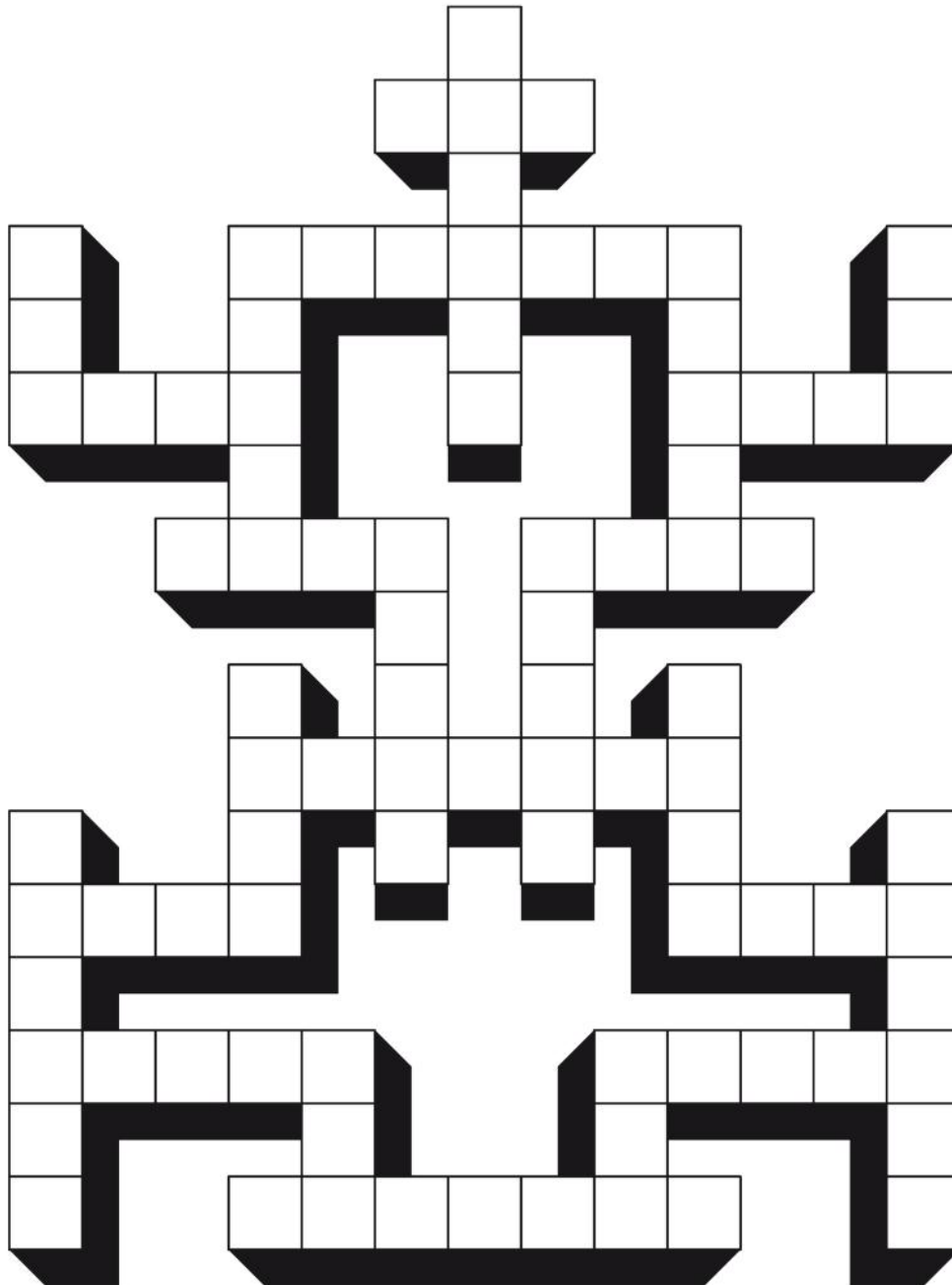
In this crossword puzzle, the clues appear in the grid itself. Enter the answers in the direction of the pointers. **ANSWER, PAGE 70**

Hold back laughter	As of this moment	Do it wrong	Kilmer's "Trees," for one	↖	Subside Small river	Séance state	People giving tirades	<i>Gia</i> star Jolie	↖	Tour de France activity	Prefix meaning "half"	Walked (on)	Snapshot, casually	Big Antarctic bird	Single cartoon frame	Mag staffers
↙																
Top-tier										Wore away, as soil						
Like uncaged poultry										B&B relatives						
Play a role		Made up of thin strands		Go into						Pop hero					Relating to the heart	"In all honesty"
↙			Spring holiday	Fast Amtrak service						Making mixed up	Mean Roman emperor	Bit of rain	French for "here"			
U.S. living ideal																
Stepford creator Levin				Italian city on the Arno	Picnic-invading insect	Dee of Twisted Sister							Lead-in to eminent			
Big name in motor scooters						Sarah Michelle	Milky Way's neighbor									
Wolfgang down							Least wealthy	Mushy, gooey food					Anais of risqué diaries			
Evade								__ cum laude	Shoe part		Sticky-footed lizards	Singing syllable	Pistol, in slang			
↙																
Dame Hess at a piano					Drifting apart, as friends											
Ledger entry in red		Judas, to Jesus	Cold Lipton products	Cards used by psychics	Couch potato								Have a short slumber		Having been warned	
↙					Provides with weapons					Is unable to						
Octa-plus two					San __ (Italian resort)					Supplied with a staff		Loch monster moniker		Mean (to)		Big food-store chain
↙					Drive rudely (out)	Color similar to coral										
Metric volume						Often-twisted cookie		Soothe						And not		
Fervor								Headed out						And so on: Abbr.		
Bit of skin art							Mop & __ (floor cleaner)	Mined metal			Brief brawl					
LASIK expert, say											<i>Shrek!</i> author William					
Meadow				Personal autonomy												
52-wk. periods				Honked							Born earlier					

See if you can beat our score by packing this grid with words using only the 10 letters provided at the foot of the page. You may use any letter as often as you like, but don't use the same word twice in the grid. This includes singular and plural versions of the same word, inflected versions of a word (such as LOVE and LOVED), and variant spellings of the same word. Use any word in a standard dictionary, including slang, but don't use capitalized or foreign words, contractions, abbreviations, acronyms, prefixes, or suffixes.

After completing the grid, calculate your score by adding up each Across row; our high score was 334...but we were a little off that day.

ANSWER, PAGE 72



### LINE SCORE

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

TOTAL

$\frac{1}{E}$   $\frac{2}{V}$   $\frac{3}{H}$   $\frac{4}{A}$   $\frac{5}{L}$   $\frac{5}{D}$   $\frac{4}{M}$   $\frac{3}{S}$   $\frac{2}{O}$   $\frac{1}{G}$



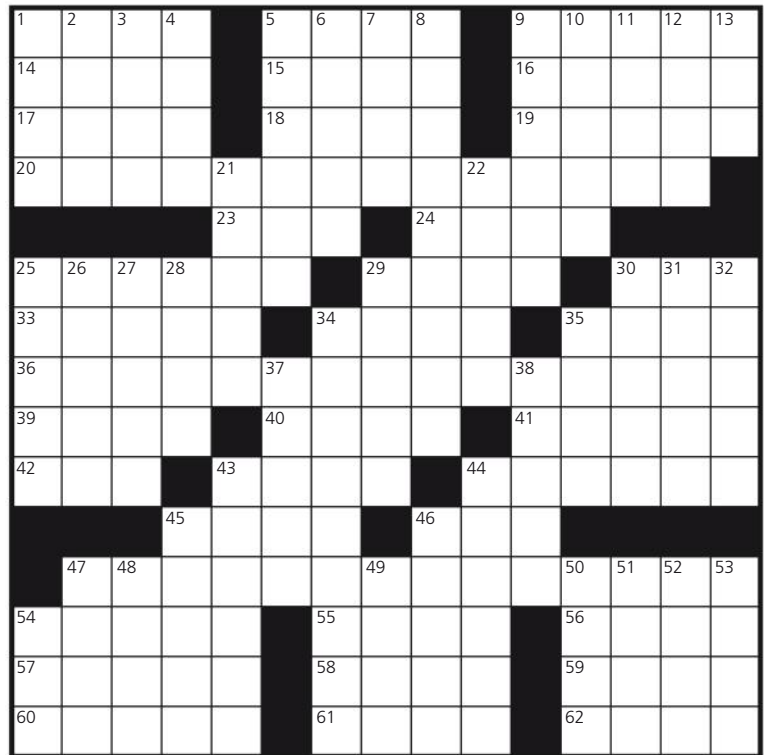
# WORKING TITLES

BY TRACEY SNYDER

- ACROSS**
- 1 Rapper 50 \_\_\_\_
  - 5 Speak like Daffy Duck
  - 9 Photographer's request
  - 14 Rapunzel's "ladder"
  - 15 Fascinated by
  - 16 Firefighting equipment
  - 17 Teen's skin woe
  - 18 RR stops, for short
  - 19 Regulations
  - 20 Billy Joel song of 1974: 2 wds.
  - 23 Always, poetically
  - 24 TV's talking horse 2 wds.
  - 25 Scattered about
  - 29 Canine cry
  - 30 Life story, for short
  - 33 Eat away
  - 34 Spider-Man or Superman
  - 35 Some flea-market merchandise
  - 36 Beatles tune that hit #1 in 1966: 2 wds.
  - 39 Pastry chef, at times
  - 40 Signs, slangily
  - 41 Word on many a detergent bottle
  - 42 Two-time loser to DDE, briefly
  - 43 Pop artist Warhol
  - 44 Coves

- 45 Mischief Night missiles
- 46 Shakespeare's *Much \_\_\_\_ About Nothing*
- 47 1960s TV show theme sung by Johnny Rivers: 3 wds.
- 54 Lake craft
- 55 Bit of fish food
- 56 Verdi opera set in Egypt
- 57 Nimble
- 58 Young or Diamond
- 59 .035 ounce
- 60 Crossed a creek
- 61 Barely passing grades
- 62 Identical

- DOWN**
- 1 Talk online
  - 2 "To \_\_\_\_ his own"
  - 3 Number of innings, usually
  - 4 Nest site
  - 5 Lend an ear
  - 6 Bury
  - 7 Celebrity
  - 8 Cancellation stamps on an envelope
  - 9 Horror film sound
  - 10 Pitcher's place
  - 11 Land in the sea
  - 12 Sly look
  - 13 Tricky road curve
  - 21 More recent
  - 22 Bow's mate
  - 25 Old photo tint



- 26 Use a stencil
- 27 Boxing ring borders
- 28 German river
- 29 Tom Sawyer's sweetheart \_\_\_\_ Thatcher
- 30 Montana mining city
- 31 Sluggish
- 32 Gumbo veggies
- 34 Gymnastic feat
- 35 Water-fetching girl of rhyme
- 37 Spree
- 38 Grammatically incorrect kind of sentence: Hyph.
- 43 Consented
- 44 Models of perfection
- 45 School, in Paris
- 46 Texas college athlete, to fans
- 47 Long, long story
- 48 Oklahoma city
- 49 Away from the wind
- 50 Shirt inserts
- 51 Actress Sorvino
- 52 First person? \_\_\_\_-brand (not generic)
- 54 Sound from a crow

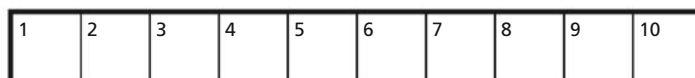
ANSWER, PAGE 70

# CUBBYHOLES

BY MARGERY ALBIS

If you've got a couple of spare moments, here's a quick mental workout. In the puzzle below, fill in the missing letter in each of the words; at first there may appear to be several choices. But select your letters carefully, because the next step is to transfer the letters you picked to the corresponding numbered boxes so that the result is a familiar 10-letter word. **ANSWER, PAGE 70**

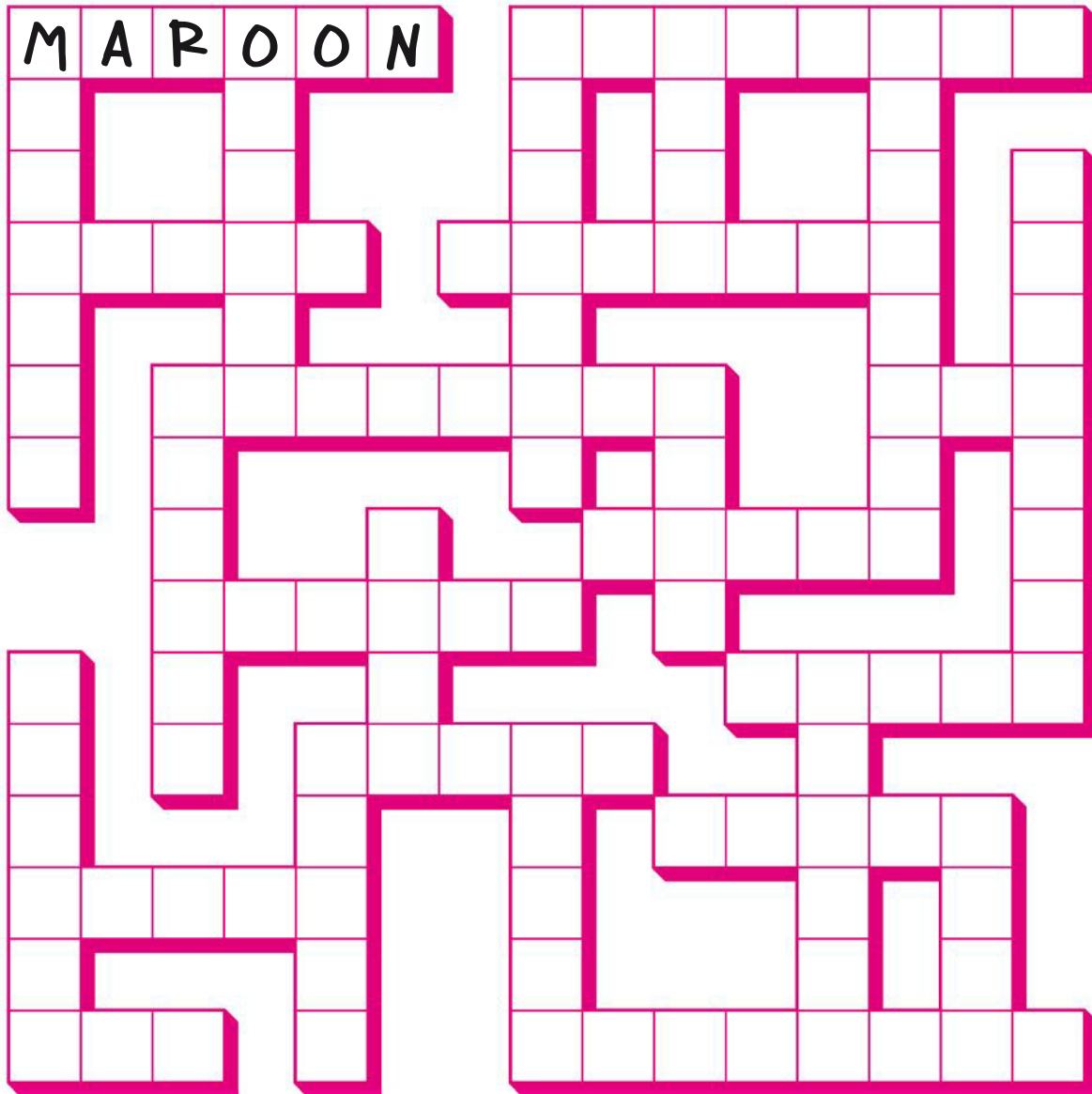
1. \_\_\_\_ LACK
2. WH \_\_\_\_ LE
3. \_\_\_\_ MBER
4. G O O \_\_\_\_
5. B R I \_\_\_\_ E
6. \_\_\_\_ R I P
7. C H O \_\_\_\_ E
8. \_\_\_\_ R O U N D
9. P L A \_\_\_\_ E
10. B A L \_\_\_\_



## COLOR COORDINATION

Wow—just look at this rainbow of dazzling colors! Can you place the colorful words below into the grid so that they interlock as in a crossword puzzle? When you're done, each color will have been used exactly once. One word has been filled in to start you off. (Note: Ignore the spaces in IRON GRAY and SEA GREEN, and write them in the grid as if they were single words.)

ANSWER, PAGE 71



### 3 LETTERS

RED  
TAN

### 4 LETTERS

BLUE  
NAVY  
PLUM  
ROSE

### 5 LETTERS

AMBER  
CORAL  
EBONY  
HAZEL  
IVORY  
PEACH  
PEARL  
SEPIA

### 6 LETTERS

AUBURN  
~~MAROON~~  
ORANGE  
RUSSET  
SILVER  
VIOLET

### 7 LETTERS

CRIMSON  
MAGENTA  
SCARLET

### 8 LETTERS

CARDINAL  
IRON GRAY  
LAVENDER  
SAPPHIRE  
SEA GREEN

**JUST PLAYING AROUND**

The names of 22 musical instruments are hidden in this word search. Look across, down, and diagonally (both forward and backward), and circle each instrument you find. The word HORN has been circled as an example.

When you've found all the instruments, write the uncircled letters from the grid on the blank spaces below it. Keep the letters in order, from left to right and top to bottom. If you do everything correctly, you'll discover the answer to this riddle: WHY DID THE BOY PUT HIS HEAD ON THE PIANO?

ANSWER, PAGE 71



- ACCORDION
- BANJO
- BUGLE
- CORNET
- DRUM
- FIFE
- FLUTE
- GUITAR
- HARMONICA
- HARP
- ~~HORN~~

- KAZOO
- MANDOLIN
- OBOE
- ORGAN
- PIANO
- PICCOLO
- TAMBOURINE
- TRUMPET
- TUBA
- VIOLIN
- ZITHER

**RIDDLE ANSWER:**

\_\_\_\_\_

\_\_\_\_\_

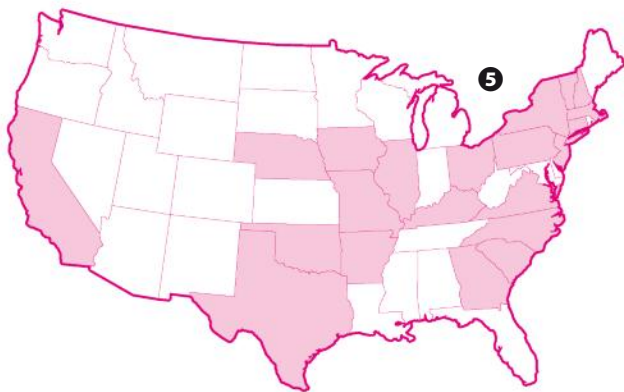
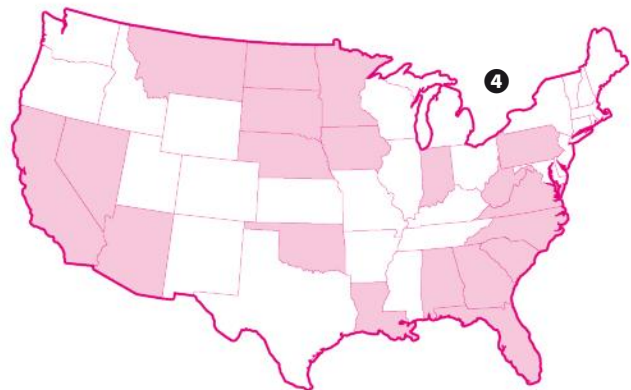
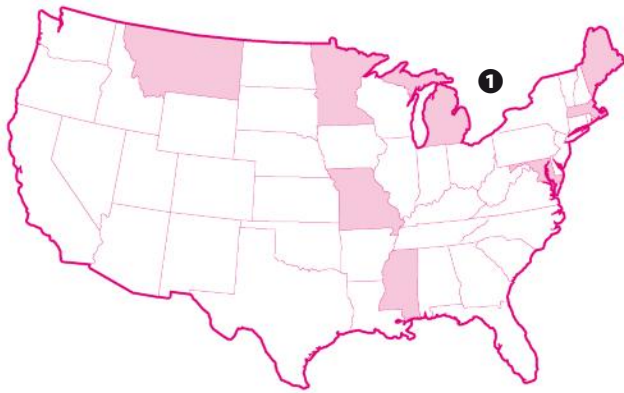
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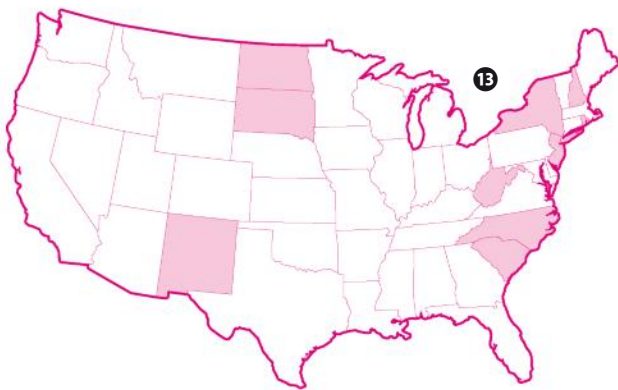
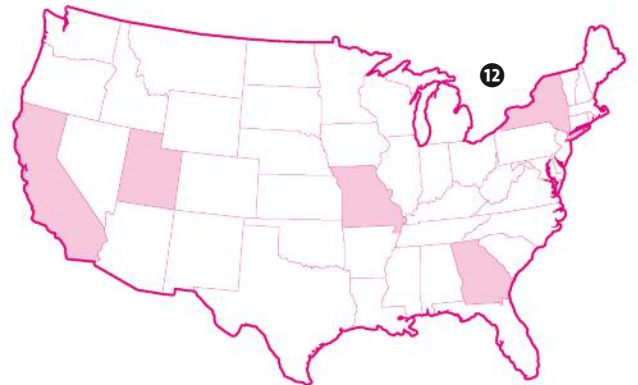
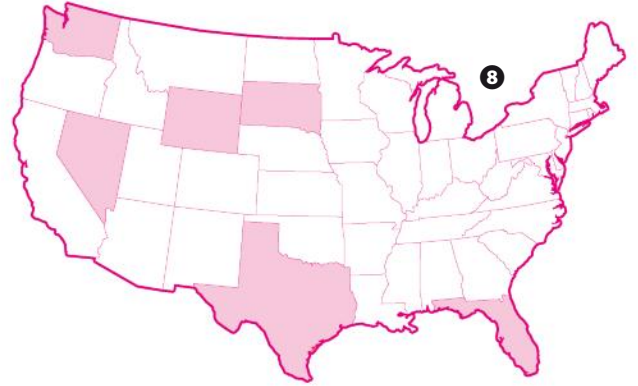
\_\_\_\_\_



In each map below, a collection of the 48 contiguous states has been shaded. What property do the shaded states have in common that the others do not?

ANSWERS, PAGE 71





To solve Quote Boxes, drop the letters from each vertical column—not necessarily in the order in which they appear—into the empty squares below them to spell a quotation reading from left to right, line by line. Words may continue from one line to the next; black squares indicate ends of words. The author of each quote is given above its grid. ANSWERS, PAGE 70

### 1. NELSON HENDERSON

F	E	N	R	S	W	T	X	P	M	C	T	H	T	N	G	S	I	F	U	L	U
O	D	E	O	T	R	H	O	S	E	E	A	N	A	O	E	R	Y	O	S		D
N	H	E	I	T		U	O		E	L	S	N	T	D	T		O	E			I
T						E	E		P		A		I				E	T			
			■						■							■				■	
		■			■									■						■	
				■						■							■				
	■				■							■				■				■	

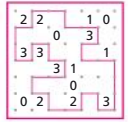
### 2. CARLOS CASTANEDA

C	L	V	O	N	C	E	E	O	T	F	L	A	R	O	R	V	G	V	H	S	H
E	O	U	C	U	U	G	L	I	R	E	A	L	O	R	R	I	N	D	E	A	N
E	T	N	E	R	U	S	H	I	O	S	A	O	U	N	I	L	I	O		T	V
F		C	R	L	R	S	I		N	T		E	T	E	I	N	N	G		I	T
		H	E	O	Y				N		S	R				E			A		
											■								■		
■									■										■		
	■														■					■	
									■										■		
										■									■		
	■										■								■		

### 3. DIANE SAWYER

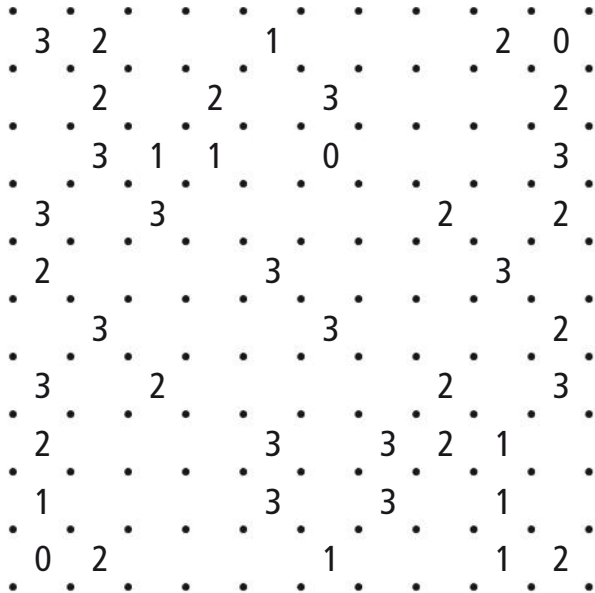
B	G	G	S	B	V	U	T	H	P	M	H	T	H	R	T	I	B	C	A	E	A
I	R	E	L	H	E	E	H	Y	O	O	I	I	A	A	R	C	U	G	U	N	H
N	Y		A	O	N	E	R	D	I	O	R	L	I	T	I	I	N	K	L	T	I
N	N		N	O	O	E	L	O	U	T	U	E	R	E	P	N	C	L	E	E	
O	D		T	E	M	U		Y	E			S		E	E	O	P	E	R		
W	H			Y	O				D		S						R				
											■									■	
												■									■
													■								■
														■							■
															■						■
																■					■
																	■				■

Your goal in these puzzles is to fence off a part of the grid with a closed circuit. Just draw a line from dot to dot (horizontally or vertically—never diagonally), continuing until you return to your starting dot. Each digit indicates the number of fence segments you must draw along the sides of that numbered square. The example at right shows a solved puzzle.

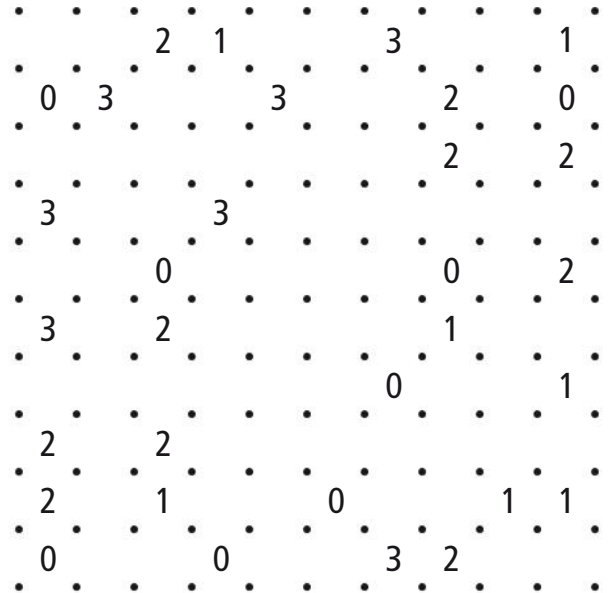


ANSWERS, PAGE 72

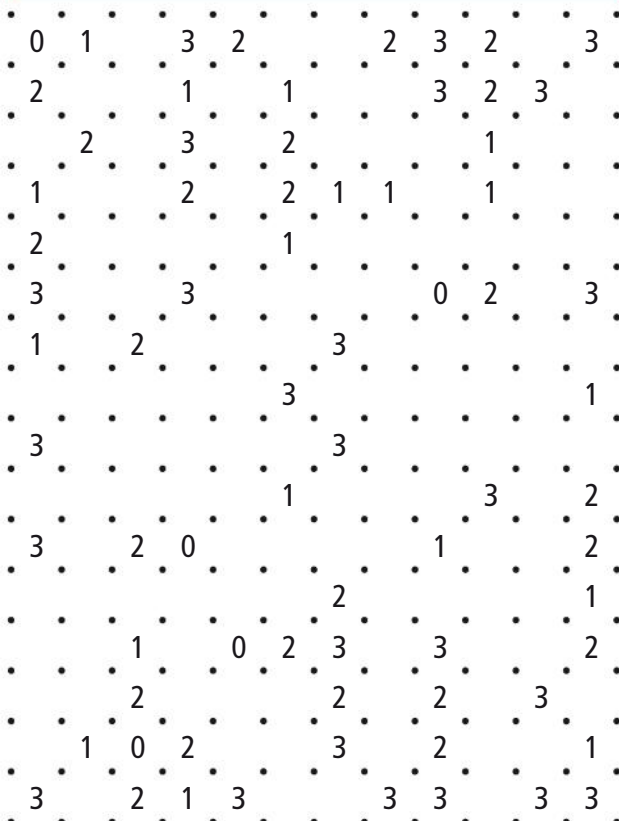
## PUZZLE 1



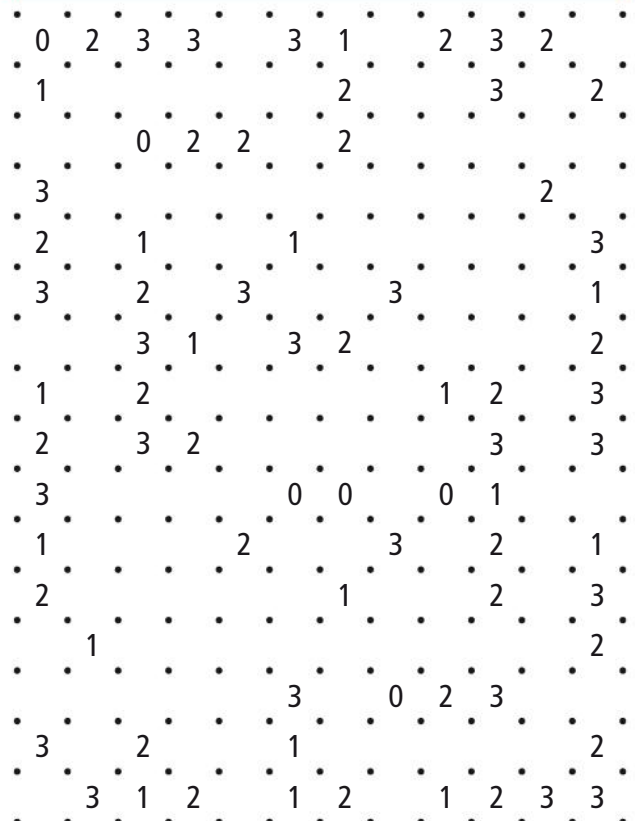
## PUZZLE 2



## PUZZLE 3



## PUZZLE 4



The word "summer" can be defined as "something that sums," like a calculator...or an ABACUS. Fit all of the words and phrases listed below into the grid so that they intersect in standard crossword style. Each word or phrase contains two consecutive letters of ABACUS (AB, BA, AC, CU, or US). When the puzzle is completed correctly, each word will be used exactly once. Need sum help getting started? See the hint on page 76.

ANSWER, PAGE 71

### 5 LETTERS

ABCTV    ACT VI    ARUBA    AT BAR    BARRY    CURVE    KOVAC    SUSAN    USCGA  
 ACCRA    AMEBA    ASCUS    BARN    BASSI    EMBAY    LACED    TABOR    WU SHU

### 6 LETTERS

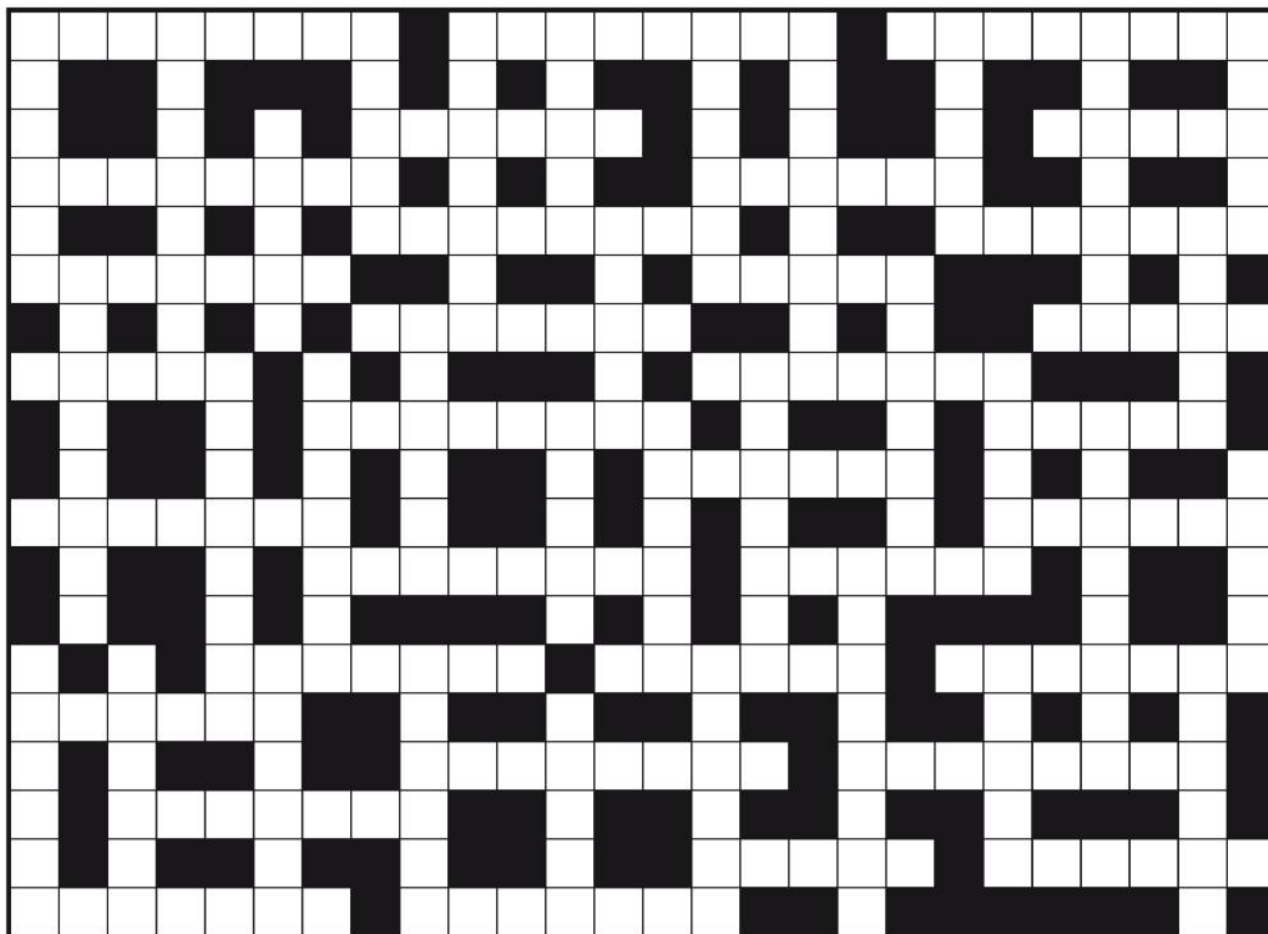
A MINUS    BANISH    FUSS AT    ORACLE    TIE TAC    U.S. TOUR  
 APACHE    ELIHUS    HACKLE    TEA CAN    TRUSTS    VACANT  
 BAD OFF    END CUT    OBTUSE    TELL US    URANUS    WALRUS

### 7 LETTERS

ACYCLIC    CUI BONO    MAX BAER    SARANAC    TABLING  
 BANSHEE    FUSIONS    RESCUES    SLAP-DAB    THE USSR  
 BOMBAST    I'M SO BAD    RIOTOUS    ST. TITUS    YOLK SAC

### 8 LETTERS

ABNORMAL    ACE HOTEL    FIRST CUT    SPECULAR    THE ABBEY  
 ABRASIVE    BAWLS OUT    OCCUPANT    STACCATO    USE MONEY  
 ACAPULCO    CUCUMBER    REHOUSES    SUN-CURED    YARD RUSH





R you ready to search? Find the words and phrases listed below, all of which start with the letter R, in the R-shaped grid. Words can be found horizontally, vertically, and diagonally, always in a straight line. After you've circled them all, read the leftover letters from left to right and top to bottom to reveal a definition for the phrase "Ar ar." ANSWER, PAGE 72

```

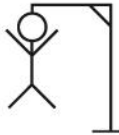
D N E R E V E R T H G I R
R O L S M C M S I Y D W O R
O I R E Y N A R D N O M Y A R
N G A S H O U R G H Y R S W E
A I T U R I B E Y E A H R R D
L L R B H           A R I E E R
D E I M C           L N G C O
R R F O I           E E E O R S
E R L H R R T F R R A R R U E
A E E R R O H S U E H I Y I S
G N R S O O E S A F C V O T
A N A T U L S N U O A E R
N U N O N O L M T R R R
A R G I D   R S T G H P H
O D E R R   L R E E S M E
R A T S O           E O V N U U A
D O L N B           B Y I R R R
E R E U I           E C N A M
R O R R N           R E K Y
    
```

- |              |                |               |
|--------------|----------------|---------------|
| RACHAEL RAY  | RENE RUSSO     | ROENTGEN RAY  |
| RAW RECRUIT  | REYNARD        | ROLLS-ROYCE   |
| RAYMOND      | RHINE RIVER    | RONALD REAGAN |
| REBEL ROUSER | RHOMBUSES      | ROUND ROBIN   |
| RED ROAN     | RIB-EYE        | ROWDYISM      |
| RED ROSES    | RIB ROAST      | ROY ROGERS    |
| REFORGE      | RICH RHYME     | RUMP ROAST    |
| RELAY RACE   | RIFLE RANGE    | RUNS RIOT     |
| RELIGION     | RIGHT REVEREND | RUSH-RUSH     |
|              | ROAD RUNNER    |               |

# SOLITAIRE HANGMAN

As in the two-player version of Hangman, the object of this solitaire challenge is to guess a word before being "hanged." To begin, choose any letter that you think might appear in word I below. Suppose you pick E. Go to the Letter Chart on the facing page and find the number listed in row E of Column I (because you are working on word I). The number is 88; you now look in box number 88 in the Position Chart (to the right of the Letter Chart) and locate the number 2. This means the letter E occurs in the second position (and nowhere else) in word I. If a letter occurs more than once in a word, the Position Chart will show all its locations.

If you find from the Position Chart that a letter appears in position 0, then that letter does not appear in the word. As a penalty for an incorrect guess, you must draw part of a stick figure below the scaffold beside the blanks. On your first incorrect guess, draw the head; on the second, the body; and on the next four, the arms and legs. If you complete the figure (that is, make six incorrect guesses) before identifying the word, you are "hanged."















If you can identify 8 of the 12 words before being hanged, either you're psychic or you have a remarkable gift for words.

ANSWERS, PAGE 71

## WORDS TO BE GUESSED

## LETTERS MISSED

I.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	
	1	2	3	4	5	6	7	8	9	
II.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>		
	1	2	3	4	5	6	7	8		
III.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	1	2	3	4	5	6	7	8	9	10
IV.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>			
	1	2	3	4	5	6	7			
V.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	1	2	3	4	5	6	7	8	9	10
VI.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>			
	1	2	3	4	5	6	7			
VII.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>			
	1	2	3	4	5	6	7			
VIII.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	
	1	2	3	4	5	6	7	8	9	
IX.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>		
	1	2	3	4	5	6	7	8		
X.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	1	2	3	4	5	6	7	8	9	10
XI.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	
	1	2	3	4	5	6	7	8	9	
XII.	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>			
	1	2	3	4	5	6	7			

	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>
	<u>  </u>	<u>  </u>	<u>  </u>	<u>  </u>

LETTER CHART

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	
A	36	52	98	86	13	7	64	63	78	12	62	54	A
B	52	37	89	8	11	15	67	84	52	50	71	97	B
C	49	93	62	99	65	16	55	61	65	100	17	69	C
D	70	74	97	76	8	69	76	16	10	98	94	8	D
E	88	46	15	57	88	44	24	38	97	18	30	85	E
F	37	44	40	70	71	37	5	8	36	76	80	61	F
G	44	6	36	30	100	8	100	65	80	44	65	59	G
H	97	65	31	42	36	30	23	93	26	63	68	66	H
I	13	26	24	87	33	70	97	100	75	68	91	98	I
J	65	90	80	24	56	71	44	3	6	37	5	71	J
K	56	68	44	3	70	82	65	42	24	52	15	62	K
L	99	58	84	61	9	47	99	71	56	56	26	37	L
M	45	56	50	69	2	52	15	67	57	70	42	67	M
N	1	66	3	98	26	24	42	40	81	7	84	95	N
O	22	57	25	51	32	88	26	92	79	48	4	27	O
P	26	23	100	6	98	77	80	1	84	93	98	15	P
Q	76	40	56	85	90	90	37	98	23	36	24	80	Q
R	40	51	4	52	57	61	85	96	39	73	51	76	R
S	5	30	60	62	29	26	84	59	14	34	19	23	S
T	84	69	28	11	45	81	21	90	69	83	57	70	T
U	62	67	35	45	51	17	69	51	4	8	43	56	U
V	80	36	67	15	76	68	36	12	40	74	93	52	V
W	50	41	7	97	6	50	50	7	42	53	44	30	W
X	7	71	42	23	3	23	30	62	90	97	3	72	X
Y	98	20	37	68	80	40	6	70	67	6	40	7	Y
Z	69	84	61	93	93	62	57	68	51	61	100	50	Z
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	

























POSITION CHART

$\frac{1}{9}$	$\frac{2}{1,10}$	$\frac{3}{0}$	$\frac{4}{7}$	$\frac{5}{1}$
$\frac{6}{0}$	$\frac{7}{0}$	$\frac{8}{0}$	$\frac{9}{7}$	$\frac{10}{1}$
$\frac{11}{5}$	$\frac{12}{3}$	$\frac{13}{4}$	$\frac{14}{5}$	$\frac{15}{0}$
$\frac{16}{6}$	$\frac{17}{5}$	$\frac{18}{7,9}$	$\frac{19}{9}$	$\frac{20}{5}$
$\frac{21}{5}$	$\frac{22}{6,8}$	$\frac{23}{0}$	$\frac{24}{0}$	$\frac{25}{2,3}$
$\frac{26}{0}$	$\frac{27}{6}$	$\frac{28}{1,4}$	$\frac{29}{9}$	$\frac{30}{0}$
$\frac{31}{5,10}$	$\frac{32}{6}$	$\frac{33}{8}$	$\frac{34}{5}$	$\frac{35}{8}$
$\frac{36}{0}$	$\frac{37}{0}$	$\frac{38}{1,4}$	$\frac{39}{8}$	$\frac{40}{0}$
$\frac{41}{3,6}$	$\frac{42}{0}$	$\frac{43}{2,8}$	$\frac{44}{0}$	$\frac{45}{3}$
$\frac{46}{2,7}$	$\frac{47}{4}$	$\frac{48}{6}$	$\frac{49}{5}$	$\frac{50}{0}$
$\frac{51}{0}$	$\frac{52}{0}$	$\frac{53}{1}$	$\frac{54}{4}$	$\frac{55}{4}$
$\frac{56}{0}$	$\frac{57}{0}$	$\frac{58}{4}$	$\frac{59}{5}$	$\frac{60}{9}$
$\frac{61}{0}$	$\frac{62}{0}$	$\frac{63}{2}$	$\frac{64}{3,6}$	$\frac{65}{0}$
$\frac{66}{1}$	$\frac{67}{0}$	$\frac{68}{0}$	$\frac{69}{0}$	$\frac{70}{0}$
$\frac{71}{0}$	$\frac{72}{3}$	$\frac{73}{10}$	$\frac{74}{8}$	$\frac{75}{2}$
$\frac{76}{0}$	$\frac{77}{1}$	$\frac{78}{6}$	$\frac{79}{4}$	$\frac{80}{0}$
$\frac{81}{3}$	$\frac{82}{7}$	$\frac{83}{4}$	$\frac{84}{0}$	$\frac{85}{2}$
$\frac{86}{1,4}$	$\frac{87}{6}$	$\frac{88}{2}$	$\frac{89}{6}$	$\frac{90}{0}$
$\frac{91}{4,6}$	$\frac{92}{8}$	$\frac{93}{0}$	$\frac{94}{3}$	$\frac{95}{7}$
$\frac{96}{7}$	$\frac{97}{0}$	$\frac{98}{0}$	$\frac{99}{7}$	$\frac{100}{0}$

# PENCIL POINTERS 2

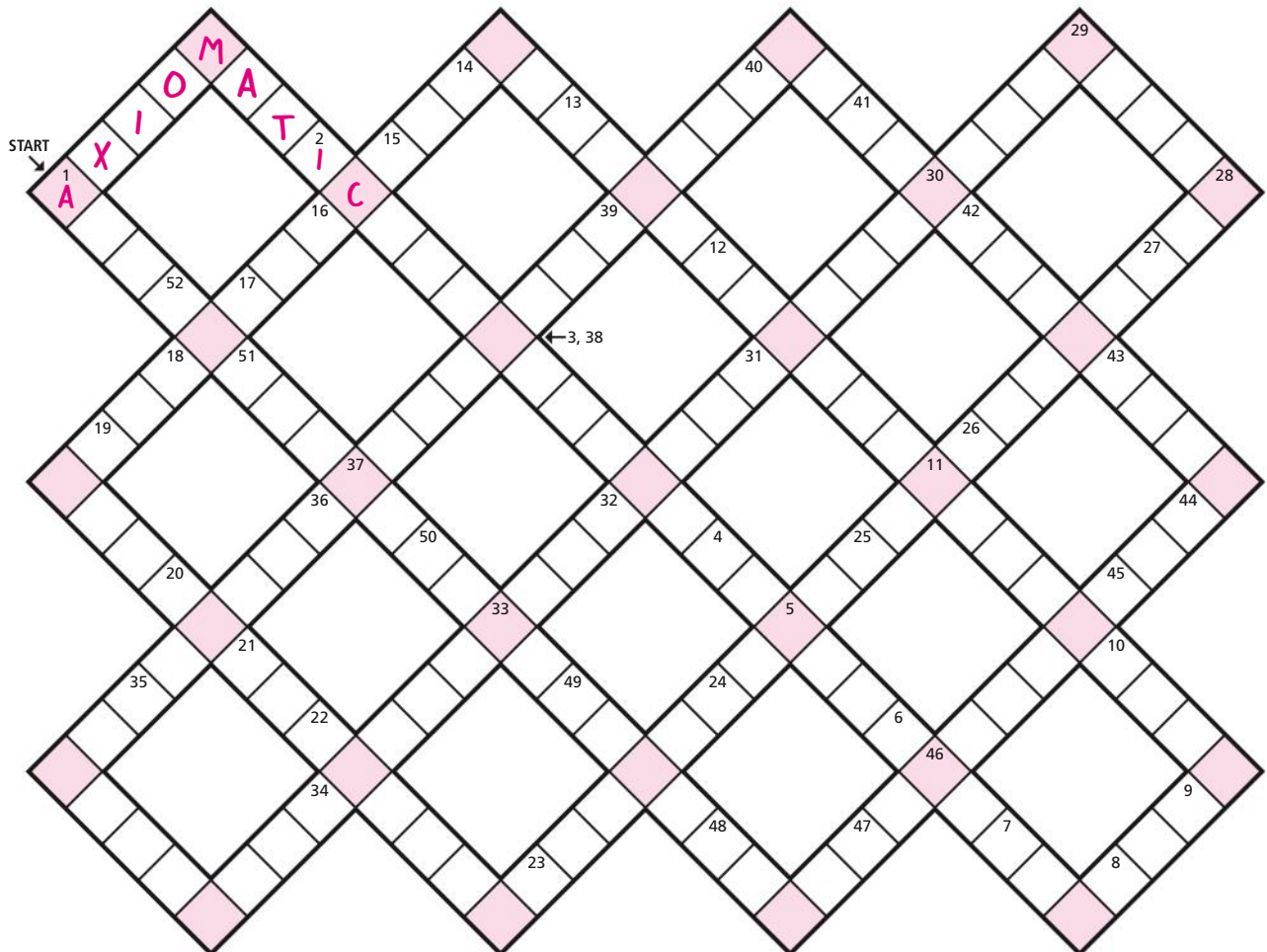
BY COREY KOSAK

In this crossword puzzle, the clues appear in the grid itself. Enter the answers in the direction of the pointers. **ANSWER, PAGE 72**

Down-under home?	Obstacle-course TV show	Western U.S. fault name	Due by right	Personal manners		Inveigh against	Crude oil, in slang	Masses near tonsils	Inseam locales	"Alexa" smart speaker	Shoulder bag feature		Steeping liquids	Studier of habitats	Super-tough rivals	Industry expo
																
Wildly happy						Mild Dutch cheese					Track athlete					
Go into						TV warrior princess					Luring smell					
Like wet weather						1998 animated bug film					Stacked					
Clues																
					On-call doctors' devices	Recital number					Org. that screens bags	Sniffing organ				
450, to Caesar				Whom a doctor sees								Gets older				
Large concert venue						Sword parts						Menu listing				
Neighbor of Homer Simpson				Clear display fixtures											Note sent online	
Mars cable chan.							Fork points	Era upon era	Relative key of F major		Warship groups	Culinary mélange				
				Ran a cordon around								Open, as a letter	Part added to the end			Also-ran in '92 and '96
Soup in a sushi bar	Harvard and Yale are in it	Evenly dividing lines	Thurmond of politics						School dining hall			Home of Salt Lake City				
Triangle-shaped sail			One-dimensional	Left slack-jawed	In reserve							Brand of hair remover				
Home of St. Teresa						River in Belgium		Scottish negative				Farm storage building				
"It'll look like this in print"								Over and over, in verse				Majestic shade trees				
								Gives a new form to								
Ashy quality							Busily engage	Slam dance	Meditate in silence		Major melee	Talk like Daffy Duck				
Ebb																
Pro ___ (in proportion)				Hard hitter								Dir. from La. to Ill.	Suffix with Canton			
					Dad's lad											
						Vintage auto for trips										
Difficult trials				Thing left out									Problem for a vain sort			
___ Lady																
Shellac, e.g.						Stage décor										

Starting with at the space marked "1," enter the words suggested by the correspondingly numbered clues. When you get to a corner, turn. When you get to an intersection, just keep going straight. The last two letters of each word overlap the first two letters of the next word, so each letter is part of one, two, three, or four words. When the grid is filled in correctly, the pink spaces will reveal an Irish blessing.

ANSWER, PAGE 73



- 1 Self-evident
- 2 Drink cooler: 2 wds
- 3 Condition caused by thiamine deficiency
- 4 Religious ceremony
- 5 Very very small
- 6 Parachute material
- 7 Beginning
- 8 Engrave with acid
- 9 Place for Answer 4
- 10 Fire-breathing monster of myth
- 11 Reading or B&O, e.g.
- 12 Stick
- 13 "A man's\_\_\_ should exceed his grasp" (Browning)
- 14 Stylish
- 15 Topped a cake
- 16 Avant-garde

- 17 Greek deli specialty
- 18 Dappled horse
- 19 Non-digital, as a clock
- 20 Stare creepily
- 21 Abrupt transition
- 22 Opening
- 23 Breathe
- 24 Call it a career
- 25 Linus and Lucy's little brother
- 26 Throw into turmoil
- 27 Equipment
- 28 Gotten out of bed
- 29 Convert into machine language
- 30 Be worthy of
- 31 Like some agreements
- 32 Top dog
- 33 Sharp road turn
- 34 Impossible to defeat

- 35 Smoothly, in music
- 36 Frat party garb
- 37 Pavilion with a view
- 38 Perform incompetently
- 39 Uncertain
- 40 Rinse or spin, on a washer
- 41 Narrow shelf
- 42 Pleasantly cheerful
- 43 Lacking pigment
- 44 Yiddish nibble
- 45 Slumber
- 46 Himalayan Sasquatch
- 47 Capital of Albania
- 48 Crumb catcher
- 49 Wolf down
- 50 In a lawful manner
- 51 Classical Greek instrument
- 52 Take it easy

Below are four lists of related words and phrases that have been translated into simple cipher alphabets. The letter substitutions remain constant within any one group of words (for instance, if V represents G in one word, it will represent G in all the words in that list), but change from one list to the next. A tip to new solvers: Start by thinking of answers that might fit one of the categories; then see if any enciphered words in the list have the same letter pattern. The fourth list has been left untitled. Solve the code to determine what the items have in common.

ANSWERS, PAGE 72



## 1. FAST-FOOD CHAINS

Ex: Quiznos

Y U M  
 V K D L J D Y T A L  
 H S H J N J I  
 I K V X B N  
 H B A J D B V D J B O  
 M T A A B V S A  
 W M O S A B G O ' I  
 O B T D N E K J J A  
 R B M S V J G G  
 O K A Y T A ' O S A K R I



## 2. HALL & OATES SONGS

Ex: I Can't Go for That

A R D A J D A R Y L  
 F I U D J A O E Z  
 P A R E I W Z E P C O Z I E N  
 N I O I N E U T Z  
 E I M Z I D Z O  
 Q O U B I D Z Z P Z N  
 W U N N A M E P T U N D  
 O U Y L H U O T  
 A M Z A M A M Z  
 N I P U D U N M ' D N A



## 3. NATIONAL PARKS

Ex: Zion

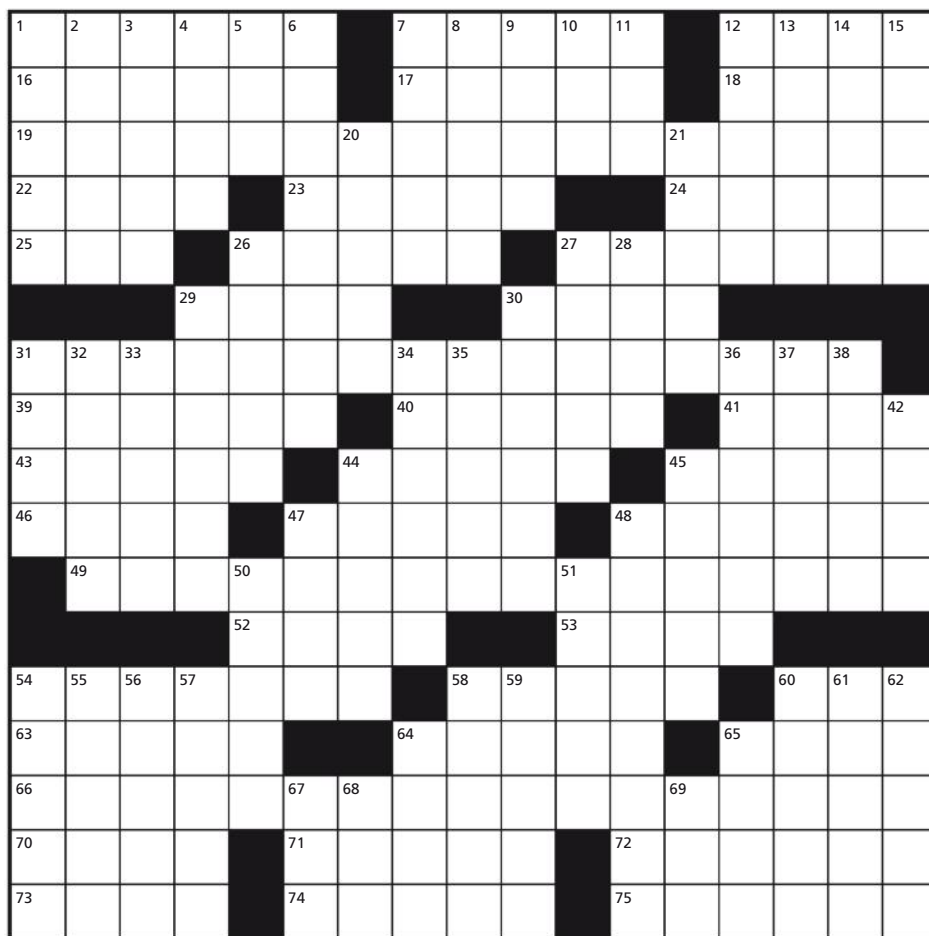
N A T U R E  
 K P N T V R A  
 Z S E U F N X A R R  
 M S E R H V X R  
 T A N X R A P N D R  
 C S M N K R F A E  
 A R O L S S O  
 M R P P S L E X S J R  
 Q N O P N J O E  
 K A N J O T N J M S J



## 4. MYSTERY LIST

What do they all have in common?

S O L V E Q P B Y S Q Y S S L L  
 T X Z L X V L M L J D Z L  
 K D Z L V Z H Y V V T B  
 M L D Z E A D K K L W  
 B D V V T Y X D Z L K Y A L D S S D T O  
 V Q Y Z Q E J Y X X L Z B L B B L O  
 A Y K Q D X T Q L O P B Z T Y X  
 Z E L V P X  
 S D V E T Y X Z O L X M  
 V Z Y K L X H Y Y M V



ANSWER, PAGE 73

### ACROSS

- 1 Uttered
- 7 Landscaping gadget
- 12 Infield protector
- 16 Place to play Skee-Ball
- 17 Bath accessory
- 18 Daminozide, familiarly
- 19 Introductory phrase: 3 wds.
- 22 Genesis garden
- 23 Crow, e.g.
- 24 Footloose fellow
- 25 Soak flax
- 26 Foundation donation
- 27 Protégé nurturers
- 29 Hotel perk
- 30 Land on Lake Titicaca
- 31 Pronto: 4 wds.
- 39 Jousting weapons
- 40 Take forcibly
- 41 Woolly one
- 43 Like some bars
- 44 Divine being
- 45 "In between" place
- 46 Bassoon's cousin
- 47 Home of the Heat

- 48 Rack-and-\_\_\_ steering
- 49 When early risers rise, maybe: 5 wds.
- 52 Father of Phobos
- 53 Bowls over
- 54 Put into words
- 58 Frat boy, at times
- 60 Fall behind
- 63 Do a double take, say
- 64 Court figure
- 65 Boot bottom
- 66 When to "Go!": 5 wds.
- 70 Start the pot
- 71 Kournikova and Paquin
- 72 Father of the Titans
- 73 Baseball's "Say Hey Kid"
- 74 Showy flower
- 75 Bind with a bandage

### DOWN

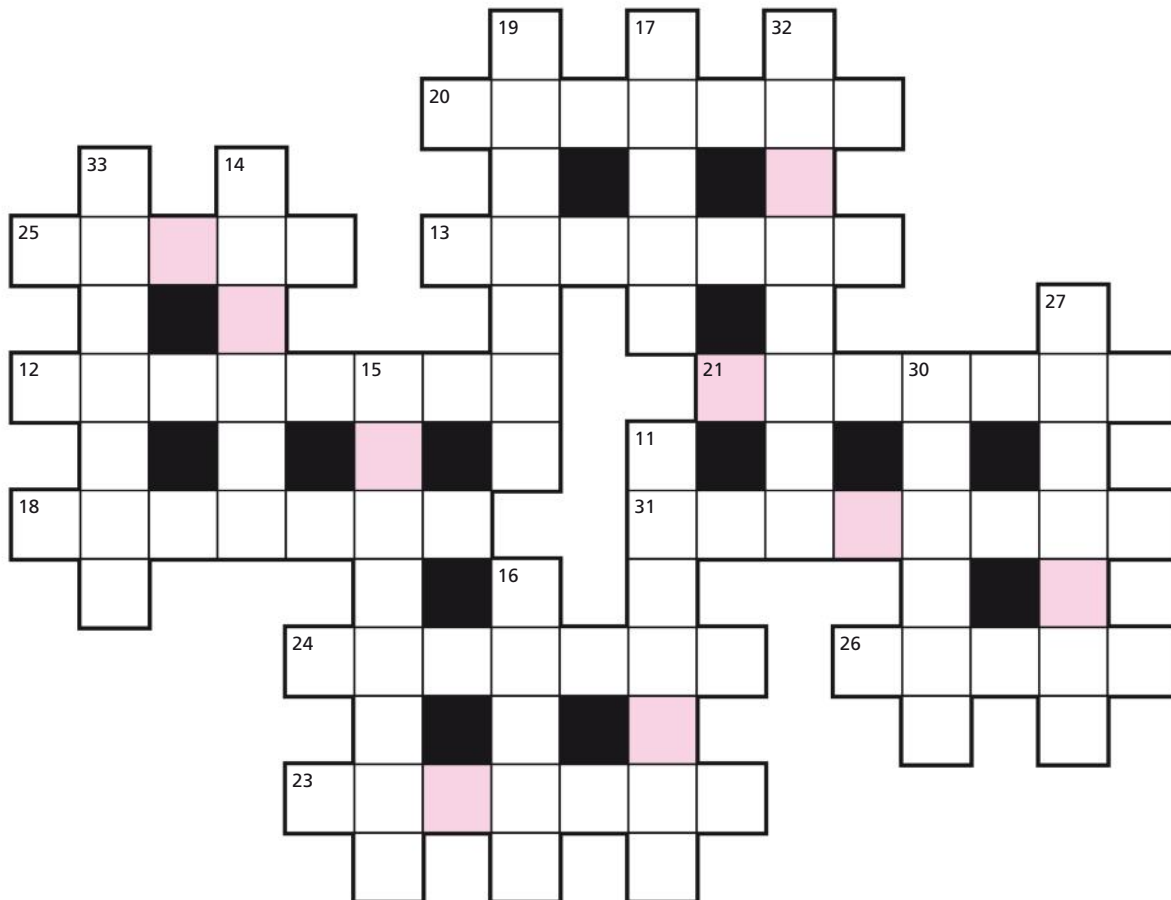
- 1 Carpenter, at times
- 2 Fall preceder?
- 3 Four duos

- 4 *Paper Moon* actress Madeline
- 5 Tokyo, formerly
- 6 Subatomic particles
- 7 Small and sprightly
- 8 Find unbelievable
- 9 Slasher staple
- 10 Newt
- 11 Shout from the stands
- 12 Deck with major and minor arcana
- 13 Texas tourist attraction
- 14 *M\*A\*S\*H* character
- 15 Nudges
- 20 Singing syllables: 2 wds.
- 21 World-weariness
- 26 Like caramel
- 27 Disheveled
- 28 Once, once
- 29 Pool table feature
- 30 Word with justice or license
- 31 Too
- 32 Carnival dance
- 33 Condescending type
- 34 Uses four-letter words
- 35 \_\_\_ ballerina
- 36 Alternative to curtains
- 37 Dungeons & Dragons beast
- 38 Bend into an arch
- 42 Capital of the former West Germany
- 44 Chopped finely
- 45 Permanent inmate
- 47 Simple
- 48 Mighty
- 50 Proverbial waste maker
- 51 Kid's instrument
- 54 Tournament type: Hyph.
- 55 Mehndi dye
- 56 Worn-looking
- 57 Muscle maladies
- 58 Province of south-central China
- 59 Pretentious
- 60 Literary heroine Doone
- 61 Attu native
- 62 Sixth day of Christmas gift
- 64 2007 title role for Ellen Page
- 65 Layered hairdo
- 67 Put a lid on
- 68 Countdown ender
- 69 Prefix for cycle or pod

This puzzle is solved like a standard Mixed Doubles in that each answer word has two clues leading to it, using different meanings of the word. The clues are separated into Across and Down, but are otherwise ordered randomly.

When you find two Across or two Down clues that seem to have the same answer, add up their clue numbers to determine the place in the grid at which the answer should be entered. For example, if the clue for 1-Across were "Metallic element" and the clue for 17-Across read "Starring role," the answer would be LEAD, which would go in 18-Across (1 + 17). Tags such as "Hyph." and "2 wds." have been omitted.

In this puzzle, there is an added twist: The Across and Down clue lists each contain one extra clue. If you rearrange the letters in the shaded spaces of the grid, you will discover a word or phrase that is suggested by both of the extra clues. **ANSWER, PAGE 74**



**ACROSS**

- 1 Not in favor of
- 2 Medical adhesive strip
- 3 Last name in dictionaries
- 4 Appeared
- 5 Place atop
- 6 Multi-person race
- 7 Communicating (with)
- 8 Increased the volume of
- 9 Baker's protective garment
- 10 Roots, mathematically speaking
- 11 Things
- 12 Abutting
- 13 Voices disagreement
- 14 Up-to-date, as with current events
- 15 Stop at an airport

- 16 "Do They Know It's Christmas" group
- 17 Front of a stage
- 18 Extremely smart
- 19 Switch that opens and closes a circuit
- 20 1980s sitcom starring Emmanuel Lewis
- 21 Revolutionaries

**DOWN**

- 1 Common drink mixer
- 2 Hearing, for example
- 3 Bounces a basketball
- 4 Alternative to fresh when buying vegetables
- 5 Like most guitar necks
- 6 Worried

- 7 Coquilles St.-Jacques ingredient
- 8 Ends to phone conversations
- 9 Fill one's mind, as thoughts
- 10 Axed
- 11 Neuroses
- 12 Spills a bit of liquid while drinking
- 13 Added salt and pepper to
- 14 Intuit
- 15 Person who frequents a bar
- 16 First note of a scale
- 17 Like an intense color
- 18 Not special or distinguished
- 19 Experienced
- 20 Cut a repeating rounded decorative edge
- 21 Reside in



The six puzzles on this page are solitaire versions of the classic paper-and-pencil game of Battleships. Each grid represents a section of ocean in which a fleet is hiding. This fleet consists of one battleship (four grid cells in length), two cruisers (three cells each), three destroyers (two cells each), and four submarines (one cell each). The ships may be oriented either horizontally or vertically, and no two ships can occupy adjacent grid cells, not even diagonally. The digits along the grid's perimeter indicate the number of cells in the corresponding rows and columns that are occupied by vessels.

You'll notice that some "shots" have been taken to start you off. These may show water (indicated by wavy lines), a complete sub (a circle), the bow or stern of a ship (a rounded-off square), or a midsection of a battleship or cruiser (a square). The puzzles get harder as you go. Can you reach the rank of admiral by locating all six fleets? **ANSWERS, PAGE 73**



Water



End of ship (will continue in the direction of the flat side)

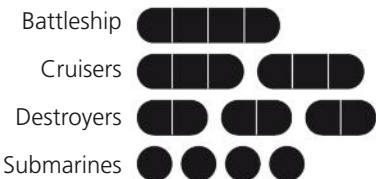
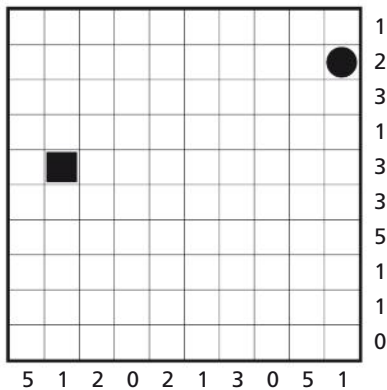


Submarine

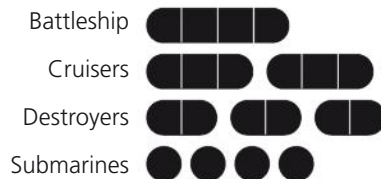
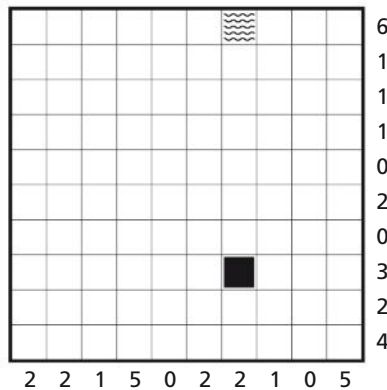


Middle of a ship (will continue either left and right or up and down)

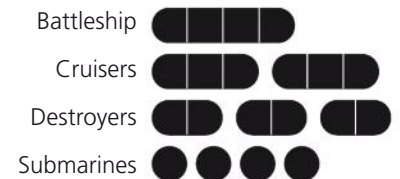
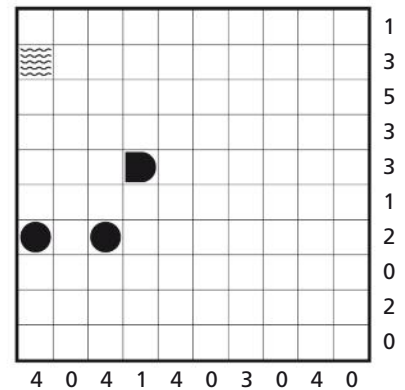
### 1-SEAMAN



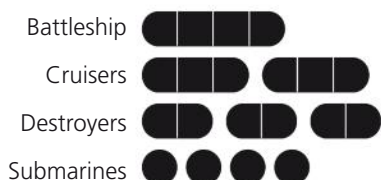
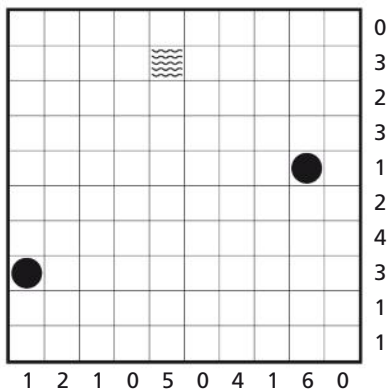
### 2-PETTY OFFICER



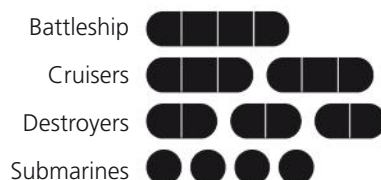
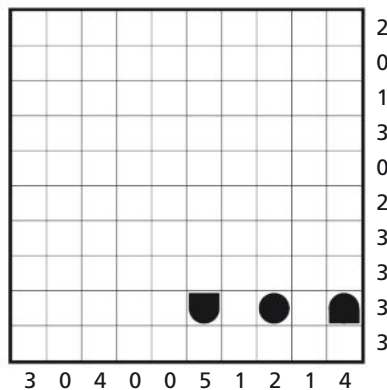
### 3-ENSIGN



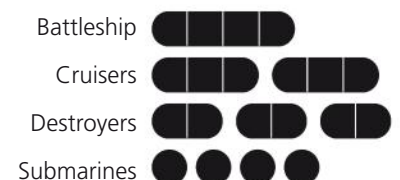
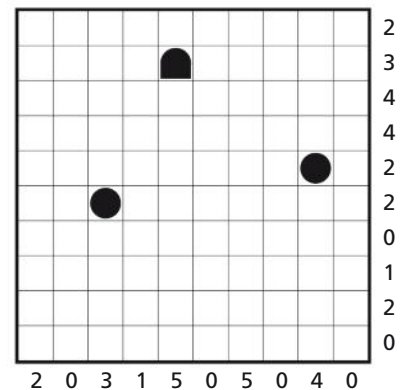
### 4-CAPTAIN



### 5-COMMODORE



### 6-ADMIRAL

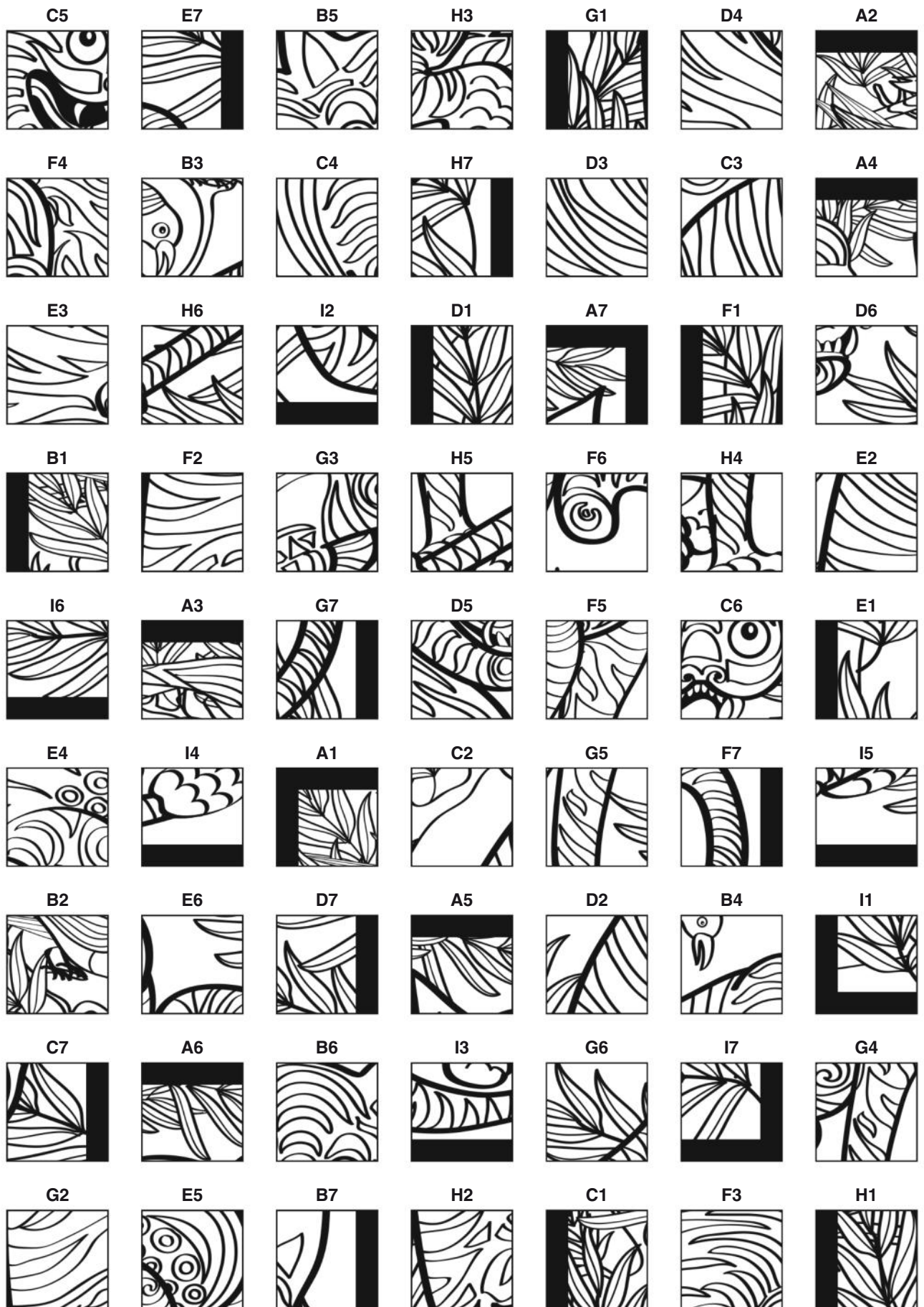


# ART ON THE SQUARE

BY BONNIE KOVES

This is the easiest way we know of to create art without the benefit of formal training. All you have to do is copy each square in the proper place in the empty grid, following the coordinates. The square marked A3, for example, should be drawn in the box where Row A intersects with Column 3. We suggest using colored pencils for this puzzle. The more carefully you work, the better the result will be—certainly as good as the finished product found on page 74.

	1	2	3	4	5	6	7
A							
B							
C							
D							
E							
F							
G							
H							
I							



# • WILD CARDS •

## WORDPLAY QUADRUPLE WORDS

Fill in each blank with a letter of the alphabet to form three seven-letter words. Besides being a common word, each word must also: (1) become a new word if the middle letter (the one in parentheses) is removed; and (2) begin and end with two three-letter words.

1. R \_\_\_\_ (A) \_\_\_\_\_
2. B \_\_\_\_ (D) \_\_\_\_\_
3. O \_\_\_\_ (R) \_\_\_\_\_

—R.H. WEI

## LOGIC OF DICE AND MEN

You have four six-sided dice, each with one letter on each side (you don't have Q or Z). Rolling correctly, you can spell these 14 male names. What are the six letters on each die?

ALEX	FRED	OWEN
BURT	GARY	PHIL
CARL	IVAN	STAN
CHAD	JOEL	YURI
DIRK	LIAM	

—NICHOLAS MACHADO

## WORDPLAY WORDS TO THE WISE

What do all the words in this nonsensical sentence have in common?  
SO THE FAIR LAD READ PAST "GRIM BUS SPIN" PART TO WEAR AN ALL IRON MAN WAR BRAND.

—SCOTT ERDMAN

## WORDPLAY THREE-PART HARMONY

Some words go together to form well-known trios, like RED, WHITE, and BLUE. Below you can find 20 common three-word phrases by selecting one word from each of the columns. The columns are in the correct sequence, i.e. all the first words are in the first column, and within each column the words are in random order. Each word is used exactly once. Can you determine which three words go together to complete the phrases? We've already crossed off the first one (FAITH, HOPE, CHARITY) to get you started.

BEG	BORROW	ABLE
BLOOD	CAMERA	ACTION
<del>FAITH</del>	CRACKLE	BARREL
GOING	DARK	<del>CHARITY</del>
HEALTHY	GOING	DELIVERED
HOOK	<del>HOPE</del>	DRAW
LIGHTS	LINE	FUTURE
LOCK	LOOK	GONE
ME	LOSE	HANDSOME
PAST	MEDIUM	I
PERSON	MYSELF	LARGE
READY	PAPER	LISTEN
ROCK	PLACE	POP
SHAKE	PRESENT	ROLL
SIGNED	RATTLE	SCISSORS
SMALL	SEALED	SINKER
SNAP	STOCK	STEAL
STOP	SWEAT	TEARS
TALL	WEALTHY	THING
WIN	WILLING	WISE

—RAYMOND LOVE



ANSWERS, PAGE 75

## • WILD CARDS •

### FOR THE RECORD CITY MATCH

Can you match each famous person (1–20) with the city (a–t) of the same name?

- |                                     |                |
|-------------------------------------|----------------|
| 1. Actor Billy Bob                  | a. Austin      |
| 2. Actor Burt                       | b. Chandler    |
| 3. Actor Joaquin                    | c. Columbus    |
| 4. All-time NBA assists leader John | d. Denver      |
| 5. Baseball Hall of Famer Rickey    | e. Gilbert     |
| 6. Detective novelist Raymond       | f. Hampton     |
| 7. Explorer Christopher             | g. Henderson   |
| 8. Former Chief Justice Earl        | h. Houston     |
| 9. Golfer Greg                      | i. Irving      |
| 10. Hollywood exec Sherry           | j. Jackson     |
| 11. <i>Jackass</i> star Johnny      | k. Knoxville   |
| 12. Percussionist Lionel            | l. Lancaster   |
| 13. Singer John                     | m. Lansing     |
| 14. Singer Michael                  | n. Norman      |
| 15. Singer Rick                     | o. Orlando     |
| 16. Singer Tony                     | p. Phoenix     |
| 17. Singer Whitney                  | q. Springfield |
| 18. Tennis star Tracy               | r. Stockton    |
| 19. <i>The Talk</i> host Sara       | s. Thornton    |
| 20. Writer Washington               | t. Warren      |

—STU AGLER

### FOR THE RECORD CONNECT THREE

Each pair of words (1–12) can be matched with one of the single words below (a–l). The logical connection among the resulting word trios is the same throughout.

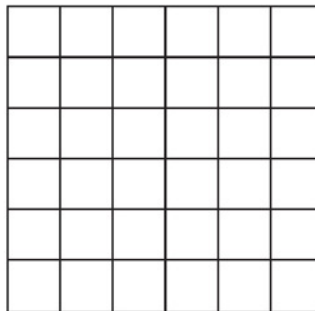
- Another, Wonder
- Beautiful, Old
- Black, Open
- Breaking, Cast
- Deep, Double
- Drugstore, Urban
- Easy, Ghost
- Frozen, Wind
- Funny, Ordinary
- Gone, My
- Iron, Rain
- Patriots, Training

- Cat
- Dark
- Groundhog
- Midnight
- Mystic
- Pretty
- Sudden
- Swept
- Tommy
- Whale
- Working
- Yes

—R.H. WEI

### TEASERS THE FAMILY GRID

My best friend and I love puzzles, so I challenged him with a puzzle I made up on the spot: Put all the first names of his family in a 6×6 grid so that they all connect crossword-style. I added that it didn't matter if adjacent or parallel names made nonsensical letter combinations, just as long as all the names came together. The members of his family are: DARREN, LAURA, ECHO, RIVER, SAGE, FLINT, and FOX. To my surprise, he did it! Can you?



—S.MATT READ &  
DARREN NATINGER

# NEW!

## PRINT-AT-HOME PUZZLES

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CROSSWORDS™**  
Volume 1

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# SPIRAL

PENCIL POINTERS

## DROPLINES

CODE CROSSWORDS  
INITIAL REACTION

1-2-3 CROSSWORD

END OF THE LINE  
PICTURE WORD-FINDS  
BINARY PUZZLES

SIAMESE TWIN FILL-INS

# KAKURO

BIBLE CROSSWORDS

## SUMOKU LOCO SUDOKU

[KAPPAPUZZLES.COM/VARIETY](http://KAPPAPUZZLES.COM/VARIETY)

In the puzzles below, the numbers in the grid squares stand for letters of the alphabet; your task is to crack the code. Once you've figured out the letter that matches a certain number, place that letter in every square containing the same number and in the chart beside the grid. Every letter of the alphabet will appear at least once in the completed grids.

ANSWERS, PAGE 74

1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

A	N
B	O
<del>C</del>	P
D	Q
E	R
F	S
G	T
H	U
<del>I</del>	V
J	W
K	X
L	Y
M	Z

26	8	17	26	6	16	11		5	16	18	16	3	8	24
2		4		22		8		22		2		10		16
22	4	24	16	3		11	22	3	5	8	22	5	24	12
5		22		17		8		3		4		25		16
17	11	23	8	5	8	24	22	2		4	24	16	10	5
10		17				21		17				26		3
23	17	6	8	9	5	17	17		18	2	10	26	26	4
				22		6		15		16				
4	14	16	16	23	4		19	10	22	9	11	8	5	17
3		23				2		6				9		24
22	11	16	25	9		22	5	9	10	11	17	25	3	4
5		4		2		20		11		22		16		3
13	8	4	10	22	2	8	7	17		24	16	18	5	22
17		10		25		3		25		17		2		4
4	16	11	17	6	22	1		3	17	5	4	17	2	1

11	6	23	17	21	15	4	18		16	22	3	17	13	4
23				26		22			12		21			23
13	2	17	21	25	13	6	12	25	15	21	25	13	23	
12		21		15		25		6		6		16		15
25	23	15	5	22	6		17	15	6	21	16	14	6	3
3				13		15		2		26		10		25
		4	18	3	26	6	24	13	21		4	23	8	6
9		21		2		21		25		19		15		17
6	21	15	12		8	10	13	6	20	21	16	9		
18		6		16		21		3		12				1
17	21	4	26	23	16	9	3		7	13	12	4	6	15
22		6		26		6		19		3		22		13
12	21	19	21	26		12	6	13	1	14	20	23	15	3
16		13		13				3		6				26
14	6	26	17	6	4		2	21	13	4	6	12	26	18

<del>A</del>	N
B	O
<del>C</del>	<del>P</del>
D	Q
E	R
F	S
G	T
H	U
I	V
J	W
K	X
L	Y
M	Z

1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

Want more Code Crosswords? Go to [www.kappapuzzles.com/variety](http://www.kappapuzzles.com/variety) and print your own!

In these puzzles, the completed diagrams will include each of the numbers from 1 to 9 in the squares of every row and column. The numbers in the little rectangles within the diagram indicate the sum of the digits they contain. Use the limited variety of ways to express numbers as the sum of different digits (e.g. 16 can only be 7 + 9, and 5 can only be 1 + 4 or 2 + 3) to slowly eliminate possibilities. Useful reminder: the sum of the digits from 1 to 9 is 45. ANSWERS, PAGE 74

1

21			5		10		14	9
5	13		6		11	9		
	12		9				11	
15		9		7		7		10
3		9		17		13	10	
17		5		15	12			8
10		8				5		
8	6		16		11		9	
	12		8		6		14	

2

7	9	14			15		6	9
		12	7	10		11		
15				15				7
15		12		7		9		
13		15	5	9	7	8	12	7
6	11							
		13		10		8	16	22
10	4	11		11	7			
		6				14		

3

13		4	8		10	9	15	9
7			15					
19			9		7		10	
11		13	12		3	16	9	
13			9				7	
7		14		12	12		13	9
11		9	4			15		
4	11			14			7	11
		14			10			

4

10	11	6	11		10		9	
			14	9		7	10	10
12		12		13				
9				20			7	
5		5		20			12	10
13	11	16		10	10			
		11			3		9	
11	8	14		6	14	7	12	11
		7						

We say great minds run in the same channel. We also say fools think alike. It all depends on your point of view.

Each proverb or saying below has a familiar proverb contradictory in meaning hidden in the grid above it. Start in the upper left-hand square of each grid and proceed square by square (horizontally or vertically, but not diagonally) to spell the answer. Do not cross your path or enter a single square twice. Not all of the letters in any grid will be used. ANSWERS, PAGE 60

1

A	B	S	O	N	D
M	E	E	F	R	E
A	C	N	W	I	N
K	U	P	O	R	G
E	S	C	H	E	T
L	T	H	E	A	R

"Out of sight, out of mind."

---



---

2

A	L	L	W	R	Y
D	N	R	O	A	K
N	A	K	Y	M	E
O	P	L	A	U	S
L	U	D	A	K	J
L	B	O	Y	C	A

"Keep your nose to the grindstone."

---



---

3

Y	N	A	N	T	T
O	U	C	R	U	E
D	L	O	H	C	A
D	O	N	A	L	S
N	G	V	A	C	K
E	W	T	R	I	E

"It's never too late to learn."

---



---

4

T	O	P	C	O	O
E	O	L	Y	R	K
H	M	A	N	S	S
T	A	M	E	P	O
O	R	B	L	C	I
N	D	E	H	T	L

"Many hands make light work."

---



---

5

C	O	N	K	I	T
U	S	A	Y	L	L
R	A	I	T	C	E
I	O	S	B	T	D
N	G	R	E	H	W
E	T	A	C	O	M

"Seek, and ye shall find."

---



---

6

N	O	T	A	G	G
A	I	H	I	O	N
G	N	E	N	P	I
V	O	D	U	T	H
E	U	R	L	Y	T
N	T	E	D	N	O

"Fools rush in where angels fear to tread."

---



---

7

Y	U	C	K	E	I
O	P	R	A	X	T
U	Q	T	T	E	W
C	A	N	R	G	I
L	M	I	Y	H	T
O	W	N	O	U	Z

"A penny saved is a penny earned."

---



---

8

N	I	M	R	O	D
A	C	E	D	L	E
S	O	G	U	Y	T
T	R	I	F	S	S
Y	A	N	O	L	A
M	E	I	S	H	Y

"Do unto others as you would have others do unto you."

---



---

9

H	A	T	S	I	S
E	W	H	L	O	E
F	M	O	T	S	T
N	C	H	E	S	A
E	U	F	R	I	T
R	D	I	E	Z	Y

"Look before you leap."

---



---



# 500 RUMMY

BY MATT JONES

Can you score 500 or more points in Word Rummy hands from the card layout at right?

### ♠ How to Play

Find as many common seven-letter words as you can whose cards form Word Rummy hands. A Word Rummy hand is a seven-letter word whose letters appear on cards that make up one **set** (three or four cards of a kind, like 7 7 7 or K K K K) and one **sequence** (three or four cards of the same suit in numerical order, like ♠ A 2 3 or ♣ 9 10 J Q). Either the **set** or the **sequence** may come first, but one of each must be used in each hand, and the two parts must not be mixed together. The letters of a **set** may be used in any order; the letters of a **sequence** must be used in the left-to-right order given in the grid. The same card cannot be used twice in the same hand. Sets and sequences, however, may be repeated in other words. Proper names and foreign words are not allowed, but plurals are fine.

### ♥ Scoring

Each card in a Word Rummy hand scores its face value. A 6 scores 6 points, for example. Aces are low and count 1 point each. Jacks, queens, and kings count 10 points each.

### ◆ Example

In the puzzle at right the word BETWIXT forms a Word Rummy hand. The ♠A 2 3 4 are a sequence with the letters B-E-T-W; the ♥A ◆A ♣A are a set with the letters I-X-T. The cards used have values of 1 2 3 4 1 1 1, for a total of 13 points.

### ♣ Ratings

Knock: 350 points (good game)  
Gin: 500 points (winning game)  
Gin-off: 886 points (our best score)

	A	2	3	4	5	6	7	8	9	10	J	Q	K
♠	B	E	T	W	A	Y	O	U	B	F	U	R	B
♥	I	V	I	L	R	C	O	B	R	A	N	A	I
◆	X	E	D	O	M	A	S	T	A	I	C	L	E
♣	T	T	S	V	G	H	I	C	O	F	A	P	K
	A	2	3	4	5	6	7	8	9	10	J	Q	K

CARDS & WORDS							POINTS
B	E	T	W	I	X	T	13
A	2	3	4	A	A	A	
COLUMN 2 TOTAL							
COLUMN 1 TOTAL							
TOTAL SCORE							
COLUMN 1 TOTAL							

ANSWERS, PAGE 73

Solve this puzzle as you would a regular crossword, except that each space may hold one, two, or three letters. The number of letters in a space is for you to determine, using logic and the crossing of words. The answer to 1-Across, P-RA-TEs, has been filled in as an example.

ANSWER, PAGE 74

1	P	2	RA	3	TES		4	5	6	7		8	9	10	11
12							13					14			
15							16					17			
18				19							20				
21											22				
23							24	25	26				27		
				28	29							30			
31	32	33			34							35	36	37	38
39				40							41				
42							43	44	45						
46							47						48		
49							50						51		
52							53						54		

**ACROSS**

- 1 Babbles on
- 4 Accidental bits of success
- 8 High-end Honda division
- 12 Part of BFA or MFA
- 13 1989 John Candy comedy: 2 wds.
- 14 All of auto racing
- 15 McEntire of country
- 16 Chronicles
- 17 Of the sense of touch
- 18 Certain Olympic aquatic event: 3 wds.
- 21 Tactic for the last few tricks in bridge
- 22 Focusing firmly, as one's attention
- 23 Beginning
- 24 Spain's capital
- 27 Row of boundary bushes
- 28 Certain Olympic aquatic event: 2 wds.
- 31 Bodily pair with lobes
- 34 Demands forcefully
- 35 Jurisdiction of a British noble
- 39 Make intricate

- 41 Polar parka
- 42 Certain Olympic aquatic event: 2 wds.
- 46 Actress Mimieux
- 47 Double \_\_\_\_ (Mae West specialty)
- 48 Analyze in grammar school
- 49 People behind the wheel
- 50 Continent, e.g.
- 51 Hoodwinks
- 52 Rock singer Marilyn
- 53 Twig-toting birds
- 54 Heavy book

**DOWN**

- 1 Temple on the Acropolis
- 2 Not-often-seen sorts: 2 wds.
- 3 Swab sent to a lab, perhaps: 2 wds.
- 4 Like butterfly wings in motion
- 5 Release, as hair from a barrette
- 6 Cookie brand represented by elves
- 7 Contracts to make appear flatter, as one's gut: 2 wds.

- 8 Noticeably superior to: 3 wds.
- 9 Without having suffered any injury
- 10 Leaving one's career
- 11 Former ABC executive Roone
- 19 Stay home to dine: 2 wds.
- 20 Frying pan
- 24 Motel room servicers, often
- 25 Believer in two basic entities, philosophically
- 26 "How Do I Live" singer LeAnn
- 29 One using a dowsing rod, say
- 30 Has a hankering
- 31 Coral reef and its inhabitants, e.g.
- 32 Ex-GI: 2 wds.
- 33 Sharp broken-off pieces
- 36 Easy on the joints, as aerobic exercises: Hyph.
- 37 College housing unit: 2 wds.
- 38 Being logical: 2 wds.
- 40 Has an aha moment: 2 wds.
- 41 Envelope info with a zip code
- 43 Very narrow, as a bridge: Hyph.
- 44 Has in mind
- 45 Teacher of Buddhism, maybe: 2 wds.

**What's Happening:**

**ZENKAIKON 2018**

**When:** May 4–6, 2018

**Where:** Lancaster County Convention Center; Lancaster, PA

**Details:** Now in its 12th year, Zenkaikon celebrates anime, comics, gaming, science fiction, and fandom. This three-day event will feature panels, workshops, concerts, cosplay, board and video gaming, and much more. Special guests include Phil LaMarr (the voice of Samurai Jack) and Corgi Cosplay, the team of Kiba the Cosplay Corgi and his wisecracking mom Nicole.

**For more info:** [www.zenkaikon.com](http://www.zenkaikon.com)

**What's Happening:**

**ANIMINNEAPOLIS**



**When:** May 25–27, 2018

**Where:** Hyatt Regency Minneapolis; Minneapolis, MN

**Details:** This con provides a safe and fun place to make friends with people who share similar interests. Anime fans will get together for “an epic three-day celebration of anime, video games, and music in Minneapolis.” You can cosplay (optional); attend dances, concerts, and contests; play video games; and shop for anime merchandise. Autograph sessions and entertaining panels will also be featured.

**For more info:** [www.animinneapolis.com](http://www.animinneapolis.com)

**What's Happening:**

**O. HENRY PUN-OFF WORLD CHAMPIONSHIPS**

**When:** May 12, 2018

**Where:** O. Henry Museum; Austin, TX

**Details:** This annual spoken word competition takes place every May. Pusters compete in one or both of two areas: Punniest of Show, in which participants deliver a 90-second performance of a pun-filled prepared piece; and PunSlingers, in which contestants go head-to-head in bouts of spontaneous punning on a randomly chosen theme. A panel of judges decides the winners.

**For more info:** [www.punoff.com](http://www.punoff.com)

**What's Happening:**

**WORDS AND WINDMILLS SCRABBLE TOURNAMENT**

**When:** May 20, 2018

**Where:** Town Hall; Elk Horn, IA

**Details:** This Scrabble tournament consists of seven games, with round robin pairings followed by one or two rounds of King of the Hill. You must be

a NASPA member to participate. Food, water, snacks, and a light lunch will be provided. While you're in Elk Horn, be sure to visit the town's authentic Danish windmill.

**For more info:** [sites.google.com/site/ralstonscrabbleclub/Home/words-and-windmills](http://sites.google.com/site/ralstonscrabbleclub/Home/words-and-windmills)

**What's Happening:**

**KUBLACON**



**When:** May 25–28, 2018

**Where:** Hyatt Regency SFO; Burlingame, CA

**Details:** This “Khan of Cons” is the West Coast's largest gaming convention, offering over 72 hours of gaming with board games, RPGs, CCGs, and more. Special programs for teens and youngsters will be offered. Additional events include a dealer's room, seminars, sessions on painting miniatures, and a “War College” for wargamers.

**For more info:** [www.kublacon.com](http://www.kublacon.com)

**What's Happening:**

**SPRING INTO SPRING DUPLICATE BRIDGE EVENT**

**When:** May 14–17, 2018

**Where:** Birchwood Inn; Harbor Springs, MI

**Details:** The emphasis of this ACBL-sanctioned event is on having fun, but the competition is strong and master points can be earned. Delicious food and a comfortable setting make this a tournament not to be missed. The event is limited to 14 tables.

**For more info:** [www.harborsprings-chamber.com/events/details/duplicate-bridge-event-739](http://www.harborsprings-chamber.com/events/details/duplicate-bridge-event-739)

**What's Happening:**

**GEEKWAY TO THE WEST**

**When:** May 17–20, 2018

**Where:** St. Charles Convention Center; St. Charles, MO

**Details:** Geekway boasts “Four Days of Peace, Love, and Board Games!” Attendees can visit the game library and participate in open gaming the whole time, or they may sample the scheduled and informal events. Special Geekway events include a Game Design Contest and Play and Win, which gives players a chance to win a copy of a game they enjoyed at the con.

**For more info:** [geekwaytothewest.com](http://geekwaytothewest.com)



**What's Happening:**

**BGG SPRING 2018**

**When:** May 25–28, 2018

**Where:** Hyatt Regency DFW Airport; Dallas, TX

**Details:** Come and enjoy the vast game library at BGG.CON, the annual spring gathering sponsored by BoardGameGeek. Attendees can borrow games and try them out in the open gaming area. There are also special rooms where new games will be taught, as well as events such as tournaments and puzzle hunts.

**For more info:** [www.boardgamegeek.com/wiki/page/BGGCON\\_Spring](http://www.boardgamegeek.com/wiki/page/BGGCON_Spring)



**What's Happening:**

**MOMOCON 2018**



**When:** May 24–27, 2018

**Where:** Georgia World Congress Center; Atlanta, GA

**Details:** This rapidly growing con brings together fans of Japanese anime, American animation, comics, and tabletop and video gaming to celebrate their passion over four days. Costumes and cosplay are encouraged. Attendees can browse the huge exhibitors' hall and meet the talented people behind their favorite shows, comics, and games.

**For more info:** [www.momocon.com](http://www.momocon.com)

**What's Happening:**

**GoTE 4THEKIDS REGIONAL TOURNAMENT 2018**

**When:** May 19 & 20, 2018

**Where:** Holiday Inn St. Petersburg North/ Clearwater; Clearwater, FL

**Details:** The Florida nonprofit Gamers on the Edge presents this “great tournament for a great cause.” The event brings together some of the top players in the southeast U.S. to compete against each other and raise funds for Children's Miracle Network Hospitals. There will also be arcade cabinets set on free play for all to enjoy. Gamers on the Edge has donated more than \$50,000 to children's hospitals and maintains more than 10 game rooms there to help young patients feel like kids.

**For more info:** [gamersontheedge.com](http://gamersontheedge.com)



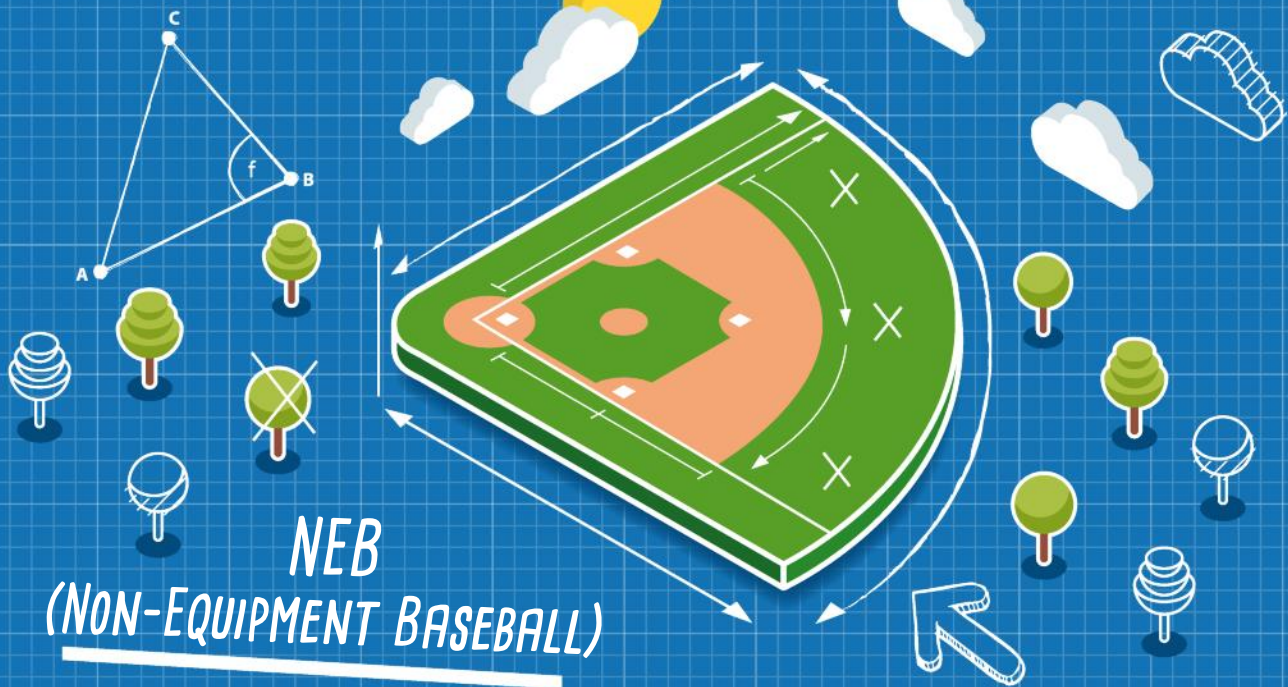
# Big Game

## Hunter

By Stephen Sniderman



**BEST PLAYED  
IN THE MUD!**



**NEB**  
**(NON-EQUIPMENT BASEBALL)**

I've been making up games and puzzles since childhood, and one thing has remained constant—I've never been able to predict with any certainty whether a goal and a set of rules will make a workable and enjoyable play activity. Would-be games have to be played, either by willing participants or by oneself (not an easy task). As Katie Salen and Eric Zimmerman emphasize in their insightful book, *Rules of Play*, no game can reach its full potential without "a cyclic process that alternates between prototyping, playtesting, evaluation, and refinement," what they call "iterative design."

That's why I'm always looking for game testers. When our grown children treated Marilyn and me to a week on the beach for our 70th birthdays, they promised to play my games for one hour during our stay. I certainly appreciated the gesture (and took them up on it), but most family and friends don't offer candid feedback—they don't want to hurt the designer's feelings. So I'm always on the lookout for playtesters that I don't know personally.

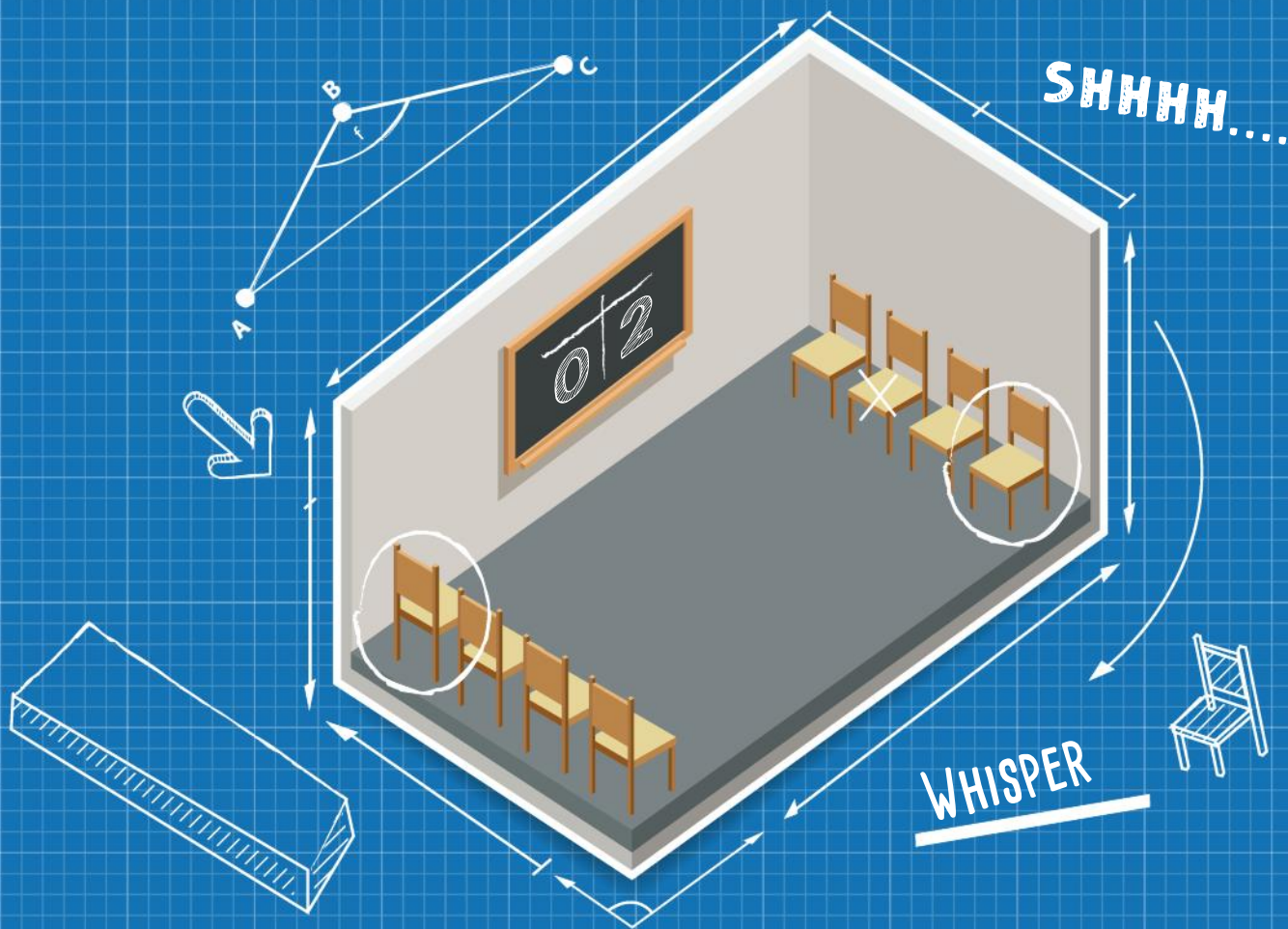
A related and more intractable problem is that some of my most intriguing ideas require 20, 40, or even more players to test them. As a result, I'm always grateful when luck brings me a large group of participants. In my early 20s, for instance, I had a summer job as a program director at Camp Tamarack in Ortonville, Michigan, which was filled with potential playtesters—the campers and counselors. As one of the "programs," I designed a game called Non-Equipment

Baseball (NEB), a cross between baseball and touch football with 10 or more players on each team. As the name suggests, this is a baseball game with no bats or balls. However, it requires a baseball field with foul lines, base paths and bases.

Here's a brief description. Defensive players are "frozen" around the outfield. When it's your turn "at bat," you cross a foul line in the outfield, which allows the defensive players, now unfrozen, to chase you. As you try to avoid being tagged by an opposing player, one, two, or three of your teammates run the bases. If you're tagged while any of those teammates is off base, your team is "out," and a new "ball" and "batter" take a turn. If a teammate crosses home plate before the "ball" is tagged, the batter's team scores a run. When three outs are made, the teams switch from offense to defense and vice versa.

The perfect opportunity for playtesting this game came up one rainy afternoon. The baseball field was too soggy for a regular game of anything, so I suggested we try to play NEB, which I briefly explained. To my surprise and delight, it was a blast! Nobody took it seriously because it was so wet and muddy, and everybody wanted to keep playing because it was so much fun.

But was it a "good" game? Could it withstand a careful analysis? I'd have to say no. Within minutes, I identified major problems, including the fact that the game can be very hard to officiate. You'd



need one referee to watch the “ball” and an umpire for each base runner. All these officials would need distinctive whistles so it would be obvious who was making a call when. Trying to decide if the “ball” was tagged while one or more “runners” are off base can be very challenging and a source of endless argument. I quickly realized that it would take some tweaking to make NEB a workable game on a dry field.

Ironically, others have considered the game successful. In 1979, a decade later, I submitted the above version of NEB to a New Games Contest run by *GAMES* magazine, and my entry was named the grand prize winner! In the Content Results, I’m quoted as saying that NEB “is best played in the mud.” Did I win because of that caveat or in spite of it? To add to the irony, Leigh Anderson included my game in her 2012 book, *The Games Bible*, calling NEB a “brilliant combination of tag and baseball.” Considering that it’s only been played once that I know of, how does anyone know if it’s brilliant?

Still, I’d love to see a tweaked variation of NEB played on a football or soccer field with no bases, pitching mound, base paths, base runners, or mud. We could call it Non-Equipment Football (NEF). As in NEB, defensive players are frozen anywhere on the whole field, but they have much more ground to cover because there’s no infield. Defensive players are unfrozen when an offensive player enters the field of play, at which point the defenders chase this opponent until she gets tagged. After the ball is tagged, the defensive players are again frozen until the next ball enters the field.

Instead of base runners, a referee with a stopwatch would announce how many seconds the runner ran before being tagged,

and that number would be added to the offense’s score. After three runners are tagged and their scores recorded, offense and defense switch. When all players have been runners a specific number of times, high score wins. I think that NEF could be developed into a terrific sport that requires lots of running, sophisticated strategies for offense and defense, and no problem with officiating. Now I just need 20 volunteers!

Because it’s difficult finding large groups of people willing to test a new game, I usually take the opportunity to playtest a would-be-game whenever I’m invited to give a talk, something that, as a former professor, occurs every few years. For example, I was once asked to speak to a group of more than 60 junior high and high school teachers, so I taught them a game that, I hoped, would be fun and useful, an activity they could try with their students. I told them up front that no one (to my knowledge) had ever tried this game (called “Whisper”) before, so we would find out together if the concept was viable.

#### WHISPER

The room is divided into two teams, the lefties and the righties, based on where they’re sitting in. All players are asked to stand up at the beginning. In each round, I ask them a question that, ideally, only a few players would be able to answer immediately. For example: What three-syllable country is often referred to by its third syllable?

Those who believe they have the correct answer whisper their guess to nearby team members (not loud enough for the opposing players to hear), and then sit down. If your teammates believe that your guess is correct, they too would share it with their neighbors

and sit down. In this way, the two teams race to have all their players seated.

Here are some sample questions for Whisper:

1. What two-word U.S. city is often called by its second word alone?
2. What two-word U.S. city is often called by its first word alone?
3. What two major cities in Texas and Massachusetts rhyme?
4. What two major cities in Tennessee and North Carolina rhyme?
5. What American city becomes a German city when you drop the first letter?
6. What creature remains the same animal with or without the first letter?
7. What U.S. state ends in the same four letters that start another state?
8. What two states of the United States rhyme?
9. What two seven letter countries end in ANIA and rhyme?
10. What university's name is a part of the body?
11. What two universities' names are shades of the same color?
12. What two six-letter words start with F and end with GET?
13. What two six-letter words start with UP and end with OT?
14. What word's two syllables are gender opposites?
15. What word's two syllables are the present and past tense of the same verb?
16. What word sounds and means the same if you remove UGH from it?
17. What kind of meringue is supposed to come back?
18. What Greek god spelled backwards is the name of a famous canal?

ANSWERS, PAGE 77

As soon as all the players on one team were seated, I called a halt to the whispering, told everyone to remain standing or sitting, then picked out one player on the sitters' team to announce their answer. If this person got the right answer, their team would score a designated number of points. If their guess was incorrect, the other team scored that number of points. The team with the highest score after a specified number of rounds would be the winner.

Of course, when I chose someone to announce their guess, I typically picked on a player who looked clueless, embarrassed, uncertain, or otherwise uncomfortable. I was aware that I could be suckered, but that was part of the fun. I also realized that I could designate a player from the opposing team to pick the answer-giver, but I decided to save that for another time.

This initial iteration of Whisper was quite successful. Everyone seemed to be actively involved, and there was a lot of shushing and laughing and even shrieking as players tried to make sure that every single player on their team was sitting down as quickly as possible.

In an early round, one woman left her chair and ran up and down the aisle trying to make sure that everyone on her team knew what to say if they were called on. How she kept her suggestions from the other team is not clear to me since I remember that she was on an outside aisle facing both teams. In any case, her behavior, though quite amusing, violated the spirit of the game for me, so in subsequent rounds, I asked players to stay in place so there would be more interaction among neighbors instead of a single team leader. Nevertheless, I made a mental note to remember that player's enthusiasm. Maybe a vibrant team leader was a good idea.

Watching the game unfold in front of me, I saw plenty of ways to improve it. I noticed which questions worked best and which ones were too hard or too easy. I was made aware of strategies players could use to increase their chances of winning and how they could game the system, like sitting down without having the slightest idea of the answer and hoping they wouldn't be called on.

I also experimented with various scoring systems. One point per round seemed rather pedestrian, so I decided to make each round worth one more point than the previous one. Thus, the fifth round was worth five points, the sixth worth six, and so on. Eventually, just to see what would happen, I used ridiculously large numbers on each round. Surprisingly, the scoring system didn't seem to affect players' enjoyment or their strategies. Everyone was obviously playing to win each round regardless of what it was worth. In my book, that's a good game. In fact, I couldn't imagine any significant problems arising.

Silly me. The only other time I tried this game, it was a flop, illustrating the necessity of iteration. One of my colleagues in the English department at Youngstown State University asked if I would speak to a group of parents and their children before we went on a hike in Mill Creek Park, so I made a puzzle related to nature, as you can see below.

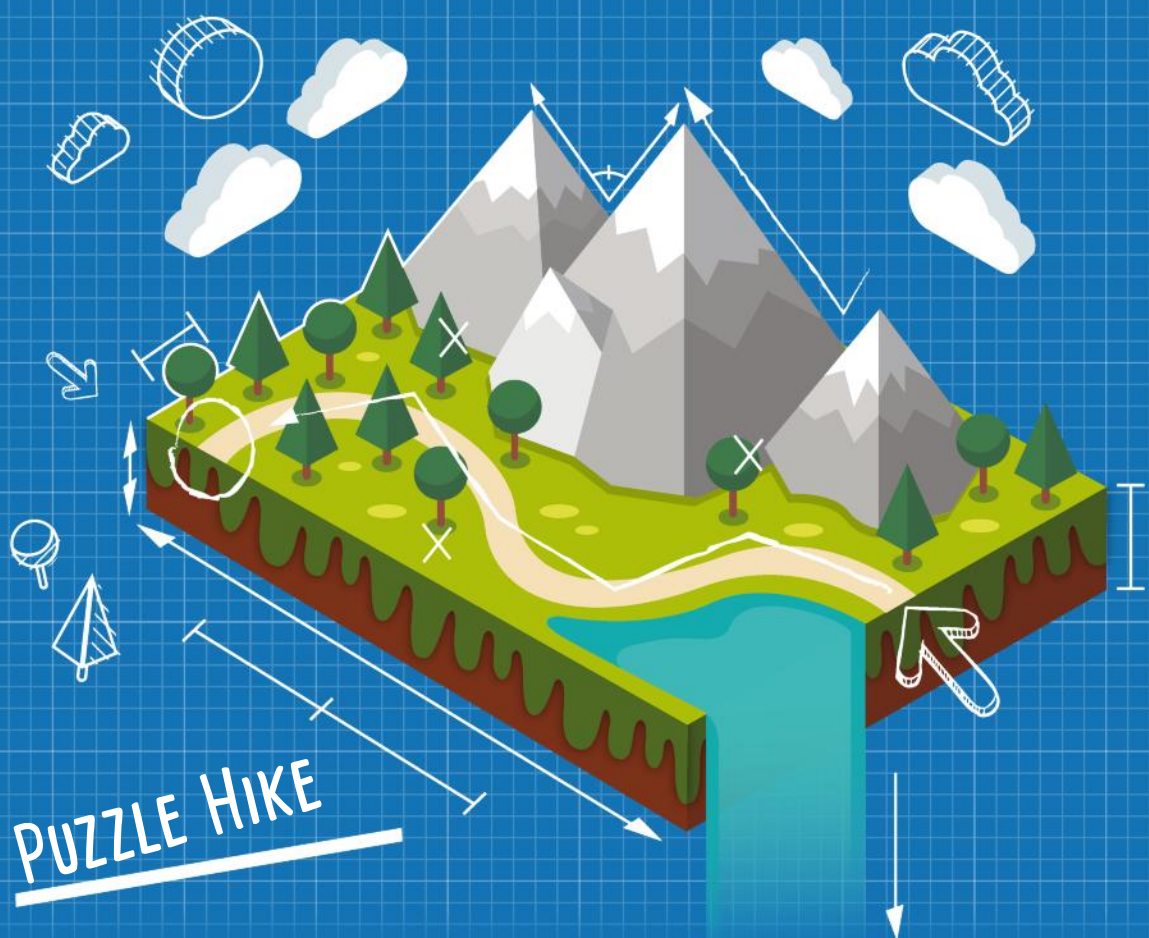
#### PUZZLE HIKE

1. What kind of ROOM might you find on a nature hike?
2. What kind of STOOL?
3. What kind of DRAGON?
4. What kind of GLORY?
5. What kind of ROD?
6. What kind of CUP?
7. What kind of LION?
8. What kind of NATION?
9. What kind of LIPS?
10. What kind of TREE would you find in the military?
11. What kind of TREE would you find in a kitchen?
12. What kind of BIRD would you find in the kitchen?
13. What kind of PEAS would you find at the circus?
14. What kind of PLANT would you find in a hospital?
15. What kind of CANE would you find in the air?
16. What kind of FIR would you find in a limousine?
17. What kind of PINE would you find at the zoo?
18. What kind of PANSIES would you find in a tree?
19. What kind of FLOWER would you find on your plate?

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Unfortunately, the riddles had to be much easier than the ones in Whisper because youngsters were involved. As a result, most adults could get the answer immediately and whisper it to their kids, which took a lot of the fun out of the game. But that wasn't the only problem. Some of the children were just too young to understand the puns. Once again, I was reminded that a successful iteration with one group of playtesters is no guarantee that you'll get the same result with another group.

Fortunately, the opposite is also true. Some game ideas are so good that they will be successful with different groups and minimal changes. I discovered this a couple of years ago when I hit upon an unusual way to teach a young adult novel called *Dash & Lily's Book of Dares* by Rachel Cohn and David Levithan. As it happened, I was scheduled to discuss the book with two groups of about 30 10th-to-12th graders in two consecutive 45-minute ses-



sions. If my idea didn't work in the first session, I was in trouble: There was no Plan B!

The opportunity arose because I had volunteered to teach two "Insight Sessions" as part of the Youngstown State University English Festival, a unique celebration of reading and writing held on YSU's campus over three days each spring. (The Festival, which is familiar to everyone who lives in a five-county area of Western Pennsylvania and Northeastern Ohio, celebrated its 40th anniversary in April of this year.) Here's what I told the first group:

#### WHOSE CLUES?

This game is based on *Dash & Lily's Book of Dares*, and all of you are going to be playing against me. As you probably remember, this book has two narrators, Dash and Lily, and their sections are written by two different authors, David Levithan and Rachel Cohn, so we would expect each narrator to have a distinct "voice," which includes their personal speech patterns, vocabulary, emotional responses, attitudes, and interests.

We're going to find out whether you can recognize a narrator based on the excerpts I provide. I will read you a short quotation from the book, and your job as a group is to determine which character I'm quoting, either Dash or Lily. Remember, these are lines addressed to the reader, not words spoken by one character to another.

Once I read the quotation, you will have one minute to try to guess the correct answer. You may confer with any other students in the room, but you don't all have to agree.

Let's try an example: "I didn't know whether to be flattered or outraged." Which narrator said that? Go ahead and discuss it.

Okay, if you think these are Lily's words, stand up. If you think they're Dash's, remain seated.

The correct answer is Lily. Here's how we score:

For every player who gets the right answer, the group will score one point. For every player who gets the wrong answer, I will score one point.

As the Festival loomed, I wondered how these teenagers would respond to my game. I had several concerns. First, the students were coming from roughly two dozen high schools. Second, they were not necessarily in the same grade. Third, I had no way of knowing if each school sent approximately the same number of boys and girls. Finally, the students were randomly assigned classes in an effort to get them to interact with new acquaintances.

Most important, I couldn't be sure that a good percentage of the students in either "class" had read the entire book or done so fairly recently. According to the rules, they had to read seven specified books to qualify for the Festival, and their teachers were expected to verify this accomplishment with a quiz, test, or interview, but their reading of *Dash & Lily's Book of Dares* could have happened anytime between September and March.

Most of all, I worried that they'd be distracted by their smartphones, too busy texting or checking Facebook to participate meaningfully. How would I handle that? I had never taught high schoolers. I was a college professor, for goodness' sake!

I needn't have worried. The first session went better than I could have imagined. Each time I read them a new quotation, a serious discussion immediately ensued. Those who thought the answer was Lily would stand up and address those who were still seated, trying to persuade them. And vice versa. I was particularly impressed that some students could get others to change their mind. Yet the debat-

ers didn't pull rank or treat each other disrespectfully. They played like a team in which every member is equal and everyone's opinion is seriously considered.

The discussion was always civil and surprisingly insightful. They argued that "a girl would be unlikely to use that word" or "a guy would never notice that detail." In the process, they taught each other better than I could—about stereotyping, cultural norms and expectations, evidence-based reasoning, rhetorical strategies, and other people's feelings and perspective. They saw for themselves that words make a huge difference in how we view the world.

To my amazement, the majority guessed the right answer well over half the time. Score-wise, they were killing me. I had to change the scoring system to keep it competitive. It was the best class I ever taught.

Because of my experience with the Puzzle Hike, I was careful not to get too excited, but the second group of students was equally impressive. Like the first, they listened to each other's arguments, challenged their assumptions, and drew (usually correct) conclusions based on evidence. Since I had tweaked the scoring system in my favor, the closeness of the "game" added a sense of drama and challenge to this academic discussion.

At the end of both sessions, I gave out "prizes," and even this aspect of the experience was highly satisfying. All I had were 10 YSU water bottles. My first thought was to choose the five "most valuable" players in each class and give them a bottle, but then I asked the students for their help in this matter. To my surprise, each group nominated potential winners and decided as a group who deserved them most. I concurred in every case.

If you want to see how difficult their challenge was, try guessing which character is narrating in each of the following passages.

Quotations from *Dash & Lily's Book of Dares*

1. Quick thinking for a sickie.
2. *Liquescent*. I tried to say myself to sleep with it.
3. Too much. Too soon. Too fast.
4. At the mention of her name, I realized I missed Mom.
5. Meet (dramatic drumroll, please) the punky hipsters.
6. A flying leap. An honest, bona fide flying leap.
7. Unrequited.
8. Next stop: bedding.
9. Wherever I went, I was on the wrong end of the stampede.
10. But I will settle for a puppy.
11. No way was I going back for it.
12. What I want for Christmas is to believe.

ANSWERS, PAGE 77

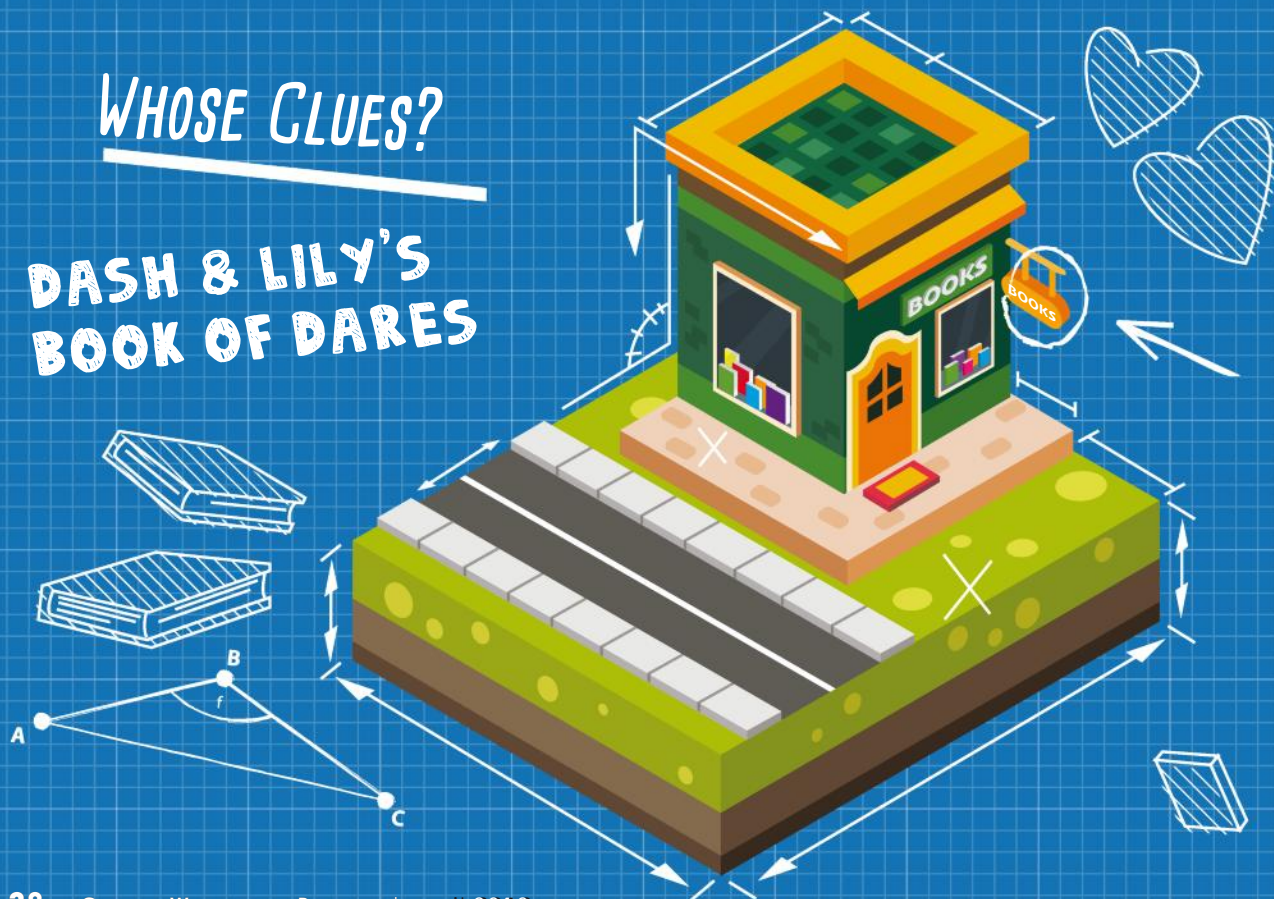
What have I learned from hunting big games over dozens of years? First, I learned that Salen and Zimmerman are essentially right, but not inevitably so. Usually it takes many, many iterations to find the right balance between hard and easy, work and play, but sometimes you stumble onto the sweet spot before you run out of guinea pigs.

Second, I learned that luck plays a much bigger role in game design than we like to admit. Without that perfect muddy day, I might never have seen a game of Non-Equipment Baseball and never submitted my idea to GAMES. Winning that contest many years ago led me to submit dozens of my puzzles, games, and commentary to this wonderfully intimidating and delightful magazine.

In fact, without that inspiration, you probably wouldn't be reading this article. ■

## WHOSE CLUES?

### DASH & LILY'S BOOK OF DARES



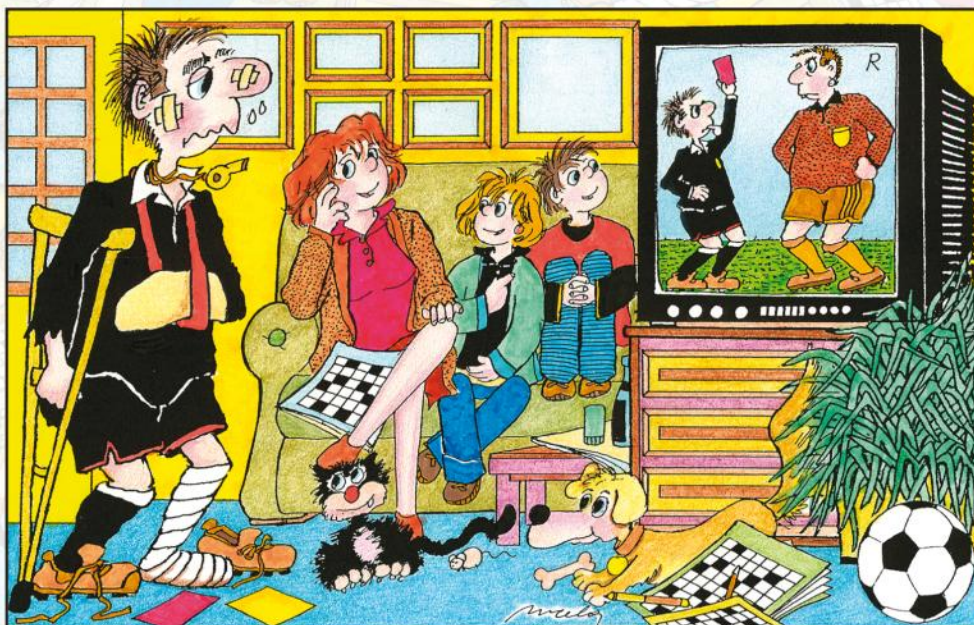
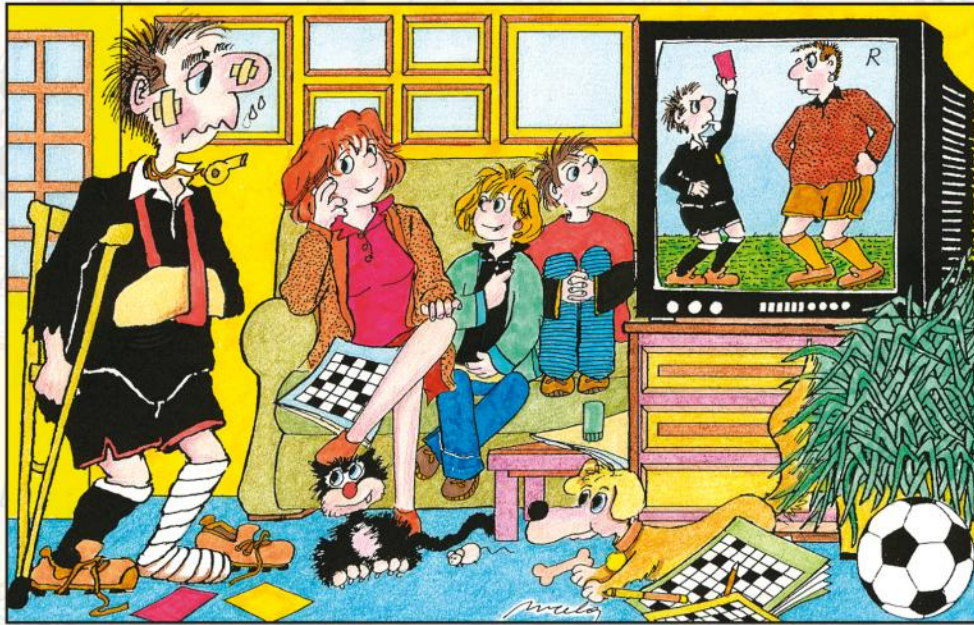


# Change of Art

By Mrcela Mladen

There are 10 differences between these two illustrations. How many can you find?

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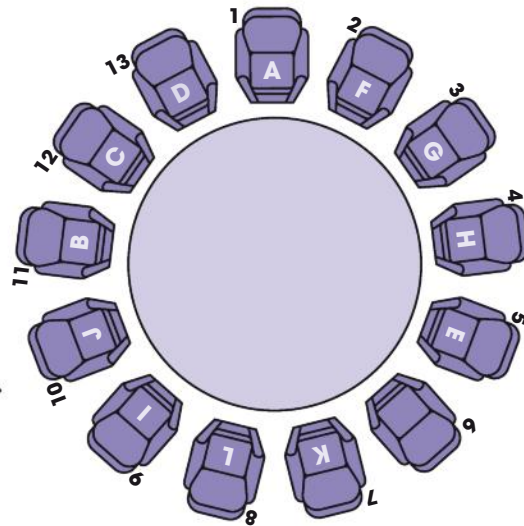
# MINMOVES PUZZLES

In MinMoves puzzles you are given a set of chairs around a table with a person whose name begins with the letter shown. You want to rearrange the people in the chairs to be sorted in alphabetical order in a clockwise fashion, with one empty chair just to the left of the person whose name begins with A, and A must be in position 1. The goal is to minimize the number of moves. ■

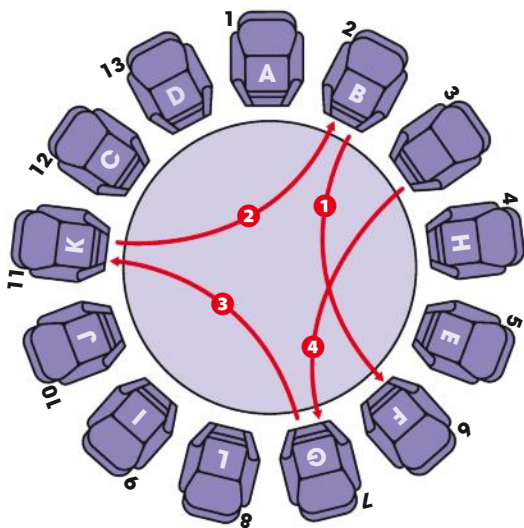
ANSWER, PAGE 76

## WARMUP

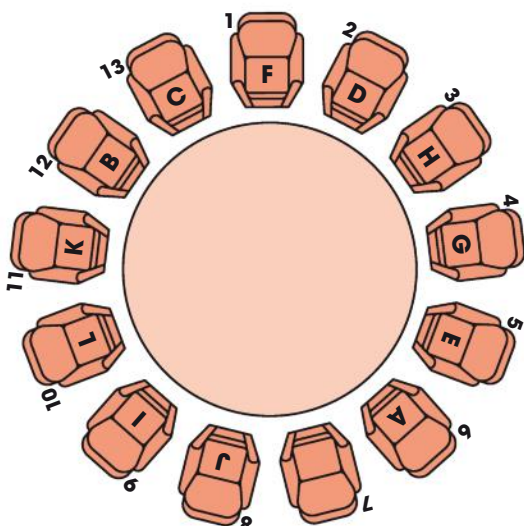
Below is the starting arrangement. In each move, you are allowed to move a person from one chair to an empty chair four away in either direction. Use at most 8 moves to get to a sorted order.



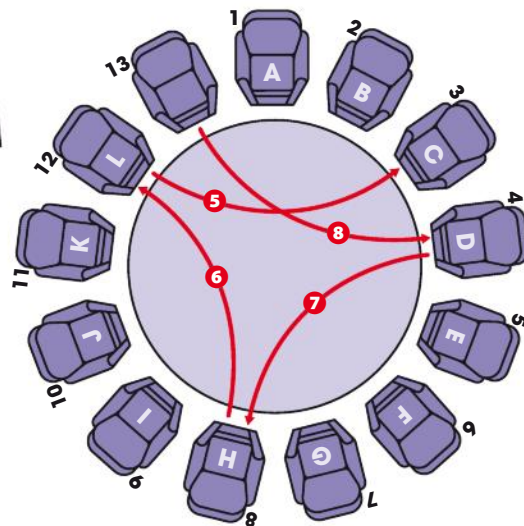
## HERE'S THE SOLUTION TO THE WARMUP PUZZLE:



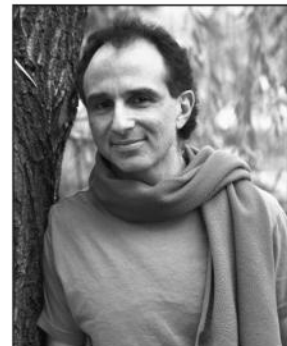
## NOW HERE IS THE PUZZLE FOR THIS ISSUE:



Find a way to achieve a sorted outcome using at most 12 moves, where the allowed move is to move two or three seats away to an empty chair in either direction.



Dennis Shasha is a professor of computer science at New York University's Courant Institute. In addition to his scholarly research, Dr. Shasha has written six books of puzzles featuring a mathematical detective, Dr. Ecco. He writes the puzzle column for *CACM (Communications of The Association for Computing Machinery)*, and has also written puzzle columns for *Scientific American* and *Dr. Dobb's Journal*.





## LAST-SECOND HEROICS

There are a number of topics that come up again and again in conversations among Scrabble players: who belongs on Scrabble's Mount Rushmore, impressive plays, painful defeats. My favorite of these conversations is what we consider to be the greatest single Scrabble play anyone has ever made. Choosing one is no easy task, even when considering only the "official" games played at sanctioned tournaments.

There are lots of different types of plays one could consider. For example, under the category of "flashy" is Nigel Richards' legendary play where his rack was CDHLNR?. It could easily have been a fine play of CHILDREN through an open E. Instead, it became CHLORODYNE through an open O, O, and E. This deserves all the applause it has gotten—it takes a certain level of determination to keep looking after spotting the word CHILDREN. It takes an amazing brain to know and retain the word CHLORODYNE. And then it takes an amazing anagrammer to spot the opportunity given the O, O, and E placed so perfectly on the board.

Then there are the plays that involve extraordinary word knowledge. Top experts all know the high probability seven- and eight-letter words, even the obscure ones, but sometimes lower probability words are needed. Some beautiful examples are SHOWBIZ (played by Joe Edley), CUSHATS (Mack Meller), UMBELULE (Will Anderson), HIERODULE (Nigel Richards), and WATERZOOI (Jim Geary).

But to me, the most impressive type of play is an endgame play. In Scrabble, the term "endgame" is very precise—it means the sequence of turns made after the tile bag is empty. At that point, the probabilistic nature of the game is over and it becomes more like chess—all the material is exposed, you know what letters your opponent has, and you can step through various sequences (if I play this, she'll play that, and then I can play this to use all my tiles and end the game). The most challenging part of endgames is that sometimes there is only a single winning path—if you don't make your sequence of turns perfectly, the game is lost. (This is similar to, say, basketball or football, where one shot or play at the end completely determines the outcome—and it's why we remember those last-second plays more than important plays in the middle of game.) Endgames can be brutally hard, and

when players find the game-winning sequence with the clock ticking down to the final seconds—well, to be honest, there is no more rewarding moment.

As for my favorite endgame play, it was made by Brian Cappelletto (a former World Champion and National Champion) back in the year 2000. Joe Edley featured it in his book, *Everything Scrabble* (Volume 3, page 257):



CAPPELLETTO'S RACK: E M N R T

OPPONENT'S RACK: E E I L W

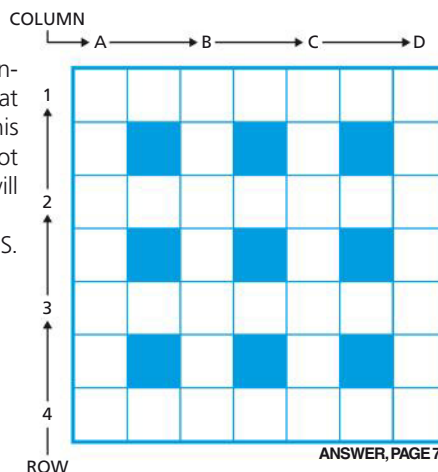
Cappelletto is behind 335-357, which means he needs points. The only word that scores enough points to catch him up is the five-letter interjection NERTZ at K5. But playing it means a sure loss, because his opponent would certainly respond with EWE parallel to NERTZ (forming ENWE/ER) for 31 points. So what is Cappelletto to do? (HINT PAGE 80; ANSWER, PAGE 76)

## BINGO VISION

Sometimes at the end of a game of Scrabble, it's helpful to look at the remaining letters to see if your opponent might be threatening a bingo (a word that uses all seven tiles, earning a 50-point bonus). Along those lines, in this crossword-style puzzle, each "clue" is nine letters among which you will need to spot a common seven-letter word. Some clues yield several words, but only one word will fit the completed grid.

As an example, if the given clue were ACMP SUUWV, the answer would be VACUUMS.

- |              |                |
|--------------|----------------|
| <b>ROWS</b>  | <b>COLUMNS</b> |
| 1. ABLLLOPUW | A. AELNOOSSU   |
| 2. AEKNOORRV | B. ACDEEKLWY   |
| 3. ADEEGGMNO | C. AAEFHIMRR   |
| 4. ABENOSUVY | D. ABEFLNVRT   |



ANSWER, PAGE 76

## WHERE IN THE WORLD?

Most place names are not acceptable in Scrabble—but a handful are. In each of these four puzzles, the highest-scoring play is also a place name that is playable in Scrabble. Place names may be current or historical, and may be the names of cities, countries, towns, states, or provinces. Also note that while the main word will be a place, you may also create other secondary words, and those are not necessarily places.

ANSWERS, PAGE 76

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD				TRIPLE LETTER			TRIPLE LETTER					DOUBLE WORD	
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER						DOUBLE WORD	
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER						DOUBLE WORD		DOUBLE LETTER	
5				DOUBLE WORD								DOUBLE WORD			
6		TRIPLE LETTER	A		TRIPLE LETTER				TRIPLE LETTER					TRIPLE LETTER	
7			DOUBLE LETTER	N			DOUBLE LETTER	F	L	A	X			DOUBLE LETTER	
8	TRIPLE WORD			I	A	M	B	I						DOUBLE LETTER	TRIPLE WORD
9			DOUBLE LETTER	S			DOUBLE LETTER	T						DOUBLE LETTER	
10		TRIPLE LETTER	E			TRIPLE LETTER		C						TRIPLE LETTER	
11			E	DOUBLE WORD				H				DOUBLE WORD			
12	DOUBLE LETTER			D				Y					DOUBLE WORD		DOUBLE LETTER
13			DOUBLE WORD	S			DOUBLE LETTER						DOUBLE WORD		
14		DOUBLE WORD												DOUBLE WORD	
15	TRIPLE WORD			DOUBLE LETTER								DOUBLE LETTER			TRIPLE WORD

A<sub>1</sub> E<sub>1</sub> I<sub>1</sub> R<sub>1</sub> U<sub>1</sub> W<sub>1</sub> Z<sub>1</sub>

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD				TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD	
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER						DOUBLE WORD	
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER							DOUBLE WORD		DOUBLE LETTER
5						F								DOUBLE WORD	
6		TRIPLE LETTER		O			TRIPLE LETTER			TRIPLE LETTER				TRIPLE LETTER	
7			DOUBLE LETTER	E			DOUBLE LETTER		DOUBLE LETTER					DOUBLE LETTER	
8	TRIPLE WORD			C	H	A	T	T	Y					DOUBLE LETTER	TRIPLE WORD
9			DOUBLE LETTER	N			DOUBLE LETTER		DOUBLE LETTER					DOUBLE LETTER	
10		TRIPLE LETTER					TRIPLE LETTER			TRIPLE LETTER				TRIPLE LETTER	
11					DOUBLE WORD								DOUBLE WORD		
12	DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER						DOUBLE WORD		DOUBLE LETTER
13			DOUBLE WORD				DOUBLE LETTER		DOUBLE LETTER				DOUBLE WORD		
14		DOUBLE WORD												DOUBLE WORD	
15	TRIPLE WORD			DOUBLE LETTER									DOUBLE LETTER		TRIPLE WORD

A<sub>1</sub> D<sub>1</sub> L<sub>1</sub> O<sub>1</sub> O<sub>1</sub> O<sub>1</sub> R<sub>1</sub>

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD				TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD	
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER						DOUBLE WORD	
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER							DOUBLE WORD		DOUBLE LETTER
5				DOUBLE WORD										N	
6		TRIPLE LETTER			TRIPLE LETTER					TRIPLE LETTER				O	C
7			DOUBLE LETTER		DOUBLE LETTER		DOUBLE LETTER		DOUBLE LETTER					N	O
8	TRIPLE WORD			DOUBLE LETTER				D	I	T	Z	Y		DOUBLE LETTER	V
9			DOUBLE LETTER		DOUBLE LETTER			D	E	A	L	A	T	E	
10		TRIPLE LETTER			TRIPLE LETTER			S	A	P					Y
11					DOUBLE WORD								DOUBLE WORD		
12	DOUBLE LETTER			DOUBLE WORD			DOUBLE LETTER						DOUBLE WORD		DOUBLE LETTER
13			DOUBLE WORD				DOUBLE LETTER		DOUBLE LETTER					DOUBLE WORD	
14		DOUBLE WORD												DOUBLE WORD	
15	TRIPLE WORD			DOUBLE LETTER									DOUBLE LETTER		TRIPLE WORD

B<sub>1</sub> F<sub>1</sub> O<sub>1</sub> R<sub>1</sub> X<sub>1</sub>

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	TRIPLE WORD			DOUBLE LETTER				TRIPLE WORD				DOUBLE LETTER			TRIPLE WORD
2		DOUBLE WORD				TRIPLE LETTER				TRIPLE LETTER				DOUBLE WORD	
3			DOUBLE WORD			DOUBLE LETTER		DOUBLE LETTER						DOUBLE WORD	
4	DOUBLE LETTER		DOUBLE WORD			DOUBLE LETTER							DOUBLE WORD		DOUBLE LETTER
5				DOUBLE WORD										DOUBLE WORD	
6		TRIPLE LETTER			TRIPLE LETTER					TRIPLE LETTER				TRIPLE LETTER	
7			DOUBLE LETTER		DOUBLE LETTER		DOUBLE LETTER		DOUBLE LETTER					DOUBLE LETTER	
8	TRIPLE WORD							W				H	E	A	V
9			DOUBLE LETTER					F	O	O	D			I	
10		TRIPLE LETTER			TRIPLE LETTER			T	R	A	U	M	A	S	
11					DOUBLE WORD									Z	
12														I	
13			DOUBLE WORD				DOUBLE LETTER		DOUBLE LETTER					DOUBLE WORD	
14		DOUBLE WORD												DOUBLE WORD	
15	TRIPLE WORD			DOUBLE LETTER									DOUBLE LETTER		TRIPLE WORD

I<sub>1</sub> I<sub>1</sub> L<sub>1</sub> N<sub>1</sub> O<sub>1</sub> O<sub>1</sub> U<sub>1</sub>

Scott Appel is a 20-year Scrabble veteran who still cannot get enough. Please visit [scrabbleplayers.org](http://scrabbleplayers.org) and/or [cross-tables.com](http://cross-tables.com) for answers to any Scrabble-related questions you may have.

# SEVEN BY SEVEN

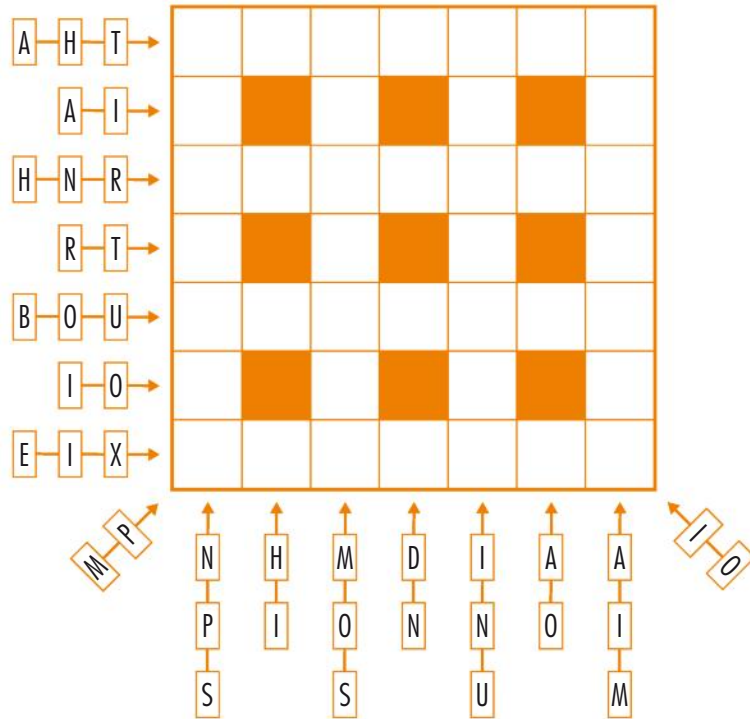
By R. Wayne Schmittberger

First Prize \$100

5 Runner-Up Prizes: A ONE-YEAR SUBSCRIPTION TO GAMES WORLD OF PUZZLES

In this contest puzzle, your job is to enter the 40 letters around the grid into the grid squares. Each letter may be placed in any empty square in the row, column, or long diagonal to which its arrow points (seven possible locations for some of the letters, four possible locations for the others). The object is to make eight seven-letter words—four reading across and four reading down, as in a crisscross. Every letter outside the grid will be used once in the grid, and the letters may appear in any order in each row and column. Some of the answer words are rather uncommon, and one is a proper noun and adjective. You might want to warm up with the similar but easier puzzles on page 49 before you attempt this one.

To enter, send the completed grid (the original or a facsimile) to: **Seven by Seven Contest, GAMES WORLD OF PUZZLES, P.O. Box 184, Fort Washington, PA 19034.** You may enter as many times as you like, but each entry must be mailed separately. Entries must be received by May 31, 2018. The winners of the first prize and the runners-up will be selected at random from among the correct entries. ■



## Create Your Own Word Search!



### 100% Personalized

Complete the easy to use online form, using your own words and title. Your customized word search will be emailed to you at the email address you provide in the order. Please allow approximately 1 week for processing your custom word search before it is sent via email.



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**SET-MAKING**

**LOTUS**  
**DIRE WOLF/RENEGADE**  
**GAMES STUDIO**  
**IPAD/ANDROID: \$5**  
**BOARD GAME: \$30**  
**AGE RANGE: EVERYONE**  
**PLAY TIME: 10 MINUTES**  
**PER GAME**

**M**uch like the previous *Dire Wolf/Renegade* collaboration *Lanterns*, *Lotus* is as much a gentle mood piece as it is a game. Both use Asian-inspired art and musical themes to create a quiet, almost meditative background for the simple yet appealing gameplay. This unique blend of color, sound, and pacing adds immeasurably to an elegant variation on set-building.

In *Lotus*, players build flowers petal-by-petal for points. Flowers are made by playing petal cards from your hand to the Lotus Garden. There are five kinds

of flowers, each with a unique shape, color, and value based on the number of petals, from 3 to 7. Players draw cards from either their own pile (facedown) or from a common wild-flower tableau (faceup). These cards are played to create a finished flower, with the person who completes the flower earning 1 point per petal.

Each player also has a flower guardian that attaches to their petals. These are insects (butterfly, caterpillar, dragonfly, and ladybug) that are either attached to petal cards or played individually. When a flower is completed, the person who has the most guardian insects gets a special bonus. The bonuses are either special abilities, such as increasing hand size, adding a more powerful guardian to your pool, or gaining 5 extra points. It's possible to lose the flower



points and still win the guardian bonus.

Balancing all this is where the strategy element comes in, as players must be careful not to add too many petals to a flower that someone else is going to swoop in and complete the next turn.

The game can be played by two to four people, with easy, medium, and hard AI

settings and multiplayer support. Points can change quickly, with one player surging ahead by 12 on a single turn, so it requires planning to do well. Victory, however, almost seems beside the point, since placing the petals and guardians and watching them take shape is enjoyable without even worrying about winning. ■

**GOOD CHOICE FOR FANS OF: LANTERNS**

**RATING A**

**STRATEGY**

**CIVILIZATION VI**  
**2K/ASPYR/FIRAXIS**  
**IPAD/PC/MAC/LINUX: \$60**  
**AGE RANGE: 10+**  
**PLAY TIME: UNLIMITED**

**T**he latest incarnation of *Civilization* has been migrating across platforms for the last year, finally landing on iPad. For the first time, an A-list title has come to mobile fully intact, without any compromises, as a full-feature and full-price title. This is the same game you'd buy for PC, Mac, or Linux, only portable. It's an amazing achievement.

It's easy to take *Civilization* games for granted because they're so familiar after two decades. As usual, Sid Meier's team stuck to the original formula while experimenting with new ideas. Pressed to choose my favorite *Civ*, I usually play it safe and go with *Civ*

II, but *Civilization VI* opens up a few new ideas that make it a more interesting game. The heart is still here: You begin with a settler and must build cities, research new developments, and expand across the globe as you progress from huts and farms to a highly developed space-faring people. It's still turn-based, with a wide range of starting conditions and variations, including historical scenarios. Actor Sean Bean (*Lord of the Rings*) narrates a visually slick presentation, and by this we can take the high quality of the interface, artificial intelligence, and functionality of the game for granted.

The question thus becomes: What's new? For the sixth time out, the designers focus on unstacking cities and changes to the research tree. Rather than simply occupying one hex with various improvements, a city is spread out over a region with effects



provided by terrain for different districts. For example, a military or educational district develops from an encampment or university, with features like barracks and libraries providing bonuses to military or research.

The other big change is to the technology tree, which now includes a separate civics tree. This makes cultural victories more likely as pure research and civics research proceed on different tracks, enabling the development of more sophisticated types

of culture and government. Civics unlocks policy cards, which allow players to shape the way the government addresses certain issues. This creates a much more interesting set of challenges as players fine-tune not just what they'll build, but how their approach to governing affects society. It all adds up to a deeply satisfying strategy game, now available on many platforms, and coming soon to gaming tables thanks to a boardgame version in development. ■

**GOOD CHOICE FOR FANS OF: CIVILIZATION**

**RATING A**



**TILE-LAYING**  
**THIS BELONGS IN A MUSEUM**  
**RATHER DASHING GAMES**  
**\$25**  
**PLAYERS: 2-4**  
**AGE RANGE: 10+**  
**PLAY TIME: 20-30 MINUTES**

**T**aking its title from a line in *Indiana Jones and the Last Crusade*, this archaeology-themed tile-laying game is quick to set up and fun to play. It's the third title in the Drawn & Quartered series—games with similar base mechanics enlivened by variations in play and theme. TBIAM uses character types drawn straight from the Indiana Jones films, all designed to look just this side of an intellectual property lawsuit. Each game in the series unfolds in a similar way: Players lay tiles from their hands to score points and

use action icons that allow them to rotate, swap, or replace tiles on the table. The goal is to connect matching dig sites back to your base camp while collecting artifacts for bonus points.

Each player has an archaeologist with a camp, artifact tiles, and mummy, all in matching colors (green, blue, red, or yellow). The game begins with a mummy tomb on the table, and the play area expands as people draw and place dig sites and terrain features. These dig sites come in four colors corresponding to the four player colors. In order to score them, a player needs to be able to trace a path from the site to the base camp via mountain, river, and airport tiles. Terrain tiles are the “roads” in the game, and if a dig site is on the board but not connected



back to the base camp, it doesn't score.

Each turn, a player can place a tile, resolve a tile action (optional), move an archaeologist to collect an artifact, or move a mummy. If your mummy is on an opponent's dig site, you get his points during the scoring round. The goal is to lay and change tiles to maximize the connections to your base camp while also denying connections

to everyone else, collecting unique artifacts along the way. One point is scored for every dig site square; each bonus artifact earns 3 points.

It's a little tricky to grasp at first, but the short introductory video on the Rather Dashing website lays it out simply. From there gameplay is easy and rewarding. Overall, this is a satisfying game with good-looking art and a fun theme. ■

**GOOD CHOICE FOR FANS OF: CARCASSONNE**

**RATING A**

**TILE-LAYING/SOLITAIRE**  
**SHAHRAZAD**  
**OSPREY GAMES, \$20**  
**PLAYERS: 1-2**  
**AGE RANGE: 8+**  
**PLAY TIME: 10-20 MINUTES**

**I**n *One Thousand and One Nights*, Shahrazad spins unending stories each night to save her life. In this game, the goal is more modest: Lay tiles inspired by classic fairy and folk tales to form continuous patterns for points.

Whether played solo or cooperatively, Shahrazad is a game of tile-laying solitaire in which you form a tableau for points. In this case, the tableau is shaped from 22 square tiles made of heavy cardboard. The tiles are numbered 0 to 21 and form non-consecutive sets in four different colors (gold, black, red and blue). Each tile has a title and illustration of some archetypal storytelling motif, such as Strength (Puss in Boots) or the Tower (Rapunzel).

In this way, the cards have almost a tarot-like quality; they could easily be used as cues for storytelling.

That, in one sense, is what the mechanics of the game try to do, with players stringing together columns and rows of tiles from left to right to create a kind of narrative. Each turn someone draws a tile and places it faceup in a tableau. Tiles can be played in columns four high (three for two-player games), but the key rule is that no tile can have a lower number value than an adjoining tile to its left. In other words, when a tableau is completed, you should be able to trace unbroken lines from 0 on the left to 21 on the right, with each tile having a higher number than the tile (or tiles) touching its left side.

If this isn't the case when the final tile is placed, any bad tiles are turned over. Tiles blocked by facedown tiles from reaching the final column are also turned



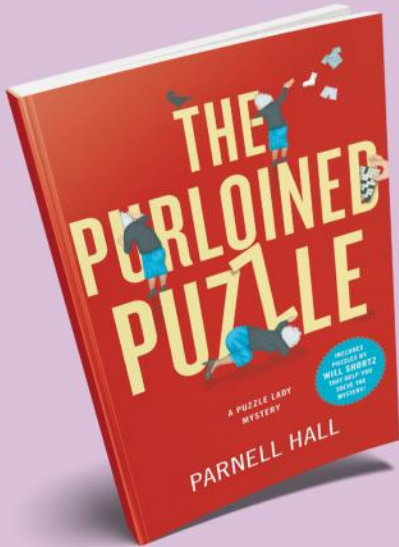
over. Players earn points for the largest groups of all four colors, then subtract the facedown tiles for a first-round score. Bad tiles are removed, a second round is played with those remaining, and the combined score from both rounds is the final score.

Gameplay involves managing placement against

the luck of the draw while forming a tableau, much like traditional card-based solitaire/patience games. The beautiful and evocative art of Shahrazad creates lovely layouts with a modicum of strategic challenge. It's as much a puzzle as a game, with the theme adding a charming atmosphere. ■

**GOOD CHOICE FOR FANS OF: DIXIT**

**RATING B**



**Off the Bookshelf: *The Purloined Puzzle***

Cora Felton returns in this cockamamie crime novel, the 19th book in Parnell Hall’s Puzzle Lady series.

Although Cora’s smiling face graces a popular syndicated crossword puzzle, the foul-mouthed, libidinous senior can’t stand crosswords. (Her niece, Sherry, writes them.)

One morning, a teenager named Peggy Dawson bursts into Cushman’s Bake Shop and announces that she’s got a crossword for Cora. To compound problems, Melvin Crabtree, Cora’s “least favorite ex-husband,” arrives unexpectedly. A seasoned con man, Melvin claims he’s working on a real estate scam. Things quickly spiral out of control, as bloody knives, corpses, crack cocaine, and more mysterious puzzles

pile up in Bakerhaven.

Cora begins working on the case for Becky Baldwin, a lawyer who often hires her to do some snooping. It’s not long before Cora is arrested. As Chief Harper explains, she’s fabricated evidence, obstructed justice, and interfered with an investigation.

The convoluted plot is beside the point; the real fun is watching Cora tangle with anyone who gets in the way of her solving the crime, including the county prosecutor.

Revealing the ending would be unfair, but let’s just say that someday we’d love to read a tell-all book about the Puzzle Lady.

To learn more, visit [www.parnellhall.com](http://www.parnellhall.com). ■

**Remembering Maura**

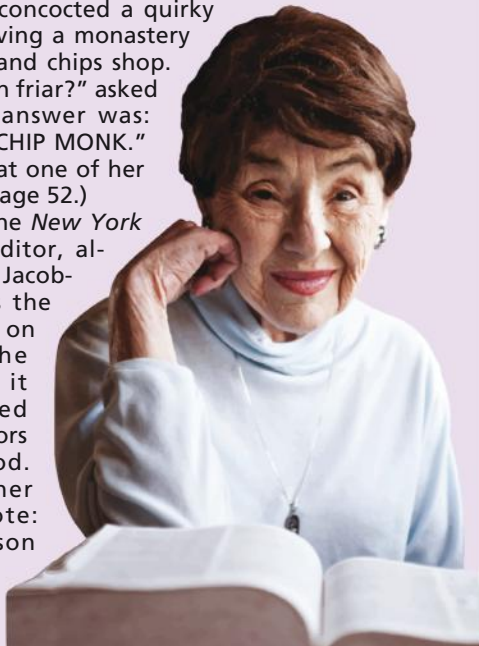
Maura Jacobson, a celebrated cruciverbalist, passed away last December.

A prolific constructor, she wrote more than 1,400 crossword puzzles for *New York* magazine and published 25 crossword books. She also contributed a puzzle to the American Crossword Puzzle Tournament in each of its first 34 years.

Jacobson’s passion for puzzles began around age 11, when her father proposed they solve a crossword together. Later, while teaching kindergarten, she dashed off a crossword on a lark and sent it to Margaret Farrar, the legendary editor. Farrar suggested some changes and, eventually, published the puzzle. It was the first of 66 to appear in the *New York Times*.

Solvers loved Jacobson’s amusing themes and witty word-play. She once concocted a quirky crossword involving a monastery opening a fish and chips shop. “Are you the fish friar?” asked one clue. The answer was: “NO I AM THE CHIP MONK.” (Try your hand at one of her crosswords on page 52.)

Will Shortz, the *New York Times* puzzle editor, always scheduled Jacobson’s puzzle as the final challenge on Saturday at the ACPPT because it was guaranteed to put competitors in a good mood. Shortly after her death, he wrote: “Maura Jacobson was a national treasure.” ■



**May You Never...**

Hey, quiz kids! Here’s a little head-scratcher revolving around the word “may” in its many forms. Identify them all and maybe you’ll get a pat on the head.

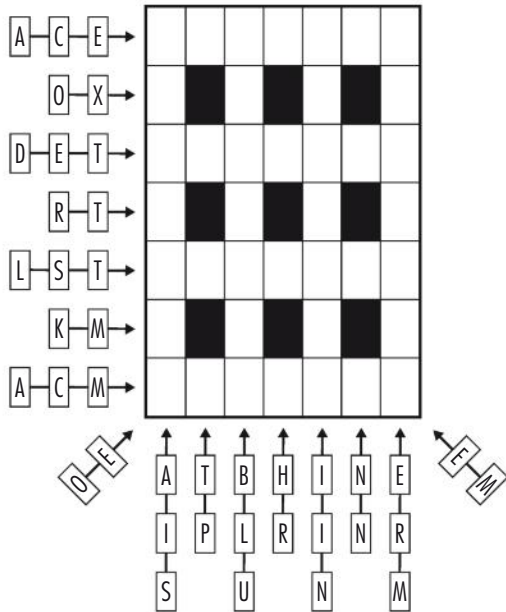
1. Taut 1964 thriller about military leaders plotting to oust the U.S. president.
2. Virtuoso guitarist who wrote the classic anthem “We Will Rock You” for Queen.
3. Hawthorne’s short story about doomed revelers discovered by the Puritan John Endicott.
4. Common type of relationship among Hollywood stars and rock-and-rollers.
5. Prolific author whose memoir, *Journal of a Solitude*, was a surprise bestseller.
6. First line of a well-known, traditional Hibernian blessing.
7. When the lover unto his true love says, “Sweet Peg, thou shalt be my Summer’s Queen.”
8. Quaint seaside resort known for its bed-and-breakfasts and its beautiful “diamonds.”
9. David Cameron’s successor as Prime Minister of the United Kingdom.
10. Your attitude regarding this ridiculous quiz and the pretentious jackass who wrote it.

ANSWERS, PAGE 74

In each puzzle, enter the 40 letters around the grid into the grid squares. Each letter may be placed in any empty square in the row, column, or long diagonal to which its arrow points (seven possible locations for some of the letters, four possible locations for the others). The object is to make eight seven-letter words—four reading across and four reading down, as in a crisscross. Every letter outside the grid will be used once in the grid, and the letters may appear in any order in each row and column. All the answer words are reasonably common, and none are capitalized. If you can solve all of these puzzles, try the similar but much more difficult contest puzzle on page 44!

ANSWERS, PAGE 75

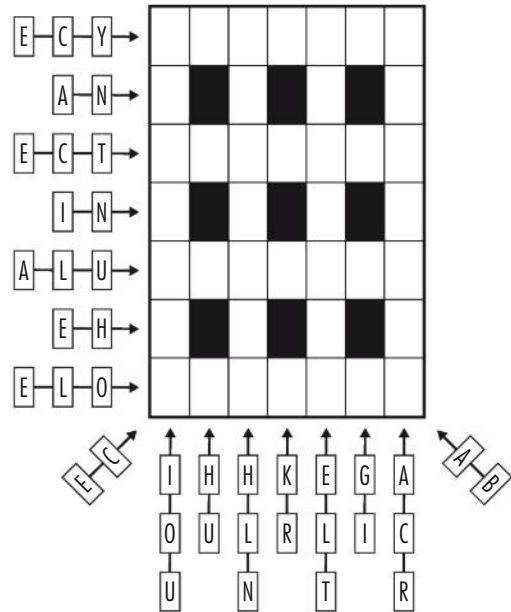
### PUZZLE 1



PUZZLE 1 grid with letters and arrows:

- Row 1: A-C-E →
- Row 2: O-X →
- Row 3: D-E-T →
- Row 4: R-T →
- Row 5: L-S-T →
- Row 6: K-M →
- Row 7: A-C-M →
- Column 1: O-E ↙
- Column 2: A-T
- Column 3: B-H
- Column 4: I-N
- Column 5: E
- Column 6: F-M ↘
- Column 7: I-P
- Column 8: L-R
- Column 9: I-N
- Column 10: R
- Column 11: S
- Column 12: U
- Column 13: N
- Column 14: M

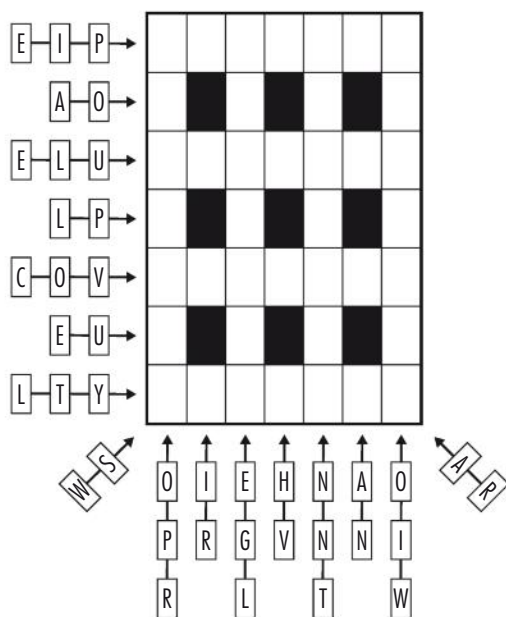
### PUZZLE 2



PUZZLE 2 grid with letters and arrows:

- Row 1: E-C-Y →
- Row 2: A-N →
- Row 3: E-C-T →
- Row 4: I-N →
- Row 5: A-L-U →
- Row 6: E-H →
- Row 7: E-L-O →
- Column 1: E-C ↙
- Column 2: I-H
- Column 3: H-K
- Column 4: E-G
- Column 5: A
- Column 6: A-B ↘
- Column 7: O-U
- Column 8: L-R
- Column 9: L-I
- Column 10: C
- Column 11: U
- Column 12: N
- Column 13: T
- Column 14: R

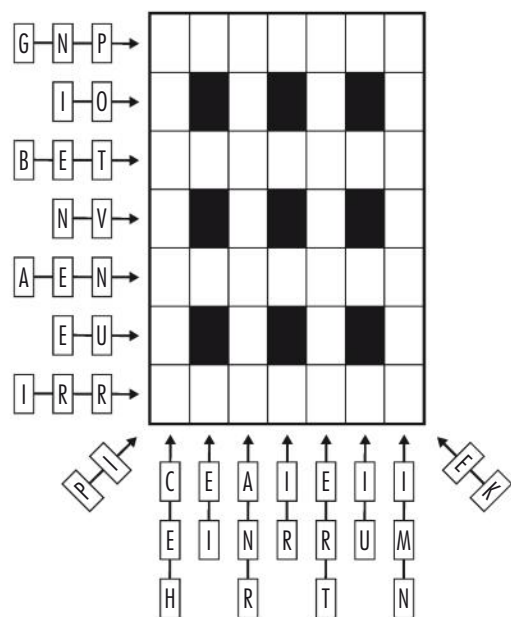
### PUZZLE 3



PUZZLE 3 grid with letters and arrows:

- Row 1: E-I-P →
- Row 2: A-O →
- Row 3: E-L-U →
- Row 4: L-P →
- Row 5: C-O-V →
- Row 6: E-U →
- Row 7: L-T-Y →
- Column 1: W-S ↙
- Column 2: O-I
- Column 3: E-H
- Column 4: N-A
- Column 5: O
- Column 6: A-R ↘
- Column 7: P-R
- Column 8: R-G
- Column 9: V-N
- Column 10: N-I
- Column 11: R
- Column 12: L
- Column 13: T
- Column 14: W

### PUZZLE 4

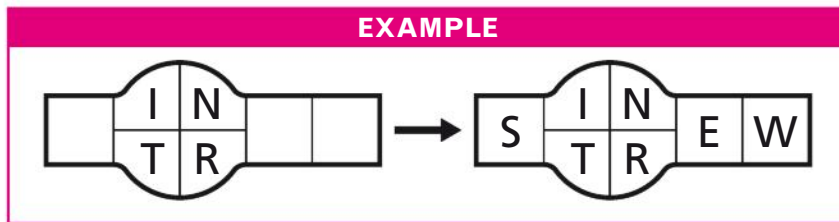


PUZZLE 4 grid with letters and arrows:

- Row 1: G-N-P →
- Row 2: I-O →
- Row 3: B-E-T →
- Row 4: N-V →
- Row 5: A-E-N →
- Row 6: E-U →
- Row 7: I-R-R →
- Column 1: P-I ↙
- Column 2: C-E
- Column 3: A-I
- Column 4: E-I
- Column 5: I-I
- Column 6: F-K ↘
- Column 7: E-I
- Column 8: N-R
- Column 9: R-U
- Column 10: M
- Column 11: H
- Column 12: R
- Column 13: T
- Column 14: N

The only clues in this crossword are the letter pairs provided in the grid. Each answer across and down consists of two words, which share the letters to be entered in the empty squares. In the example below, the empty squares are filled with the letters S, E and W to make SINEW and STREW. No proper names are used in the grid. A few of the combinations in the grid may have more than one possible answer, but only one will fit with the crossing answers.

ANSWER, PAGE 76



# DOUBLE CROSS

BY MICHAEL ASHLEY

Answer the clues on the numbered dashes, one letter per dash. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to reveal a quotation reading from left to right. (Black squares separate words.) When you're done, read down the list of answers; their initial letters will spell the author's name and the source of the quotation.

1G	2O	3A	4R	5J	6T	7C	8L	9V	10U	11I		12O	13E		14S	15C	16B		17O	18U	19B	20K	21E	
22O	23M	24N	25P	26C	27G	28J	29H		30G	31D	32Q	33J		34J	35Q	36M	37A	38B	39R	40S		41U	42W	
43E	44H	45P		46K	47P	48R	49M	50U	51J	52V	53S	54A	55G		56J	57M	58Q	59O		60S	61I	62G		63G
64B		65D	66N	67F	68S	69E		70W	71C	72U	73J		74J	75B	76C	77U		78N	79U	80D	81M		82N	83L
	84B	85K	86S	87J	88T	89U	90F	91G	92P		93V	94R	95E	96K		97L	98J	99Q		100F	101V	102O	103G	104C
105E	106D	107M		108P	109G	110C	111V	112L		113R	114K		115D		116I	117S	118R	119V		120T	121H	122L	123R	
124N	125G	126E		127S	128G	129V	130E	131M	132W	133C		134S		135N	136P	137L	138M		139A	140P	141C	142L	143W	
144G	145M	146S		147U	148M	149K	150F	151A	152B	153T	154W		155U	156P	157T	158H	159F	160I	161K		162D	163U	164Q	165E
	166N	167O	168W		169S	170T	171U	172E	173V		174R	175I		176J	177R	178V	179S	180A		181N	182M	183W	184S	185I
186R	187N	188T	189G	190P	191K	192V	193I	194E	195A	196Q	197S		198E	199H		200J	201G	202T	203S	204E	205A	206D		

ANSWERS, PAGE 77

- A. Meticulously attentive      151 54 3 37 139 205 195 180
- B. Scale of magnitude creator      84 152 38 75 64 16 19
- C. Scene of fierce fighting on June 6, 1944: 2 wds.      110 104 71 15 26 76 141 7 133
- D. Long Island-based periodical      80 31 162 106 65 115 206
- E. Nickname for Pennsylvania      204 194 21 126 198 130 13 165 172  
69 95 43 105
- F. Mockingly ironic      100 150 90 67 159
- G. Oscar-winning actor born in Vienna: 2 wds.      55 128 103 63 189 62 109 1 201  
30 125 27 144 91
- H. Moonshine      44 121 199 29 158
- I. 1977 album that sold 40 million copies      160 193 116 175 61 185 11
- J. Paula Hawkins' follow-up to *The Girl on the Train*: 3 wds.      28 34 74 87 5 98 73 200 56  
176 33 51
- K. Secluded state      161 114 20 191 96 149 46 85
- L. 1982 film nominated for 10 Academy Awards      122 83 137 97 142 8 112
- M. Pondered excessively      49 36 23 57 107 182 148 131 81  
145 138
- N. Staple of most thrillers: 2 wds.      24 78 187 166 82 124 66 135 181
- O. Terre Haute native, e.g.      167 102 2 59 12 17 22
- P. Island in the Bahamas Archipelago      92 140 47 25 190 136 45 108 156
- Q. Cad      164 35 58 196 99 32
- R. Statesman much admired by Kissinger      48 39 113 174 123 177 118 4 186  
94
- S. Nifflers and Nundus, per J.K. Rowling: 2 wds.      169 117 68 127 179 197 53 184 86  
60 146 134 40 14 203
- T. Attractive      170 153 120 6 157 202 188 88
- U. *Parks and Recreation*'s Ron Swanson: 2 wds.      89 41 50 72 79 147 155 163 171  
77 18 10
- V. To begin with: 3 wds.      52 93 173 101 178 119 111 9 129  
192
- W. Money in reserve: 2 wds.      42 168 143 70 183 132 154

**ACROSS**

- 1 Teheran citizen
- 6 Minimums
- 12 Clay, today
- 15 Jubilation
- 19 "\_\_\_ is an island..."
- 21 Seasonal winds
- 20 Ratify
- 23 Bobby Fischer's lineage?
- 25 Be a fink's accomplice?
- 26 Lawmakers
- 27 President's "no"
- 29 Appraisers
- 30 Mr. Parseghian
- 31 College rookies
- 33 Tranquil
- 34 Familiarize
- 38 \_\_\_ Rabbit
- 39 Break loose
- 41 Top meld?
- 44 A famous Taylor
- 47 Way to play patience games
- 48 Additions
- 49 Laird
- 50 Confront
- 51 Eye, of sorts
- 52 Within: Prefix
- 53 To a degree
- 54 *M\*A\*S\*H* role
- 55 Wings
- 56 Slangy assent
- 57 Game piece
- 58 Diamond in the vault?
- 65 Con's place
- 66 Country: Sp.
- 67 Gold Rush city
- 68 Bailiwick
- 69 Ms. Ekland
- 71 Moroccan province
- 72 \_\_\_ even keel
- 76 Berne's river
- 77 Phone cubicle
- 78 Canadian Indian
- 79 Feel one's way
- 80 NFL scores
- 81 Old bridge game directions?
- 84 Doddering
- 85 Verb with "thou"
- 86 Fictional child
- 87 What to call a shovel
- 89 Cuspids
- 91 \_\_\_ Abner
- 92 Goes "baa"
- 93 Medieval servant
- 94 Spanish explorer
- 99 Version of gin?
- 101 Couturier's game?
- 104 Control tower concern
- 105 Richards of tennis, et al.
- 106 Fiat

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18			
19					20						21			22						
23				24							25									
26							27			28			29							
				30			31	32				33								
34	35	36	37			38				39	40									
41						42				43					44	45	46			
47						48				49				50						
51					52				53					54						
				55				56					57							
58	59	60	61					62			63	64								
65							66				67									
68						69	70				71				72	73	74	75		
76						77				78				79						
80						81				82				83						
						84				85				86						
92		87	88					89	90				91							
99								93				94				95	96	97	98	
104										105					106					
107										109										110

- 107 Words of acknowledgment
- 108 Yugoslav city
- 109 Puts up
- 110 Items for a DJ

**DOWN**

- 1 Bus. abbrs.
- 2 Mies van der \_\_\_
- 3 Prayer windup
- 4 Space agcy.
- 5 For \_\_\_ (e.g.)
- 6 Gene Tierney film
- 7 Newts
- 8 Astern
- 9 Knight's title
- 10 Claire's family
- 11 Pintail ducks
- 12 Old pulpit
- 13 Mauna \_\_\_
- 14 Augment
- 15 Pointed beard
- 16 Sophia
- 17 Finnish lake
- 18 Superlative endings
- 22 Steep slopes
- 24 Bridge position
- 28 "Hail to \_\_\_"
- 31 Tolkien creature
- 32 Umps

- 33 Landscape
- 34 Fiery gem
- 35 Vex
- 36 Privy to
- 37 Ages and ages
- 38 Spree
- 40 Word to the cat
- 42 Oahu porch
- 43 Driving maneuvers
- 44 Swiss dialect
- 45 *Don't Bother Me, \_\_\_ Cope*
- 46 Pipsqueaks; nobodies
- 50 Repute
- 52 Panache
- 53 Ring-toss item
- 54 Eternal City
- 55 Energy source
- 56 Do injury
- 57 Half: Prefix
- 58 Nursery rhyme diner
- 59 Nymph
- 60 False witnesses
- 61 Capri, for one
- 62 Descriptive names
- 63 Overrun
- 64 Musical composition
- 69 Type of knife

- 70 Mideast dry measure
- 71 30-Across's team
- 72 Approximately
- 73 "\_\_\_ lay me down..."
- 74 V-mail abbrs.
- 75 Hawaiian bird
- 77 Bail-giver
- 78 Converse
- 79 Bounded along
- 81 Make warm
- 82 Kind of dealer
- 83 Eerie
- 84 Scanty
- 87 Frenchman's name
- 88 Physics Nobelist, 1959
- 90 Dip for *la plume*
- 91 Fertile soil
- 92 \_\_\_ B'rith
- 93 Rubbernecks
- 94 David's partner, once
- 95 Lymph knot
- 96 Actor Tamiroff
- 97 Art \_\_\_
- 98 Table scraps
- 100 Roman 1101
- 102 \_\_\_ *Man's Family*
- 103 Gumshoe

ANSWER, PAGE 77

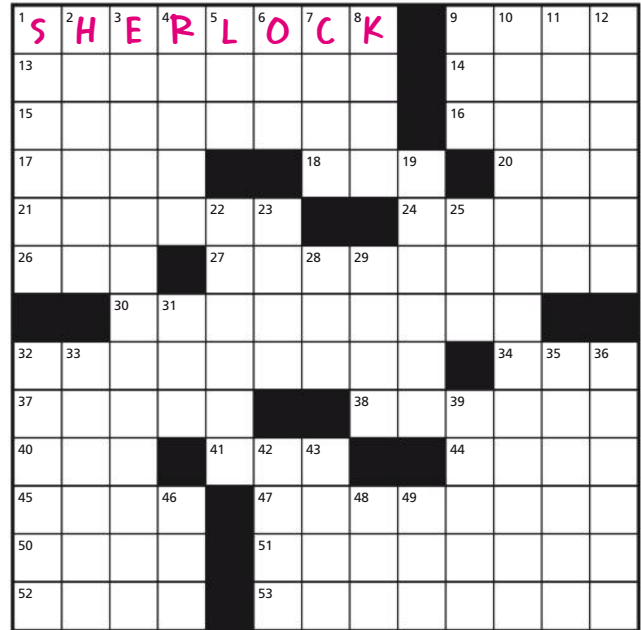
# SIAMESE TWINS

BY FRANK LONGO

This puzzle gives you two grids for the price of one. And two sets of clues to go with them, so you can work both crosswords at the same time. What's the catch? Each clue number is followed by two different clues to two different answers. The puzzle is to figure out which answer goes with which grid. 1-Across has been filled in for you. ANSWERS, PAGE 77

## ACROSS

- |   |   |
|---|---|
| <p><b>1</b> BBC detective series...<br/>...and the villain it<br/>originally featured</p> <p><b>9</b> Scored 100% on<br/>Several: 2 wds.</p> <p><b>13</b> Heavy pots and pans, e.g.<br/>God with a trident</p> <p><b>14</b> Highway part<br/><i>Fame</i> star Irene</p> <p><b>15</b> "Now hear this!": 2 wds.<br/>Sports-themed restaurant<br/>at Disneyland: 2 wds.</p> <p><b>16</b> Semester, say<br/>Opening bet</p> <p><b>17</b> Gillette razor<br/>Not just a thinker</p> <p><b>18</b> Paranormal gift<br/>Frat party dispenser</p> <p><b>20</b> Gunk on a trunk<br/>El ____ (Spanish hero)</p> <p><b>21</b> Berated, with "at"<br/>Animal at la corrida:<br/>2 wds.</p> <p><b>24</b> Furious<br/>Rolls-____</p> <p><b>26</b> Former jet to JFK<br/>The Speed Wagon<br/>was one</p> <p><b>27</b> Low-frequency<br/>loudspeaker<br/>Singer of the 2017 #1<br/>hit "Shape of You":<br/>2 wds.</p> <p><b>30</b> BBC sci-fi series...: 2 wds.<br/>...and its featured aliens:<br/>2 wds.</p> | <p><b>32</b> Mooching sort<br/>Certain fruit center: 2 wds.</p> <p><b>34</b> <i>POV</i> network<br/>Unlock, in poetry</p> <p><b>37</b> <i>The Godfather</i><br/>actor Alex<br/>16th-century council site</p> <p><b>38</b> University near<br/>Indianapolis<br/>"____ show 'em!"</p> <p><b>40</b> Punk rock<br/>subgenre<br/>B-ball official<br/>"I'm impressed!"</p> <p><b>41</b> Pro golfer's Ernie</p> <p><b>44</b> German for "two"<br/>German for<br/>"everyone"</p> <p><b>45</b> Foofaraws<br/>Firestone product</p> <p><b>47</b> Amphibian native to<br/>tropical America:<br/>2 wds.</p> <p>Nonobjective paper part:<br/>2 wds.</p> <p><b>50</b> Chamonix peaks<br/>Hidden mic</p> <p><b>51</b> Grab some of the profits:<br/>3 wds.<br/>Go across</p> <p><b>52</b> Where Sotheby's<br/>is "BID"<br/>One-pot meal</p> <p><b>53</b> 2009 Super Bowl<br/>winners<br/>Ripped into</p> |
|---|---|



## DOWN

- |  |  |
|--|--|
| <p><b>1</b> Tridents and lances<br/>Less harsh</p> <p><b>2</b> Lilylike garden plants<br/>Baltimore baseballer</p> <p><b>3</b> Gradually became<br/>prominent: 4 wds.<br/>Group morale: 3 wds.</p> <p><b>4</b> Kidney-related<br/>Opening bit</p> <p><b>5</b> Totally impress<br/>Designer Claiborne</p> <p><b>6</b> <i>Deep Space Nine</i><br/>security chief<br/>Did a 10K, say</p> <p><b>7</b> Verifiable<br/>Hit on the bean</p> <p><b>8</b> Thigh-shin connector<br/>Folksy assents</p> <p><b>9</b> In the way of:<br/>2 wds.<br/>Not stay idle</p> <p><b>10</b> Vegas attraction with<br/>a Roman Empire<br/>theme: 2 wds.<br/>Skillful dance-step<br/>execution: 2 wds.</p> <p><b>11</b> Printing goofs<br/>Tempt</p> <p><b>12</b> Gardener, at times<br/>Get a bit wet</p> <p><b>19</b> Expansion<br/>Designer Cardin</p> <p><b>22</b> Fund held in trust<br/>Far-off</p> <p><b>23</b> Polish border river<br/>Job specification</p> | <p><b>25</b> Ruby, e.g.<br/>"I'm impressed!"</p> <p><b>28</b> 35mm camera type<br/>Hit on the bean</p> <p><b>29</b> Used a<br/>gardening tool<br/>Court order</p> <p><b>31</b> Tolkien terror<br/>Stay-the-night site</p> <p><b>32</b> Certain Greek<br/>islander<br/>Suckers for drinks</p> <p><b>33</b> Alternative to cash<br/>Priest's discourse</p> <p><b>35</b> Tickle pink<br/>Wheat in<br/>tabbouleh</p> <p><b>36</b> Cake, candy<br/>and such<br/>Omitted in speech</p> <p><b>39</b> Vatican-related<br/>Pre-Cortés<br/>Mexican</p> <p><b>42</b> Twice tetra-<br/>A great deal</p> <p><b>43</b> Slight fight<br/>Small<br/>imperfection</p> <p><b>46</b> Ending<br/>for Brooklyn<br/>Make clothes</p> <p><b>48</b> Squeeze (out)<br/>Jazz critic<br/>Hentoff</p> <p><b>49</b> Green of <i>Casino Royale</i><br/>Sandra of <i>Gidget</i></p> |
|--|--|

# TEST YOUR TRIVIA I.Q.

BY R. WAYNE SCHMITTBERGER

This quiz features three types of questions: true-false, worth 1 point for each correct answer; multiple choice with three choices, worth 2 points per correct answer; and multiple choice with four choices, worth 3 points each. Incorrect answers for all three types of questions lose 1 point each. Skipping a question is allowed, and scores no points. Following the quiz is a ratings chart. ANSWERS, PAGE 78

## TRUE-FALSE (1 point each)

- |   |  |
|---|--|
| <p>1. To date, only one U.S. president was born later than 1946. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>2. The middle names of actresses Dakota Fanning and Elle Fanning are, respectively, "Dakota" and "Elle." <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>3. The first stadium built especially for football was at Harvard. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>4. Jim Henson and his wife Jane originally created the Muppets for the TV show <i>Sesame Street</i>. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>5. The lyrics to the song "Auld Lang Syne" were written by Scottish poet Robert Burns. <span style="float: right;"><b>T</b> <b>F</b></span></p> | <p>6. The first Roman emperor was Julius Caesar. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>7. In 1952, Albert Einstein was offered the presidency of Israel. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>8. Rome, Italy, is farther north than New York City. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>9. The flags of both France and Russia are made up of rectangular regions colored red, white, and dark blue. <span style="float: right;"><b>T</b> <b>F</b></span></p> <hr/> <p>10. U.S. Route 1 is the longest north-south road in the United States. <span style="float: right;"><b>T</b> <b>F</b></span></p> |
|---|--|

## MULTIPLE CHOICE (2 points each)

- |   |   |
|---|---|
| <p>11. Of the original "Mercury 7" astronauts, who was the only one to ever walk on the moon?<br/> <b>a.</b> Scott Carpenter<br/> <b>b.</b> John Glenn<br/> <b>c.</b> Alan Shepard</p> <p>12. The locomotive characters Thomas &amp; Friends live on what fictional island?<br/> <b>a.</b> Kandor<br/> <b>b.</b> Mordor<br/> <b>c.</b> Sodor</p> <p>13. In which Star Wars movie is the final spoken line "May the Force be with you"?<br/> <b>a.</b> <i>Return of the Jedi</i><br/> <b>b.</b> <i>The Force Awakens</i><br/> <b>c.</b> <i>The Last Jedi</i></p> <p>14. What is the Latin word for the number "six"?<br/> <b>a.</b> hex<br/> <b>b.</b> sex<br/> <b>c.</b> six</p> <p>15. Which is not the code for a Chicago airport?<br/> <b>a.</b> CLT<br/> <b>b.</b> MDW<br/> <b>c.</b> ORD</p> | <p>16. When was the Palace of Governors built in Santa Fe, New Mexico?<br/> <b>a.</b> 1610<br/> <b>b.</b> 1710<br/> <b>c.</b> 1810</p> <p>17. What jazz singer was known as the "Divine One"?<br/> <b>a.</b> Ella Fitzgerald<br/> <b>b.</b> Billie Holiday<br/> <b>c.</b> Sarah Vaughan</p> <p>18. What Flemish Baroque artist painted <i>The Garden of Love</i>?<br/> <b>a.</b> Rembrandt<br/> <b>b.</b> Rubens<br/> <b>c.</b> Van Dyck</p> <p>19. Which is a main ingredient in vichyssoise?<br/> <b>a.</b> clams<br/> <b>b.</b> potatoes<br/> <b>c.</b> tomatoes</p> <p>20. What is the Paris subway system called?<br/> <b>a.</b> <i>le métro</i><br/> <b>b.</b> <i>le sous-terrain</i><br/> <b>c.</b> <i>le subway</i></p> |
|---|---|





**MULTIPLE CHOICE** (3 points each)

21. What was the first film by a female director to be nominated for the Academy Award for Best Picture?  
a. *Children of a Lesser God*  
b. *Lost in Translation*  
c. *The Piano*  
d. *Zero Dark Thirty*
22. The term "Fourth Estate" refers to which of the following?  
a. the clergy  
b. the commoners  
c. the nobility  
d. the press
23. Which type of ball was included in the 2017 USPS "Have a Ball!" issue, in which circular stamps depicted eight different types of balls?  
a. billiard ball  
b. croquet ball  
c. kickball  
d. racquetball
24. Which Canadian capital is not the most populous city in its province?  
a. Charlottetown, Prince Edward Island  
b. Edmonton, Alberta  
c. Toronto, Ontario  
d. Winnipeg, Manitoba
25. What MLB team lost both the 2010 and 2011 World Series?  
a. Detroit Tigers  
b. New York Yankees  
c. St. Louis Cardinals  
d. Texas Rangers
26. *The Handmaid's Tale*, winner of the Emmy for Outstanding Drama Series and the Golden Globe for Best Television Series – Drama, originally aired where?  
a. HBO  
b. Hulu  
c. Netflix  
d. Showtime
27. By air, which of the following pairs of major world cities is more than 10,000 miles apart?  
a. Honolulu and Paris  
b. London and Tokyo  
c. Moscow and New York  
d. Rio de Janeiro and Hong Kong
28. Which breed of dog was first registered by the American Kennel Club nearly a century later than the other three?  
a. Pomeranian  
b. poodle  
c. Portuguese Water Dog  
d. pug
29. Just before the Civil War, what was the average life expectancy of a male born in the U.S.?  
a. 40 years  
b. 50 years  
c. 60 years  
d. 70 years
30. Which *Big Little Lies* cast member won the Golden Globe for Outstanding Lead Actress in a Limited Series or Movie?  
a. Laura Dern  
b. Nicole Kidman  
c. Reese Witherspoon  
d. Shailene Woodley

**RATE YOUR TRIVIA GAME**

(Remember to deduct 1 point for each incorrect answer.)

**BELOW 0:** Worst guesser ever.

**0–14:** You get an A for effort.

**15–20:** Not bad.

**21–30:** Quite good.

**31–40:** Really excellent.

**41–50:** No one plays Trivial Pursuit with you anymore, do they?

**51–60:** Admit it, you used Wikipedia!

R. Wayne Schmittberger is the former editor in chief of GAMES. Additional trivia questions, as well as articles on games and other subjects, can be found at [wayneschmittberger.com](http://wayneschmittberger.com).









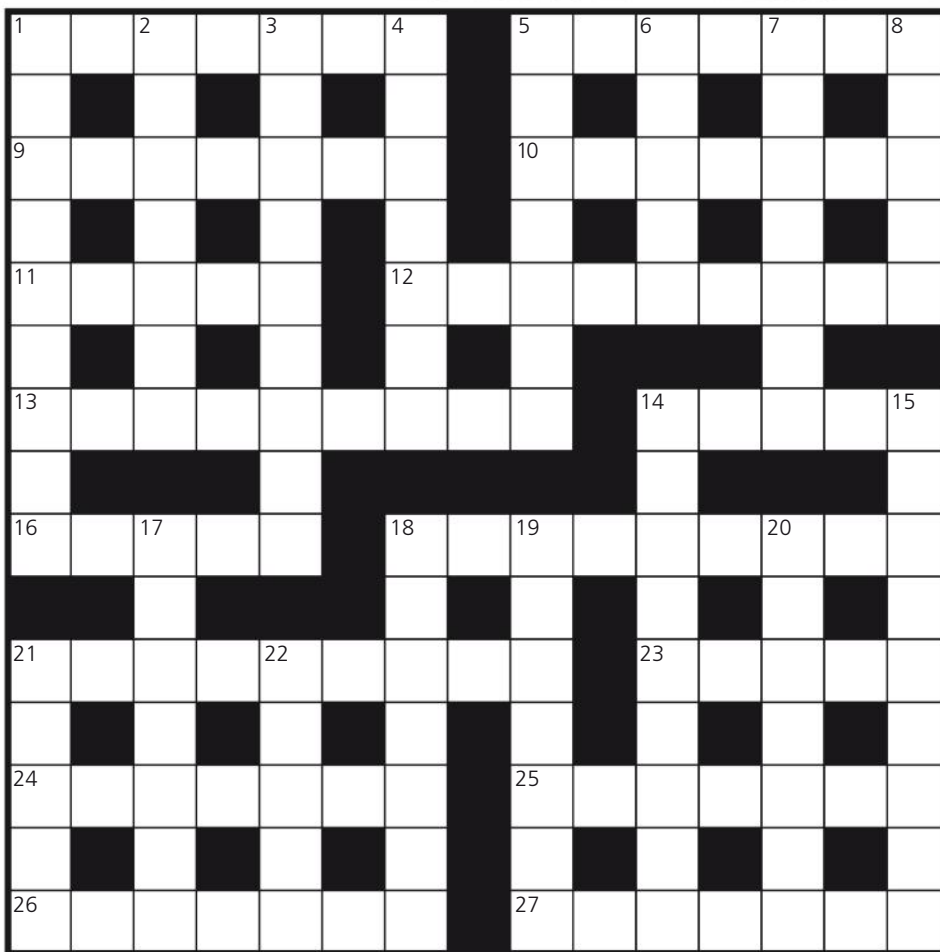
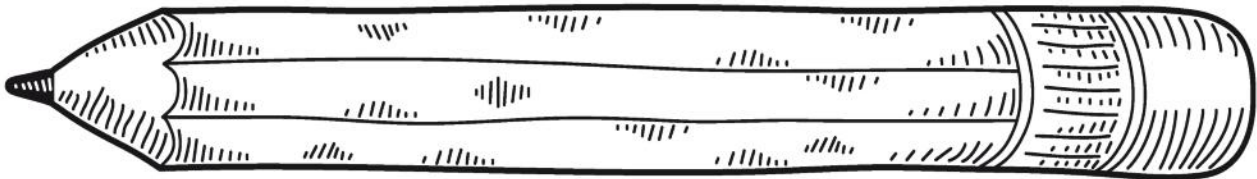
# CRYPTIC CROSSWORD 1

BY TIMOTHY MARTIN

Each clue in a cryptic crossword has two parts: a definition of the answer and an indication of the answer's literal makeup via wordplay. Either half may come first; finding the dividing point between the two parts is the key to solving. On page 61, eight common methods by which hints are given via wordplay are described; any combination of these gimmicks may be used.

Expect to see references to abbreviations (*doctor* for DR, *Hawaii* for HI, or *university* for U), chemical symbols (*iron* for Fe), Roman numerals (*five* for V), and parts of words (*end of year* for R, *head of cabbage* for C, or *heart of stone* for O). A clue with an exclamation point may be what's called an & *lit.* clue, in which the two halves overlap, so the whole clue is both a definition and a cryptic indication of the answer, as in *Terribly angered!* for ENRAGED (see "anagrams" on page 61). Give these puzzles a try!

ANSWERS, PAGE 78



- 26** Ne'er coming back to attempt a return (7)  
**27** Heart of Georgia in the middle of power loss—what an indignity! (7)

## DOWN

- 1** I will leave lady running the meeting—a mere scullery maid (9)  
**2** Go back over middle of stretch before Indy (7)  
**3** Oddly, see cars in pickups? (9)  
**4** Junk man leaves South Carolina behind to find nemesis (7)  
**5** Drastically trimmed exam (7)  
**6** Hubbub over nurse's dress (5)  
**7** Shady bunch flying A.F. Eagle (7)  
**8** Chimney collection (5)  
**14** Makes distinguished scenery for plays with one role (4,5)  
**15** Send Lee back into European country to write on spec (9)  
**17** Struggle's beginning; heart skips a beat (7)  
**18** Postmortem for spy crushed under a car (7)  
**19** Old Testament greeting spells tragedy (7)  
**20** One kidnapped by crazy seaman has memory loss (7)  
**21** Bores can be dignified (5)  
**22** Fold cheap leather near the middle (5)

## ACROSS

- 1** Cora holds command to attack Napoleon's birthplace (7)  
**5** Spotty coverage from L.A. seems disorganized (7)  
**9** In brief, lawyer hurt case (7)  
**10** Designer Christian goes to doctors' group to create display (7)  
**11** You say we have to do the twist? (5)  
**12** Rookie football player is money in the bank (9)  
**13** Lame storm? Hardly! (9)  
**14** Defunct stadium failing to make a bundle (5)  
**16** Cozy arrangements established between Poles (5)  
**18** One fight features total turnaround (5-4)  
**21** Like some softball salesman's leisurely spiel (4-5)  
**23** Article taken from yearbook is void (5)  
**24** Peek back from behind barrier to see mixologist (7)  
**25** One is cornered by lion—it's a sensitive affair (7)

For tips on solving cryptic crosswords, send a stamped return envelope to "Cryptic Solving Guide," GAMES WORLD OF PUZZLES, P.O. Box 184, Fort Washington, PA 19034.

# CRYPTIC CROSSWORD 2

BY JOAN WARD

**Anagrams:** The answer appears in anagrammed form, preceded or followed by a word or phrase that suggests the mixing, as in *Changing times* for ITEMS.

**Deletions:** Deletions come in three varieties: beheadments, curtailments, and internal deletions. The clue always contains a word or phrase indicating the deletion. Examples: *Uncovered bent charm* for ENCHANT, a beheadment of PENCHANT; *Fiery bird without a tail* for FLAMING, a curtailment of FLAMINGO; and *Heartless miserly bloke* for CHAP, an internal deletion of CHEAP.

**Charades:** The answer is broken into smaller words that are clued individually, as in *Auto animal* for CARPET.

**Containers:** A word such as PATIENTS "contains" TIE

inside PANTS, so it might be clued as *Hospital residents make knots in trousers*.

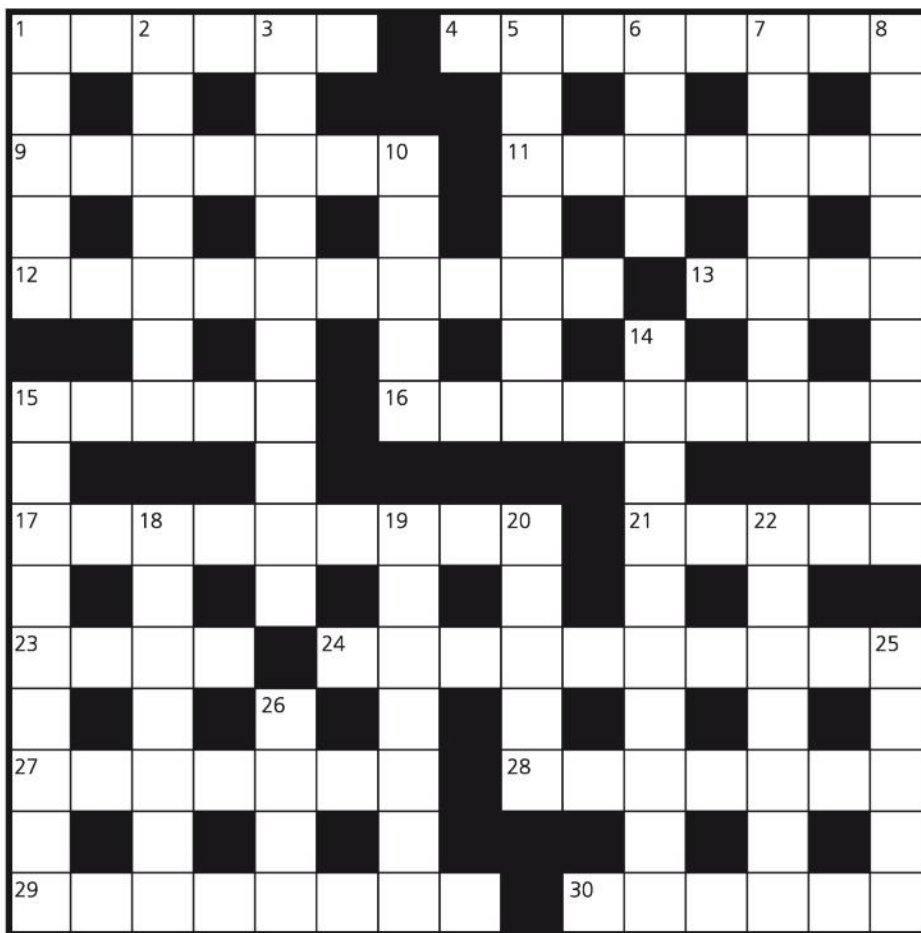
**Hidden answers:** The answer may appear intact, albeit camouflaged, in the clue. Example: *Myopic colonel clutches flute* for PICCOLO (myopic colonel).

**Homophones:** A word that sounds like the answer indicated by use of a giveaway phrase such as "We hear" or "as they say." Example: *Counted frozen chicken out loud* for NUMBERED ("numb bird").

**Reversals:** A synonym for "backward" or "overturn" in a clue may indicate a reversal, as in *Returned beer fit for a king* (LAGER reversed) for REGAL.

**Double definitions:** This type of clue has no wordplay half; instead, it has two definition halves.

Example: *Scooter was blue* for MOPED. **ANSWERS, PAGE 79**



## ACROSS

- 1 Peel as ordered, if it's not too much trouble (6)
- 4 Is Abraham returning everything for a Spanish queen? (8)
- 9 Somewhat morosely, grab left socks with diamond patterns (7)

- 11 Opposed to profits taken by heartless agent (7)
- 12 Morally corrupt running back broke a promise with a tight end (10)
- 13 Finally hearing snake take a sharp breath (4)
- 15 Hawn doesn't start with song popular in the 1940s (5)

- 16 Texas lawmen chasing street people we don't know (9)
- 17 Trying to win, teacher's favorite enters on the way (9)
- 21 More lost love for loverboy (5)
- 23 Soften speaker's vowels (4)
- 24 Negate R.E.M.'s complicated contracts (10)

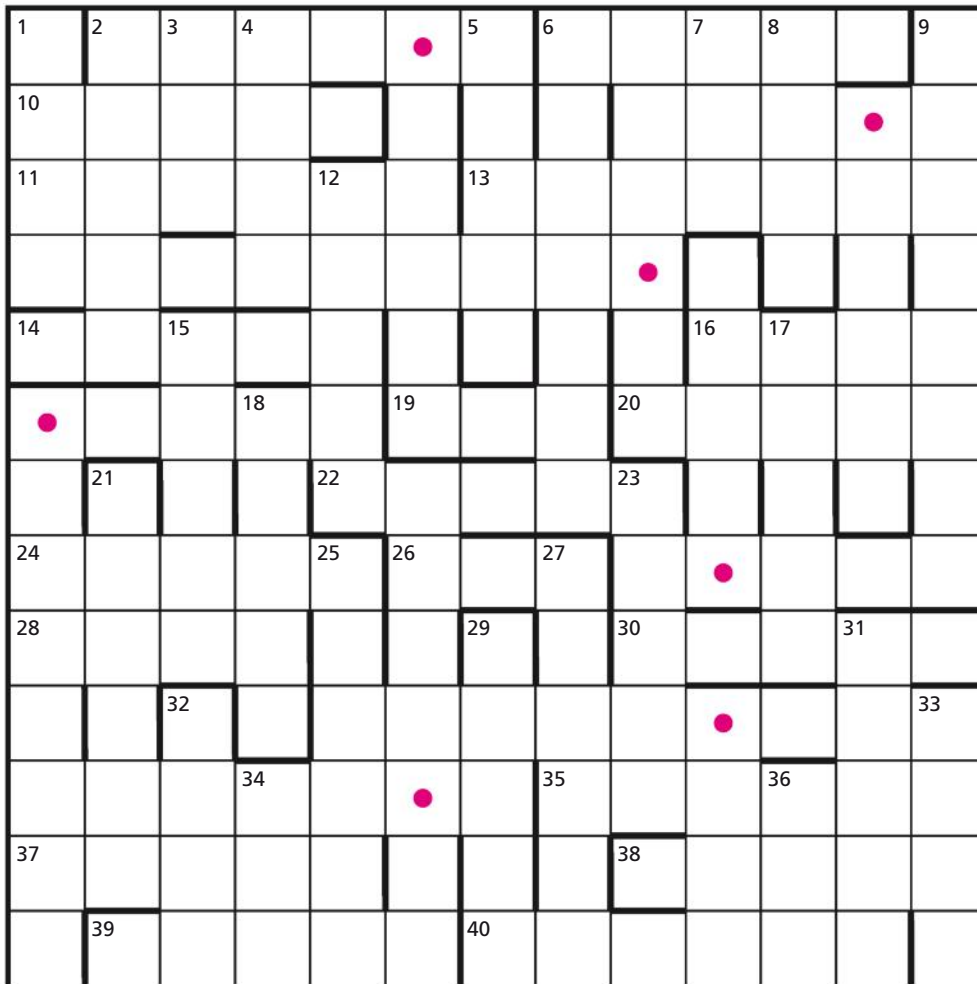
- 27 Trains a new Russian VIP (7)
- 28 Deluge split apart back of rocky hill (7)
- 29 Craftsmen head away from supporters (8)
- 30 Bachelor endures wild parties (6)

## DOWN

- 1 Printer originally put down tartan design (5)
- 2 Busy with Asner in support of English silver (7)
- 3 Rickety rented slip broke into pieces (10)
- 5 Messily paint in amorphous patterns (7)
- 6 Put up with a pessimist on the Street (4)
- 7 Descendants in Northeast mature after fifty-one (7)
- 8 Tuscan tip, as *Today* features Italian dish (9)
- 10 Types oddly slow: retest (5)
- 14 Kind of game in streetcar going over Russian river (10)
- 15 The Oscar broadcast includes right musical group (9)
- 18 California's covered by fog in the wrong part (7)
- 19 Deeply embed rock in a ring (7)
- 20 Reportedly, fireplace is splendid (5)
- 22 Overseers lacking first-class feeding troughs (7)
- 25 Hearing refers to locations (5)
- 26 Cut back wrestling victories (4)

- Each point in the grid in the cryptic crossword marks the intersection of two unclued entries.
- In each case the two entries are related in the same way.

ANSWERS, PAGE 79



## ACROSS

- 6 Waterfowl behind a dam on the Nile (5)  
 10 Looked forward to dance education (5)  
 11 Bury new med-school grad (6)  
 13 Do sulk about first of equations to solve (4,3)  
 14 Shot around \$100 for perfume (5)  
 16 Star Trek character, a boy going the wrong way (4)  
 19 File court proceedings against Ms. Grafton (3)  
 20 Ain't misbehaving after long high school class (5)  
 22 Europe rarely presents work by Wagner (5)  
 24 Bona fide running back covers kicker, an L.A. player (5)  
 26 Mighty short embrace (3)  
 28 Guinness beer cup (4)  
 30 Manages cabbies (5)
- 35 Howard Stern's second to appear in *Live with Author Emily* (6)  
 37 Rinse off a varnish ingredient (5)  
 38 Tight end holds Wisconsin center a couple of times (5)  
 39 Source of rubber in former times (5)  
 40 Angel's phrase translated (6)

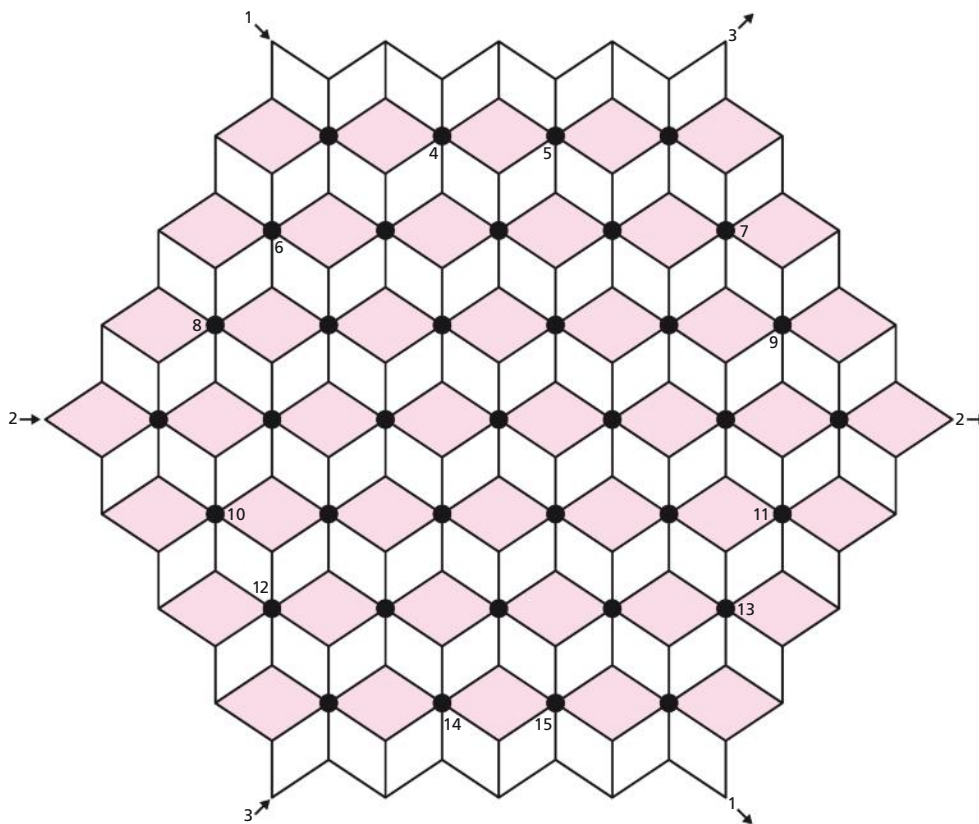
## DOWN

- 1 Fancy women with that guy (4)  
 2 Singer Braxton, at college mixer (5)  
 3 Choose top bananas (3)  
 4 Some hammerheads have this writer filled with dread at the core (4)  
 5 As a Cockney might say, more unyielding spirit (5)  
 6 One more alien on Earth (7)  
 7 Little is agreed in Paris, according to reports (3)  
 8 A sex chromosome attached to part of a nerve cell (4)
- 9 Set anger aboil and arouse mutual enmity (8)  
 12 Old-school sleeping-car attendant from the South, doffing cap (5)  
 15 Call up Roger, interrupting Eve (5)  
 17 Latticework boxes displaying simple elegance (5)  
 18 Clete crashes A-list (5)  
 21 Lady with valuable rocks in abundance (6)  
 23 Hate endless harbor exercises (5)  
 25 Scarlet "A" is duplicated (6)  
 27 In general, a constitutional hazard (6)  
 29 Stars aligned for Russian rulers (5)  
 31 Hook's spoken for a sailing vessel (5)  
 32 Passport endorsement is adopted by Veterans Administration (4)  
 33 Watched and heard fireworks (4)  
 34 Fonz's right, that thing's a pimple (3)  
 36 Spot Peg in the mirror (3)



This variety cryptic crossword contains 40 words: 3 “veins” and 37 “clusters,” with one letter per diamond. Each eight-letter vein (numbered 1, 2, or 3) runs from one corner of the mine to the opposite quarter, going from right to left as shown. Each six-letter cluster occupies the six diamonds converging on one of the pink dots. Cluster words may be entered clockwise or counterclockwise. Twelve clusters (numbered 4 through 15) have the positions of their first letters shown in the diagram; the locations of the remaining clusters (lettered a–y) must be deduced. Clue answers include one proper noun and one uncommon word (cluster #9).

ANSWERS, PAGE 79



## VEINS

- 1 Detective's job is tailing diamonds in a bag
- 2 Britain's top authority on diamonds has relations with southern peasants
- 3 Diamond turned over amid misplayed aces—such blatancy

## CLUSTERS

- 4 Returned south with a diamond and love letters
- 5 Imitation diamonds, large and medium, used by artists
- 6 Diamond's ultimate shine is superficial
- 7 Objected to low grade inherent in acquired diamonds
- 8 Diamonds originally found with broken slate in river mouths
- 9 Pale green diamond in exquisite setting
- 10 Way to get to a star's diamond found by leaders of extortion and thievery

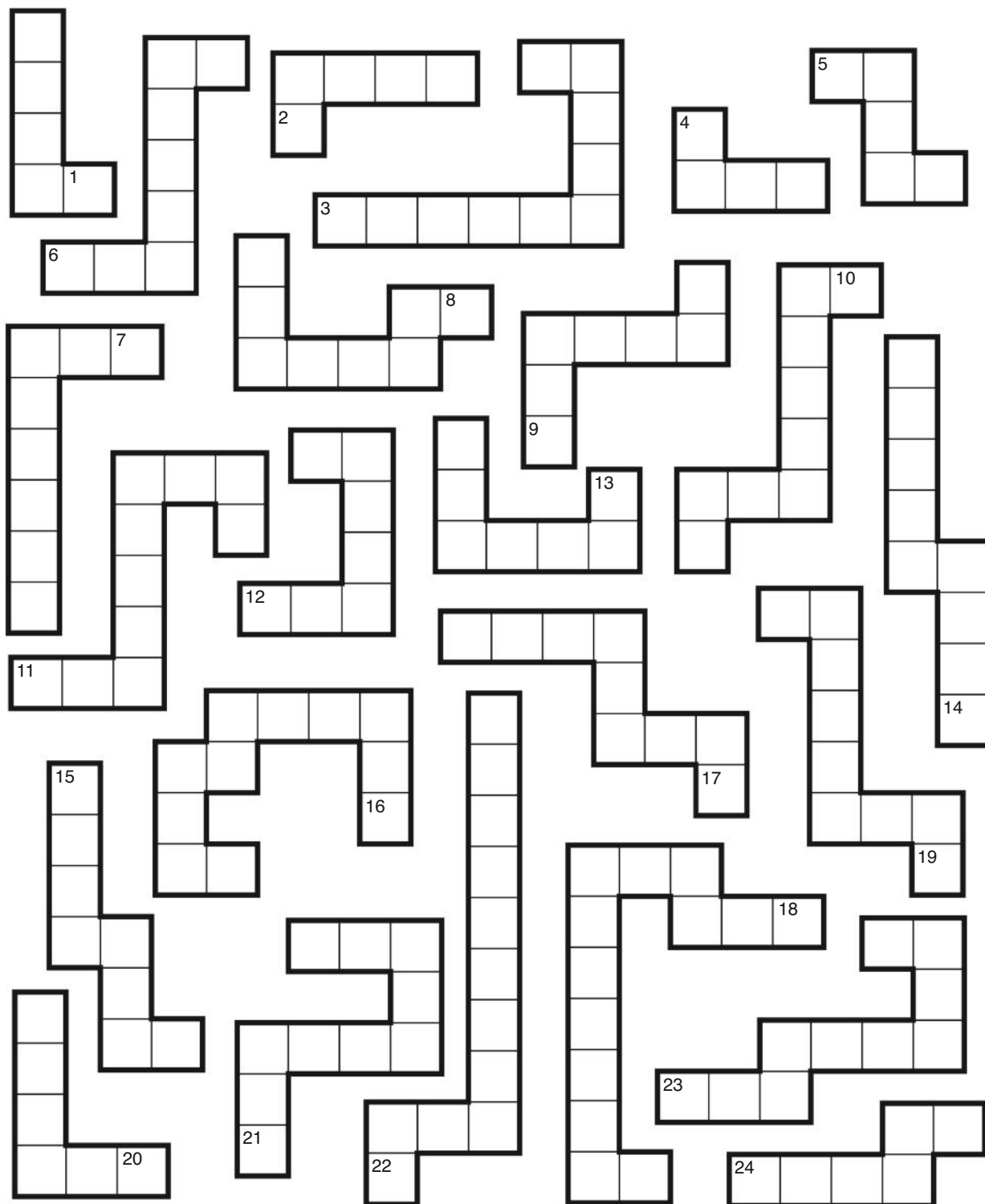
- 11 Wheelbarrows filled with high grade diamonds are measured in these
- 12 Removed diamonds from a bureau
- 13 French actress clutches black diamonds, essentially
- 14 Latter sort of warning from a diamondback
- 15 Young girl is reflected in fine diamonds
- a Climb a trail
- b Women sailed at sea
- c Fuel shortage trapping one back in an old capital
- d Area around a stately home
- e Fairy tale's ending finishes comic strip
- f Easy victims quietly taken in by associates
- g "You're a mouse!"—a loud cry of discovery
- h Doubled someone's \$100 with only a day
- i Stop in unusual places

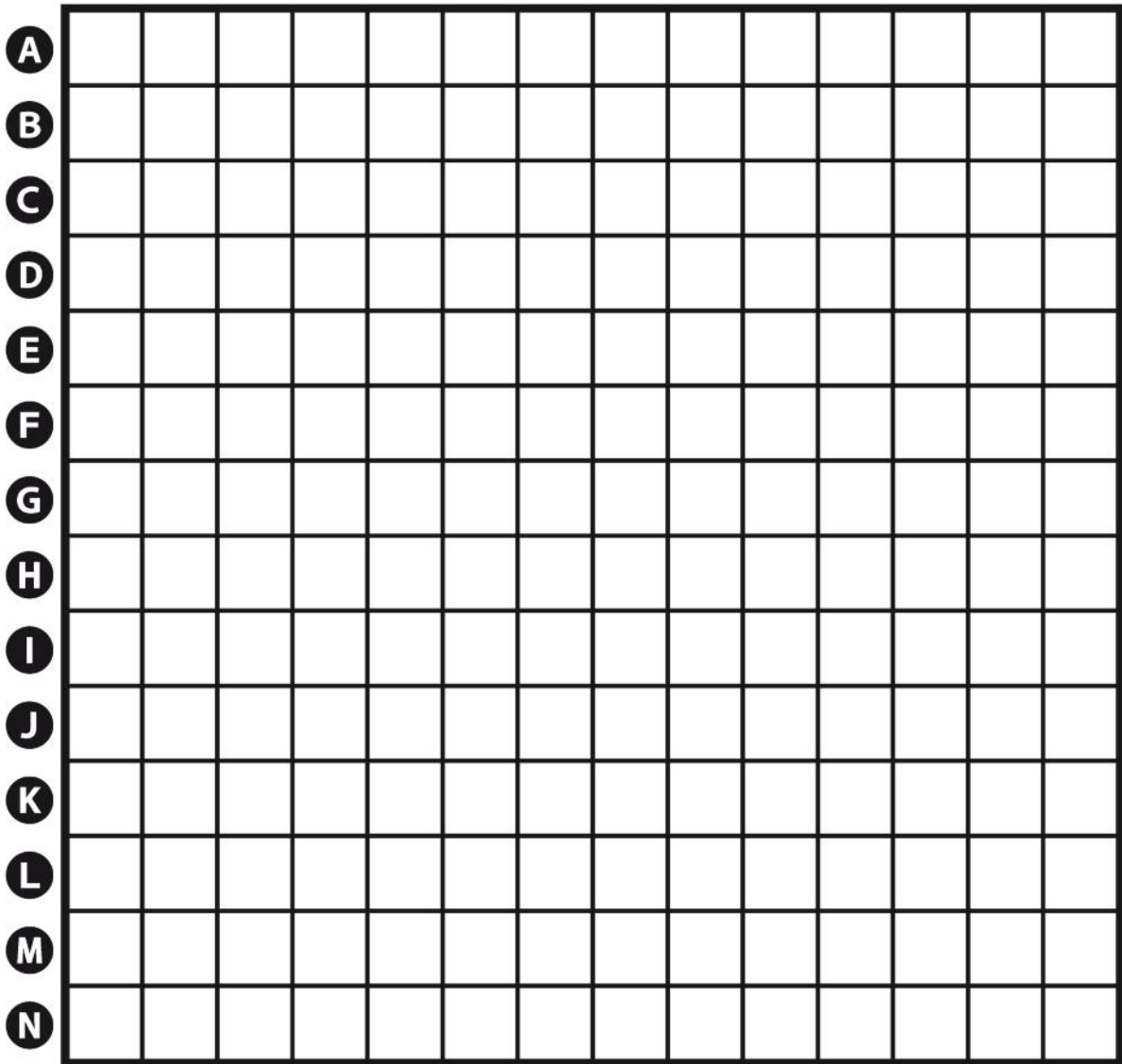
- j Wooden strip on outside of picnic basket
- k Individual crime: leg-breaking
- l Trash can in spot for a spirited get-together?
- m Throw out stupid dopes with energy
- n Ruthlessly kill a member of the A's at first base
- o Proper abridged edition is prepared
- p Regiment is not present at attack
- q Visitor left in clear distress
- r Sick aunt gets well in time for leaving
- s "Book Brief" from *London Times*
- t Orchestra instrument's offering!
- u Passes out counterfeits to the audience
- v Lineman's gear
- w Songwriters getting mark of excellence for *Hair* arrangements?
- x Gifts from Florida tax organization
- y Unsatisfactory fur is practical

# SOME ASSEMBLY REQUIRED



Here's a real piece of work for you: A 14x14 grid of letters has been chopped up into puzzle pieces, and it's up to you to reassemble it. Start by entering the answer to each of the Pieces clues in the corresponding piece below (beginning with the numbered square). If you hit a snag, turn to the Rows clues. Each row (A–N) in the "tray" on the facing page contains two answers, to be entered consecutively. (The clues are given in order, but you must determine the dividing point between answers.) Use the Row answers and the pieces' unique shapes to determine the proper location of each piece within the tray. You won't need to overlap or rotate any pieces. Correctly placed, the 24 pieces will completely fill the tray. **ANSWERS, PAGE 80**





**PIECES**

- 1 Israel's first native-born prime minister
- 2 Sputter to a stop
- 3 With haughty nonchalance
- 4 Surrealism's precursor
- 5 Flock of geese in flight
- 6 Flees the scene, in Britspeak
- 7 Most frequently
- 8 Swear off the sauce
- 9 Member of Santa's team
- 10 Last kid in the pool, perhaps: 2 wds.
- 11 Berated viciously
- 12 Consecrated
- 13 Fly with larvae called doodlebugs: 2 wds.
- 14 A big-screen Gidget: 2 wds.
- 15 Gross syrupy-sweet quality
- 16 All-girl all-nighter: 2 wds.
- 17 The "y" in yet, for example
- 18 Maine town that Hawkeye Pierce calls home: 2 wds.
- 19 Kind of pay that accompanies walking papers

- 20 Scrutinize closely: 2 wds.
- 21 Cylindrical buildings on military bases: 2 wds.
- 22 She played Marcy on *Married...with Children*: 2 wds.
- 23 Like thisclue
- 24 Jack-king combo in bridge, e.g.

**ROWS**

- A** The Blue Ribbon of brews  
The Big Dipper's constellation: 2 wds.
- B** Bottom-heavy fruit  
Thrower of potluck BYOB parties, perhaps
- C** Decrease  
Rules to live by
- D** Prepare for publication  
One who trekked West with gold-fever dreams: Hyph.
- E** Bamboo shoots, later  
Colombian seaport on the Caribbean coast
- F** Military weaponry and ammo  
Tartan-inspired sock
- G** Hold in the highest regard  
Echo, to a sound man
- H** Whirling uncontrollably: 3 wds.  
Indigenous to the ocean floor: Hyph.
- I** Famously pacifistic Latin  
American nation: 2 wds.  
Legitimate
- J** Skirt that's supposedly worn sans undies  
Titled female
- K** Low-tech alternative to a TelePrompTer: 2 wds.  
Get away from
- L** News story intro  
Twenty-four seven: 3 wds.
- M** Brains and good looks, e.g.  
Nonreigning royal female
- N** Clan member who's into symbols  
Make possible

# FAMILY REUNIONS

BY REGIS MODESTA

Change each group of 10 words below into a "family" of different words (words or proper names that have something in common) by dropping one letter from each word and then rearranging the remaining letters. For example, given the entries HAUNT, HAIRDO, and ADVANCE, you could drop the N from HAUNT to get UTAH, drop the R from HAIRDO for IDAHO, and drop the C from ADVANCE to get NEVADA, all in the category "U.S. states." Can you reunite each family by determining the category for each and unscrambling the 10 entries? All answers are single words. If you need help getting started, a list of the four categories appears on page 76.

ANSWERS, PAGE 80

## FAMILY ONE

Category: \_\_\_\_\_

1. PEPO \_\_\_\_\_
2. ZETA \_\_\_\_\_
3. KILIM \_\_\_\_\_
4. REBEL \_\_\_\_\_
5. SINEW \_\_\_\_\_
6. DIRECT \_\_\_\_\_
7. JEUNIC \_\_\_\_\_
8. WREATH \_\_\_\_\_
9. OFFENCE \_\_\_\_\_
10. EALDORMEN \_\_\_\_\_

## FAMILY TWO

Category: \_\_\_\_\_

1. DAYLIT \_\_\_\_\_
2. PIANOS \_\_\_\_\_
3. FURNACE \_\_\_\_\_
4. PLAFOND \_\_\_\_\_
5. SEABIRD \_\_\_\_\_
6. UNSEWED \_\_\_\_\_
7. DULCINEA \_\_\_\_\_
8. MANDRAKE \_\_\_\_\_
9. TIMARAUS \_\_\_\_\_
10. VERSIONAL \_\_\_\_\_

## FAMILY THREE

Category: \_\_\_\_\_

1. NEAT \_\_\_\_\_
2. EXPAT \_\_\_\_\_
3. FUGAL \_\_\_\_\_
4. MORSE \_\_\_\_\_
5. GLITCH \_\_\_\_\_
6. NOTION \_\_\_\_\_
7. PADNAG \_\_\_\_\_
8. SPECTRA \_\_\_\_\_
9. HUNGRIER \_\_\_\_\_
10. PROPANES \_\_\_\_\_

## FAMILY FOUR

Category: \_\_\_\_\_

1. ROOM \_\_\_\_\_
2. ARROW \_\_\_\_\_
3. BREAK \_\_\_\_\_
4. IKONS \_\_\_\_\_
5. PHOTO \_\_\_\_\_
6. SUSHI \_\_\_\_\_
7. WOMEN \_\_\_\_\_
8. CIPHER \_\_\_\_\_
9. HEXING \_\_\_\_\_
10. CHECKERS \_\_\_\_\_

# RUNAWAY CARAVAN

BY R. WAYNE SCHMITTBERGER

Fill in each blank with a different three-letter word from the list below to form 14 seven-letter words. All the words are uncapitalized, although two of them can also be used as proper names. It may be possible to use more than one pair of words to form a seven-letter word with the same letter, but only one set of pairings will use all 28 words.

ANSWERS, PAGE 80

1. \_\_\_\_\_ A \_\_\_\_\_
2. \_\_\_\_\_ D \_\_\_\_\_
3. \_\_\_\_\_ E \_\_\_\_\_
4. \_\_\_\_\_ G \_\_\_\_\_
5. \_\_\_\_\_ I \_\_\_\_\_
6. \_\_\_\_\_ M \_\_\_\_\_
7. \_\_\_\_\_ N \_\_\_\_\_
8. \_\_\_\_\_ O \_\_\_\_\_
9. \_\_\_\_\_ P \_\_\_\_\_
10. \_\_\_\_\_ R \_\_\_\_\_
11. \_\_\_\_\_ S \_\_\_\_\_
12. \_\_\_\_\_ T \_\_\_\_\_
13. \_\_\_\_\_ U \_\_\_\_\_
14. \_\_\_\_\_ W \_\_\_\_\_

.....

ACE ACT AGE ANT ART ATE BAR  
 BUS CAB CON DAY ELL FAR FUR  
 GAL GIN HAM ILL ION LEE MAN  
 MAX NET PAR PEN RAM RHO SIT

FOLD THIS PAGE

## THE WORLD'S MOST ORNERY CROSSWORD BY HARVEY ESTES

### CROSS MY HEART

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 69. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 68).

### Hard Clues

- |  |   |   |
|--|---|---|
| <b>ACROSS</b>                                | <b>73</b> Like a traitor's behavior         | <b>138</b> Tweety's foes                        |
| <b>1</b> Passage with locks & vessels        | <b>76</b> Mystic, for one                   | <b>140</b> <i>Atomic Blonde</i> star            |
| <b>10</b> Tries to become an expert in       | <b>80</b> Makes fit                         | <b>141</b> Cracked                              |
| <b>19</b> IRA, for one                       | <b>85</b> Benny's por-trayer in <i>Rent</i> | <b>143</b> Brake element                        |
| <b>24</b> Get a second wind                  | <b>86</b> Manage                            | <b>145</b> Like some bras                       |
| <b>25</b> Causing warm fuzzies, maybe        | <b>87</b> Like tears                        | <b>150</b> West African republic                |
| <b>26</b> Helical                            | <b>88</b> Vessel on a vessel                | <b>151</b> Lesley Gore contemporary             |
| <b>27</b> Court cry                          | <b>90</b> Working hard                      | <b>154</b> Special type                         |
| <b>28</b> Rings                              | <b>91</b> Mongol title                      | <b>157</b> Honor-thieves link                   |
| <b>29</b> Mug, e.g.                          | <b>92</b> Musical set in Argentina          | <b>158</b> Get things moving again              |
| <b>30</b> Longtime Philly Pops conductor     | <b>93</b> Strictly academic                 | <b>159</b> Big name in French history           |
| <b>31</b> Pointed                            | <b>94</b> Flap                              | <b>160</b> Booze                                |
| <b>32</b> Not polished                       | <b>95</b> Least abrasive                    | <b>161</b> Babes in the woods                   |
| <b>33</b> Removes evidence of                | <b>97</b> Puts up                           | <b>162</b> Quake origin                         |
| <b>34</b> Slangy denials                     | <b>98</b> Unmatched                         | <b>163</b> Banana oil, for one                  |
| <b>36</b> Sputnik coverer                    | <b>99</b> Opening for communications?       | <b>164</b> Super's ring attachment              |
| <b>37</b> Ancient tongue                     | <b>100</b> Just beat the clock              | <b>165</b> AWOL ones                            |
| <b>38</b> <i>A Raisin in the Sun</i> heroine | <b>101</b> Menu section                     |   |
| <b>41</b> Herald                             | <b>102</b> Sparrows' kin                    | <b>DOWN</b>                                     |
| <b>44</b> <i>Carmina Burana</i> , for one    | <b>104</b> False start?                     | <b>1</b> Range                                  |
| <b>45</b> Subtracting                        | <b>107</b> Puck or checker                  | <b>2</b> Hold the cursor (over)                 |
| <b>49</b> Tears                              | <b>109</b> Jolly Yuletide figures           | <b>3</b> First words of <i>Ozymandias</i>       |
| <b>51</b> Double Stuf cookie                 | <b>110</b> Some protests                    | <b>4</b> <i>For the Future of Israel</i> author |
| <b>52</b> Delivered                          | <b>114</b> Pompeii art                      | <b>5</b> Studier's nook                         |
| <b>54</b> Medical suffix                     | <b>118</b> Notes location                   | <b>6</b> Either of two track stars              |
| <b>55</b> Builds a pot                       | <b>121</b> Peachy                           | <b>7</b> Shade of blue                          |
| <b>57</b> Revue part                         | <b>122</b> Part of a foot                   | <b>8</b> Declare                                |
| <b>58</b> Fed                                | <b>123</b> Mullah's home                    | <b>9</b> Played the siren                       |
| <b>59</b> Online article source              | <b>124</b> Earth vessel                     | <b>10</b> Beds on board                         |
| <b>60</b> Spade stopper                      | <b>126</b> Ontario's neighbor               | <b>11</b> Went too far                          |
| <b>61</b> Finger-wagging                     | <b>127</b> ATM button                       | <b>12</b> Pry                                   |
| <b>62</b> Rip to ribbons                     | <b>128</b> Well alternative                 | <b>13</b> Wharton maj.                          |
| <b>64</b> Lackluster performer               | <b>129</b> Disney collectibles              | <b>14</b> International penalties               |
| <b>66</b> Florist's greenery                 | <b>130</b> Austria's capital, to locals     | <b>15</b> Many a Mormon                         |
| <b>67</b> Alamo casualty William             | <b>131</b> Haile Selassie devotee           | <b>16</b> Stuffed pockets                       |
| <b>69</b> Had down pat                       | <b>133</b> Hardy heroine                    | <b>17</b> Hot spots                             |
| <b>71</b> Family subdivisions                | <b>134</b> 1998 Susan Sarandon movie        | <b>18</b> Hotbed                                |
|  | <b>136</b> Murphy's portrayer               |   |

# THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

## Easy Clues

### ACROSS

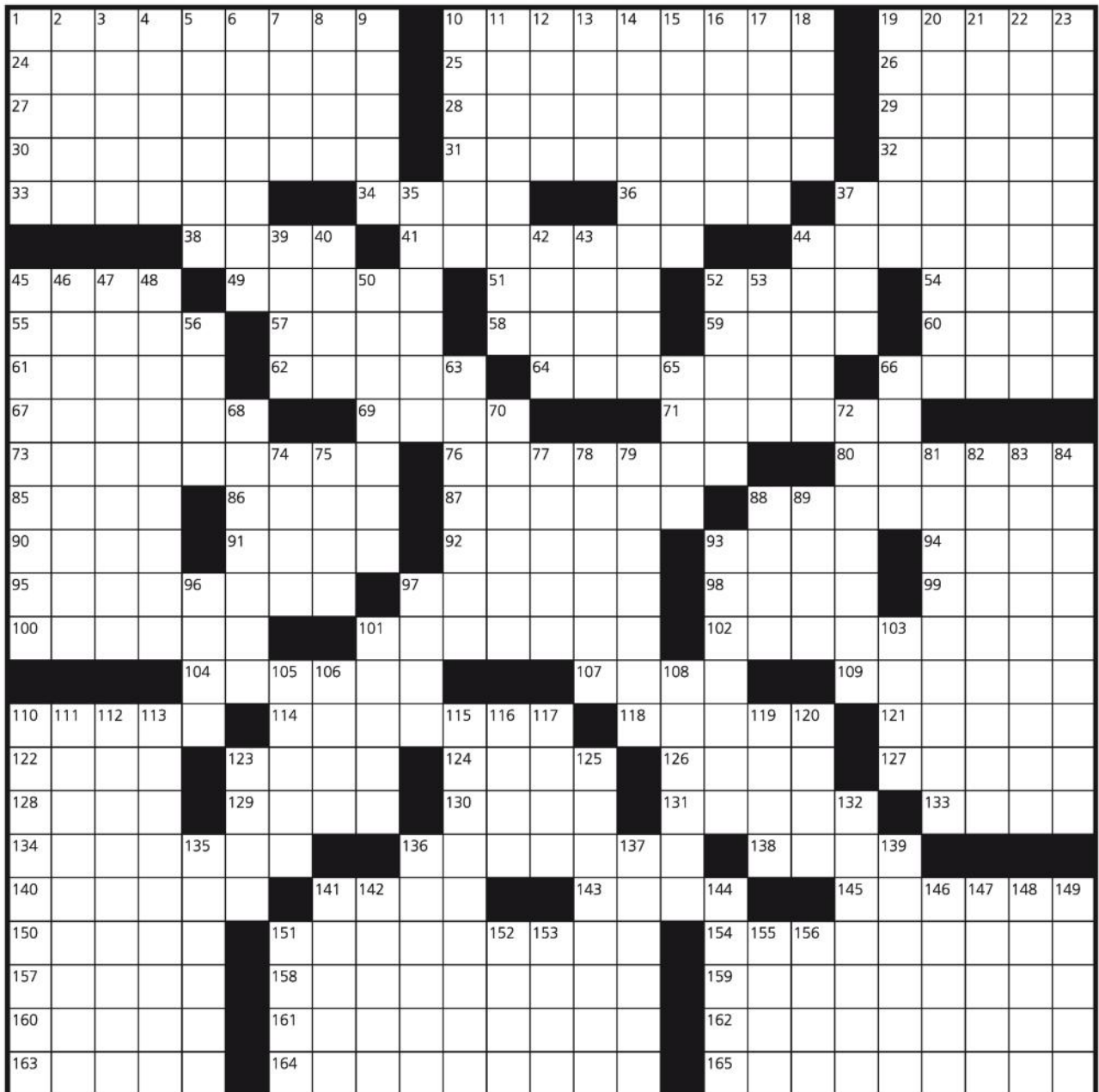
- 1 Passage for seagoing vessels: 2 wds.
- 10 Studies intently: 3 wds.
- 19 Positive quality
- 24 Perk up: 2 wds.
- 25 Bringing to mind, as memories
- 26 Like a steeple
- 27 Reversed a court decision
- 28 Rings out
- 29 Overdo the acting: 2 wds.
- 30 Pianist from Brooklyn: 2 wds.
- 31 Sharp, as wit
- 32 Like unrefined oil
- 33 Wipes away
- 34 Slangy denials
- 36 ITAR-\_\_\_\_ (Russian news agency)
- 37 Highlands tongue
- 38 Songstress Horne
- 41 Introduce: 2 wds.
- 44 Choral composition
- 45 Not as much
- 49 Tears apart
- 51 Nabisco sandwich cookie
- 52 Brought into the world
- 54 "How sweet \_\_\_\_!": 2 wds.
- 55 Tosses in a chip
- 57 Comedy sketch
- 58 Counterfeiter catcher: Hyph.
- 59 Online 'zine: Hyph.
- 60 Cheer for the home team
- 61 Ship's rear
- 62 Rip up
- 64 Late finisher: Hyph.
- 66 Flowerless plants
- 67 Country singer Randy
- 69 Was aware of
- 71 Biological classifications
- 73 Guilty of treason
- 76 Harbor city
- 80 Responds to change
- 85 *Private Practice* actor Diggs
- 86 Deal with it
- 87 Like seawater
- 88 Rescue vessel
- 90 "While you're \_\_\_\_...": 2 wds.
- 91 Genghis \_\_\_\_
- 92 Title role for Madonna
- 93 No longer worth debating
- 94 Get a move on
- 95 Most like a lamb
- 97 Builds, as a tower
- 98 Top-of-the-line: Hyph.
- 99 Prefix with phone or port
- 100 Enter cautiously: 2 wds.
- 101 Main courses
- 102 Noisy songbirds
- 104 Prefix meaning "false"
- 107 Frisbee shape
- 109 Some December mall workers
- 110 Forgoes food
- 114 Paintings on plaster
- 118 Office crew
- 121 "Groovy!"

- 122 1/36 of a yard
- 123 Present-day Persia
- 124 Spicy stew
- 126 Southernmost Great Lake
- 127 "Step right in!"
- 128 Unusual
- 129 Animation frames
- 130 Austria's capital, to Austrians
- 131 Dreadlocked Jamaican devotee
- 133 Della's *Touched by an Angel* role
- 134 Dad's new wife
- 136 *Murphy Brown* star Bergen
- 138 Skin designs, for short
- 140 Oscar winner Charlize
- 141 Barely open
- 143 High heel or loafer
- 145 Floor exercise
- 150 Neighbor of Nigeria
- 151 "I'm Sorry" singer: 2 wds.
- 154 Diner special: 2 wds.
- 157 In the midst of
- 158 Make alive again
- 159 Napoleon's last name
- 160 Spaghetti topping
- 161 Guilt-free ones
- 162 Focal point of an earthquake
- 163 Fragrant compound
- 164 It opens many doors: 2 wds.
- 165 They abandon the cause

### DOWN

- 1 Listerine rival
- 2 Hang like a chopper
- 3 "\_\_\_\_ man with seven wives": 3 wds.
- 4 Shimon of Israel
- 5 Library studying spot
- 6 He's a legend at Indy: 2 wds.
- 7 World's longest river
- 8 Declare with certainty
- 9 Strung along: 2 wds.
- 10 Docking spots
- 11 Went past
- 12 Odor detector
- 13 Bus. major's study: Abbr.
- 14 Approves
- 15 Marie Osmond, by birth
- 16 Pocket breads
- 17 Bakery fixtures
- 18 Bird's home
- 19 Refuse receptacle
- 20 Replacement for a flat: 2 wds.
- 21 Flight training equipment
- 22 Extensive knowledge
- 23 Gives an expected role
- 35 *Pride and Prejudice* author Jane
- 37 *West Side Story* faction
- 39 Monster's loch
- 40 Egyptian cross
- 42 Humorist Bombeck
- 43 Authentic
- 44 Origami bird
- 45 Final part of the process: 2 wds.
- 46 Pleaded with

- 47 Giving support to
- 48 Nottingham napkin
- 50 Former Illinois senator Everett
- 52 Artist's cap
- 53 Arabian sultanate
- 56 Peevish state
- 63 Pie or pudding
- 65 Fairy tale meanie
- 66 Grow faint
- 68 Makes ill
- 70 Loom user
- 72 Whitewater riders
- 74 Sounds of delight
- 75 \_\_\_\_ the crack of dawn: 2 wds.
- 77 Wonderland visitor
- 78 Marked with scars
- 79 Greek tycoon Aristotle
- 81 Refraining (from)
- 82 Monarch
- 83 Parties before the game
- 84 They put a strain on you
- 88 Stolen goods
- 89 College in New Rochelle, New York
- 93 Makeup kit item
- 96 Kiss targets
- 97 Son of Seth
- 101 Ideal spots
- 103 Bowling area
- 105 Zimbalist of *The F.B.I.*
- 106 Russia's \_\_\_\_ Mountains
- 108 Sound system
- 110 Where a single lands you: 2 wds.
- 111 Loathsome things
- 112 Selectively block: 2 wds.
- 113 Mark Twain's \_\_\_\_ and *the Pauper*: 2 wds.
- 115 Lack of courage
- 116 Lena or Ken of Hollywood
- 117 Snow vehicle
- 119 Closed hand
- 120 Greek salad cheese
- 123 Desktop symbol
- 125 Sweet liqueur
- 132 Free from inner turmoil: 2 wds.
- 135 Word that follows war or fish
- 136 "I \_\_\_\_ tell a lie"
- 137 Chock-full of cheddar, e.g.
- 139 Evening meal
- 141 Concert venue
- 142 Casual Friday wear, maybe
- 144 Died down
- 146 Biased viewpoint
- 147 Author Bret
- 148 Blurt out
- 149 Jury members
- 151 Projecting edge
- 152 Part of NAFTA: Abbr.
- 153 Long and skinny
- 155 Easy stride
- 156 *Les États*-\_\_\_\_



**Hard Clues (continued)**

- |   |  |  |                                   |
|---|--|--|-----------------------------------|
| 19 Antisub weapon, slangily                 | 53 Gulf War ally                           | 89 Saint Columba's island                | 125 Sambuca relative              |
| 20 Trunk item                               | 56 Huff                                    | 93 Application for lashes                | 132 Content                       |
| 21 Pilot-training tool                      | 63 Tart, for example                       | 96 Pucker formers                        | 135 Fish tail?                    |
| 22 Book smarts                              | 65 Nasty sort                              | 97 Slaughter on the diamond              | 136 Lacks the wherewithal         |
| 23 Stifles thespian growth                  | 66 Lighten up                              | 101 Nirvanas                             | 137 Exuding kitsch                |
| 35 Dashwood family creator                  | 68 Repulses                                | 103 Pool division                        | 139 Late meal                     |
| 37 Turf controller                          | 70 Erratic driver                          | 105 Stephanie's dad                      | 141 Action site                   |
| 39 Nitti nemesis                            | 72 Roof supporters                         | 106 Caspian feeder                       | 142 Wranglers, e.g.               |
| 40 Ancient emblem                           | 74 Awed output                             | 108 Sound investment?                    | 144 Subsided                      |
| 42 Name on an old column                    | 75 ___ dawn                                | 110 Gehrig's position                    | 146 Script feature                |
| 43 Not fantastic                            | 77 Fictional rabbit-chaser                 | 111 Cursed things                        | 147 Poker Flat chronicler         |
| 44 Stretch for a better look                | 78 Like some dates                         | 112 Filter                               | 148 Sheer                         |
| 45 Finish                                   | 79 He married Kennedy in 1968              | 113 Machiavelli title                    | 149 Source of pressure            |
| 46 Importuned                               | 81 On the wagon                            | 115 Yellow-belliedness                   | 151 Most of a sombrero            |
| 47 Making stable                            | 82 Very big cheese                         | 116 Ken of <i>Brothers &amp; Sisters</i> | 152 Part of BSA: Abbr.            |
| 48 Item on an English table                 | 83 Follows too closely                     | 117 Go downhill fast                     | 153 Like stringy hair             |
| 50 Long-time Senate Minority Leader Everett | 84 Major life changes, more often than not | 119 Punch deliverer                      | 155 Bound                         |
| 52 Lille lid                                | 88 Rifle                                   | 120 Greek deli purchase                  | 156 Colleges overseas, informally |

# ANSWERS

## 3 MIXED DOUBLES

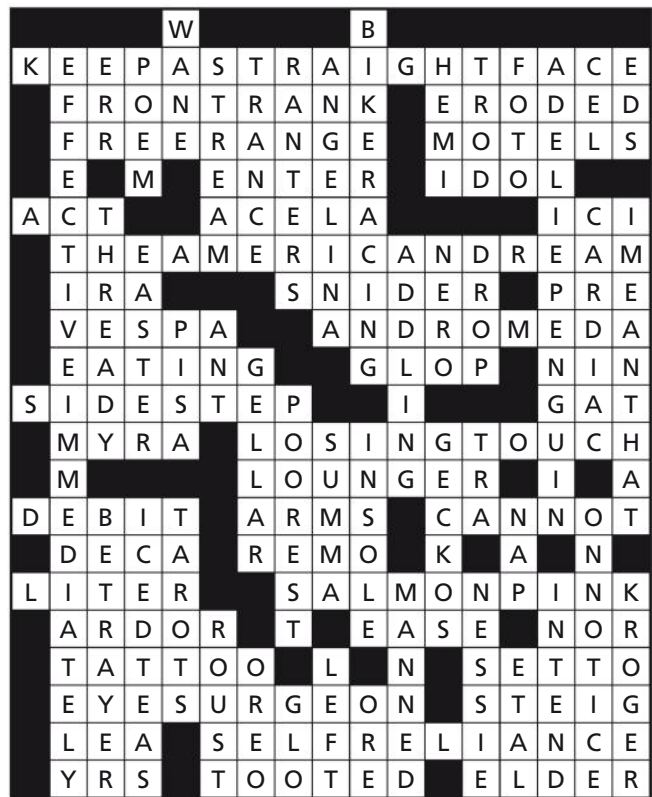


### Clue pairs:

**Across:** 1/16, 2/7, 3/12, 4/10, 5/19, 6/15, 7/2, 8/20, 9/13, 10/4, 11/18, 12/3, 13/9, 14/17, 15/6, 16/1, 17/14, 18/11, 19/5, 20/8

**Down:** 1/19, 2/11, 3/15, 4/8, 5/20, 6/10, 7/16, 8/4, 9/17, 10/6, 11/2, 12/18, 13/14, 14/13, 15/3, 16/7, 17/9, 18/12, 19/1, 20/5

## 5 PENCIL POINTERS 1



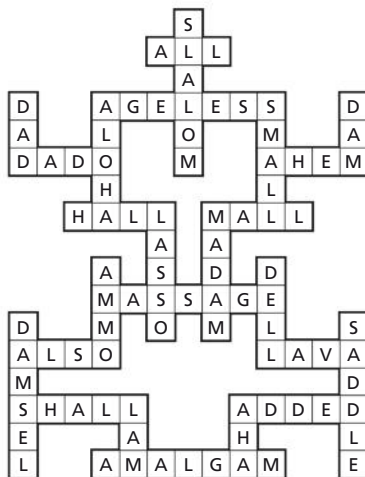
## 4 52-SKIDDOO



## 7 CUBBYHOLES

SOUNDTRACK

## 6 TEN-PACK



## 12 QUOTE BOXES

1. The true meaning of life is to plant trees under whose shade you do not expect to sit. (Nelson Henderson)
2. Conclusions arrived at through reasoning have very little or no influence in altering the course of our lives. (Carlos Castaneda)
3. Whenever you are blue or lonely or stricken by some humiliating thing you did, the cure and the hope is in caring about other people. (Diane Sawyer)

## 7 WORKING TITLES



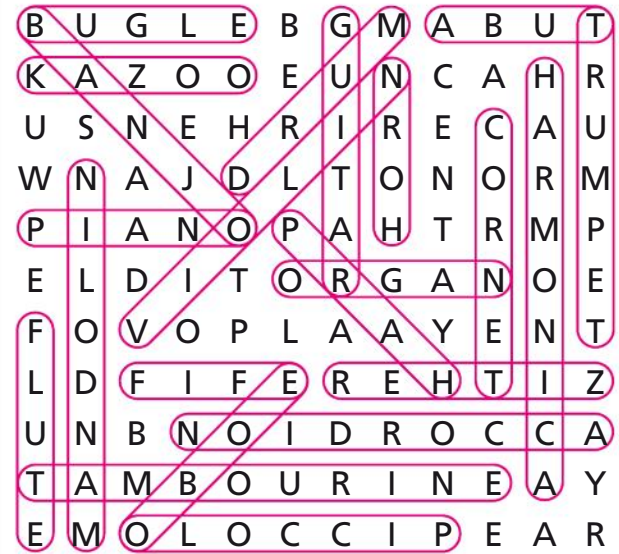


# ANSWERS

## 8 KID STUFF: COLOR COORDINATION



## 9 KID STUFF: JUST PLAYING AROUND



RIDDLE ANSWER: Because he wanted to play by ear.

## 10 MAP PROPERTIES

- States whose names begin with the letter M (Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana)
- States that were part of the Louisiana Purchase (Arkansas, Missouri, Iowa, Oklahoma, Kansas, Nebraska, Minnesota, North Dakota, South Dakota, New Mexico, Texas, Wyoming, Montana, Colorado, Louisiana)
- States that are bigger than all their neighbors (California, Montana, Texas, Minnesota, Michigan, Maine, New York, Georgia)
- States whose names end in the letter "a" (Alabama, Arizona, California, Florida, Georgia, Indiana, Iowa, Louisiana, Minnesota, Montana, Nebraska, Nevada, North Carolina, North Dakota, Oklahoma, Pennsylvania, South Carolina, South Dakota, Virginia, West Virginia)
- States in which at least one U.S. president was born (California, Texas, Nebraska, Iowa, Missouri, Arkansas, Illinois, Kentucky, Ohio, Virginia, North Carolina, South Carolina, Georgia, Pennsylvania, New Jersey, New York, Vermont, New Hampshire, Massachusetts, Connecticut)
- States that are more than half federal land (Oregon, Idaho, Nevada, Utah)
- States whose names contain exactly eight letters (Colorado, Nebraska, Oklahoma, Missouri, Arkansas, Illinois, Kentucky, Michigan, Virginia, Maryland, Delaware)
- States that have no income tax (Washington, Nevada, Wyoming, South Dakota, Texas, Florida)
- States with more than 10 million people (California, Texas, Illinois, Ohio, Pennsylvania, New York, Georgia, North Carolina, Florida)
- States whose names contain the letter "y" (Wyoming, Kentucky, Pennsylvania, Maryland, New Jersey, New York)
- States that border or contain the Continental Divide (Idaho, Montana, Wyoming, Colorado, New Mexico)
- States that have hosted the Olympic Games (California, Utah, Missouri, Georgia, New York)
- States whose names consist of two words (New Hampshire, Rhode Island, New York, New Jersey, West Virginia, North Carolina, South Carolina, North Dakota, South Dakota, New Mexico)

## 14 SUMMER'S FUN



## 16 SOLITAIRE HANGMAN

- I. SEMICOLON
- II. NEWLYWED
- III. TOOTHBRUSH
- IV. AQUATIC
- V. METABOLISM
- VI. POTLUCK
- VII. FRACTAL
- VIII. EAVESDROP
- IX. DINOSAUR
- X. WHATSOEVER
- XI. JUDICIOUS
- XII. HEXAGON

# ANSWERS

## 15 R-TICULATION

The leftover letters spell LAUGHTER FROM THE TV ALIEN MORK.

## 18 PENCIL POINTERS 2

				D					S								
B	A	S	E	M	E	N	T	A	P	A	R	T	M	E	N	T	
M	A	N	I	C		E	D	A	M		R	A	C	E	R		
E	N	T	E	R		X	E	N	A		A	R	O	M	A		
R	A	I	N	Y		A	N	T	Z		P	I	L	E	D		
H	I	N	T	S		S	O	L	O		N	O	S	E			
C	D	L				P	A	T	I	E	N	T	A	G	E	S	
A	R	E	N	A		E	D	G	E	S		D	I	S	H		
N	E	D				G	L	A	S	S	C	A	S	E	S	O	
N	A	T	G	E	O						H			S	T	E	W
M	I	S	O			R	O	P	E	D	O	F	F				M
N						S	T	R	O	M				U	T	A	H
J	I	B				O	N	I	C	E			N	A	I	R	
A	V	I	L	A		N		N	A	E		S	I	L	O		
W	Y	S	I	W	Y	G			O	F	T		E	L	M	S	
P	A	L	E	N	E	S	S			R	E	S	H	A	P	E	S
R	E	C	E	D	E					T			L	I	S	P	
R	A	T	A			R	A	M	M	E	R			E	S	E	
R	I	G	O	R	S			T	O	U	R	I	N	G	C	A	R
O	U	R				O	M	I	S	S	I	O	N		E	G	O
R	E	S	I	N				T	H	E	A	T	E	R	S	E	T

## 13 SLITHERLINK

## 20 CRYPTOLOGISTS

### FAST-FOOD CHAINS

- KFC
- Burger King
- Popeyes
- Subway
- Panera Bread
- Cinnabon
- McDonald's
- Dairy Queen
- Taco Bell
- Dunkin' Donuts

### HALL & OATES SONGS

- Out of Touch
- Wait for Me
- You Make My Dreams
- Sara Smile
- Maneater
- Private Eyes
- Kiss on My List
- Rich Girl
- One on One
- Say It Isn't So

### NATIONAL PARKS

- Arches
- Glacier
- Joshua Tree
- Yosemite
- Crater Lake
- Voyageurs
- Redwood
- Yellowstone
- Badlands
- Grand Canyon

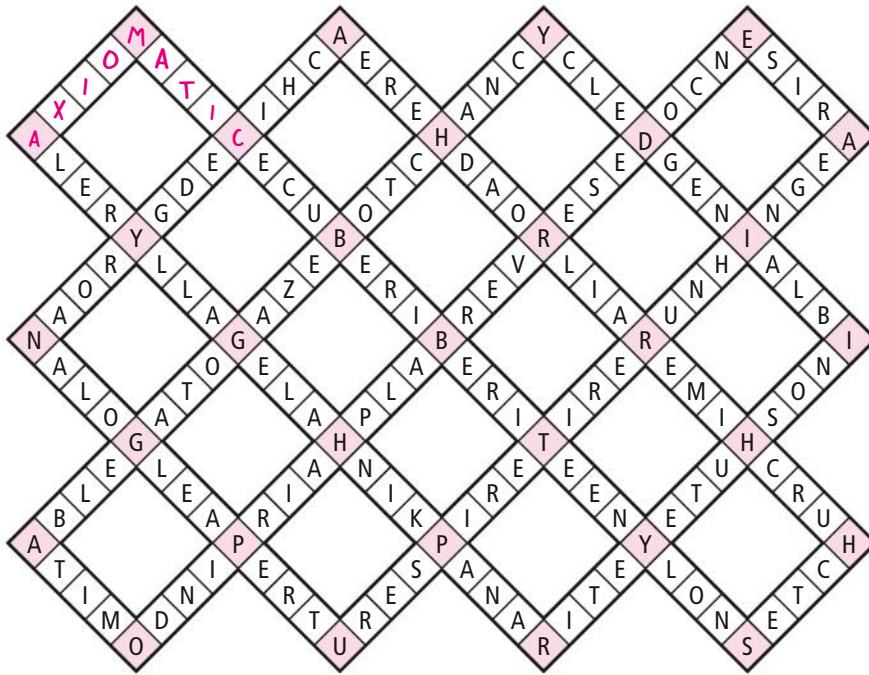
### MYSTERY LIST

#### THINGS THAT ARE HOT

- Fresh cup of coffee
- Intense debate
- Latest gossip
- Death Valley
- Passionate love affair
- Scotch bonnet pepper
- Volcanic eruption
- The sun
- Fashion trend
- Stolen goods

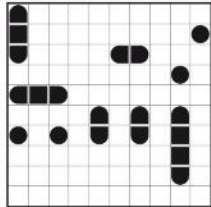
# ANSWERS

## 19 CELTIC KNOT

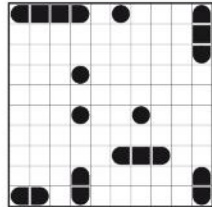


## 23 BATTLESHIPS

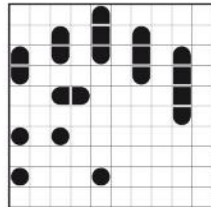
### 1 SEAMAN



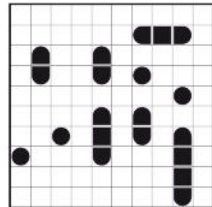
### 2 PETTY OFFICER



### 3 ENSIGN



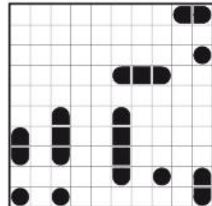
### 4 CAPTAIN



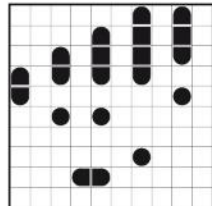
## 21 TIME IS OF THE ESSENCE



### 5 COMMODORE



### 6 ADMIRAL



## 31 500 RUMMY

**A F F I X E D**  
10 10 10 10 A 2 3 46

**A N A G R A M**  
10 J Q 5 5 5 5 50

**B E T W I X T**  
A 2 3 4 A A A 13

**B I K E W A Y**  
K K K K 4 5 6 55

**B O R E D O M**  
9 9 9 2 3 4 5 41

**B R A N C H Y**  
8 9 10 J 6 6 6 55

**C A N A S T A**  
J J J 6 7 8 9 60

**C U B I C L E**  
8 8 8 10 J Q K 64

**C U T I C L E**  
8 8 8 10 J Q K 64

**D I S T U R B**  
3 3 3 3 J Q K 42

**F U R I O S O**  
10 J Q 7 7 7 7 58

**I K E B A N A**  
K K K K 10 J Q 70

**M A S T I F F**  
5 6 7 8 10 10 10 56

**N A I V E T E**  
J Q K 2 2 2 2 38

**P A R T W A Y**  
Q Q Q 3 4 5 6 48

**U N C I V I L**  
J J J A 2 3 4 40

**V E T E R A N**  
2 2 2 2 9 10 J 37

**V O L T A I C**  
4 4 4 8 9 10 J 49

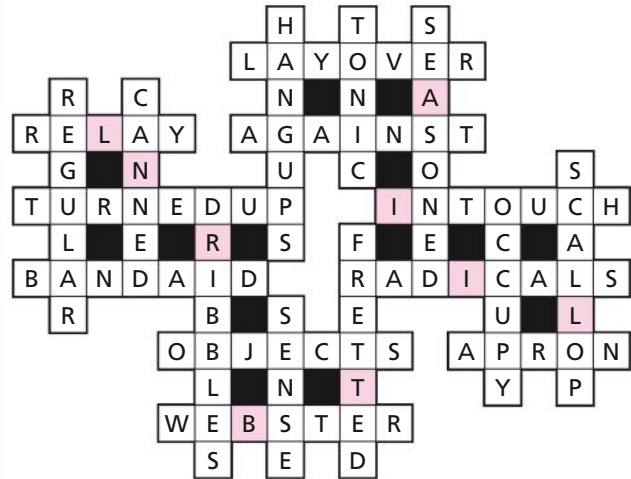
**Total Score 886**

# ANSWERS

## 24 ART ON THE SQUARE



## 22 MIXED DOUBLES: SHADES OF MEANING



### Clue pairs:

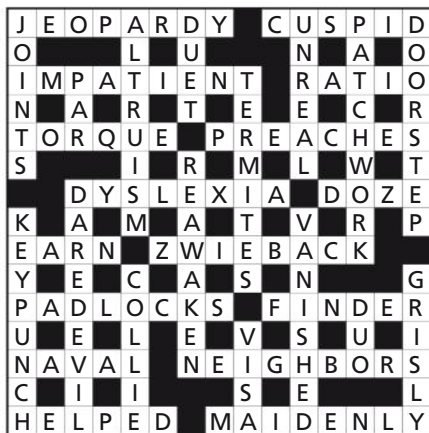
**Across:** 1/12, 2/16, 3/20, 4/8, 5/15, 6/19, 7/14, 8/4, 9/17, 10/21, 11/13, 12/1, 13/11, 14/7, 15/5, 16/2, 17/9, 19/6, 20/3, 21/10

**Down:** 1/16, 2/14, 3/12, 4/10, 5/6, 6/5, 7/20, 8/11, 9/21, 10/4, 11/8, 12/3, 13/19, 14/2, 15/18, 16/1, 18/15, 19/13, 20/7, 21/9

**Extra clues:** 18-Across, 17-Down

**Bonus word:** BRILLIANT

## 28 CODE CROSSWORDS



## 32 ONE, TWO, THREE



## 30 PROVERBS AND CONVERBS

1. Absence makes the heart grow fonder.
2. All work and no play makes Jack a dull boy.
3. You can't teach an old dog new tricks.
4. Too many cooks spoil the broth.
5. Curiosity killed the cat.
6. Nothing ventured, nothing gained.
7. You can't take it with you.
8. Nice guys finish last.
9. He who hesitates is lost.

## 48 MAY YOU NEVER...

1. Seven Days in May
2. Brian May
3. "The May-Pole of Merry Mount"
4. May-December romance
5. May Sarton
6. May the road rise up to meet you...
7. "The Merry Month of May"
8. Cape May, New Jersey
9. Theresa May
10. Devil-may-care

# ANSWERS

## WILD CARDS

### 26 QUADRUPLE WORDS

1. RUNAWAY (RUNWAY, RUN, WAY)
2. BANDANA (BANANA, BAN, ANA)
3. OUTRAGE (OUTAGE, OUT, AGE)

### 26 OF DICE AND MEN

A, F, K, O, P, U  
 B, C, E, G, I, S  
 D, L, T, V, W, Y  
 H, J, M, N, R, X

### 26 WORDS TO THE WISE

Each word in the sentence becomes a different word when "Y" is added to the end (SOY, THEY, FAIRY, LADY, etc.)

### 26 THREE-PART HARMONY

BEG, BORROW, STEAL	PERSON, PLACE, THING
BLOOD, SWEAT, TEARS	READY, WILLING, ABLE
FAITH, HOPE, CHARITY	ROCK, PAPER, SCISSORS
GOING, GOING, GONE	SHAKE, RATTLE, ROLL
HEALTHY, WEALTHY, WISE	SIGNED, SEALED, DELIVERED
HOOK, LINE, SINKER	SMALL, MEDIUM, LARGE
LIGHTS, CAMERA, ACTION	SNAP, CRACKLE, POP
LOCK, STOCK, BARREL	STOP, LOOK, LISTEN
ME, MYSELF, I	TALL, DARK, HANDSOME
PAST, PRESENT, FUTURE	WIN, LOSE, DRAW

### 27 CITY MATCH

- |                 |                  |                    |
|-----------------|------------------|--------------------|
| 1-s (Thornton)  | 8-t (Warren)     | 15-q (Springfield) |
| 2-l (Lancaster) | 9-n (Norman)     | 16-o (Orlando)     |
| 3-p (Phoenix)   | 10-m (Lansing)   | 17-h (Houston)     |
| 4-r (Stockton)  | 11-k (Knoxville) | 18-a (Austin)      |
| 5-g (Henderson) | 12-f (Hampton)   | 19-e (Gilbert)     |
| 6-b (Chandler)  | 13-d (Denver)    | 20-i (Ivings)      |
| 7-c (Columbus)  | 14-j (Jackson)   |                    |

### 27 CONNECT THREE

Each of the three words within each set can be followed by the same word (shown in parentheses) to form the title of a reasonably well-known movie.

- |                       |                      |
|-----------------------|----------------------|
| 1-f Pretty (Woman)    | 7-j Whale (Rider)    |
| 2-i Tommy (Boy)       | 8-e Mystic (River)   |
| 3-b Dark (Water)      | 9-a Cat (People)     |
| 4-h Swept (Away)      | 10-k Working (Girl)  |
| 5-g Sudden (Impact)   | 11-l Yes (Man)       |
| 6-d Midnight (Cowboy) | 12-c Groundhog (Day) |

### 27 THE FAMILY GRID

D	F	O	X		S
A	L	A	U	R	A
R	I	V	E	R	G
R	N		C		E
E	T		H		
N			O		

### 29 SUMOKU

1

7	6	8	3	2	1	9	5	4
1	7	6	2	4	3	8	9	5
4	5	7	6	3	8	1	2	9
6	9	1	8	5	2	3	4	7
2	1	5	4	8	9	6	7	3
9	8	4	1	6	5	7	3	2
8	2	3	5	9	7	4	1	6
3	4	2	9	7	6	5	8	1
5	3	9	7	1	4	2	6	8

2

3	4	2	7	5	9	6	1	8
4	5	8	6	3	7	9	2	1
9	6	4	1	7	8	2	3	5
7	8	3	9	6	1	4	5	2
6	7	9	2	8	5	1	4	3
5	9	6	3	1	2	7	8	4
1	2	5	8	4	6	3	7	9
8	1	7	4	2	3	5	9	6
2	3	1	5	9	4	8	6	7

3

4	9	1	5	3	6	2	7	8
2	5	3	6	9	4	7	8	1
5	8	6	2	7	3	4	1	9
9	2	4	7	5	1	8	6	3
7	6	9	8	1	2	5	3	4
6	1	5	9	8	7	3	4	2
8	3	2	1	4	5	6	9	7
1	4	7	3	6	8	9	2	5
3	7	8	4	2	9	1	5	6

4

9	2	4	5	6	3	7	1	8
1	9	2	3	5	4	6	8	7
4	8	5	9	7	6	1	2	3
5	4	7	2	3	8	9	6	1
2	3	1	4	8	7	5	9	6
6	5	9	7	1	2	8	3	4
7	6	3	8	9	1	2	4	5
3	1	8	6	2	5	4	7	9
8	7	6	1	4	9	3	5	2

### 49 SEVEN BY SEVEN

1

M	A	C	H	I	N	E
I		O		N		X
S	T	U	D	E	N	T
T		L		R		R
A	P	O	S	T	L	E
K		M		I		M
E	M	B	R	A	C	E

2

B	U	C	K	E	Y	E
U		H		N		A
C	H	A	R	T	E	R
O		N		I		A
L	U	N	A	T	I	C
I		E		L		H
C	O	L	L	E	G	E

3

P	R	E	V	I	E	W
O		A		N		I
P	E	R	U	S	A	L
O		P		T		L
V	O	L	C	A	N	O
E		U		N		W
R	I	G	H	T	L	Y

4

K	I	N	G	P	I	N
E		I		R		O
T	E	R	B	I	U	M
C		V		N		I
H	E	A	R	T	E	N
U		N		E		E
P	R	A	I	R	I	E

# ANSWERS

## 39 CHANGE OF ART



## 14 SUMMER'S FUN STARTING HINT

The first entry across is FIRST CUT.

## 40 MINMOVES

G moves from 4 to 7  
 ↪ A moves from 6 to 4  
 ↪ H moves from 3 to 6  
 ↪ F moves from 1 to 3

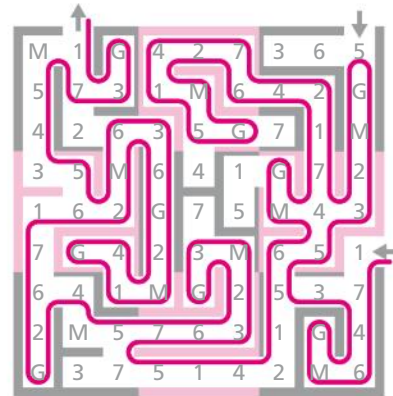
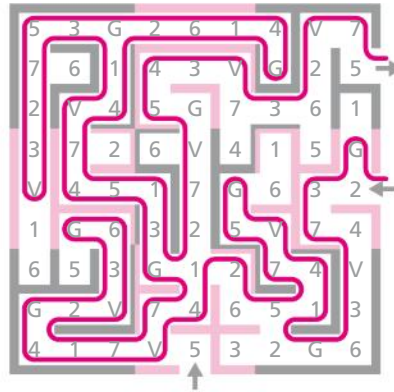
A moves from 4 to 1  
 ↪ D moves from 2 to 4  
 ↪ B moves from 12 to 2  
 ↪ L moves from 10 to 12

J moves from 8 to 10  
 ↪ H moves from 6 to 8  
 ↪ F moves from 3 to 6  
 ↪ C moves from 13 to 3

## 66 FAMILY REUNIONS CATEGORIES

**FAMILY ONE:** Beverages  
**FAMILY TWO:** European countries  
**FAMILY THREE:** "Red" followers  
**FAMILY FOUR:** Animal sounds

## 41 DUNGEON SUDOKU



## 42 YOUR WORD AGAINST MINE

### LAST-SECOND HEROICS

Cappelletto makes his blank an H and plays the word HAM at L8 for 6 points, also forming the word HERE. This leaves his opponent both unable to block NERTZ/THERE on the next turn, and unable to score many points anywhere. After his opponent plays TWEE 12G for 7, Cappelletto plays NERTZ/THERE for 32. Final score: 377-364. Such an elegant play!

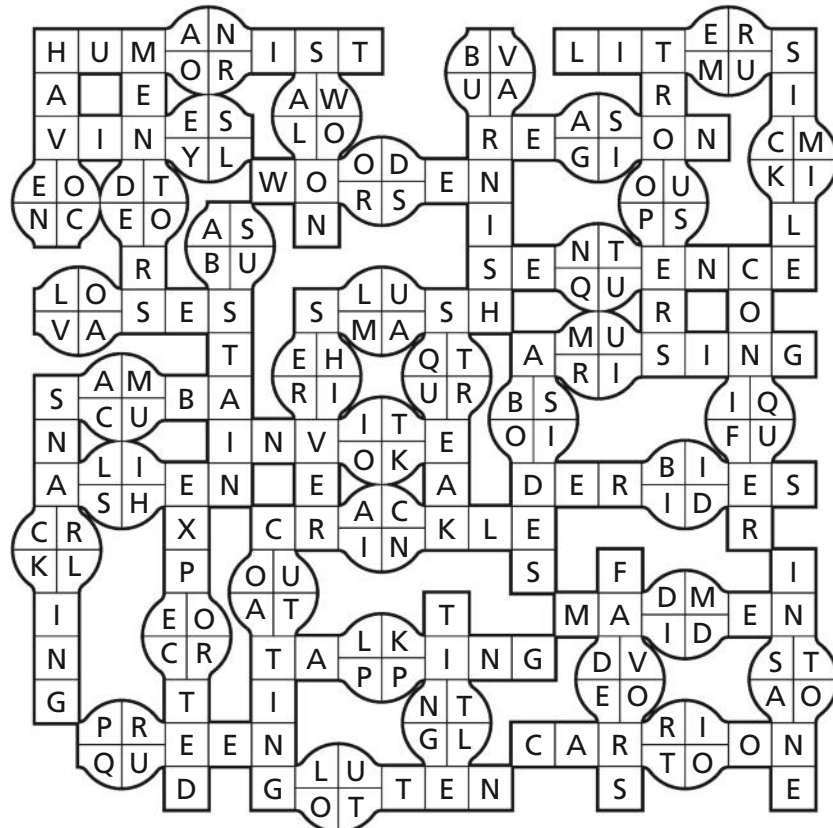
### WHERE IN THE WORLD?

**PUZZLE 1:** ZAIRE 6J, 76 points  
**ZAIRE (N):** currency used in Zaire  
**PUZZLE 2:** COLORADO D8, 76 points  
**COLORADO (ADJ):** of medium strength  
**PUZZLE 3:** OXFORD O10, 62 points  
**OXFORD (N):** a type of shoe  
**PUZZLE 4:** WATERLOO A8, 33 points  
**WATERLOO (N):** a crushing defeat

### BINGO VISION

L	O	W	B	A	L	L
O		E		I		A
O	V	E	R	R	A	N
S		K		F		T
E	N	D	G	A	M	E
N		A		R		R
S	O	Y	B	E	A	N

## 50 SPLIT DECISIONS



# ANSWERS

## 51 DOUBLE CROSS

- |                    |                   |                     |
|--------------------|-------------------|---------------------|
| A. DILIGENT        | I. RUMOURS        | Q. ROTTER           |
| B. RICHTER         | J. INTO THE WATER | R. METTERNICH       |
| C. UTAH BEACH      | K. SOLITUDE       | S. FANTASTIC BEASTS |
| D. NEWSDAY         | L. TOOTSIE        | T. INVITING         |
| E. KEYSTONE STATE  | M. OVERTHOUGHT    | U. NICK OFFERMAN    |
| F. SNIDE           | N. PLOT TWIST     | V. AT THE START     |
| G. CHRISTOPH WALTZ | O. HOOSIER        | W. NEST EGG         |
| H. HOOCH           | P. ELEUTHERA      |                     |

Politicians in the early... republic were novices in the democratic arts, but it didn't take them long to recognize that the shortest route to a man's vote was through a shot glass. The Founding Fathers were the first to treat their constituents to... whiskey.

—*Drunks: (An American History)*, Christopher M. Finan

## 52 GAMESMANSHIP

I	R	A	N	I		L	E	A	S	T	S		A	L	I		G	L	E	E	
N	O	M	A	N		A	F	F	I	R	M		M	O	N	S	O	O	N	S	
C	H	E	S	S	N	U	T	T	R	E	E		B	A	C	C	A	R	A	T	
S	E	N	A	T	O	R	S			V	E	T	O		R	A	T	E	R	S	
			A	R	A		F	R	O	S	H		S	E	R	E	N	E			
O	R	I	E	N	T		B	R	E	R		E	S	C	A	P	E				
P	I	N	O	C	H	L	E	O	F	S	U	C	C	E	S	S		L	I	Z	
A	L	O	N	E		A	N	D	S		T	H	A	N	E		F	A	C	E	
L	E	N	S		E	N	D	O		Q	U	I	T	E		R	A	D	A	R	
			A	L	A	E		S	U	R	E			D	O	M	I	N	O		
S	O	L	I	T	A	I	R	E	C	O	N	F	I	N	E	M	E	N	T	S	
P	R	I	S	O	N			P	A	I	S		N	O	M	E					
R	E	A	L	M		B	R	I	T	T		I	F	N	I		O	N	A	N	
A	A	R	E		B	O	O	T	H		C	R	E	E		G	R	O	P	E	
T	D	S		H	O	W	T	H	E	W	H	I	S	T	W	A	S	W	O	N	
			S	E	N	I	L	E		H	A	S	T		E	L	O	I	S	E	
		A	S	P	A	D	E		T	E	E	T	H		L	I	L				
B	L	E	A	T	S		E	S	N	E			C	O	R	O	N	A	D	O	
N	O	G	R	U	M	M	Y			C	L	O	T	H	E	D	P	O	K	E	R
A	I	R	S	P	A	C	E			R	E	N	E	E	S		E	D	I	C	T
I	S	E	E		N	I	S			E	R	E	C	T	S		D	E	M	O	S

## 53 SIAMESE TWINS

S	H	E	R	L	O	C	K		A	F	E	W		M	O	R	I	A	R	T	Y		A	C	E	D
P	O	S	E	I	D	O	N		L	A	N	E		I	R	O	N	W	A	R	E		C	A	R	A
E	S	P	N	Z	O	N	E		A	N	T	E		L	I	S	T	E	N	U	P		T	E	R	M
A	T	R	A			K	E	G		C	I	D		D	O	E	R		E	S	P		S	A	P	
R	A	I	L	E	D			R	O	Y	C	E		E	L	T	O	R	O			I	R	A	T	E
S	S	T		S	U	B	W	O	O	F	E	R		R	E	O		E	D	S	H	E	E	R	A	N
			D	O	C	T	O	R	W	H	O					T	I	M	E	L	O	R	D	S		
C	H	E	R	R	Y	P	I	T		O	P	E		S	C	H	N	O	R	R	E	R		P	B	S
R	O	C	C	O			T	H	A	T	L	L		T	R	E	N	T		D	E	P	A	U	W	
E	M	O		W	O	W			Z	W	E	I		R	E	F		E	L	S		A	L	L	E	
T	I	R	E		C	A	N	E	T	O	A	D		A	D	O	S		O	P	E	D	P	A	G	E
A	L	P	S		T	R	A	V	E	R	S	E		W	I	R	E		T	A	K	E	A	C	U	T
N	Y	S	E		A	T	T	A	C	K	E	D		S	T	E	W		S	T	E	E	L	E	R	S

## BIG GAME HUNTER

### 36 WHISPER

- |                         |                              |
|-------------------------|------------------------------|
| 1. (LAS) VEGAS          | 9. ALBANIA, ROMANIA          |
| 2. BOCA (RATON)         | 10. TEMPLE                   |
| 3. AUSTIN, BOSTON       | 11. BROWN, AUBURN            |
| 4. NASHVILLE, ASHEVILLE | 12. FIDGET, FORGET           |
| 5. OBERLIN (BERLIN)     | 13. UPROOT, UPSHOT           |
| 6. OPOSSUM/POSSUM       | 14. BRIDEGROOM               |
| 7. VERMONT (MONTANA)    | 15. SEESAW                   |
| 8. ALASKA, NEBRASKA     | 16. DOUGHNUT/DONUT           |
|                         | 17. BOO/MERINGUE (BOOMERANG) |
|                         | 18. ZEUS, SUEZ               |

### 36 PUZZLE HIKE

- mushROOM
- toadSTOOL
- snapDRAGON
- morning GLORY
- goldenROD
- butterCUP
- dandeLION
- carNATION
- tuLIPS
- infanTRY (tree)
- panTRY (tree)
- cupBOARD (bird)
- traPEZE(PEAS)
- transPLANT
- hurriCANE
- chauffEUR (fir)
- porcuPINE
- chimPANZEES (PANSIES)
- caulifLOWER

### 38 DASH & LILY'S BOOK OF DARES

- Quick thinking for a sickie. LILY
- Liquescent*. I tried to say myself to sleep with it. DASH
- Too much. Too soon. Too fast. DASH
- At the mention of her name, I realized I missed Mom. LILY
- Meet (dramatic drumroll, please) the punky hipsters. LILY
- A flying leap. An honest, bona fide flying leap. DASH
- Unrequited. LILY
- Next stop: bedding. DASH
- Wherever I went, I was on the wrong end of the stampede. DASH
- But I will settle for a puppy. LILY
- No way was I going back for it. LILY
- What I want for Christmas is to believe. LILY

# ANSWERS

## 54 TEST YOUR TRIVIA I.Q.

- TRUE** (Barack Obama, 1961)
- TRUE** (Hannah Dakota Fanning and Mary Elle Fanning)
- TRUE** (completed in 1903)
- FALSE** (for the show *Sam and Friends*, which debuted in 1955; *Sesame Street* began in 1969)
- TRUE**
- FALSE** (Augustus Caesar, a.k.a. Octavian, became the first emperor 17 years after Julius's death.)
- TRUE**
- TRUE**
- TRUE** (France's flag has vertical bars of dark blue, white, and red, while Russia's flag has horizontal bars of white, dark blue, and red.)
- TRUE** (2,369 miles from Fort Kent, Maine, to Key West, Florida)
- C.** Alan Shepard
- C.** Sodor
- B.** *The Force Awakens* (spoken by Leia to Rey)
- B.** sex
- A.** CLT (Charlotte Douglas International Airport; MDW is Midway, and ORD is O'Hare.)
- A.** 1610
- C.** Sarah Vaughan
- B.** Rubens
- B.** potatoes
- A.** le métro
- A.** *Children of a Lesser God* (1986), directed by Randa Haines (The film did not win, but Marlee Matlin did win for best actress in a leading role.)
- D.** (the press)
- C.** kickball (The other balls depicted were for baseball, basketball, football, golf, soccer, tennis, and volleyball.)
- B.** Edmonton, Alberta (Calgary has a larger population.)
- D.** Texas Rangers
- B.** Hulu
- D.** (11,009 miles apart)
- C.** Portuguese Water Dog (1983; the Pomeranian, poodle, and pug were registered in 1888, 1887, and 1885)
- A.** 40 years
- B.** Nicole Kidman (*Witherspoon* was nominated in the same category. Dern won in the supporting actress category, in which *Woodley* was also a nominee.)

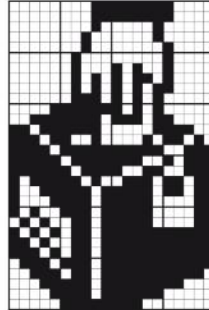
## 60 CRYPTIC CROSSWORD 1

**ACROSS:** 1. Corsica (Cora + sic); 5. Measles (L.A. seems); 9. Attache (att. + ache); 10. Diorama (Dior + AMA); 11. Weave (we've); 12. Greenback (green + back); 13. Maelstrom (lame storm, & lit.); 14. Sheaf (Shea + F); 16. Nests (N + est. + S); 18. About-face (a + bout + face); 21. Slow-pitch (slow + pitch); 23. Annul (annual - a); 24. Barkeep (peek + bar.); 25. Liaison (a + is + lion); 26. Reentry (ne'er + try); 27. Outrage (r + outage)

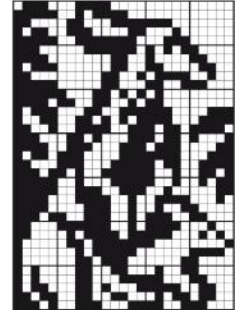
**DOWN:** 1. Charwoman (chairwoman - i); 2. Retrace (ret + race); 3. Increases (see cars in); 4. Avenger (scavenger - SC); 5. Midterm (trimmed); 6. Adorn (ado + RN); 7. Leafage (A.F. Eagle); 8. Stack (two meanings); 14. Sets apart (sets + a + part); 15. Freelance (Lee + France); 17. Scourge (s + courage - a); 18. Autopsy (spy + auto); 19. Othello (O.T. + hello); 20. Amnesia (i + seaman); 21. Sober (bores); 22. Pleat (cheaP LEATHer)

## 56 PAINT BY NUMBERS

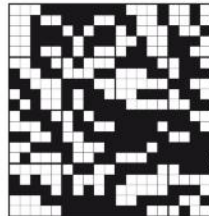
### 1 BALLOT BOX



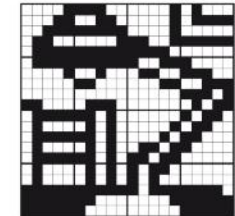
### 2 KANGAROO



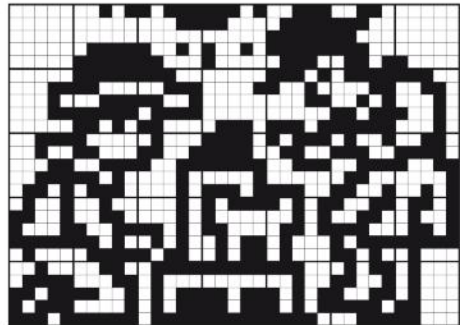
### 3 OWL



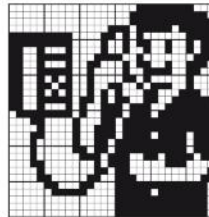
### 4 DESK LAMP



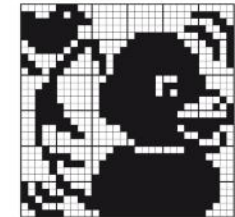
### 5 SANDCASTLE



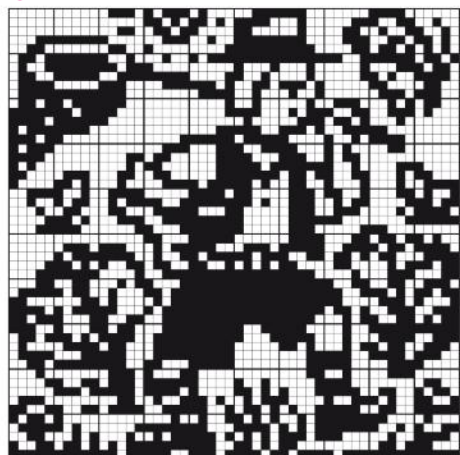
### 6 ON THE PHONE



### 7 DUCK



### 8 SUMMER FUN





# ANSWERS

## 61 CRYPTIC CROSSWORD 2

**ACROSS:** 1. Please (peel as) 4. Isabella (is + Abe + all) 9. Argyles (moroSELY, GRAB) 11. Against (gains + a + t) 12. Degenerate (reneged + a + TE) 13. Gasp (g + asp) 15. Oldie (Goldie - g) 16. Strangers (rangers + st.) 17. Competing (pet + coming) 21. Romeo (more + O) 23. Ease (E's) 24. Agreements (negate R.E.M.'s) 27. Tsarina (trains a) 28. Torrent (rent + tor) 29. Artisans (partisans - p) 30. Blasts (B. + lasts)

**DOWN:** 1. Plaid (p + laid) 2. Engaged (Ed + Eng. + Ag) 3. Splintered (rented slip) 5. Spatter (amorphouS PATTERNs) 6. Bear (two meanings) 7. Lineage (NE + age + LI) 8. Antipasto (tuscAN TIP, AS TObay) 10. Sorts (SlOW: ReTeSt) 14. Intramural (in + tram + Ural) 15. Orchestra (the Oscar + R) 18. Miscast (CA's + mist) 19. Ingrain (in a ring) 20. Great (grate) 22. Mangers (managers - A) 25. Sites (cites) 26. Pins (snip)

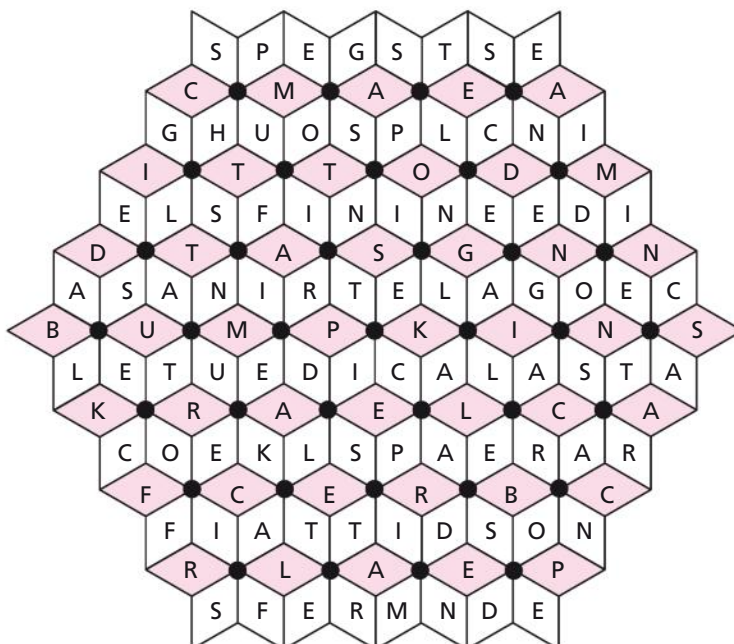
## 62 POWERPOINT PUZZLE

W	T	O	P	E	K	A	A	S	W	A	N	E
H	O	P	E	D	A	R	N	T	E	X	A	S
I	N	T	E	R	N	D	O	P	E	O	U	T
M	I	N	N	E	S	O	T	A	I	N	S	R
S	C	E	N	T	A	R	H	U	D	A	T	A
D	O	V	E	R	S	U	E	L	A	T	I	N
E	G	O	L	O	P	E	R	A	H	T	N	G
L	A	K	E	R	H	U	G	B	O	I	S	E
A	L	E	C	E	O	T	A	H	A	C	K	S
W	O	V	T	D	E	S	M	O	I	N	E	S
A	R	I	Z	O	N	A	B	R	O	N	T	E
R	E	S	I	N	I	R	L	T	W	I	C	E
E	L	A	T	E	X	S	E	R	A	P	H	N

**ACROSS:** 6. Aswan (swan + a); 10. Hoped (hop + ed.); 11. Intern (inter + N); 13. Dope out (Do + pout + e); 14. Scent (sent + C); 16. Data (a + tad); 19. Sue (two meanings); 20. Latin (Ain't + L); 22. Opera (euROPE RAREly); 24. Laker (real + K); 26. Hug (huge - e); 28. Alec (ale + C); 30. Hacks (two meanings); 35. Bronte (Ron + t + be); 37. Resin (Rinse); 38. Twice (TE + WI + C); 39. Latex (late + x); 40. Seraph (phrase)

**DOWN:** 1. Whim (w + him); 2. Tonic (Toni + C); 3. Opt (top); 4. Peen (pen + e); 5. Ardor ('arder); 6. Another (on Earth); 7. Wee (oui); 8. Axon (A + X + on); 9. Estrange (Set anger); 12. Retro (porter - p); 15. Evoke (OK + Eve); 17. Attic (IATTICework); 18. Elect (Clete); 21. Galore (gal + ore); 23. Abhor (harbor - r); 25. Redone (red + one); 27. Gamble (G + amble); 29. Tsars (Stars); 31. Ketch (catch); 32. Visa (is + VA); 33. Seen (scene); 34. Zit (z + it); 36. Nip (pin)

## 63 DIAMOND MINE



**VEINS:** 1. Suitcase (suit + case); 2. Bumpkins (B + ump + kin + S); 3. Saliency (Neil + aces)

**CLUSTERS:** 4. Omegas (S + a + gem + O); 5. Pastel (paste + L); 6. Slight (s + light); 7. Minded (D + mined); 8. Deltas (D + slate); 9. Ondine (diamOND IN Exquisite); 10. Rocket (rock + e + t); 11. Carats (carts + A); 12. Office (off + ice); 13. Carbon (Caron + B); 14. Rattle (latter); 15. Maiden (fiNE DIAMonds)

a. Ascent (a + scent) b. Ladies (sailed) c. Saigon (no gas + I) d. Palace (place + a) e. Sprite (strip + e) f. Chumps (chums + p) g. Eureka (you're eek a) h. Cloned (C + lone + D) i. Points (stop in) j. Picket (PICnic basKET) k. Single (sin + leg) l. Séance (can + see) m. Depose (dopes + E) n. Alkali (kill + A + A) o. Primed (prim + ed.) p. Outfit (out + fit) q. Caller (clear + L) r. Autumn (aunt + um) s. Engage (Eng. + age) t. Strain (orcheSTRA INSTRUMENT's, & lit.) u. Faints (feints) v. Tackle (two meanings) w. Beards (bards + E) x. Flairs (Fla. + IRS) y. Usable (U + sable)

# ANSWERS

## 66 FAMILY REUNIONS

### FAMILY ONE

#### Beverages

1. Pop
2. Tea
3. Milk
4. Beer
5. Wine
6. Cider
7. Juice
8. Water
9. Coffee
10. Lemonade

### FAMILY TWO

#### European countries

1. Italy
2. Spain
3. France
4. Poland
5. Serbia
6. Sweden
7. Iceland
8. Denmark
9. Austria
10. Slovenia

### FAMILY THREE

#### "Red" followers

1. Ant
2. Tape
3. Flag
4. Rose
5. Light
6. Onion
7. Panda
8. Carpet
9. Herring
10. Snapper

### FAMILY FOUR

#### Animal sounds

1. Moo
2. Roar
3. Bark
4. Oink
5. Hoot
6. Hiss
7. Meow
8. Chirp
9. Neigh
10. Screech

## 64 SOME ASSEMBLY REQUIRED

P	A	B	S	T	U	R	S	A	M	A	J	O	R
P	E	A	R	C	H	E	A	P	S	K	A	T	E
L	E	S	S	E	N	P	R	E	C	E	P	T	S
E	D	I	T	F	O	R	T	Y	N	I	N	E	R
C	A	N	E	S	C	A	R	T	A	G	E	N	A
O	R	D	N	A	N	C	E	A	R	G	Y	L	E
V	E	N	E	R	A	T	E	R	E	V	E	R	B
I	N	A	S	P	I	N	D	E	E	P	S	E	A
C	O	S	T	A	R	I	C	A	V	A	L	I	D
K	I	L	T	N	O	B	L	E	W	O	M	A	N
I	N	D	E	X	C	A	R	D	E	V	A	D	E
L	E	A	D	A	T	A	L	L	T	I	M	E	S
A	S	S	E	T	S	P	R	I	N	C	E	S	S
T	O	T	E	M	I	S	T	E	N	A	B	L	E

### PIECES ANSWERS:

- |               |             |                |                  |                    |                   |
|---------------|-------------|----------------|------------------|--------------------|-------------------|
| 1. Rabin      | 5. Skein    | 9. Prancer     | 13. Ant lion     | 17. Semivowel      | 21. Nissen huts   |
| 2. Stall      | 6. Scarpers | 10. Rotten egg | 14. Sandra Dee   | 18. Crabapple Cove | 22. Amanda Bearse |
| 3. Cavalierly | 7. Oftenest | 11. Excoriated | 15. Ickiness     | 19. Severance      | 23. Misprinted    |
| 4. Dada       | 8. Teetotal | 12. Blessed    | 16. Pajama party | 20. Peer at        | 24. Tenace        |

## 67 RUNAWAY CARAVAN

- |            |             |
|------------|-------------|
| 1. FARADAY | 8. PAROLEE  |
| 2. PENDANT | 9. RAMPART  |
| 3. ILLEGAL | 10. BARRAGE |
| 4. GINGHAM | 11. MANSION |
| 5. CABINET | 12. CONTACT |
| 6. RHOMBUS | 13. SITUATE |
| 7. FURNACE | 14. MAXWELL |

(Faraday and maxwell are electromagnetic units.)

## 42 YOUR WORD AGAINST MINE

### LAST-SECOND HEROICS HINT

Cappelletto needs the 28 points from NERTZ, there is no getting around that. But if he plays elsewhere, leaving the Z open (hoping to play NERTZ as his next/ final turn), his opponent will block with something like WIZ. Is there something he can do to ensure NERTZ is there for him on his next turn?

## 67 CROSS MY HEART

S	H	I	P	C	A	N	A	L	B	O	N	E	S	U	P	O	N	A	S	S	E	T
C	O	M	E	A	L	I	V	E	E	V	O	C	A	T	I	V	E	S	P	I	R	Y
O	V	E	R	R	U	L	E	D	R	E	S	O	N	A	T	E	S	H	A	M	U	P
P	E	T	E	R	N	E	R	O	T	R	E	N	C	H	A	N	T	C	R	U	D	E
E	R	A	S	E	S	N	A	H	S	T	A	S	G	A	E	L	I	C				
				L	E	N	A	U	S	H	E	R	I	N	C	A	N	T	A	T	A	
L	E	S	S	R	E	N	D	S	O	R	E	O	B	O	R	N	I	T	I	S		
A	N	T	E	S	S	K	I	T	T	M	A	N	E	M	A	G	R	O	O	T		
S	T	E	R	N	S	H	R	E	D	A	L	S	O	R	A	N	F	E	R	N	S	
T	R	A	V	I	S	K	N	E	W	G	E	N	E	R	A							
S	E	D	I	T	I	O	U	S	S	E	A	P	O	R	T	A	D	A	P	T	S	
T	A	Y	E	C	O	P	E	S	A	L	I	N	E	L	I	F	E	B	O	A	T	
A	T	I	T	K	H	A	N	E	V	I	T	A	M	O	O	T	S	T	I	R		
G	E	N	T	L	E	S	T	E	R	E	C	T	S	A	O	N	E	T	E	L	E	
E	D	G	E	I	N	E	N	T	R	E	E	S	S	T	A	R	L	I	N	G	S	
				P	S	E	U	D	O	D	I	S	C	S	A	N	T	A	S			
F	A	S	T	S	F	R	E	S	C	O	S	S	T	A	F	F	N	E	A	T	O	
I	N	C	H	I	R	A	N	O	L	L	A	E	R	I	E	E	N	T	E	R		
R	A	R	E	C	E	L	S	W	I	E	N	R	A	S	T	A	T	E	S	S		
S	T	E	P	M	O	M	C	A	N	D	I	C	E	T	A	T	S					
T	H	E	R	O	N	A	J	A	R	S	H	O	E	P	U	S	H	U	P			
B	E	N	I	N	B	R	E	N	D	A	L	E	E	B	L	U	E	P	L	A	T	E
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S	A	U	C	E	I	N	N	O	C	E	N	T	S	E	P	I	C	E	N	T	E	R
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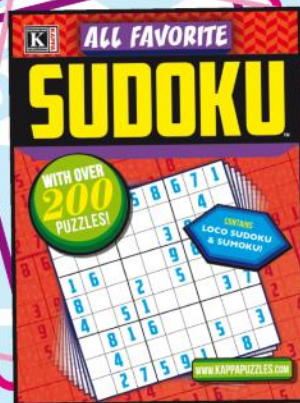


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